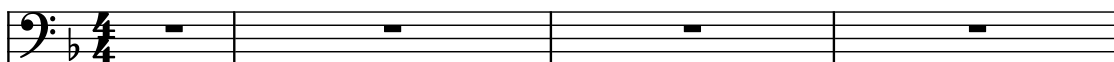
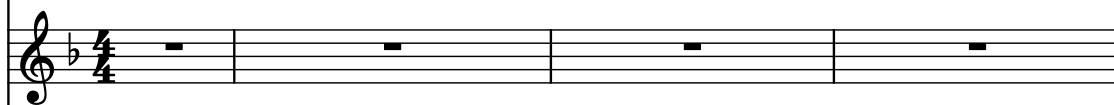


♩ = 126

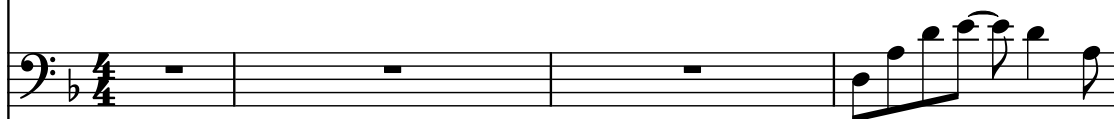
5-str. Electric Bass



Violins



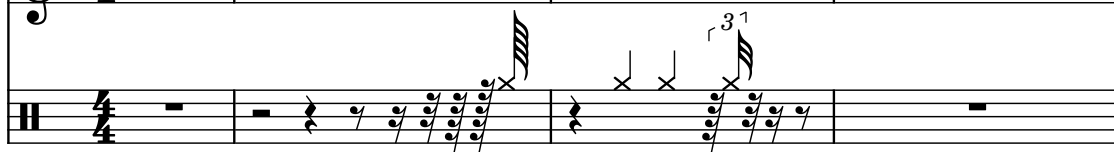
Saw Synthesizer



Soprano

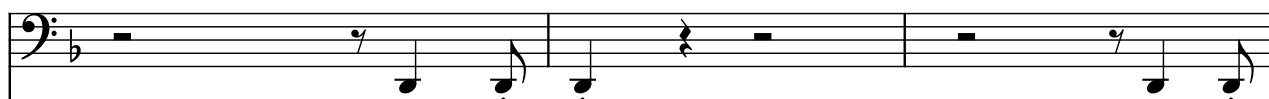


Drumset



5

El. B.



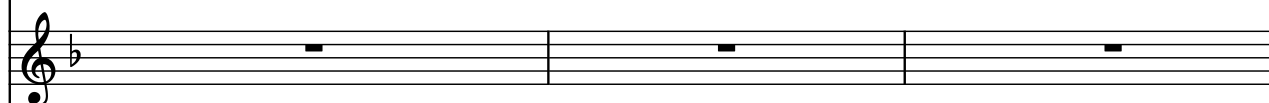
Vlns.



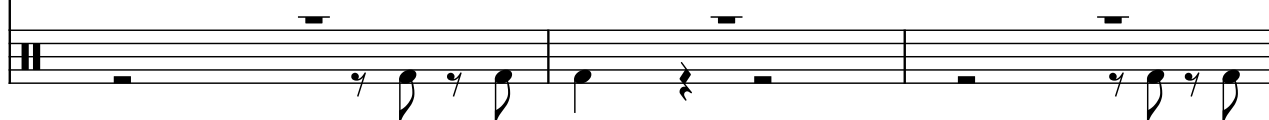
Synth.



S.



D. Set



8

El. B.

Vlns.

Synth.

S.

D. Set

8

11

El. B.

Vlns.

Synth.

S.

D. Set

11

14

El. B.

Vlns.

Synth.

S.

D. Set

17

El. B.

Vlns.

Synth.

S.

D. Set

20

El. B.

Vlns.

Synth.

S.

D. Set

Measures 20-22. The score is for five parts: El. B., Vlns., Synth., S., and D. Set. The key signature has one flat (Bb). El. B. plays a continuous eighth-note pattern. Vlns. is silent in measure 20, then enters in measure 21 with a melodic line. Synth. plays a complex pattern with eighth and sixteenth notes. S. is silent. D. Set plays a rhythmic pattern with eighth notes and rests.

23

El. B.

Vlns.

Synth.

S.

D. Set

Measures 23-25. The score is for five parts: El. B., Vlns., Synth., S., and D. Set. The key signature has one flat (Bb). El. B. continues the eighth-note pattern. Vlns. continues the melodic line from measure 21. Synth. continues the complex pattern. S. is silent. D. Set continues the rhythmic pattern.

26

El. B.

Vlns.

Synth.

S.

D. Set

29

El. B.

Vlns.

Synth.

S.

D. Set

32

El. B.

Vlns.

Synth.

S.

D. Set

35

El. B.

Vlns.

Synth.

S.

D. Set

38

El. B.

Vlns.

Synth.

S.

D. Set

42

El. B.

Vlns.

Synth.

S.

D. Set

46

El. B.

Vlns.

Synth.

S.

D. Set

50

El. B.

Vlns.

Synth.

S.

D. Set



54

El. B.

Vlns.

Synth.

S.

D. Set

57

El. B.

Vlns.

Synth.

S.

D. Set

60

El. B.

Vlns.

Synth.

S.

D. Set

63

El. B.

Vlns.

Synth.

S.

D. Set

66

El. B.

Vlns.

Synth.

S.

D. Set

69

El. B.

Vlns.

Synth.

S.

D. Set

73

El. B.

Vlns.

Synth.

S.

D. Set

73

77

El. B.

Vlns.

Synth.

S.

D. Set

77

81

El. B.

Vlns.

Synth.

S.

D. Set

85

El. B.

Vlns.

Synth.

S.

D. Set

89

El. B.

Vlns.

Synth.

S.

D. Set

92

El. B.

Vlns.

Synth.

S.

D. Set

96

El. B.

Vlns.

Synth.

S.

D. Set

100

El. B.

Vlns.

Synth.

S.

D. Set

104

El. B.

Vlns.

Synth.

S.

D. Set

108

El. B.

Vlns.

Synth.

S.

D. Set



112

El. B.

Vlns.

Synth.

S.

D. Set

116

El. B.

Vlns.

Synth.

S.

D. Set

120

El. B.

Vlns.

Synth.

S.

D. Set

124

El. B.

Vlns.

Synth.

S.

D. Set

127

El. B.

Vlns.

Synth.

S.

D. Set

The musical score consists of five staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with stems pointing up, grouped in pairs. The second staff, labeled 'Vlns.', is in treble clef and contains a sequence of eighth notes with stems pointing up, grouped in pairs. The third staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes with stems pointing up, grouped in pairs. The fourth staff, labeled 'S.', is in treble clef and contains a single eighth note with a stem pointing up. The fifth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with stems pointing up, grouped in pairs. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the fifth staff. The score ends with a double bar line.