

♩ = 150

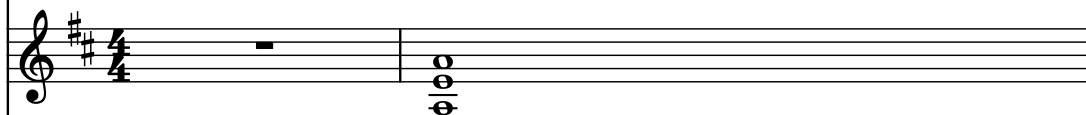
5-str. Electric Bass



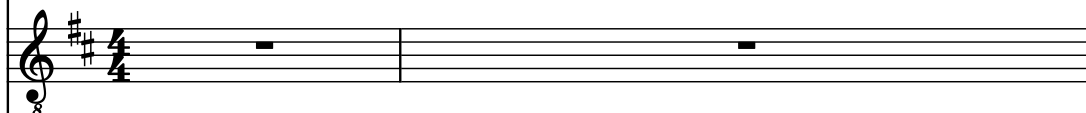
Electric Guitar



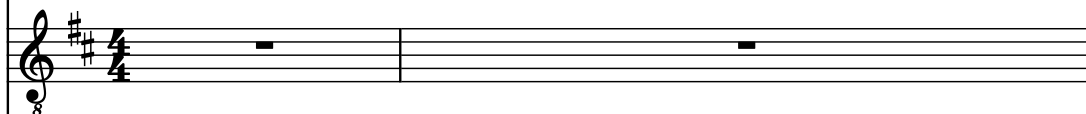
Pad Synthesizer



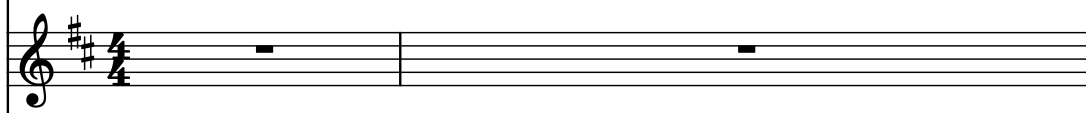
Electric Guitar



Electric Guitar



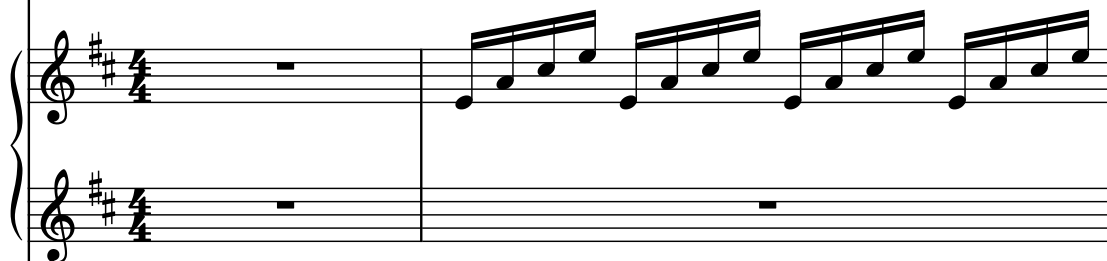
Rotary Organ



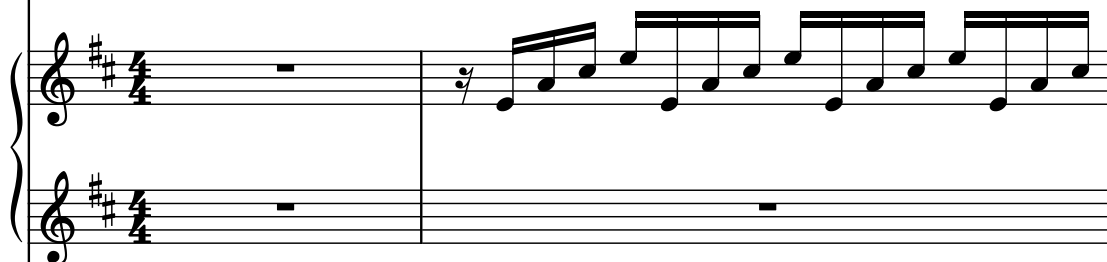
Brass



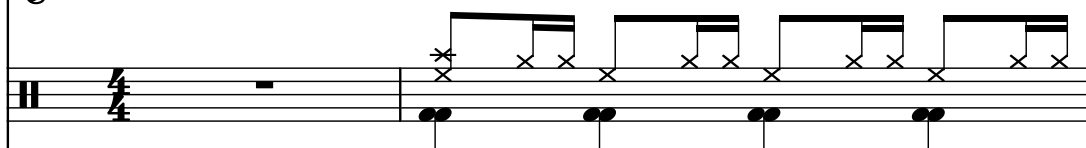
Square Synthesizer



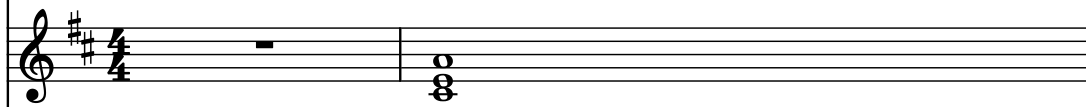
Square Synthesizer



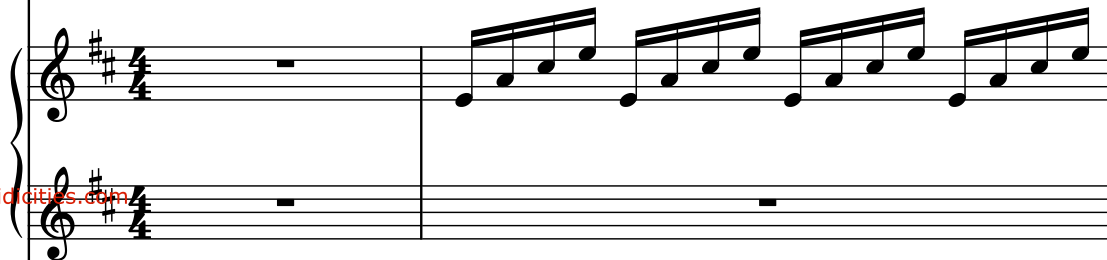
Drumset



Violins



Effect Synthesizer



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4

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

This musical score is for a 12-piece ensemble. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), and Synth. (Synthesizer). The score is written for 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (Synth.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The seventh staff (Br.) has a treble clef and a key signature of two sharps. The eighth staff (Synth.) has a treble clef and a key signature of two sharps. The ninth staff (Synth.) has a treble clef and a key signature of two sharps. The tenth staff (D. Set) has a drum clef and a key signature of two sharps. The eleventh staff (Vlns.) has a treble clef and a key signature of two sharps. The twelfth staff (Synth.) has a treble clef and a key signature of two sharps. The score is written for 12 staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (Synth.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The seventh staff (Br.) has a treble clef and a key signature of two sharps. The eighth staff (Synth.) has a treble clef and a key signature of two sharps. The ninth staff (Synth.) has a treble clef and a key signature of two sharps. The tenth staff (D. Set) has a drum clef and a key signature of two sharps. The eleventh staff (Vlns.) has a treble clef and a key signature of two sharps. The twelfth staff (Synth.) has a treble clef and a key signature of two sharps. The score is written for 12 staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (Synth.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The seventh staff (Br.) has a treble clef and a key signature of two sharps. The eighth staff (Synth.) has a treble clef and a key signature of two sharps. The ninth staff (Synth.) has a treble clef and a key signature of two sharps. The tenth staff (D. Set) has a drum clef and a key signature of two sharps. The eleventh staff (Vlns.) has a treble clef and a key signature of two sharps. The twelfth staff (Synth.) has a treble clef and a key signature of two sharps.

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7

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

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11

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is written for page 11 of a piece. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Brass (Br.), Piano (Synth.), Drums (D. Set), Violins (Vlns.), and another Synthesizer (Synth.). The key signature is D major (two sharps). The score is divided into two systems. The first system contains staves for El. B., El. Guit., Synth., El. Guit., El. Guit., Rot. Org., Br., and a piano Synth. The second system contains staves for Synth., D. Set, Vlns., and another piano Synth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlms.

Synth.

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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

This musical score for page 17 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Electric Guitars (El. Guit.) are in the treble clef; the top one plays a dense block-chord texture, while the bottom one plays a more melodic line with some bends. The Synthesizer (Synth.) has two parts: one in the treble clef with a few chords and one in the bass clef with a sustained note. The Rotarion Organ (Rot. Org.) is in the treble clef and remains silent. The Brass (Br.) section, in the treble clef, plays a melodic line with some complex figures. There are two Synth. staves in the lower half, both in the bass clef, with one playing a sustained note and the other remaining silent. The Drum Set (D. Set) is in the bottom staff, showing a pattern of snare and bass drum hits. The Violins (Vlns.) are in the treble clef and remain silent. A final Synth. staff at the bottom, in the bass clef, also remains silent.

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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is written for page 21 of a 12-page document. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotating Organ (Rot. Org.), Brass (Br.), Drums (D. Set), and Violins (Vlns.). The score is arranged in a multi-staff format, with some instruments sharing staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels and staff markings.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

22

13

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

24

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlins.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems. The first system includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The second system includes staves for Synth. (Synthesizer), Vlins. (Violins), and Synth. (Synthesizer). The El. B. and El. Guit. parts feature a steady eighth-note rhythm. The Synth. parts include sustained chords and melodic lines. The Rot. Org. part is mostly silent. The Br. part features a melodic line with a slur. The D. Set part features a steady eighth-note rhythm. The Vlins. part features a melodic line with a slur. The Synth. part in the second system features a melodic line with a slur.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlms.

Synth.

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30

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlins.

Synth.

The musical score is for page 31 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Electric Guitars (El. Guit.) play a series of chords in the treble clef. The Synth. (Synthesizer) has three staves: the top staff has a few notes, while the middle and bottom staves are mostly silent. The Rot. Org. (Rotary Organ) is also mostly silent. The Br. (Brass) plays a few notes in the treble clef. The D. Set (Drum Set) plays a pattern of eighth notes in the bass clef. The Vlins. (Violins) play a series of notes in the treble clef. The Synth. (Synthesizer) has three staves: the top staff has a few notes, while the middle and bottom staves are mostly silent.

127
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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is written for page 33 of a 20-page document. It features a variety of instruments and parts. The top section includes an El. B. (Electric Bass) part in the bass clef, followed by two El. Guit. (Electric Guitar) parts in the treble clef. A Synth. (Synthesizer) part is also present, featuring a sustained chord. Below these are two more El. Guit. parts and a Rot. Org. (Rotary Organ) part, all of which are silent. The middle section includes a Br. (Brass) part with a single note, followed by two Synth. parts with complex, multi-measure patterns. The bottom section includes a D. Set (Drum Set) part with a complex rhythm, followed by two Vlns. (Violins) parts with complex, multi-measure patterns. The score is written in a key signature of one sharp (F#) and a time signature of 8/8.

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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is written for page 36 of a 22-page document. It features a variety of instruments and synthesizers. The top staff is for El. B. (Electric Bass) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth and sixth staves are also for El. Guit. in treble clef. The seventh staff is for Rot. Org. (Rotary Organ) in treble clef. The eighth staff is for Br. (Brass) in treble clef. The ninth and tenth staves are for Synth. in treble clef. The eleventh and twelfth staves are for Synth. in treble clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth and fifteenth staves are for Vlns. (Violins) in treble clef. The sixteenth and seventeenth staves are for Synth. in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

37

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

El. B. staff: Bass clef, key signature of two sharps. Measures 37-38 show a rhythmic pattern of eighth notes.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 37-38 show a rhythmic pattern of eighth notes.

Synth. staff: Treble clef, key signature of two sharps. Measures 37-38 show a melodic line of eighth notes.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 37-38 show a rhythmic pattern of eighth notes.

El. Guit. staff: Treble clef, key signature of two sharps. Measures 37-38 show a rhythmic pattern of eighth notes.

Rot. Org. staff: Treble clef, key signature of two sharps. Measures 37-38 show a rhythmic pattern of eighth notes.

Br. staff: Treble clef, key signature of two sharps. Measures 37-38 show a melodic line of eighth notes.

Synth. staff: Treble clef, key signature of two sharps. Measures 37-38 show a melodic line of eighth notes.

Synth. staff: Treble clef, key signature of two sharps. Measures 37-38 show a melodic line of eighth notes.

D. Set staff: Treble clef, key signature of two sharps. Measures 37-38 show a rhythmic pattern of eighth notes.

Vlns. staff: Treble clef, key signature of two sharps. Measures 37-38 show a melodic line of eighth notes.

Synth. staff: Treble clef, key signature of two sharps. Measures 37-38 show a melodic line of eighth notes.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score for page 39 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and ascending to D3.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a sustained chord of G2, B2, and D3. The second staff is silent.
- Synth. (Synthesizer):** Two staves. The first staff plays a sustained chord of G2, B2, and D3. The second staff is silent.
- El. Guit. (Electric Guitar):** Two staves, both silent.
- Rot. Org. (Rotary Organ):** One staff, silent.
- Br. (Brass):** One staff, playing a single note G2.
- Synth. (Synthesizer):** Two staves. The first staff plays a sustained chord of G2, B2, and D3. The second staff is silent.
- Synth. (Synthesizer):** Two staves. The first staff plays a sustained chord of G2, B2, and D3. The second staff is silent.
- D. Set (Drum Set):** One staff, playing a continuous eighth-note line in the bass clef, starting on G2 and ascending to D3.
- Vlns. (Violins):** One staff, playing a sustained chord of G2, B2, and D3.
- Synth. (Synthesizer):** Two staves, both silent.

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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlms.

Synth.

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127
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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

127
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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is written for page 51 of a 30-page document. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Rotarion Organ (Rot. Org.), Brass (Br.), Double Bass (D. Set), and Violins (Vlns.). The score is organized into systems, with some instruments having multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clear, professional layout with a white background and black notation.

53

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

53

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlms.

Synth.

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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlms.

Synth.

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Synth. 

Pdf downloaded from www.midicities.com

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The second system includes staves for Synth. (Synthesizer), Vlns. (Violins), and Synth. (Synthesizer). The El. B. and El. Guit. parts feature a steady eighth-note rhythm. The Synth. parts include sustained chords and melodic lines. The Rot. Org. part is mostly silent. The Br. part features a melodic line. The D. Set part features a steady eighth-note rhythm. The Vlns. part features a melodic line. The Synth. part at the bottom features a melodic line.

64

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

64

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score is arranged in a system of 13 staves. The first staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The third staff is for Synthesizer (Synth.) in treble clef, featuring a long, sweeping glissando. The fourth and fifth staves are also for Electric Guitar (El. Guit.) in treble clef, both containing rests. The sixth staff is for Rotarion Organ (Rot. Org.) in treble clef, also containing a rest. The seventh staff is for Brass (Br.) in treble clef, containing a rest. The eighth and ninth staves are for Synthesizer (Synth.) in bass and treble clefs, respectively, playing a melodic line. The tenth and eleventh staves are also for Synthesizer (Synth.) in bass and treble clefs, with the bass staff playing a melodic line and the treble staff containing a rest. The twelfth staff is for Double Set (D. Set) in percussion clef, playing a rhythmic pattern. The thirteenth staff is for Violins (Vlns.) in treble clef, containing a rest. The fourteenth and fifteenth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively, playing a melodic line.

67

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

67

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note line.
- El. Guit. (Electric Guitars):** Two staves in treble clef with a key signature of two sharps. The first staff has a continuous eighth-note line. The second staff has a single eighth note followed by a long rest.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two sharps. It features a long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitars):** Two staves in treble clef with a key signature of two sharps. Both staves have a single eighth note followed by a long rest.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of two sharps. It has a single eighth note followed by a long rest.
- Br. (Brass):** A single staff in treble clef with a key signature of two sharps. It contains a long, sustained note with a tremolo effect.
- Synth. (Synthesizer):** A pair of staves in treble clef with a key signature of two sharps. The top staff has a continuous eighth-note line. The bottom staff has a single eighth note followed by a long rest.
- Synth. (Synthesizer):** A pair of staves in treble clef with a key signature of two sharps. The top staff has a continuous eighth-note line. The bottom staff has a single eighth note followed by a long rest.
- D. Set (Drums):** A single staff in treble clef with a key signature of two sharps. It contains a continuous eighth-note line.
- Vlns. (Violins):** A single staff in treble clef with a key signature of two sharps. It contains a continuous eighth-note line.
- Synth. (Synthesizer):** A pair of staves in treble clef with a key signature of two sharps. The top staff has a continuous eighth-note line. The bottom staff has a single eighth note followed by a long rest.

69

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

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El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

75

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlms.

Synth.

The musical score for page 45, measure 75, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#), with a capo indicated by an '8' at the beginning. It contains two chords. The bottom staff has a treble clef and a key signature of two sharps, with a capo indicated by an '8' at the beginning, and contains two rests.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a key signature of two sharps, with a capo indicated by an '8' at the beginning. It contains two chords. The bottom staff has a treble clef and a key signature of two sharps, with a capo indicated by an '8' at the beginning, and contains two rests.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef and a key signature of two sharps, containing two rests.
- Br. (Brass):** A single staff with a treble clef and a key signature of two sharps, containing two notes.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of two sharps, containing two notes. The bottom staff has a treble clef and a key signature of two sharps, containing two rests.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of two sharps, containing two notes. The bottom staff has a treble clef and a key signature of two sharps, containing two rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, containing a series of 'x' marks indicating drum hits.
- Vlms. (Violins):** A single staff with a treble clef and a key signature of two sharps, containing two notes.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a key signature of two sharps, containing two rests. The bottom staff has a treble clef and a key signature of two sharps, containing two rests.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.