

♩ = 120

♩ = 126

Acoustic Guitar, Kurt-guitar

Acoustic Guitar, Kurt-guitar effect

Contrabass, Chris-bass

Drumset, Chad -Drums

B♭ Trumpet, Kurt-vocals

Fretless Electric Bass, Kurt-guitar solo

Acoustic Guitar, Kurt-guitar solo

Acoustic Guitar, Modified by RazTor (cns@post7.tele.dk)

The musical score is written for a 4/4 time signature and consists of 8 measures. The tempo is marked as 120 beats per minute (♩ = 120) and 126 beats per minute (♩ = 126). The score includes parts for Acoustic Guitar (Kurt-guitar), Acoustic Guitar (Kurt-guitar effect), Contrabass (Chris-bass), Drumset (Chad -Drums), B♭ Trumpet (Kurt-vocals), Fretless Electric Bass (Kurt-guitar solo), Acoustic Guitar (Kurt-guitar solo), and Acoustic Guitar (Modified by RazTor). The first two guitar parts have a melody, while the others are rests.

3

♩ = 123

♩ = 122

♩ = 121

♩ = 124

♩ = 126

Guit.

Guit.

Cb.

D. Set

B♭ Tpt.

Frtl. El. B.

Guit.

Guit.

6

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

8

8

8

8

9

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

The musical score for measures 9-11 is as follows:

- Measure 9:** The two guitar staves at the top play a complex, fast-paced melody with many beamed sixteenth notes. The double bass (Cb.) plays a steady eighth-note pattern. The double set (D. Set) plays a complex, fast-paced melody with many beamed sixteenth notes. The B \flat trumpet (B \flat Tpt.) plays a melody starting on a whole note, followed by eighth notes. The French horn (Frtl. El. B.) and the two additional guitar staves at the bottom are silent.
- Measure 10:** The two guitar staves at the top continue their complex, fast-paced melody. The double bass (Cb.) continues its steady eighth-note pattern. The double set (D. Set) continues its complex, fast-paced melody. The B \flat trumpet (B \flat Tpt.) continues its melody. The French horn (Frtl. El. B.) and the two additional guitar staves at the bottom are silent.
- Measure 11:** All instruments are silent, indicated by rests on their respective staves.

12

Guit. 8

Guit. 8

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

15

Guit. 8

Guit. 8

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

The musical score for measures 15-17 is as follows:

- Measure 15:** The two guitars (8) play a complex, fast-paced melody. The double bass (Cb.) plays a steady eighth-note rhythm. The double bass drum (D. Set) plays a pattern of eighth notes. The B-flat trumpet (Bb Tpt.) plays a melodic line. The French horn (Frtl. El. B.) and the two additional guitars (8) are silent.
- Measure 16:** The two guitars (8) continue their melody. The double bass (Cb.) continues its eighth-note rhythm. The double bass drum (D. Set) continues its pattern. The B-flat trumpet (Bb Tpt.) continues its melodic line. The French horn (Frtl. El. B.) and the two additional guitars (8) remain silent.
- Measure 17:** All instruments are silent, indicated by rests.

18

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

21

Guit.

Guit.

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit.

Guit.

24

Guit. 8

Guit. 8

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

The musical score for page 9 begins at measure 24. It consists of seven staves. The first two staves, labeled 'Guit. 8', and the third staff, labeled 'Cb.', contain a complex, syncopated melody with many accidentals. The fourth staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes. The fifth staff, labeled 'B \flat Tpt.', the sixth staff, labeled 'Frtl. El. B.', and the seventh staff, labeled 'Guit. 8', all contain rests, indicating they are silent for this section.

27

Guit. 8

Guit. 8

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

The musical score for measures 27-29 is as follows:

- Measure 27:** The two guitars (Guit. 8) play a complex, syncopated pattern. The double bass (Cb.) plays a steady eighth-note pattern. The double bass drum (D. Set) plays a complex pattern with many 'x' marks. The B-flat trumpet (B \flat Tpt.) plays a melodic line. The French horn (Frtl. El. B.) and the two additional guitars (Guit. 8) are silent.
- Measure 28:** The two guitars (Guit. 8) continue their complex pattern. The double bass (Cb.) continues its eighth-note pattern. The double bass drum (D. Set) continues its complex pattern. The B-flat trumpet (B \flat Tpt.) continues its melodic line. The French horn (Frtl. El. B.) and the two additional guitars (Guit. 8) remain silent.
- Measure 29:** The two guitars (Guit. 8) continue their complex pattern. The double bass (Cb.) continues its eighth-note pattern. The double bass drum (D. Set) continues its complex pattern. The B-flat trumpet (B \flat Tpt.) continues its melodic line. The French horn (Frtl. El. B.) and the two additional guitars (Guit. 8) remain silent.

30

Guit. 8

Guit. 8

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

The musical score for page 11, measures 30-32, is presented. The score includes staves for two guitars (8), a double bass (Cb.), a double bass drum (D. Set), a Bb trumpet (Bb Tpt.), a French horn (Frtl. El. B.), and two more guitars (8). Measures 30-32 show complex guitar and bass parts, with the trumpet and horn playing specific melodic lines. The French horn and the two bottom guitar staves are silent in these measures.

33

Guit. 8

Guit. 8

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

The musical score for measures 33-35 is as follows:

- Measure 33:** Two guitars (Guit. 8) play a complex, fast-paced pattern. The double bass (Cb.) plays a steady eighth-note pattern. The double bass drum (D. Set) plays a complex pattern with many 'x' marks. The B-flat trumpet (B \flat Tpt.) plays a single note. The French horn (Frtl. El. B.) and the two additional guitars (Guit. 8) are silent.
- Measure 34:** Similar to measure 33, with complex guitar and bass drum patterns. The B-flat trumpet (B \flat Tpt.) plays a single note. The French horn (Frtl. El. B.) and the two additional guitars (Guit. 8) are silent.
- Measure 35:** The B-flat trumpet (B \flat Tpt.) plays a solo. The other instruments are silent.
- Measures 36-38:** All instruments are silent.

36

Guit. 8

Guit. 8

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

39

Guit. 8

Guit. 8

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit. 8

Guit. 8

42

Guit. 

Guit. 

Cb. 

D. Set 

Bb Tpt. 

Frtl. El. B. 

Guit. 

Guit. 

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Two guitar staves in treble clef, 8/8 time. Both staves are silent in measure 45 and play a single eighth note in measure 46.
- Cb. (Contra Bass):** Bass clef staff. Measures 45 and 46 contain a melodic line with eighth and quarter notes, including a sharp sign (#).
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and eighth notes for the snare. The bottom staff shows the kick drum pattern with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef staff. Measures 45 and 46 are silent.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef staff. Measures 45 and 46 contain a melodic line with eighth and quarter notes, including a sharp sign (#).
- Guit. (Middle):** Treble clef staff, 8/8 time. Measures 45 and 46 contain a melodic line with eighth and quarter notes, including a sharp sign (#).
- Guit. (Bottom):** Treble clef staff, 8/8 time. Measures 45 and 46 contain a complex chordal accompaniment with many beamed eighth notes.

47

Guit.

Guit.

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit.

Guit.

49

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

51

The musical score for measures 51 and 52 is as follows:

- Guit. (Staff 1):** Measure 51: Rest. Measure 52: Rest.
- Guit. (Staff 2):** Measure 51: Rest. Measure 52: Rest.
- Cb. (Staff 3):** Measure 51: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8. Measure 52: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8.
- D. Set (Staff 4):** Measure 51: 16th-note pattern. Measure 52: 16th-note pattern.
- Bb Tpt. (Staff 5):** Measure 51: Rest. Measure 52: Rest.
- Frtl. El. B. (Staff 6):** Measure 51: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8. Measure 52: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8.
- Guit. (Staff 7):** Measure 51: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8. Measure 52: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8.
- Guit. (Staff 8):** Measure 51: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8. Measure 52: \sharp 4, 2, 1, 2, 3, 4, 5, 6, 7, 8.

53

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

55

Guit.

Guit.

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit.

Guit.

58

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

The musical score for measures 58-60 is arranged for a band. The top staff is for Guitar (8), followed by another Guitar (8) staff. The third staff is for Contrabass (Cb.), the fourth for Drums (D. Set), the fifth for Bb Trumpet (B \flat Tpt.), the sixth for French/Electronic Bass (Frtl. El. B.), the seventh for Guitar (8), and the eighth for Guitar (8). The music is in 4/4 time with a key signature of one flat. The guitar parts feature complex chordal textures and melodic lines. The contrabass and drums provide a steady rhythmic foundation. The French/Electronic Bass part features sustained chords and melodic fragments. The Bb Trumpet part is silent throughout the measures.

61

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

64

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

8

8

8

8

8

8

8

67

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

The musical score for measures 67-70 is written for a band. The top staff is for Guitar, followed by another Guitar staff, then Contrabass (Cb.), Drums (D. Set), B \flat Trumpet (B \flat Tpt.), Fretless Electric Bass (Frtl. El. B.), another Guitar staff, and a final Guitar staff at the bottom. The first guitar staff has a treble clef and a key signature of one sharp (F#). The second guitar staff has a treble clef and a key signature of one sharp (F#). The contrabass staff has a bass clef and a key signature of one sharp (F#). The drums staff has a drum clef. The B \flat trumpet staff has a treble clef and a key signature of one flat (B \flat). The fretless electric bass staff has a bass clef and a key signature of one flat (B \flat). The guitar parts feature a complex, fast-moving melody with many sharps and flats. The contrabass and drums provide a steady, rhythmic accompaniment. The B \flat trumpet and fretless electric bass are mostly silent, indicated by rests.

70

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

73

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

76

The musical score for measures 76-78 is arranged in eight staves. The first staff (Guit.) features a complex guitar line with eighth-note chords and a melodic line. The second staff (Guit.) is a blank staff. The third staff (Cb.) features a conga line with eighth-note patterns. The fourth staff (D. Set) features a drum set line with eighth-note patterns. The fifth staff (Bb Tpt.) features a Bb trumpet line with eighth-note patterns. The sixth staff (Frtl. El. B.) is a blank staff. The seventh staff (Guit.) is a blank staff. The eighth staff (Guit.) features a complex guitar line with eighth-note chords and a melodic line.

Guit.

Guit.

Cb.

D. Set

Bb Tpt.

Frtl. El. B.

Guit.

Guit.

79

Guit. 

Guit. 

Cb. 

D. Set 

Bb Tpt. 

Frtl. El. B. 

Guit. 

Guit. 

82

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

8

8

8

8

8

8

8

85

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

88

Guit.

Guit.

Cb.

D. Set

B \flat Tpt.

Frtl. El. B.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 88, 89, and 90. Measure 88: The first guitar staff has a complex line with many sharps and naturals. The second guitar staff is mostly rests. The contrabass staff has a line with a sharp and naturals. The drum set staff has a complex pattern with many 'x' marks. The Bb trumpet staff has a line with a sharp and naturals. The French/Electronic Bass staff has a line with a sharp and naturals. Measure 89: The first guitar staff has a line with a sharp and naturals. The second guitar staff is mostly rests. The contrabass staff has a line with a sharp and naturals. The drum set staff has a complex pattern with many 'x' marks. The Bb trumpet staff has a line with a sharp and naturals. The French/Electronic Bass staff has a line with a sharp and naturals. Measure 90: The first guitar staff has a line with a sharp and naturals. The second guitar staff is mostly rests. The contrabass staff has a line with a sharp and naturals. The drum set staff has a complex pattern with many 'x' marks. The Bb trumpet staff has a line with a sharp and naturals. The French/Electronic Bass staff has a line with a sharp and naturals.