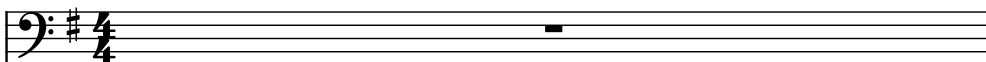
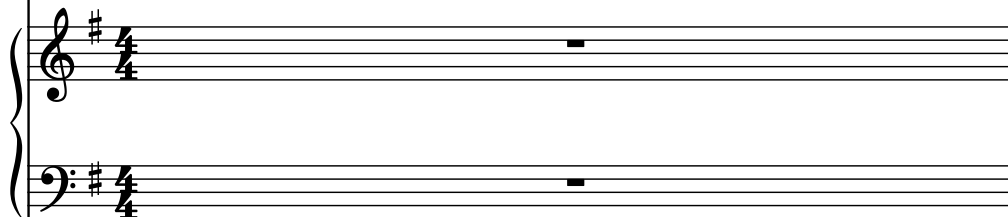


♩ = 72

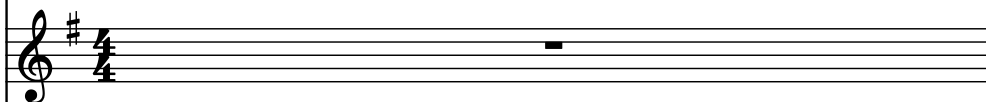
Fretless Electric Bass, Bass



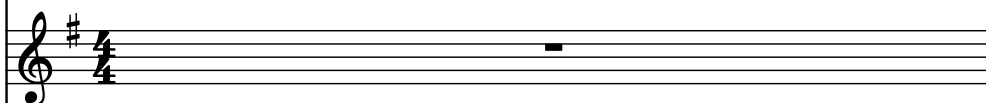
Piano, Piano



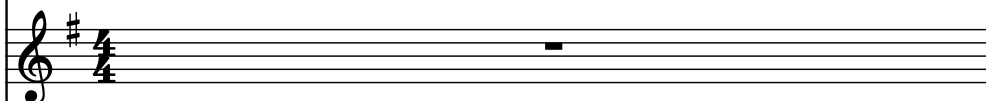
Alto Saxophone, Sax



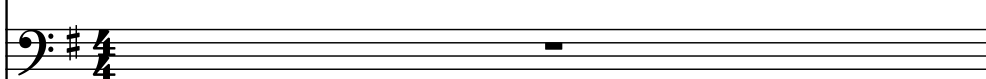
B♭ Clarinet, Melody



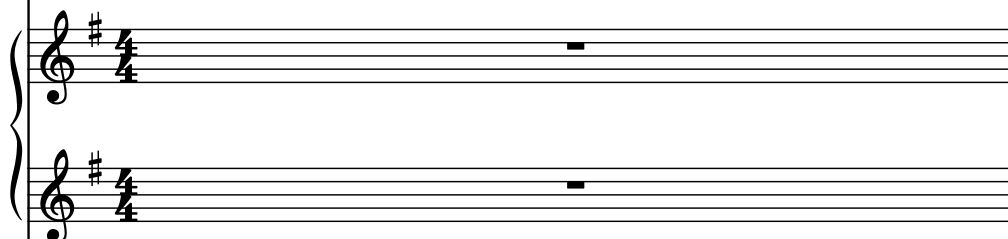
Horn in F, Horns



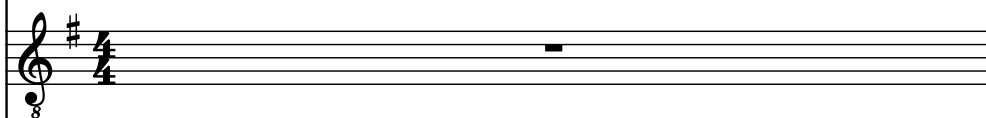
Clavichord, Clav



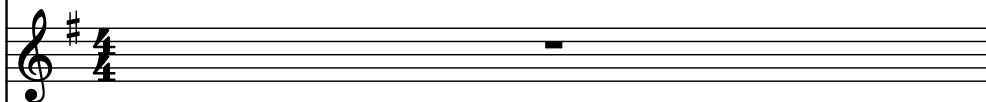
Hammond Organ, Organ



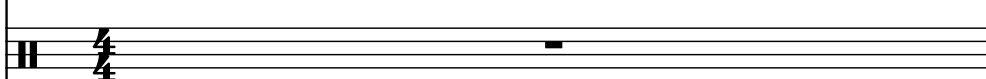
Tenor, Back Vocal



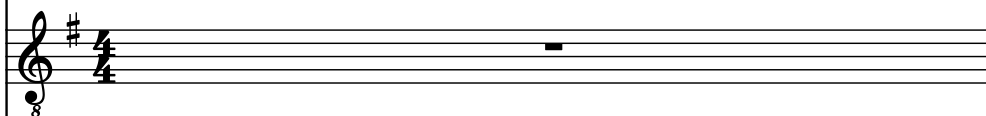
Flute, Flutes



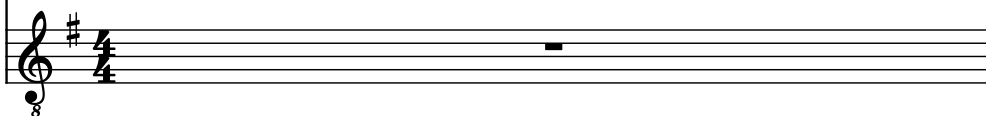
Drumset, Drums



Electric Guitar, Guitar 1



Electric Guitar, Guitar 2



8
Pdf downloaded from www.midicities.com

3

Frtl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 3 features the following instruments and parts:

- Frtl. El. B.**: Bass line with a whole rest.
- Pno.**: Piano accompaniment with complex triplets and chords in both staves.
- A. Sax.**: Alto Saxophone with a whole rest.
- Bb Cl.**: Bb Clarinet with a whole rest.
- F Hn.**: F Horn with a whole rest.
- Cch.**: Cymbal with a whole rest and a triplet of eighth notes.
- Hm. Org.**: Hammond Organ with two staves, each containing a whole rest.
- T.**: Trumpet with a whole rest.
- Fl.**: Flute with a whole rest.
- D. Set**: Drums with a whole rest and a triplet of eighth notes.
- El. Guit.**: Electric Guitars with two staves, each containing a whole rest.

4

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 4 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a rhythmic pattern of eighth notes with triplets, starting on a low note and ascending towards the end of the page.
- Pno. (Piano):** Features a complex texture with triplets in both the right and left hands, including chords and single notes.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with triplets, starting on a middle note and ascending.
- F Hn. (Flute):** Remains silent throughout this section.
- Cch. (Cello):** Plays a simple melodic line with triplets, starting on a low note and ascending.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are silent throughout this section.
- T. (Trumpet):** Remains silent throughout this section.
- Fl. (Flute):** Remains silent throughout this section.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with triplets of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent throughout this section.

5

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and ends with a quarter note.
- Pno. (Piano):** Features complex triplet patterns in both the right and left hands, with some chords and single notes interspersed.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- B♭ Cl. (B♭ Clarinet):** Plays a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and ends with a quarter note.
- F Hn. (Flute):** Remains silent throughout the page.
- Cch. (Contrabass):** Starts with a quarter rest, followed by a quarter note, then a triplet of eighth notes.
- Hm. Org. (Horn):** Consists of two staves, both of which remain silent throughout the page.
- T. (Trombone):** Remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- D. Set (Double Bass):** Plays a complex rhythmic pattern involving triplets of eighth notes and quarter notes.
- El. Guit. (Electric Guitars):** Consists of two staves, both of which remain silent throughout the page.

6

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 6 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The key signature has one sharp (F#).
- Pno. (Piano):** The piano part features a complex texture with triplets of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. There are also some sustained chords and a triplet of eighth notes in the left hand towards the end of the section.
- A. Sax. (Alto Saxophone):** The alto saxophone part is mostly silent, with a few notes appearing in the final measure.
- B♭ Cl. (B♭ Clarinet):** The clarinet part features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The key signature has one sharp (F#).
- F Hn. (Flute):** The flute part is mostly silent, with a few notes appearing in the final measure.
- Cch. (Contrabass):** The contrabass part is mostly silent, with a few notes appearing in the final measure.
- Hm. Org. (Horn):** The horn part is mostly silent, with a few notes appearing in the final measure.
- T. (Trombone):** The trombone part is mostly silent, with a few notes appearing in the final measure.
- Fl. (Flute):** The flute part is mostly silent, with a few notes appearing in the final measure.
- D. Set (Double Bass):** The double bass part features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The key signature has one sharp (F#).
- El. Guit. (Electric Guitar):** There are two electric guitar parts, both of which are mostly silent, with a few notes appearing in the final measure.

7

Frtl. El. B.

Pno.

A. Sax.

B $\flat$ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (French Trumpet):** Measures 7-10. Measures 7-9 contain eighth-note triplets. Measure 10 contains a quarter-note triplet.
- Pno. (Piano):** Measures 7-10. Measures 7-9 contain eighth-note triplets in both hands. Measure 10 contains a quarter-note triplet in the right hand and a half-note triplet in the left hand.
- A. Sax. (Alto Saxophone):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.
- B $\flat$ Cl. (B-flat Clarinet):** Measures 7-10. Measures 7-9 contain eighth-note triplets. Measure 10 contains a quarter-note triplet.
- F Hn. (Flute):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.
- Cch. (Cello):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.
- Hm. Org. (Harmonium Organ):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.
- T. (Trombone):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.
- Fl. (Flute):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.
- D. Set (Double Bass):** Measures 7-10. Measures 7-9 contain eighth-note triplets. Measure 10 contains a quarter-note triplet.
- El. Guit. (Electric Guitars):** Measures 7-10. Measures 7-9 contain whole rests. Measure 10 contains a half-note triplet.

8

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 8 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and another quarter note (F#). This is followed by a triplet of eighth notes (G, A, B) and a quarter note (C). The part ends with a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Pno. (Piano):** The piano part features a complex rhythmic pattern with triplets of eighth notes and quarter notes. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with triplets.
- A. Sax. (Alto Saxophone):** The alto saxophone part is mostly silent, with a few notes in the final measure.
- B♭ Cl. (B♭ Clarinet):** The clarinet part features a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and another quarter note (F#). This is followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- F Hn. (Flute):** The flute part is mostly silent, with a few notes in the final measure.
- Cch. (Trumpet):** The trumpet part is mostly silent, with a few notes in the final measure.
- Hm. Org. (Horn):** The horn part features a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and another quarter note (F#). This is followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- T. (Trumpet):** The trumpet part features a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and another quarter note (F#). This is followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- Fl. (Flute):** The flute part is mostly silent, with a few notes in the final measure.
- D. Set (Double Bass):** The double bass part features a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and another quarter note (F#). This is followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- El. Guit. (Electric Guitars):** The electric guitar parts feature a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and another quarter note (F#). This is followed by a triplet of eighth notes (G, A, B) and a quarter note (C).

9

Frtrl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 9 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, featuring triplets and a key signature of one sharp (F#).
- Pno. (Piano):** The left hand plays a complex rhythmic pattern with triplets and sixteenth notes. The right hand plays a melodic line with triplets and a key signature of one sharp (F#).
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line in the middle register, featuring triplets and a key signature of one sharp (F#).
- F Hn. (Flute):** Remains silent throughout the page.
- Cch. (Cello):** Remains silent throughout the page.
- Hm. Org. (Hammond Organ):** The left hand plays a melodic line in the middle register, featuring triplets and a key signature of one sharp (F#). The right hand plays a melodic line with triplets and a key signature of one sharp (F#).
- T. (Trumpet):** Plays a melodic line in the middle register, featuring triplets and a key signature of one sharp (F#).
- Fl. (Flute):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplets and a key signature of one sharp (F#).
- El. Guit. (Electric Guitar):** The left hand plays a melodic line in the middle register, featuring triplets and a key signature of one sharp (F#). The right hand plays a melodic line with triplets and a key signature of one sharp (F#).
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

10

Frtl. El. B.

Pno.

A. Sax.

B $\flat$ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 10 is written for a large ensemble. It begins at measure 10. The French Horn (F Hn.) part features a melodic line with triplets in measures 10, 11, 12, and 13. The Piano (Pno.) part provides harmonic support with chords and triplets. The Saxophone (A. Sax.) and Clarinet (B $\flat$ Cl.) parts have sustained notes. The Flute (Fl.) part has a melodic line with triplets. The Drums (D. Set) part has a rhythmic pattern. The Electric Guitars (El. Guit.) part has a melodic line with triplets. The Trumpet (T.) part has a melodic line. The Horns (Hm. Org.) part has a melodic line. The Cello (Cch.) part has a melodic line. The Double Bass (Frtl. El. B.) part has a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

11

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 11 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of one sharp (F#). The upper staff contains a complex rhythmic pattern with triplets and sixteenth notes. The lower staff contains a single note (F#) with a fermata.
- A. Sax. (Alto Saxophone):** One staff, in treble clef with a key signature of one sharp (F#). It contains a single note (F#) with a fermata.
- B♭ Cl. (B♭ Clarinet):** One staff, in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes.
- F Hn. (Flute):** One staff, in treble clef with a key signature of one sharp (F#). It contains a single note (F#) with a fermata.
- Cch. (Cello):** One staff, in bass clef with a key signature of one sharp (F#). It contains a single note (F#) with a fermata.
- Hm. Org. (Harp):** Two staves, both in treble clef with a key signature of one sharp (F#). The upper staff contains a single note (F#) with a fermata. The lower staff contains a single note (F#) with a fermata.
- T. (Trumpet):** One staff, in treble clef with a key signature of one sharp (F#). It contains a single note (F#) with a fermata.
- Fl. (Flute):** One staff, in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drums):** One staff, in bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef with a key signature of one sharp (F#). The upper staff contains a complex rhythmic pattern with triplets and sixteenth notes. The lower staff contains a single note (F#) with a fermata.

12

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 12 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts at measure 12 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The part ends with a triplet of eighth notes.
- Pno. (Piano):** The right hand plays a series of triplets of eighth notes. The left hand plays a series of triplets of eighth notes, with some triplets marked with a '3' and a bracket.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- B♭ Cl. (B♭ Clarinet):** Plays a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The part ends with a triplet of eighth notes.
- F Hn. (Flute):** Remains silent throughout the page.
- Cch. (Cello):** Remains silent throughout the page.
- Hm. Org. (Harp):** The right hand plays a series of triplets of eighth notes. The left hand plays a series of triplets of eighth notes, with some triplets marked with a '3' and a bracket.
- T. (Trumpet):** Remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- D. Set (Double Bass):** Plays a series of triplets of eighth notes, with some triplets marked with a '3' and a bracket.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

13

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

Measure 13: Frtl. El. B. (Bass) starts with a triplet of eighth notes (F#, A, C). Pno. (Piano) has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. A. Sax. (Alto Saxophone) is silent. B♭ Cl. (B♭ Clarinet) has a triplet of eighth notes (F#, A, C). F Hn. (Flute) is silent. Cch. (Double Bass) is silent. Hm. Org. (Horns) is silent. T. (Trumpet) is silent. Fl. (Flute) is silent. D. Set (Double Bass) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) is silent.

Measure 14: Frtl. El. B. (Bass) continues with a triplet of eighth notes (F#, A, C). Pno. (Piano) has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. A. Sax. (Alto Saxophone) is silent. B♭ Cl. (B♭ Clarinet) has a triplet of eighth notes (F#, A, C). F Hn. (Flute) is silent. Cch. (Double Bass) is silent. Hm. Org. (Horns) is silent. T. (Trumpet) is silent. Fl. (Flute) is silent. D. Set (Double Bass) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) is silent.

Measure 15: Frtl. El. B. (Bass) continues with a triplet of eighth notes (F#, A, C). Pno. (Piano) has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. A. Sax. (Alto Saxophone) is silent. B♭ Cl. (B♭ Clarinet) has a triplet of eighth notes (F#, A, C). F Hn. (Flute) is silent. Cch. (Double Bass) is silent. Hm. Org. (Horns) is silent. T. (Trumpet) is silent. Fl. (Flute) is silent. D. Set (Double Bass) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) is silent.

Measure 16: Frtl. El. B. (Bass) continues with a triplet of eighth notes (F#, A, C). Pno. (Piano) has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. A. Sax. (Alto Saxophone) is silent. B♭ Cl. (B♭ Clarinet) has a triplet of eighth notes (F#, A, C). F Hn. (Flute) is silent. Cch. (Double Bass) is silent. Hm. Org. (Horns) is silent. T. (Trumpet) is silent. Fl. (Flute) is silent. D. Set (Double Bass) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) has a triplet of eighth notes (F#, A, C). El. Guit. (Electric Guitars) is silent.

14

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins at measure 14 with a triplet of eighth notes, followed by a series of eighth notes and a final triplet of eighth notes.
- Pno. (Piano):** The piano part features a complex texture with triplets of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. A triplet of eighth notes is also present in the left hand towards the end of the section.
- A. Sax. (Alto Saxophone):** The alto saxophone part is mostly silent, with a few notes appearing in the final measures.
- B♭ Cl. (B-flat Clarinet):** The clarinet part features a triplet of eighth notes, followed by a series of eighth notes and a final triplet of eighth notes.
- F Hn. (Flute):** The flute part is mostly silent, with a few notes appearing in the final measures.
- Cch. (Cello):** The cello part features a triplet of eighth notes in the final measures.
- Hm. Org. (Hammond Organ):** The organ part is mostly silent, with a few notes appearing in the final measures.
- T. (Trumpet):** The trumpet part is mostly silent, with a few notes appearing in the final measures.
- Fl. (Flute):** The flute part is mostly silent, with a few notes appearing in the final measures.
- D. Set (Drum Set):** The drum set part features a complex rhythm with triplets of eighth notes and a series of eighth notes.
- El. Guit. (Electric Guitar):** There are two electric guitar parts, both of which are mostly silent, with a few notes appearing in the final measures.

15

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 15 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- Pno. (Piano):** Measures 15-18, featuring a complex accompaniment with triplets and eighth notes.
- A. Sax. (Alto Saxophone):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- B♭ Cl. (B♭ Clarinet):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- F Hn. (Flute):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- Cch. (Cello):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- Hm. Org. (Horn):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- T. (Trumpet):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- Fl. (Flute):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- D. Set (Drums):** Measures 15-18, featuring a complex rhythm with triplets and eighth notes.
- El. Guit. (Electric Guitar):** Measures 15-18, featuring a melodic line with triplets and eighth notes.
- El. Guit. (Electric Guitar):** Measures 15-18, featuring a melodic line with triplets and eighth notes.

16

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (French Trumpet):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- Pno. (Piano):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- A. Sax. (Alto Saxophone):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- B♭ Cl. (B-flat Clarinet):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- F Hn. (Flute):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- Cch. (Cello):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- Hm. Org. (Harp):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- T. (Trombone):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- Fl. (Flute):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- D. Set (Double Bass):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).
- El. Guit. (Electric Guitars):** Measures 16-20. Measure 16 has a triplet of eighth notes (F#, A, C#). Measure 17 has a triplet of eighth notes (D, F#, A). Measure 18 has a triplet of eighth notes (B, D, F#). Measure 19 has a triplet of eighth notes (G, B, D). Measure 20 has a triplet of eighth notes (F#, A, C#).

17

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 17 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line with triplets and a final measure with a rest.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a melodic line with triplets.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with triplets.
- F Hn. (Flute):** Remains silent throughout the page.
- Cch. (Cello):** Remains silent throughout the page.
- Hm. Org. (Hammond Organ):** The right hand plays a melodic line, while the left hand plays a series of chords.
- T. (Trombone):** Plays a melodic line with a long note in the final measure.
- Fl. (Flute):** Remains silent throughout the page.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitars):** Two staves, both of which remain silent throughout the page.

18

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 18 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, grouped by triplets.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of one sharp (F#). The left hand plays a steady eighth-note accompaniment with triplets. The right hand plays chords and single notes, also with triplet markings.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). It has a whole rest for the duration of the page.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of one sharp (F#). It plays a series of whole notes: B♭, F, C, and B♭.
- F Hn. (Flute):** Treble clef, key signature of one sharp (F#). It plays a series of whole notes: B♭, F, C, and B♭.
- Cch. (Cello):** Bass clef, key signature of one sharp (F#). It has a whole rest for the duration of the page.
- Hm. Org. (Horn):** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff has a whole rest. The bottom staff plays a series of whole notes: B♭, F, C, and B♭.
- T. (Trumpet):** Treble clef, key signature of one sharp (F#). It plays a series of whole notes: B♭, F, C, and B♭.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth notes and rests, featuring triplet markings.
- D. Set (Drum Set):** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff plays a complex rhythmic pattern with eighth notes and rests, featuring triplet markings. The bottom staff plays a series of eighth notes with triplet markings.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff plays a series of eighth notes with triplet markings. The bottom staff has a whole rest.

19

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 19 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a triplet of eighth notes, followed by a series of eighth notes with slurs and triplets.
- Pno. (Piano):** Features a complex rhythmic pattern with triplets and slurs in the right hand, and a sustained chord in the left hand.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- B♭ Cl. (B♭ Clarinet):** Plays a triplet of eighth notes, followed by a sustained note.
- F Hn. (Flute):** Plays a sustained chord.
- Cch. (Cello):** Remains silent throughout the page.
- Hm. Org. (Horn):** Features a sustained chord in the right hand and a sustained note in the left hand.
- T. (Trumpet):** Remains silent throughout the page.
- Fl. (Flute):** Plays a complex rhythmic pattern with triplets and slurs.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with triplets and slurs.
- El. Guit. (Electric Guitar):** Features a sustained chord in the right hand and a sustained note in the left hand.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

20

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins with a triplet of eighth notes, followed by a 5-measure phrase, and then continues with more triplets and eighth notes.
- Pno. (Piano):** The piano part features a complex rhythmic pattern with triplets and eighth notes, often beamed together.
- A. Sax. (Alto Saxophone):** The part starts with a whole note chord, followed by a rest, and then a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** The part features a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes.
- F Hn. (Flute):** The part is a whole note chord.
- Cch. (Cello):** The part is a whole note chord.
- Hm. Org. (Harmonium Organ):** The part features a whole note chord, followed by a rest, and then a triplet of eighth notes.
- T. (Trumpet):** The part is a whole note chord.
- Fl. (Flute):** The part is a whole note chord.
- D. Set (Double Bass):** The part features a complex rhythmic pattern with triplets and eighth notes, often beamed together.
- El. Guit. (Electric Guitars):** The part features a whole note chord, followed by a rest, and then a triplet of eighth notes.

21

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 21 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line with triplets and slurs.
- Pno. (Piano):** Includes a complex accompaniment with triplets and slurs.
- A. Sax. (Alto Saxophone):** Plays a sustained chord.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with triplets.
- F Hn. (Flute):** Plays a sustained chord.
- Cch. (Cello):** Plays a sustained chord.
- Hm. Org. (Harmonium Organ):** Includes a melodic line with triplets.
- T. (Trumpet):** Plays a sustained chord.
- Fl. (Flute):** Plays a sustained chord.
- D. Set (Double Bass):** Features a complex rhythmic pattern with triplets.
- El. Guit. (Electric Guitars):** Includes a melodic line with triplets.

22

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 22 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Features a triplet of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes with triplets in the subsequent measures.
- Pno. (Piano):** The left hand plays a series of chords and single notes, including a triplet of eighth notes. The right hand plays a series of eighth notes with triplets.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.
- B♭ Cl. (B-flat Clarinet):** Plays a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the final measure.
- F Hn. (Flute):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.
- Cch. (Cello):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.
- Hm. Org. (Harmonium Organ):** The left hand plays a series of chords and single notes, including a triplet of eighth notes. The right hand plays a series of eighth notes with triplets.
- T. (Trombone):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.
- Fl. (Flute):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.
- D. Set (Double Bass):** Plays a series of eighth notes with triplets in the first measure, followed by a quarter note, and then a series of eighth notes with triplets in the subsequent measures.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a quarter rest, and then a single note in the final measure.

23

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score is for page 23 of a piece. It features a variety of instruments: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Horns (Hm. Org.). The score includes complex rhythmic patterns, triplets, and a 7-measure rest for the B♭ Clarinet. The key signature is one sharp (F#), and the time signature is 2/4. The page number 23 is indicated at the top right and below the first staff.

24

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score is for page 24, featuring a variety of instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Frtl. El. B. (French Horn):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- Pno. (Piano):** Provides harmonic support with chords and triplets in measures 1, 2, 3, and 4.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- B♭ Cl. (B♭ Clarinet):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- F Hn. (Flute):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- Cch. (Cello):** Remains silent throughout the page.
- Hm. Org. (Hammond Organ):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- T. (Trumpet):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- Fl. (Flute):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with triplets in measures 1, 2, 3, and 4.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets in measures 1, 2, 3, and 4.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.

26

Frtrl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

26

27

28

28

Frl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

30

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

32

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

This musical score page contains measures 32 and 33. The key signature has one sharp (F#). Measure 32 features a bassoon part with eighth notes, piano accompaniment with triplets in both staves, and a flute part with chords. Measure 33 continues the piano accompaniment with triplets and adds parts for saxophone, clarinet, horn, and guitar. The double reed section (oboe, clarinet, bassoon) plays a rhythmic pattern of eighth notes and rests. The woodwinds (flute, saxophone, clarinet, horn) play chords or single notes. The strings provide harmonic support with sustained notes and moving lines. The percussion includes snare drum, hi-hat, and cymbal patterns. The electric guitar parts add texture with chords and melodic lines.

34

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

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36

Fr. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- Pno. (Piano):** Grand staff (bass and treble clefs). Features triplets of eighth notes in measures 1, 2, and 4.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Rests in measures 1 and 2.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- F Hn. (Flugelhorn):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- Cch. (Cymbal):** Bass clef, key of D major. Rests in measures 1 and 2.
- Hm. Org. (Hammond Organ):** Grand staff (bass and treble clefs). Features triplets of eighth notes in measures 1, 2, and 4.
- T. (Trumpet):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- Fl. (Flute):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- D. Set (Drum Set):** Bass clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, and 4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Rests in measures 1 and 2.

The score is in 4/4 time and key of D major. The page number 36 is indicated at the top left.

38

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

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40

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

41

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

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43

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

44

Frtl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for measures 44-47 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with triplets and eighth notes.
- Pno. (Piano):** Features a complex accompaniment with triplets, sixteenth notes, and chords.
- A. Sax. (Alto Saxophone):** Remains silent in this section.
- Bb Cl. (Bb Clarinet):** Plays a melodic line with triplets.
- F Hn. (F Horn):** Remains silent in this section.
- Cch. (Cello):** Remains silent in this section.
- Hm. Org. (Hammond Organ):** Provides harmonic support with chords and single notes.
- T. (Trombone):** Plays a melodic line with eighth notes and chords.
- Fl. (Flute):** Plays a melodic line with eighth notes and chords.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (Electric Guitars):** Two guitars, both remaining silent in this section.

45

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

Measures 45-48. The score includes parts for Frtl. El. B., Pno., A. Sax., B♭ Cl., F Hn., Cch., Hm. Org., T., Fl., D. Set, and two El. Guit. staves. The key signature is one sharp (F#). The Frtl. El. B. part features triplet eighth notes. The Pno. part has a complex texture with triplets in both hands. The B♭ Cl. part has triplet eighth notes. The D. Set part features a complex rhythmic pattern with triplets. The El. Guit. parts are mostly silent, with some activity in the lower staff.

46

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

Measures 46-49 are shown. The score includes parts for Frtl. El. B., Pno., A. Sax., B♭ Cl., F Hn., Cch., Hm. Org., T., Fl., D. Set, El. Guit., and El. Guit. The key signature is one sharp (F#). The Frtl. El. B. part features a melodic line with triplet markings. The Pno. part has a complex accompaniment with triplets and chords. The A. Sax. part is mostly rests. The B♭ Cl. part has a simple harmonic line. The F Hn. part has a sustained chord. The Cch. part is mostly rests. The Hm. Org. part has a simple harmonic line. The T. part has a sustained chord. The Fl. part has a melodic line with triplet markings. The D. Set part has a complex accompaniment with triplets and chords. The El. Guit. parts have a simple harmonic line.

47

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

48

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

50

Fr. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, key of D major. Features triplets and slurs.
- Pno. (Piano):** Grand staff (bass and treble clefs). Features complex rhythmic patterns with triplets and slurs.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Features a whole rest.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key of D major. Features triplets and slurs.
- F Hn. (F Horn):** Treble clef, key of D major. Features triplets and slurs.
- Cch. (Cello):** Bass clef, key of D major. Features a whole rest.
- Hm. Org. (Hammond Organ):** Grand staff (bass and treble clefs). Features triplets and slurs.
- T. (Trumpet):** Treble clef, key of D major. Features triplets and slurs.
- Fl. (Flute):** Treble clef, key of D major. Features triplets and slurs.
- D. Set (Drum Set):** Drum clef. Features a complex rhythmic pattern with triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and slurs.

52

Frfl. El. B.

Pno.

A. Sax.

B $\flat$ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

52

54

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (French Horn):** Measures 54 and 55, featuring triplets of eighth notes.
- Pno. (Piano):** Measures 54 and 55, featuring triplets of eighth notes in both hands.
- A. Sax. (Alto Saxophone):** Measures 54 and 55, featuring rests.
- B♭ Cl. (B-flat Clarinet):** Measures 54 and 55, featuring triplets of eighth notes.
- F Hn. (French Horn):** Measures 54 and 55, featuring triplets of eighth notes.
- Cch. (Cello):** Measures 54 and 55, featuring rests.
- Hm. Org. (Hammond Organ):** Measures 54 and 55, featuring chords and rests.
- T. (Trumpet):** Measures 54 and 55, featuring triplets of eighth notes.
- Fl. (Flute):** Measures 54 and 55, featuring triplets of eighth notes.
- D. Set (Double Bass):** Measures 54 and 55, featuring triplets of eighth notes.
- El. Guit. (Electric Guitar):** Measures 54 and 55, featuring triplets of eighth notes.
- El. Guit. (Electric Guitar):** Measures 54 and 55, featuring rests.

56

Frtl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

57

58

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

3

60

Fr. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

47

62

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

63

Frl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

64

Frtl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

65

Frl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

66

Frtl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

This musical score for rehearsal mark 66 features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with triplets. The Piano (Pno.) provides harmonic support with chords and triplets. The Alto Saxophone (A. Sax.) and Contrabass (Cch.) are silent. The Bb Clarinet (Bb Cl.) and Flute (Fl.) play melodic lines. The Flute (Fl.) also plays a complex rhythmic pattern. The Double Bass (D. Set) plays a rhythmic pattern. The Electric Guitars (El. Guit.) are silent.

67

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

68

Frtl. El. B.

Pno.

A. Sax.

B $\flat$ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

69

Frtl. El. B.

Pno.

A. Sax.

Bb Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

70

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.

71

Frtl. El. B.

Pno.

A. Sax.

B♭ Cl.

F Hn.

Cch.

Hm. Org.

T.

Fl.

D. Set

El. Guit.

El. Guit.