

$\text{♩} = 147$

Piano, Piano

Piano, Piano 2

Piano, Piano 3

3

Pno.

Pno.

Pno.

6

Pno.

Pno.

Pno.

9

Pno.

Pno.

Pno.

12

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

18

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

30

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

41

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

44

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

47

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

52

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

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Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

59

Pno.

Pno.

Pno.

60

Pno.

Pno.

Pno.

61

Pno.

Pno.

Pno.

62

Pno.

63

Pno.

Pno.

This system contains measures 62 and 63. Measure 62 features a piano accompaniment with a complex texture. The right hand has a series of chords and moving lines, while the left hand has a more active, rhythmic pattern. Measures 63 and 64 are marked with a 'Pno.' label and show a continuation of the accompaniment, with the right hand playing sustained chords and the left hand continuing its rhythmic pattern.

63

Pno.

64

Pno.

Pno.

This system contains measures 63 and 64. Measure 63 features a piano accompaniment with a complex texture. The right hand has a series of chords and moving lines, while the left hand has a more active, rhythmic pattern. Measures 64 and 65 are marked with a 'Pno.' label and show a continuation of the accompaniment, with the right hand playing sustained chords and the left hand continuing its rhythmic pattern.

64

Pno.

65

Pno.

Pno.

This system contains measures 64 and 65. Measure 64 features a piano accompaniment with a complex texture. The right hand has a series of chords and moving lines, while the left hand has a more active, rhythmic pattern. Measures 65 and 66 are marked with a 'Pno.' label and show a continuation of the accompaniment, with the right hand playing sustained chords and the left hand continuing its rhythmic pattern.

65

Pno.

66

Pno.

Pno.

Pno.

This system contains measures 65 and 66. Measure 65 features a piano introduction with a treble staff containing a series of chords and a bass staff with a melodic line. Measure 66 continues the piano introduction with similar textures. The other two staves are empty.

66

Pno.

67

Pno.

Pno.

Pno.

This system contains measures 66 and 67. Measure 66 features a piano introduction with a treble staff containing a series of chords and a bass staff with a melodic line. Measure 67 continues the piano introduction with similar textures. The other two staves are empty.

67

Pno.

68

Pno.

Pno.

Pno.

This system contains measures 67 and 68. Measure 67 features a piano introduction with a treble staff containing a series of chords and a bass staff with a melodic line. Measure 68 continues the piano introduction with similar textures. The other two staves are empty.

68

Pno.

Pno.

Pno.

70

Pno.

Pno.

Pno.

72

Pno.

Pno.

Pno.

16

74

Pno.

Pno.

Pno.

75

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The first staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The second staff is a single bass clef staff. The third and fourth staves are single treble clef staves. The first staff contains a melody of eighth notes, while the second staff contains a bass line with some triplets and a melodic line. The third and fourth staves are mostly empty, with a few notes at the beginning of the piece.

76

Pno.

Pno.

Pno.

The image shows a musical score for 'The Rose Tree'. It features four staves. The first two staves are for a piano (Pno.) and contain musical notation. The third and fourth staves are also labeled 'Pno.' but are empty, indicating they are not used in this piece. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a melody starting on a high note, followed by a series of eighth and sixteenth notes. The second staff has a bass line starting on a low note, followed by a series of eighth and sixteenth notes. The third and fourth staves are empty.

77

Pno.

Pno.

Pno.

78

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

80

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

83

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

86

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

90

Pno.

Pno.

Pno.

92

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

95

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

100

Pno.

Pno.

Pno.

The image displays a musical score for the song "The Rose Tree". It includes a piano accompaniment (Pno.) and three vocal parts (Soprano, Alto, and Tenor). The piano part is written in G major and 4/4 time, featuring a simple harmonic accompaniment. The vocal parts are written in G major and 4/4 time, with the lyrics "The Rose Tree" written below the notes. The score is arranged in a system with four staves. The piano part is on the left, and the vocal parts are on the right. The lyrics are written below the vocal staves.

103

Pno.

Pno.

Pno.

104

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

107

Pno.

Pno.

Pno.

108

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.

110

Pno.

Pno.

Pno.

111

Pno.

Pno.

Pno.

112

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

114

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

119

Pno.

Pno.

Pno.

121

Pno.

Pno.

Pno.

122

Pno.

Pno.

Pno.

123

Pno.

Pno.

Pno.

124

Pno.

Pno.

Pno.

125

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

128

Pno.

Pno.

Pno.

130

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

133

Pno.

33

Pno.

Pno.

135

Pno.

Pno.

Pno.

137

Pno.

Pno.

Pno.

139

Pno.

Pno.

Pno.

141

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

145

Pno.

Pno.

Pno.

[illegible]

148

Pno.

Pno.

Pno.

149

Pno.

Pno.

Pno.

150

Pno.

Pno.

Pno.

151

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

153

Pno.

Pno.

Pno.

154

Pno.

Pno.

Pno.

155

Pno.

Pno.

Pno.

156

Pno.

Pno.

Pno.

157

Pno.

Pno.

Pno.

158

Pno.

Pno.

Pno.

159

Pno.

Two staves of piano music. The upper staff (treble clef) contains a melodic line with many accidentals, including naturals and flats, and some beamed sixteenth notes. The lower staff (bass clef) contains a bass line with fewer notes, including some beamed eighth notes. The key signature has five flats.

Pno.

An empty piano staff with a bass clef and five flats in the key signature.

Pno.

An empty piano staff with a treble clef and five flats in the key signature.

160

Pno.

Two staves of piano music. The upper staff (treble clef) features a complex melodic line with many accidentals, including naturals and flats, and some beamed sixteenth notes. The lower staff (bass clef) contains a bass line with fewer notes, including some beamed eighth notes. The key signature has five flats.

Pno.

An empty piano staff with a bass clef and five flats in the key signature.

Pno.

An empty piano staff with a treble clef and five flats in the key signature.

161

Pno.

Two staves of piano music. The upper staff (treble clef) contains a melodic line with many accidentals, including naturals and flats, and some beamed sixteenth notes. The lower staff (bass clef) contains a bass line with fewer notes, including some beamed eighth notes. The key signature has five flats.

Pno.

An empty piano staff with a bass clef and five flats in the key signature.

Pno.

An empty piano staff with a treble clef and five flats in the key signature.

163

Pno.

Pno.

Pno.

165

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

168

Pno.

Pno.

Pno.

170

Pno.

Pno.

Pno.

172

Pno.

Pno.

Pno.

174

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.

176

Pno.

Pno.

Pno.