

$\text{♩} = 130$

Electric Guitar, Guitarra 1

Electric Guitar, Guitarra 2

5-str. Electric Bass, Baixo

Drumset, Percussão

Concert Snare Drum, Trilha 5

Concert Snare Drum

5-str. Electric Bass, Trilha 6

2

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

2

3

A musical score for orchestra and band, page 2, measure 3. The score consists of six staves. The first two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both with a key signature of two sharps. The third staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of one sharp. The fourth staff is for 'D. Set' (Drum Set), showing a continuous pattern of eighth-note strokes. The fifth and sixth staves are for 'Con. Sn.' (Concert Snare) and 'El. B.' (Electric Bass) respectively, both in bass clef, with the bass clef symbol appearing only on the fifth staff. The music is in common time.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

Musical score for orchestra and band, page 3, system 4. The score includes parts for El. Guit., El. Guit., El. B., D. Set., Con. Sn., Con. Sn., and El. B. The score shows various musical instruments performing different parts of a piece. The instruments include electric guitars, electric bass, drums, and conga snare. The score is written on five staves, each with a specific clef and key signature. The instruments are positioned vertically from top to bottom: El. Guit., El. Guit., El. B., D. Set., Con. Sn., Con. Sn., and El. B.

5

A musical score for orchestra and band, page 4, measure 5. The score consists of six staves. The first two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both with a key signature of two sharps. The third staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of one sharp. The fourth staff is for 'D. Set' (Drum Set), showing a continuous pattern of eighth-note strokes. The fifth and sixth staves are for 'Con. Sn.' (Concert Snare) and 'El. B.' (Electric Bass) respectively, both in bass clef, with the bass clef symbol appearing only on the fifth staff. The music is in common time.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

6

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Con. Sn. (conga snare), and El. B. (Bass clef). The key signature is two sharps. Measure 6 starts with eighth-note patterns on the guitars and bass. The drums play a rhythmic pattern with eighth and sixteenth notes. The congas provide a steady eighth-note bass line. The bass guitar plays eighth notes.

7

A musical score for orchestra and band, page 6, measure 7. The score consists of six staves. The first two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both with a key signature of two sharps. The third staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of one sharp. The fourth staff is for 'D. Set' (Drum Set), showing a continuous pattern of eighth-note strokes. The fifth and sixth staves are for 'Con. Sn.' (Concert Snare) and 'El. B.' (Electric Bass) respectively, both in bass clef, with the bass clef symbol appearing only on the fifth staff. The music features various rhythmic patterns, including sixteenth-note chords, eighth-note patterns, and sustained notes.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

8

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

9

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

10

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

This section contains two staves for electric guitars, one staff for electric bass, one staff for drums, and two staves for conga snare. Measure 10 starts with sustained notes on the top two strings of the guitars. The guitars play eighth-note patterns, the bass plays eighth-note patterns, the drums play eighth-note patterns, and the congas play eighth-note patterns. Measure 11 continues with similar patterns, with the guitars adding grace notes and the drums adding sixteenth-note patterns.

11

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

This section contains two staves for electric guitars, one staff for electric bass, one staff for drums, and two staves for conga snare. Measure 10 starts with sustained notes on the top two strings of the guitars. The guitars play eighth-note patterns, the bass plays eighth-note patterns, the drums play eighth-note patterns, and the congas play eighth-note patterns. Measure 11 continues with similar patterns, with the guitars adding grace notes and the drums adding sixteenth-note patterns.

12

Musical score for measures 12-13. The score includes seven staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'D. Set.' (drum set), and the last three are for 'Con. Sn.' (conga snare). Measure 12 starts with sustained notes followed by eighth-note patterns. Measure 13 begins with sustained notes, followed by eighth-note patterns, and concludes with a dynamic instruction '8' above the drum set staff.

13

Musical score for measures 12-13. The score includes seven staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, the fourth is for 'D. Set.' (drum set), and the last three are for 'Con. Sn.' (conga snare). Measure 13 continues the eighth-note patterns established in measure 12, with sustained notes at the beginning and end.

10

14

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

15

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

16

Musical score for measures 16-17. The score consists of seven staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for Drums (D. Set.), and the last three are for Contra Snare (Con. Sn.). Measure 16 starts with a sustained note on the eighth line for the top El. Guit. followed by eighth-note patterns. The bottom El. Guit. has eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set. staff has eighth-note patterns with 'x' marks above some notes. The Con. Sn. staves are silent. Measure 17 begins with eighth-note chords on the eighth line for both El. Guit. staves. The El. B. staff has eighth-note patterns. The D. Set. staff has eighth-note patterns with 'x' marks above some notes. The Con. Sn. staves are silent.

17

Continuation of the musical score for measures 17-18. The staves remain the same: El. Guit., El. Guit., El. B., D. Set., Con. Sn., Con. Sn., and El. B. Measure 17 continues with eighth-note chords and patterns. Measure 18 begins with eighth-note chords on the eighth line for both El. Guit. staves. The El. B. staff has eighth-note patterns. The D. Set. staff has eighth-note patterns with 'x' marks above some notes. The Con. Sn. staves are silent.

18

Musical score for measures 18-19. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with asterisks indicating specific notes.
- Con. Sn.**: Two staves for bassoon. Playing eighth-note chords.
- Con. Sn.**: Two staves for bassoon. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.

19

Musical score for measures 18-19. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing sixteenth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with asterisks indicating specific notes.
- Con. Sn.**: Two staves for bassoon. Playing eighth-note chords.
- Con. Sn.**: Two staves for bassoon. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.

20

Musical score for measures 20-21. The score consists of seven staves. The first two staves are for 'El. Guit.' in treble clef, both showing rests. The third staff is for 'El. B.' in bass clef, with a sixteenth-note pattern. The fourth staff is for 'D. Set.' (percussion) with various rhythmic patterns including eighth notes, sixteenth notes, and rests marked with asterisks (*). The fifth and sixth staves are for 'Con. Sn.' (conga snare) with sustained notes. The seventh staff is for 'El. B.' in bass clef, continuing the sixteenth-note pattern.

21

Musical score for measures 21-22. The score consists of seven staves. The first two staves are for 'El. Guit.' in treble clef, with the second staff showing a sixteenth-note pattern. The third staff is for 'El. B.' in bass clef, with a sixteenth-note pattern. The fourth staff is for 'D. Set.' (percussion) with eighth-note patterns and rests marked with asterisks (*). The fifth and sixth staves are for 'Con. Sn.' (conga snare) with sustained notes. The seventh staff is for 'El. B.' in bass clef, continuing the sixteenth-note pattern.

22

Musical score for measures 22-23. The score consists of six staves. The first two staves are for 'El. Guit.' in treble clef, with measure 22 showing a sustained note followed by a grace note, and measure 23 showing a sustained note followed by a grace note. The third staff is for 'El. B.' in bass clef, with measure 22 showing eighth-note patterns and measure 23 showing sixteenth-note patterns. The fourth staff is for 'D. Set.' (Drum Set) in treble clef, with measure 22 showing eighth-note patterns and measure 23 showing sixteenth-note patterns. The fifth and sixth staves are for 'Con. Sn.' (Concert Snare) in treble clef, with measure 22 showing eighth-note patterns and measure 23 showing sixteenth-note patterns.

23

Continuation of the musical score for measures 23-24. The score remains the same with six staves: 'El. Guit.', 'El. Guit.', 'El. B.', 'D. Set.', 'Con. Sn.', and 'El. B.'. The patterns continue from measure 22, with the 'El. B.' and 'D. Set.' staves showing more complex sixteenth-note patterns in measure 23.

24

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Con. Sn. (Concert Snare), and El. B. (Bass clef). The key signature is two sharps. Measure 24 begins with eighth-note patterns on the electric guitars and bass. The drums play a rhythmic pattern with eighth and sixteenth notes. The concert snare and electric bass provide harmonic support. The score continues with eighth-note patterns and sustained notes.

25

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Concert Snare), and El. B. (Electric Bass). The key signature is two sharps. Measure 25 begins with the first electric guitar playing eighth-note chords. The second electric guitar plays eighth-note chords. The electric bass plays eighth notes. The drum set has a pattern with 'x' marks. The concert snare and electric bass both play quarter notes.

26

Musical score for measures 26-27. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 26-27 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 26-27 show eighth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 26-27 show eighth-note patterns.
- D. Set.**: Measures 26-27 show sixteenth-note patterns with various rests and grace notes.
- Con. Sn.**: Measures 26-27 show eighth-note patterns.
- Con. Sn.**: Measures 26-27 show eighth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 26-27 show eighth-note patterns.

27

Musical score for measures 27-28. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 27-28 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 27-28 show eighth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 27-28 show eighth-note patterns.
- D. Set.**: Measures 27-28 show sixteenth-note patterns with various rests and grace notes.
- Con. Sn.**: Measures 27-28 show eighth-note patterns.
- Con. Sn.**: Measures 27-28 show eighth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 27-28 show eighth-note patterns.

28

Musical score for measures 28-29. The score consists of seven staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for a Drum Set (D. Set.), and the last three are for Contra Snare Drums (Con. Sn.). Measure 28 starts with a sustained note on the second staff, followed by eighth-note patterns on the guitars and bass. The drum set has a sustained note with a cross-stick pattern. Measures 29 continue with similar patterns, including a sustained note on the second staff and eighth-note patterns on the guitars and bass.

29

Musical score for measures 28-29. The score consists of seven staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for a Drum Set (D. Set.), and the last three are for Contra Snare Drums (Con. Sn.). Measure 28 starts with a sustained note on the second staff, followed by eighth-note patterns on the guitars and bass. The drum set has a sustained note with a cross-stick pattern. Measures 29 continue with similar patterns, including a sustained note on the second staff and eighth-note patterns on the guitars and bass.

30

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

31

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

32

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

33

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

34

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Con. Sn. (percussion symbols), and El. B. (Bass clef). The key signature is two sharps. Measure 34 begins with a whole note followed by a fermata. The El. Guit. and El. B. play eighth-note patterns. The D. Set and Con. Sn. play eighth-note patterns with 'x' marks above them. The El. B. staff ends with a fermata.

36

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

37

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Con. Sn. (conga snare), and El. B. (Bass clef). The key signature is two sharps. Measure 37 starts with eighth-note patterns on the guitars and bass. The drums play eighth-note patterns with some eighth-note rests. The congas and snare provide rhythmic support. The bass plays eighth-note patterns.

38

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

39

A musical score page showing seven staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Con. Sn. (conga snare), Con. Sn. (conga snare), and El. B. (Bass clef). The key signature is two sharps. Measure 39 starts with eighth-note patterns on the electric guitars. The electric bass and drums provide harmonic support. The conga snare has a steady eighth-note pattern. The bass line follows a similar eighth-note pattern to the electric bass.

40

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

41

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Con. Sn. (conga snare), and El. B. (Bass clef). The key signature is two sharps. Measure 41 starts with eighth-note patterns on the electric guitars. The electric bass begins with eighth-note patterns. The drums play eighth-note patterns with 'x' marks indicating specific hits. The conga snare and electric bass continue their patterns.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

43

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

44

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

45

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

46

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

47

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

48

Musical score for measures 48-50. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 48-49 show eighth-note chords. Measure 50 shows a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 48-49 show eighth-note chords. Measure 50 shows a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of two sharps. Measures 48-50 show eighth-note chords.
- D. Set.**: Measures 48-49 show eighth-note chords. Measure 50 shows a sixteenth-note pattern.
- Con. Sn.**: Measures 48-50 show eighth-note chords.
- Con. Sn.**: Measures 48-50 show eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Measures 48-50 show eighth-note chords.

49

Musical score for measures 48-50. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 48-49 show eighth-note chords. Measure 50 shows a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 48-49 show eighth-note chords. Measure 50 shows a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of two sharps. Measures 48-50 show eighth-note chords.
- D. Set.**: Measures 48-49 show eighth-note chords. Measure 50 shows a sixteenth-note pattern.
- Con. Sn.**: Measures 48-50 show eighth-note chords.
- Con. Sn.**: Measures 48-50 show eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Measures 48-50 show eighth-note chords.

50

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

51

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

52

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Con. Sn. (Concert Snare), and El. B. (Bass clef). The key signature is two sharps. Measure 52 begins with eighth-note chords on the electric guitars. The electric bass starts with eighth-note chords. The drums play a rhythmic pattern with 'x' marks. The concert snare and electric bass continue their respective patterns.

53

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Con. Sn. (percussion symbols), and El. B. (Bass clef). The key signature is two sharps. Measure 53 starts with eighth-note patterns on the electric guitars. The electric bass begins with eighth-note patterns. The drums provide a steady eighth-note bass line. The conga snare provides rhythmic support. The electric bass continues its eighth-note pattern throughout the measure.

54

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

55

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

56

The musical score for page 36 consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for a Drum Set (D. Set.), and the last two are for Contra Snare Drums (Con. Sn.). The key signature is A major (two sharps). Measure 56 starts with eighth-note chords on the guitars, followed by eighth-note patterns on the bass and drums. The snare drums play eighth-note pairs with asterisks indicating specific notes.

57

The musical score for page 57 continues from page 36. The instrumentation remains the same: Electric Guitars, Electric Bass, Drum Set, and Contra Snare Drums. The key signature changes to E major (one sharp). The guitars continue their eighth-note chords and patterns. The bass and drums maintain their established rhythms, with the snare drums providing eighth-note pairs throughout the measure.

58

Musical score for measures 58-59. The score includes parts for El. Guit. (two staves), El. B. (two staves), D. Set. (two staves), Con. Sn. (two staves), and El. B. (one staff). Measure 58 starts with eighth-note chords on the first two staves. The third staff has eighth-note chords followed by sixteenth-note patterns marked with asterisks. The fourth staff has eighth-note chords followed by sixteenth-note patterns marked with asterisks. The fifth and sixth staves are silent. The seventh staff has eighth-note chords followed by sixteenth-note patterns marked with asterisks. Measure 59 begins with sustained notes on the first two staves. The third staff has sustained notes followed by sixteenth-note patterns marked with asterisks. The fourth staff has sustained notes followed by sixteenth-note patterns marked with asterisks. The fifth and sixth staves are silent. The seventh staff has sustained notes.

59

Continuation of the musical score for measures 59-60. The parts remain the same: El. Guit. (two staves), El. B. (two staves), D. Set. (two staves), Con. Sn. (two staves), and El. B. (one staff). Measure 59 continues with sustained notes and sixteenth-note patterns marked with asterisks. Measure 60 begins with sustained notes on the first two staves. The third staff has sustained notes followed by sixteenth-note patterns marked with asterisks. The fourth staff has sustained notes followed by sixteenth-note patterns marked with asterisks. The fifth and sixth staves are silent. The seventh staff has sustained notes.

60

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

This musical score page contains two staves of six measures each. Measure 60 starts with a rest for the electric guitars, followed by eighth-note patterns. Measures 61 begin with eighth-note patterns for the electric guitars, followed by rests. The instruments involved are electric guitars, electric bass, drums, and conga snare. Measure 61 concludes with a repeat sign.

62

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

This musical score page contains two staves of six measures each. Measure 62 starts with eighth-note patterns for the electric guitars, followed by rests. Measures 63 begin with eighth-note patterns for the electric guitars, followed by rests. The instruments involved are electric guitars, electric bass, drums, and conga snare. Measure 63 concludes with a repeat sign.

64

This musical score page contains seven staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a key signature of two sharps. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'D. Set.' (Drum Set) in treble clef. The fifth and sixth staves are for 'Con. Sn.' (Contra Snare) in treble clef. The seventh staff is for another 'El. B.' in bass clef. Measure 64 begins with sustained notes on the first and second beats. On the third beat, the top 'El. Guit.' staff plays a sixteenth-note pattern, and the bottom 'El. Guit.' staff plays eighth notes. The 'D. Set.' staff has a sixteenth-note pattern with a fermata over the first two notes. The 'Con. Sn.' and 'El. B.' staves have sustained notes throughout the measure.

66

This musical score page contains seven staves, identical to the previous page. The first two staves are for 'El. Guit.' in treble clef, both marked with a key signature of two sharps. The third staff is for 'El. B.' in bass clef. The fourth staff is for 'D. Set.' in treble clef. The fifth and sixth staves are for 'Con. Sn.' in treble clef. The seventh staff is for another 'El. B.' in bass clef. Measure 66 begins with sustained notes on the first and second beats. On the third beat, the top 'El. Guit.' staff plays eighth notes, and the bottom 'El. Guit.' staff plays a sixteenth-note pattern. The 'D. Set.' staff has a sixteenth-note pattern with a fermata over the first two notes. The 'Con. Sn.' and 'El. B.' staves have sustained notes throughout the measure. In this version, the 'El. B.' staff in the middle has a continuous sixteenth-note pattern from the beginning of the measure.

67

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

68

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

69

Musical score for measures 69-70. The score consists of seven staves. The first two staves are for 'El. Guit.' in treble clef, both starting with an eighth note followed by a sixteenth-note rest. The third staff is for 'El. B.' in bass clef, consisting of a continuous eighth-note pattern. The fourth staff is for 'D. Set.' (Drum Set) with a sixteenth-note pattern marked with 'x' and a sixteenth-note rest. The fifth and sixth staves are for 'Con. Sn.' (Concert Snare) with a sixteenth-note rest. The seventh staff is for another 'El. B.' part, also consisting of a continuous eighth-note pattern.

70

Musical score for measures 69-70. The score consists of seven staves. The first two staves are for 'El. Guit.' in treble clef, both starting with an eighth note followed by a sixteenth-note rest. The third staff is for 'El. B.' in bass clef, consisting of a continuous eighth-note pattern. The fourth staff is for 'D. Set.' (Drum Set) with a sixteenth-note pattern marked with 'x' and a sixteenth-note rest. The fifth and sixth staves are for 'Con. Sn.' (Concert Snare) with a sixteenth-note rest. The seventh staff is for another 'El. B.' part, also consisting of a continuous eighth-note pattern.

71

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

72

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

73

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

74

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

75

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

76

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

77

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

78

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

79

Musical score for measures 79-80. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- D. Set.**: Percussion staff. Notes: B, A, G, F#, E, D, C#.
- Con. Sn.**: Percussion staff. Notes: rest.
- Con. Sn.**: Percussion staff. Notes: rest.
- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

80

Musical score for measures 79-80. The score includes seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest.
- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- D. Set.**: Percussion staff. Notes: B, A, G, F#, E, D, C#.
- Con. Sn.**: Percussion staff. Notes: rest.
- Con. Sn.**: Percussion staff. Notes: rest.
- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

81

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

82

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

83

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

El. B.

84

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

El. B.

85

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

El. B.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a 8 time signature. It shows a bass note followed by a sixteenth-note chord. The second staff (El. Guit.) has a treble clef and a 8 time signature, with a single eighth note. The third staff (El. B.) has a bass clef, a key signature of two sharps, and a 8 time signature, featuring a continuous eighth-note pattern. The fourth staff (D. Set.) has a treble clef, a key signature of one sharp, and a 8 time signature, with a sixteenth-note pattern marked with '3' triplets. The fifth staff (Con. Sn.) has a treble clef, a key signature of one sharp, and a 8 time signature, with a single eighth note. The sixth staff (El. B.) has a bass clef, a key signature of two sharps, and a 8 time signature, continuing the eighth-note pattern.

86

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

El. B.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a 8 time signature, with a single eighth note. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and a 8 time signature, with a sixteenth-note pattern. The third staff (El. B.) has a bass clef, a key signature of two sharps, and a 8 time signature, with a single eighth note. The fourth staff (D. Set.) has a treble clef, a key signature of one sharp, and a 8 time signature, with a sixteenth-note pattern marked with 'x' and 'o' grace notes. The fifth staff (Con. Sn.) has a treble clef, a key signature of one sharp, and a 8 time signature, with a single eighth note. The sixth staff (El. B.) has a bass clef, a key signature of two sharps, and a 8 time signature, with a continuous eighth-note pattern.

88

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

89

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

90

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

91

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

92

Musical score for measures 92-93. The score consists of seven staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for Drums (D. Set.), and the last three are for Contra Snare (Con. Sn.). Measure 92 starts with a sustained note on the second staff, followed by eighth-note chords on the first staff. The third staff has a continuous eighth-note bass line. The fourth staff has eighth-note patterns with 'x' marks. Measures 93 begin with sustained notes on the first and second staves, followed by eighth-note chords on the first staff and eighth-note patterns on the third staff.

93

Continuation of the musical score for measures 93. The instrumentation remains the same: Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set.), and Contra Snare (Con. Sn.). The patterns continue from where they left off in measure 92, maintaining the established rhythmic and harmonic structures.

94

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

95

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

54

96

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

97

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

98

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

99

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

56

100

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

101

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

102

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

103

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

104

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

105

El. Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Con. Sn.

El. B.

106

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

This musical score page contains two staves of seven lines each. The top staff starts with a treble clef, a key signature of two sharps, and a '8' above the staff. The bottom staff starts with a bass clef and a key signature of two sharps. Measure 106 begins with sustained notes on the first and second strings of the guitars. Measure 107 starts with eighth-note patterns on the guitars, followed by sustained notes on the basses and drums, and then eighth-note patterns again. Measures 106 and 107 conclude with sustained notes on the guitars.

108

El. Guit.

El. Guit.

El. B.

D. Set.

Con. Sn.

Con. Sn.

El. B.

This musical score page contains two staves of seven lines each. The top staff starts with a treble clef, a key signature of two sharps, and a '8' above the staff. The bottom staff starts with a bass clef and a key signature of two sharps. Measure 108 begins with sustained notes on the first and second strings of the guitars. Measure 109 starts with eighth-note patterns on the guitars, followed by sustained notes on the basses and drums, and then eighth-note patterns again. Measures 108 and 109 conclude with sustained notes on the guitars.