

Drumset, "Drums

5

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

8

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

10

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

12

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

14

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a half note G2, a quarter note A2, a quarter note B2, and a whole rest. The sixth staff, also labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a half note G2, a quarter note A2, a quarter note B2, and a whole rest. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a half note G4, a quarter note A4, a quarter note B4, and a whole rest. The eighth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a half note G4, a quarter note A4, a quarter note B4, and a whole rest.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

16

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

18

Score for measures 18-21, featuring Vlns., Synth., El. Guit., El. B., and D. Set.

Vlns. (Violins): Treble clef, key signature of one sharp (F#). Measure 18: whole rest. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 21: whole rest.

Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 21: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 21: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Measure 18: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 19: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Measure 18: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 19: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 21: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

D. Set (Drum Set): Treble clef, key signature of one sharp (F#). Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 21: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

20

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

22

The musical score for measures 22-25 is written for five staves. The key signature is one sharp (F#). The Vlns. staff begins with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Synth. staff has a half note F#4, a quarter rest, a quarter note G#4, and a half note A4. The El. Guit. staff has a half note F#4, a quarter rest, a quarter note G#4, and a half note A4. The El. B. staff has a half note F#3, a quarter rest, a quarter note G#3, and a half note A3. The D. Set staff has a half note F#3, a quarter rest, a quarter note G#3, and a half note A3. The Synth. staff also has a half note F#4, a quarter rest, a quarter note G#4, and a half note A4. The D. Set staff has a half note F#3, a quarter rest, a quarter note G#3, and a half note A3.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

24

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

26

26

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The key signature is one sharp (F#). The Vlns. part starts with a whole rest in measure 26, followed by a half note G4, a quarter note A4, and a half note B4 in measure 27, then a whole rest in measure 28. The Synth. part plays a half note G4 in measure 26, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 27, then a whole rest in measure 28. The El. Guit. parts (two staves) play a half note G4 in measure 26, followed by a quarter rest, a quarter note A4, and a half note B4 in measure 27, then a whole rest in measure 28. The El. B. parts (two staves) play a half note G2 in measure 26, followed by a half note A2, and a half note B2 in measure 27, then a whole rest in measure 28. The Synth. part plays a whole note chord of G2, A2, and B2 in measure 26, followed by a whole note chord of G2, A2, and B2 in measure 27, then a whole rest in measure 28. The D. Set part plays a half note G2 in measure 26, followed by a half note A2, and a half note B2 in measure 27, then a whole rest in measure 28.

28

The musical score consists of five staves. The first two staves (Vlns. and Synth.) are in treble clef with a key signature of one sharp (F#). The next two staves (El. Guit. and El. B.) are in bass clef with the same key signature. The final staff (D. Set) is in common time. The Vlns. staff shows a melodic line starting on a whole rest, followed by eighth and quarter notes. The Synth. staff has a similar melodic line. The El. Guit. staves have whole notes on the first beat of each measure, with rests for the remainder of the measure. The El. B. staves have a steady eighth-note bass line. The D. Set staff features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for cymbals, and quarter notes.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

30

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

31

32

33

32

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

34

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

The musical score for page 16, measures 34-37, is written for a seven-piece band. The key signature is one sharp (F#). The staves are arranged vertically: Violins (Vlns.), two Synthesizers (Synth.), two Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). Measures 34-37 show a progression of chords and melodic lines. The Violins and Synthesizers play sustained notes with some movement. The Electric Guitars play a similar sustained line. The Electric Basses provide a steady bass line. The Drum Set plays a consistent pattern of eighth notes.

36

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

38

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

40

40

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature is one sharp (F#). The score is arranged in seven staves. The first five staves (Vlns., Synth., El. Guit., El. Guit., El. B.) are in treble clef, and the last two (El. B., Synth.) are in bass clef. The D. Set part is on a separate staff with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part features a series of 'x' marks, likely representing a drum pattern or a specific sound effect.

43

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

45

The musical score for measures 45-48 is written for five staves. The key signature is one sharp (F#). The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef, and the fifth staff (El. B.) is in bass clef. The D. Set staff is in common time. The Vlns. staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The Synth. staff follows a similar melodic pattern. The El. Guit. staves play a rhythmic pattern of eighth notes with slurs. The El. B. staff plays a steady eighth-note bass line. The D. Set staff features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for specific sounds.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

47

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 47-50 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves. The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef, and the last two (El. B., El. B.) are in bass clef. The D. Set staff is in common time. Measures 47-50 show a melodic progression in the upper instruments and a rhythmic pattern in the lower instruments. The Vlns. and Synth. parts feature a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, a quarter note, and a half note. The El. Guit. parts feature a similar melodic line. The El. B. parts feature a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes.

49

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

This musical score page contains measures 49 through 52. The instruments are arranged in a stack: Violins (Vlns.), Synth., Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Violins and Synth. parts are in treble clef, while the Electric Guitars and Electric Bass are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for the drum kit. The score shows a progression of chords and melodic lines across the four measures.

51

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

53

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

55

The musical score for measures 55 and 56 features the following parts:

- Vlns.:** Treble clef, key of D major. Measure 55: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4. Measure 56: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4.
- Synth.:** Treble clef, key of D major. Measure 55: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4. Measure 56: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4.
- El. Guit.:** Treble clef, key of D major. Measure 55: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4. Measure 56: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4.
- El. Guit.:** Treble clef, key of D major. Measure 55: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4. Measure 56: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4.
- El. B.:** Bass clef, key of D major. Measure 55: quarter D2, quarter D2, quarter E2, quarter D2. Measure 56: quarter D2, quarter D2, quarter E2, quarter D2.
- El. B.:** Bass clef, key of D major. Measure 55: quarter D2, quarter D2, quarter E2, quarter D2. Measure 56: quarter D2, quarter D2, quarter E2, quarter D2.
- Synth.:** Treble clef, key of D major. Measure 55: whole chord (D2, D3, E3, F3, G3, A3, B3, D4). Measure 56: whole chord (D2, D3, E3, F3, G3, A3, B3, D4).
- D. Set:** Treble clef, key of D major. Measure 55: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4. Measure 56: quarter rest, quarter D4, quarter E4, quarter rest, eighth D4, eighth E4, quarter D4.

57

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged in a stack: Violins (Vlns.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Violins and Synthesizer parts are in treble clef, while the Electric Guitars and Electric Bass are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The score shows a progression of chords and melodic lines across the four measures.

59

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 59 and 60 is as follows:

- Violins (Vlns.):** Measure 59: whole rest. Measure 60: half note (F#4).
- Synthesizer (Synth.):** Measure 59: half note (F#4). Measure 60: half note (F#4).
- Electric Guitars (El. Guit.):** Measure 59: half note (F#4). Measure 60: half note (F#4).
- Electric Bass (El. B.):** Measure 59: half note (F#2). Measure 60: half note (F#2).
- Drums (D. Set):** Measure 59: half note (F#2). Measure 60: half note (F#2).

61

The musical score consists of five staves. The first staff (Vlns.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a whole rest, followed by eighth and quarter notes, and ending with a double bar line. The second staff (Synth.) is also in treble clef with a key signature of one sharp. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff (El. Guit.) is in treble clef with a key signature of one sharp and an 8-measure rest. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp and an 8-measure rest. The fifth staff (El. B.) is in bass clef with a key signature of one sharp, featuring a series of eighth notes. The sixth staff (El. B.) is in bass clef with a key signature of one sharp, featuring a series of eighth notes. The seventh staff (Synth.) is in treble clef with a key signature of one sharp, featuring a sustained chord with a tremolo effect. The eighth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a series of eighth notes with a double bar line.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

63

The musical score for measures 63-68 is arranged in five systems. The first system contains Vlns. (Violins), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The second system contains El. Guit. (Electric Guitar) and El. B. (Electric Bass). The third system contains El. B. (Electric Bass) and Synth. (Synthesizer). The fourth system contains Synth. (Synthesizer) and D. Set (Drum Set). The fifth system contains D. Set (Drum Set). The key signature is one sharp (F#). The Vlns. part starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Synth. part starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The El. Guit. part starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The El. B. part starts with a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The D. Set part starts with a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A3. The Synth. part in the third system has a long sustain line over a chord of F#4, G#4, and A4, which then resolves to a chord of F#4, G#4, and A4. The D. Set part in the third system has a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344,

65

The musical score for measures 65 and 66 features the following parts:

- Vlns.:** Treble clef, key of D major. Measure 65 has a quarter note D4 and a dotted quarter note E4. Measure 66 has a whole rest.
- Synth.:** Treble clef, key of D major. Measure 65 has a dotted half note D4. Measure 66 has a quarter rest, followed by quarter notes E4, F#4, G4, A4, and B4.
- El. Guit.:** Treble clef, key of D major. Measure 65 has a dotted half note D4. Measure 66 has a quarter rest, followed by a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 65 has a dotted half note D4. Measure 66 has a quarter rest, followed by a whole rest.
- El. B.:** Bass clef, key of D major. Measure 65 has quarter notes D2, E2, F#2, and G2. Measure 66 has quarter notes A2, B2, C3, and D3.
- El. B.:** Bass clef, key of D major. Measure 65 has quarter notes D2, E2, F#2, and G2. Measure 66 has quarter notes A2, B2, C3, and D3.
- Synth.:** Treble clef, key of D major. Measure 65 has a sustained chord of D4, F#4, A4, and B4. Measure 66 has a quarter rest, followed by a whole note D5.
- D. Set:** Drum set. Measure 65 has a pattern of eighth notes: D (kick), C (snare), D (kick), C (snare), D (kick), C (snare), D (kick), C (snare). Measure 66 has a pattern of eighth notes: D (kick), C (snare), D (kick), C (snare), D (kick), C (snare), D (kick), C (snare).

67

The musical score for measures 67-70 is written for five staves. The key signature is one sharp (F#). The Vlns. staff has a treble clef and a whole rest in measure 67, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5 in measure 68, with a whole rest in measure 69. The Synth. staff has a treble clef and a half note G3 in measure 67, followed by a quarter note A3, an eighth note B3, a quarter note C4, and a half note D4 in measure 68, with a whole rest in measure 69. The El. Guit. staff has a treble clef and a half note G3 in measure 67, followed by a quarter rest, an eighth rest, a quarter note B3, and a half note C4 in measure 68, with a whole rest in measure 69. The El. B. staff has a bass clef and a half note G2 in measure 67, followed by a quarter note A2, an eighth note B2, a quarter note C3, and a half note D3 in measure 68, with a whole rest in measure 69. The D. Set staff has a double bar line and a half note G2 in measure 67, followed by a quarter note A2, an eighth note B2, a quarter note C3, and a half note D3 in measure 68, with a whole rest in measure 69.

Vlns.

Synth.

El. Guit.

El. B.

El. B.

Synth.

D. Set

69

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

71

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

73

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

75

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

The musical score for page 36, measures 75-78, is written for a seven-piece ensemble. The staves are arranged vertically: Violins (Vlns.), two Synthesizers (Synth.), two Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#). Measures 75-78 show a complex arrangement with long sustained notes in the upper staves and a rhythmic pattern of eighth notes in the lower staves.

77

The musical score for measures 77-80 is arranged in five systems. The first system contains Vlns. and Synth. staves. The second system contains two El. Guit. staves and an El. B. staff. The third system contains another El. B. staff and a Synth. staff. The fourth system contains a D. Set staff. The key signature is one sharp (F#). Measure 77: Vlns. plays a quarter note F#4, a quarter note G#4, and a half note A4. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (top) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (bottom) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. B. (top) plays a quarter note F#3, a quarter note G#3, and a half note A3. El. B. (bottom) plays a quarter note F#3, a quarter note G#3, and a half note A3. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. D. Set plays a quarter note F#4, a quarter note G#4, and a half note A4. Measure 78: Vlns. plays a quarter note F#4, a quarter note G#4, and a half note A4. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (top) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (bottom) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. B. (top) plays a quarter note F#3, a quarter note G#3, and a half note A3. El. B. (bottom) plays a quarter note F#3, a quarter note G#3, and a half note A3. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. D. Set plays a quarter note F#4, a quarter note G#4, and a half note A4. Measure 79: Vlns. plays a quarter note F#4, a quarter note G#4, and a half note A4. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (top) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (bottom) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. B. (top) plays a quarter note F#3, a quarter note G#3, and a half note A3. El. B. (bottom) plays a quarter note F#3, a quarter note G#3, and a half note A3. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. D. Set plays a quarter note F#4, a quarter note G#4, and a half note A4. Measure 80: Vlns. plays a quarter note F#4, a quarter note G#4, and a half note A4. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (top) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. Guit. (bottom) plays a quarter note F#4, a quarter note G#4, and a half note A4. El. B. (top) plays a quarter note F#3, a quarter note G#3, and a half note A3. El. B. (bottom) plays a quarter note F#3, a quarter note G#3, and a half note A3. Synth. plays a quarter note F#4, a quarter note G#4, and a half note A4. D. Set plays a quarter note F#4, a quarter note G#4, and a half note A4.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

79

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

This musical score page contains measures 79 through 82. The instruments are Violins (Vlns.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measure 79 features a violin melody with a triplet of eighth notes. The synthesizer and electric guitars play sustained chords. The electric bass and drums provide a rhythmic foundation. Measure 80 continues the violin melody and the sustained guitar chords. Measure 81 shows the violin melody moving to a new phrase. Measure 82 concludes the section with a final violin note and a sustained synthesizer chord.

81

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

This musical score page contains measures 81 through 84. The instruments are arranged in seven staves: Violins (Vlns.), two Synthesizers (Synth.), two Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#). Measures 81 and 82 feature a melodic line in the strings and guitars, with a bass line and a synth part. Measures 83 and 84 continue the melodic development, with the synth part playing a sustained chord and the drums providing a rhythmic foundation.

84

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

86

86

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The instruments are Violins (Vlns.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measures 86-89 show a progression of chords and melodic lines. The Violins and Synthesizer play a melodic line starting on G4, moving to A4, B4, and C5. The Electric Guitars play a similar line but with a different phrasing. The Electric Bass plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes. The Synthesizer also has a section with sustained chords in measures 86 and 87.

88

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 88-92 features five staves. The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fifth staff (El. B.) is in bass clef with a key signature of one sharp (F#). The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#). The eighth staff (D. Set) is in common time (C) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

90

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

92

The musical score for measures 92-95 is arranged in eight staves. The first five staves (Vlns., Synth., El. Guit., El. Guit., El. B.) are in treble clef with a key signature of one sharp (F#). The last two staves (El. B. and D. Set) are in bass clef with the same key signature. Measures 92-95 are marked with a repeat sign. The Vlns., Synth., and El. Guit. parts play a melodic line: a quarter rest, a quarter note (F#), a quarter note (G), a quarter rest, an eighth note (A) beamed with an eighth note (B), a quarter note (C), a quarter note (B), and a dotted quarter note (A). The El. B. parts play a steady eighth-note bass line: F#, G, A, B, C, B, A, G. The Synth. part in the bottom staff plays a continuous eighth-note pattern of F# and G. The D. Set part plays a steady eighth-note bass line: F#, G, A, B, C, B, A, G.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

94

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

96

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

98

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 98-100 is written for a band. The key signature is one sharp (F#). The Violins (Vlns.) and Synthesizer (Synth.) parts feature melodic lines with slurs and ties. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Basses (El. B.) play a simple bass line. The Drums (D. Set) play a complex pattern of eighth notes and rests.

100

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

102

The musical score for measures 102-105 is written for five staves. The key signature is one sharp (F#). The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef, and the fifth staff (El. B.) is in bass clef. The D. Set staff is in common time. The Vlns. staff begins with a measure rest, followed by a half note F#4, a half note G#4, a quarter rest, an eighth note F#4, a quarter note G#4, a half note A5, a quarter note G#4, and a quarter note F#4. The Synth. staff begins with a measure rest, followed by a half note F#4, a half note G#4, a quarter rest, an eighth note F#4, a quarter note G#4, a half note A5, a quarter note G#4, and a quarter note F#4. The El. Guit. staff begins with a measure rest, followed by a half note F#4, a half note G#4, a quarter rest, an eighth note F#4, a quarter note G#4, a half note A5, a quarter note G#4, and a quarter note F#4. The El. Guit. staff begins with a measure rest, followed by a half note F#4, a half note G#4, a quarter rest, an eighth note F#4, a quarter note G#4, a half note A5, a quarter note G#4, and a quarter note F#4. The El. B. staff begins with a half note F#2, a half note G#2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The Synth. staff begins with a measure rest, followed by a half note F#4, a half note G#4, a quarter rest, an eighth note F#4, a quarter note G#4, a half note A5, a quarter note G#4, and a quarter note F#4. The D. Set staff begins with a measure rest, followed by a half note F#4, a half note G#4, a quarter rest, an eighth note F#4, a quarter note G#4, a half note A5, a quarter note G#4, and a quarter note F#4.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

104

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

106

The musical score consists of eight staves. The first five staves are for Vlns., Synth., El. Guit., El. Guit., and El. B. The last two staves are for Synth. and D. Set. The key signature is one sharp (F#). The Vlns. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The El. Guit. staves have a treble clef and a key signature of one sharp. The El. B. staves have a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The Vlns. staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Synth. staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The El. Guit. staves contain a melodic line with eighth and sixteenth notes, including slurs and ties. The El. B. staves contain a bass line with eighth and sixteenth notes, including slurs and ties. The Synth. staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The D. Set staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

108

The musical score for measures 108-111 is written for five staves. The key signature is one sharp (F#). The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef, and the fifth staff (El. B.) is in bass clef. The D. Set staff is in common time. The Vlns., Synth., and El. Guit. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The El. B. part consists of a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for accents.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

110

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

112

The musical score consists of eight staves. The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves (El. B., El. B.) are in bass clef with the same key signature. The seventh staff (Synth.) is in treble clef with the same key signature. The eighth staff (D. Set) is in common time (C) with a key signature of one sharp (F#). The score shows measures 112 through 115. Measures 112 and 113 are marked with a '112' above the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

114

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a melodic line: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain a melodic line: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a bass line: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The sixth staff, also labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a bass line: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a chordal accompaniment: a whole note chord of D4, F#4, A4, C5, a whole note chord of D4, F#4, A4, C5, and a whole note chord of D4, F#4, A4, C5. The eighth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a drum set pattern: a series of eighth notes on the snare drum, with a bass drum hit on the first, third, fifth, and seventh measures. The score is divided into two measures by a double bar line.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

116

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

118

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

120

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

122

The musical score consists of eight staves. The first staff, labeled 'Vlns.', has a treble clef and a key signature of one sharp (F#); it contains a half note G4 tied to the next measure. The second staff, labeled 'Synth.', also has a treble clef and one sharp; it contains a half note G4 tied to the next measure. The third staff, labeled 'El. Guit.', has a treble clef and one sharp; it contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The fourth staff, also labeled 'El. Guit.', has a treble clef and one sharp; it contains whole rests for both measures. The fifth staff, labeled 'El. B.', has a bass clef and one sharp; it contains a half note G2 tied to the next measure. The sixth staff, also labeled 'El. B.', has a bass clef and one sharp; it contains a half note G2 tied to the next measure. The seventh staff, labeled 'Synth.', has a treble clef and one sharp; it contains a whole note chord of G4, B4, and D5 in the first measure, and a whole note chord of G4, B4, and D5 in the second measure. The eighth staff, labeled 'D. Set', has a drum set notation with a double bar line at the beginning; it contains a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

124

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a half note F#4, a half note G#4, a dotted half note A#4, and a quarter rest. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes: F#4, G#4, A#4, B4, F#4, G#4, A#4, B4, F#4, G#4, A#4, B4, F#4, G#4, A#4, B4. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains two whole rests. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a half note F#2, a half note G#2, and a quarter rest. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a half note F#2, a half note G#2, and a quarter rest. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a half note F#4, a half note G#4, and a quarter rest. The eighth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a series of eighth notes: F#4, G#4, A#4, B4, F#4, G#4, A#4, B4, F#4, G#4, A#4, B4, F#4, G#4, A#4, B4. The score is divided into two measures by a double bar line.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

126

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a half note F#4, a half note G#4, a dotted half note A#4, and a quarter rest. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes: F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#

128

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

130

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

132

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

134

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

136

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

138

The musical score consists of five staves. The first four staves (Vlns., Synth., El. Guit., El. B.) are in treble clef with a key signature of one sharp (F#). The fifth staff (El. B.) is in bass clef with the same key signature. The sixth staff (Synth.) is in treble clef with the same key signature. The seventh staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. Measure 138 starts with a treble clef and a key signature of one sharp (F#). Measure 139 starts with a bass clef and a key signature of one sharp (F#). Measure 140 starts with a treble clef and a key signature of one sharp (F#). Measure 141 starts with a bass clef and a key signature of one sharp (F#). The Vlns. staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The Synth. staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The El. Guit. staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The El. B. staff features a bass line with eighth and sixteenth notes, including slurs and ties. The D. Set staff features a drum pattern with eighth and sixteenth notes, including slurs and ties.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

140

The musical score consists of eight staves. The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves (El. B., El. B.) are in bass clef with the same key signature. The seventh staff (Synth.) is in treble clef with the same key signature. The eighth staff (D. Set) is in common time (C) with a key signature of one sharp (F#). The score shows measures 140 through 143. The Vlns., Synth., and El. Guit. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The El. B. parts feature a steady eighth-note bass line. The Synth. part features a sustained chord. The D. Set part features a drum pattern with eighth notes and rests.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

142

The musical score consists of eight staves. The first seven staves are for Vlns., Synth., El. Guit., El. Guit., El. B., El. B., and Synth. respectively. The eighth staff is for D. Set. The key signature is one sharp (F#). The Vlns., Synth., and El. Guit. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The El. B. parts play a steady eighth-note bass line. The Synth. part in the lower section plays a sustained chord. The D. Set part features a drum pattern with eighth notes and rests.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

144

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

146

The musical score consists of eight staves. The first five staves are for Vlns., Synth., El. Guit., El. Guit., and El. B. The last two staves are for Synth. and D. Set. The key signature is one sharp (F#). The Vlns. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a drum set icon and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The D. Set staff has a drum set icon and a key signature of one sharp. The score shows measures 146, 147, and 148. Measure 146 starts with a treble clef and a key signature of one sharp. Measure 147 starts with a treble clef and a key signature of one sharp. Measure 148 starts with a treble clef and a key signature of one sharp.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

148

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

150

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

152

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

154

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a bass line with quarter and eighth notes. The sixth staff, also labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a bass line with quarter and eighth notes. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a sustained chord in the first measure, followed by a melodic line with eighth notes in the second measure. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

156

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, including ties. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain melodic lines with eighth and sixteenth notes, including ties. The fifth staff, 'El. B.', is in bass clef with a key signature of one sharp and contains a series of eighth notes. The sixth staff, also 'El. B.', is in bass clef with a key signature of one sharp and contains a series of eighth notes. The seventh staff, 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords indicated by a large oval. The eighth staff, 'D. Set', is in a percussion clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

158

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

160

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

162

This musical score page contains measures 162 and 163. The score is written for eight staves: Violins (Vlns.), Synth., two Electric Guitars (El. Guit.), two Electric Basses (El. B.), another Synth., and a Drum Set (D. Set). The key signature is one sharp (F#). Measure 162 features a complex arrangement of eighth and sixteenth notes across the upper staves, with triplets indicated by a '3' over a bracket. The Violins play a whole rest. The Synth. and El. Guit. parts have intricate melodic lines. The El. B. parts play a steady eighth-note bass line. The D. Set part features a continuous eighth-note pattern. Measure 163 continues the melodic and rhythmic themes, with the Synth. and El. Guit. parts showing more complex phrasing and the El. B. parts maintaining the bass line. The D. Set part continues its rhythmic pattern.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

164

The musical score consists of eight staves. The first seven staves are for Vlns., Synth., El. Guit., El. Guit., El. B., El. B., and Synth. respectively. The eighth staff is for D. Set. The key signature is one sharp (F#). The Vlns., Synth., El. Guit., and El. Guit. staves have a treble clef. The El. B. staves have a bass clef. The D. Set staff has a drum clef. The Vlns., Synth., El. Guit., and El. Guit. staves play a melodic line starting on a whole rest, followed by a quarter note, a half note, a quarter rest, an eighth note, a quarter note, a half note, and a quarter note. The El. B. staves play a bass line starting on a whole rest, followed by a quarter note, a half note, a quarter rest, an eighth note, a quarter note, a half note, and a quarter note. The Synth. staves play a sustained chord. The D. Set staff plays a drum pattern consisting of eighth notes and quarter notes.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

166

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

168

The musical score for measures 168-171 is arranged in eight staves. The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves (El. B., El. B.) are in bass clef with the same key signature. The seventh staff (Synth.) is in treble clef with the same key signature, and the eighth staff (D. Set) is in common time. The Vlns., Synth., and El. Guit. parts play a melodic line starting on G4, moving to A4, B4, and C5, with various articulations and slurs. The El. B. parts play a steady eighth-note bass line. The Synth. part plays a sustained chord of G4, B4, and C5. The D. Set part plays a rhythmic pattern of eighth notes.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

170

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

This musical score page contains measures 170 through 173. The score is written for five staves: Violins (Vlns.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Violins and Electric Guitars parts feature melodic lines with slurs and ties. The Synthesizer part has a melodic line in the first two measures, followed by sustained chords in the last two measures. The Electric Bass part provides a steady bass line. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

172

The musical score for measures 172-175 is written for five staves. The key signature is one sharp (F#). The first four staves (Vlns., Synth., El. Guit., El. Guit.) are in treble clef, and the fifth staff (El. B.) is in bass clef. The D. Set staff is in a percussion clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

174

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

176

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

178

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

180

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

182

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The second staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains half notes in the first measure and a whole rest in the second. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains eighth notes with accents in the first measure and eighth notes in the second. The fourth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains whole rests for both measures. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a half note in the first measure and a whole rest in the second. The sixth staff, also labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a half note in the first measure and a whole rest in the second. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords in both measures. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in both measures.

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set

184 $\text{♩} = 120$

Vlns.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

D. Set