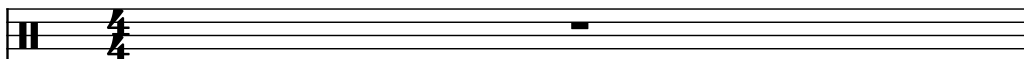
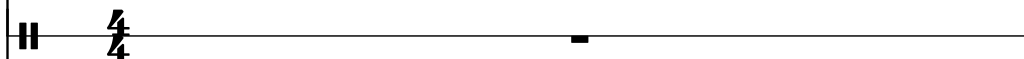


♩ = 89

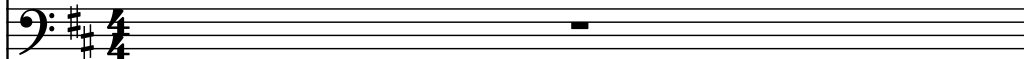
Drumset, Drums-10



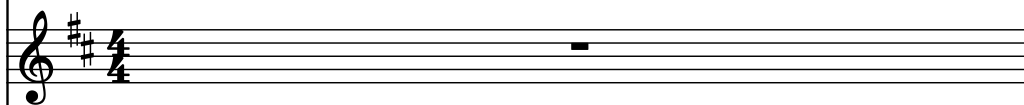
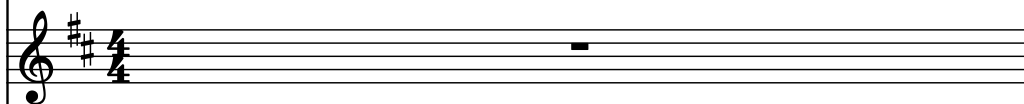
Tambourine, Tambourine



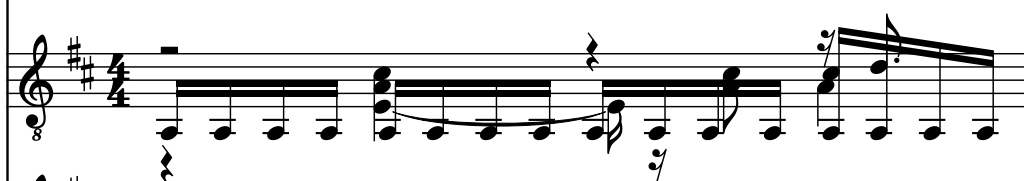
Bass Guitar, Bass-1



Sheng, Organ



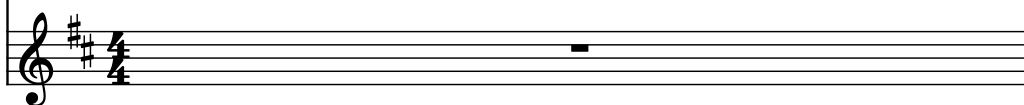
Electric Guitar, Gtr Clean



Electric Guitar, Gtr Dist



Flute, Vocal-Flute



2

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score is for a band and consists of seven staves. The key signature is two sharps (F# and C#). The D. Set part has a measure number '2' above it. The El. Guit. part has a measure number '8' below it. The Fl. part has a measure number '8' below it. The score shows a variety of musical notations including eighth notes, quarter notes, and rests.

3

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

4

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

3

5

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for page 5, measures 1-4, is written for a band. The key signature is two sharps (F# and C#). The D. Set part has a double bar line at the end of measure 4. The Tamb. part has a double bar line at the end of measure 4. The B. Guit. part has a double bar line at the end of measure 4. The She. part has a double bar line at the end of measure 4. The El. Guit. part has a double bar line at the end of measure 4. The Fl. part has a double bar line at the end of measure 4.

6

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

This musical score page contains rehearsal mark 6. It features six staves: D. Set (Drum Set), Tamb. (Tambourine), B. Guit. (Bass Guitar), She. (Shannon), El. Guit. (Electric Guitar), and Fl. (Flute). The key signature is D major (two sharps). The D. Set part uses a double bar line with a vertical line through it to indicate a specific drum sound. The Tamb. part is mostly silent. The B. Guit. part is in bass clef and features a melodic line with a double bar line. The She. part is in treble clef and features a melodic line with a double bar line. The El. Guit. part is in treble clef and features a melodic line with a double bar line. The Fl. part is in treble clef and features a melodic line with a double bar line.

8

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- D. Set:** Measures 8-11. Measure 8 has a whole rest. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4.
- Tamb.:** Measures 8-11. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- B. Guit.:** Measures 8-11. Measure 8 has a half note G2. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2.
- She.:** Measures 8-11. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- El. Guit. (1):** Measures 8-11. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- El. Guit. (2):** Measures 8-11. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Fl.:** Measures 8-11. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.

9

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score is written for measures 9 and 10. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set:** Measure 9 has a half rest, a quarter note, a half rest, and a quarter note. Measure 10 has a half rest, a quarter note, a half rest, and a quarter note.
- Tamb.:** Measure 9 has a half rest. Measure 10 has a half rest.
- B. Guit.:** Measure 9 has a half note, a quarter note, a half note, and a quarter note. Measure 10 has a half note, a quarter note, a half note, and a quarter note.
- She.:** Measure 9 has a half rest, a quarter note, a half rest, and a quarter note. Measure 10 has a half rest, a quarter note, a half rest, and a quarter note.
- El. Guit.:** Measure 9 has a half rest, a quarter note, a half note, and a quarter note. Measure 10 has a half rest, a quarter note, a half note, and a quarter note.
- El. Guit.:** Measure 9 has a half rest, a quarter note, a half note, and a quarter note. Measure 10 has a half rest, a quarter note, a half note, and a quarter note.
- Fl.:** Measure 9 has a half rest, a quarter note, a half rest, and a quarter note. Measure 10 has a half rest, a quarter note, a half rest, and a quarter note.



10

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

Measure 10: D. Set (drums), Tamb. (tambourine), B. Guit. (bass guitar), She. (shehnai), El. Guit. (electric guitar), and Fl. (flute) all have a double bar line and a 10. Measure 11: D. Set (drums), Tamb. (tambourine), B. Guit. (bass guitar), She. (shehnai), El. Guit. (electric guitar), and Fl. (flute) all have a double bar line and a 10.

11

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for page 10, measures 11-14, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for D. Set, Tamb., B. Guit., She., El. Guit., and Fl. Measure 11 starts with a double bar line and a fermata. Measure 12 has a double bar line. Measure 13 has a double bar line. Measure 14 has a double bar line. The D. Set part has a double bar line at the end of measure 11. The Tamb. part has a double bar line at the end of measure 11. The B. Guit. part has a double bar line at the end of measure 11. The She. part has a double bar line at the end of measure 11. The El. Guit. part has a double bar line at the end of measure 11. The Fl. part has a double bar line at the end of measure 11.

12

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

13

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

14

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 14 and 15 is as follows:

- D. Set:** Measure 14 has a half rest, a quarter note G4, a half rest, and a quarter note A4. Measure 15 has a half rest, a quarter note G4, a half rest, and a quarter note A4.
- Tamb.:** Measure 14 has a half rest. Measure 15 has a half rest.
- B. Guit.:** Measure 14 has a half rest, a quarter note G3, a half rest, a quarter note A3, a half rest, a quarter note B3, a half rest, and a quarter note C4. Measure 15 has a half rest, a quarter note G3, a half rest, a quarter note A3, a half rest, a quarter note B3, a half rest, and a quarter note C4.
- She.:** Measure 14 has a half rest, a quarter note G4, a half rest, and a quarter note A4. Measure 15 has a half rest, a quarter note G4, a half rest, and a quarter note A4.
- El. Guit.:** Measure 14 has a half rest, a quarter note G4, a half rest, a quarter note A4, a half rest, a quarter note B4, a half rest, and a quarter note C5. Measure 15 has a half rest, a quarter note G4, a half rest, a quarter note A4, a half rest, a quarter note B4, a half rest, and a quarter note C5.
- El. Guit.:** Measure 14 has a half rest, a quarter note G4, a half rest, a quarter note A4, a half rest, a quarter note B4, a half rest, and a quarter note C5. Measure 15 has a half rest, a quarter note G4, a half rest, a quarter note A4, a half rest, a quarter note B4, a half rest, and a quarter note C5.
- Fl.:** Measure 14 has a half rest. Measure 15 has a half rest.

15

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

16

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

8

8

17

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 17-20 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: D. Set (Drum Set), Tamb. (Tambourine), B. Guit. (Bass Guitar), She. (Shamisen), El. Guit. (Electric Guitar), and Fl. (Flute). The score begins with a rehearsal mark '17' at the start of the first measure. The D. Set part features a pattern of eighth notes and a quarter note. The Tamb. part has a single eighth note in the first measure. The B. Guit. part plays a series of eighth notes, with a measure rest in the third measure. The She. part plays a series of eighth notes. The El. Guit. part plays a series of eighth notes, with a measure rest in the first measure. The second El. Guit. part has a measure rest in the first measure. The Fl. part plays a series of eighth notes, with a measure rest in the first measure.



18

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

19

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score is written for measures 19 and 20. The key signature is two sharps (F# and C#). The instruments are D. Set, Tamb., B. Guit., She., El. Guit., and Fl. The D. Set part has a double bar line at the end of measure 19. The Tamb. part has a double bar line at the end of measure 19. The B. Guit. part has a double bar line at the end of measure 19. The She. part has a double bar line at the end of measure 19. The El. Guit. part has a double bar line at the end of measure 19. The Fl. part has a double bar line at the end of measure 19. The El. Guit. part features a triplet in measure 20.

21

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 21-24 is written for a six-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: D. Set (Drum Set), Tamb. (Tambourine), B. Guit. (Bass Guitar), She. (Shamisen), El. Guit. (Electric Guitar), and Fl. (Flute). Measure 21 shows the D. Set and Tamb. with a double bar line, indicating a measure rest. The B. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The She. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. (second staff) plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The Fl. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. Measure 22 shows the D. Set and Tamb. with a double bar line, indicating a measure rest. The B. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The She. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. (second staff) plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The Fl. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. Measure 23 shows the D. Set and Tamb. with a double bar line, indicating a measure rest. The B. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The She. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. (second staff) plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The Fl. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. Measure 24 shows the D. Set and Tamb. with a double bar line, indicating a measure rest. The B. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The She. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The El. Guit. (second staff) plays a quarter note F#4, followed by a half note G#4, and a quarter note A4. The Fl. plays a quarter note F#4, followed by a half note G#4, and a quarter note A4.

22

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

23

23

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

24

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

25

25

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

26

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.



28

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

This musical score page contains measures 28 through 30 of the piece 'The Wind'. The score is written for seven instruments: D. Set, Tamb., B. Guit., She., El. Guit., El. Guit., and Fl. The key signature is D major (two sharps). The D. Set part features a complex rhythmic pattern with many rests. The Tamb. part plays a steady eighth-note accompaniment. The B. Guit. part has a melodic line with some triplets. The She. part consists of a simple melodic line. The El. Guit. part (top) plays a rhythmic pattern of eighth notes. The El. Guit. part (bottom) is mostly silent. The Fl. part has a melodic line with some triplets. The page number 28 is at the top left.

31

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

3

32

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

33

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are D. Set, Tamb., B. Guit., She., El. Guit., and Fl. The key signature is two sharps (F# and C#). Measure 33: D. Set has a rising line of eighth notes. Tamb. has a steady eighth-note pulse. B. Guit. has a descending eighth-note line. She. has a complex melodic line with many beamed sixteenth notes. El. Guit. has a steady eighth-note pulse. Fl. has a descending eighth-note line. Measure 34: D. Set has a descending line of eighth notes. Tamb. has a steady eighth-note pulse. B. Guit. has a descending eighth-note line. She. has a complex melodic line with many beamed sixteenth notes. El. Guit. has a steady eighth-note pulse. Fl. has a descending eighth-note line.

34

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 34 and 35 is as follows:

- D. Set:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Tamb.:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- B. Guit.:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- She.:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- El. Guit.:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- El. Guit.:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Fl.:** Measure 34 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 35 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

35

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score is written for measures 35 through 38. The key signature is D major (two sharps). The percussion parts (D. Set and Tamb.) are in common time. The string parts (B. Guit. and El. Guit.) are in 8/8 time. The woodwind parts (She. and Fl.) are in 8/8 time. The score includes various musical notations such as rests, notes, and accidentals.

36

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 36-39 is written for six instruments: D. Set, Tamb., B. Guit., She., El. Guit., and Fl. The key signature is two sharps (F# and C#). Measure 36 begins with a double bar line. The D. Set part has a double bar line at the beginning. The Tamb. part has a double bar line at the beginning. The B. Guit. part has a double bar line at the beginning. The She. part has a double bar line at the beginning. The El. Guit. part has a double bar line at the beginning. The Fl. part has a double bar line at the beginning. The score continues with various musical notations including notes, rests, and accidentals.

37

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

8



38

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

This musical score page contains measures 38 through 41. The instruments are arranged vertically: D. Set, Tamb., B. Guit., She., El. Guit., El. Guit., and Fl. The key signature is two sharps (F# and C#). The D. Set part uses a double bar line and a diamond symbol. The Tamb. part uses a double bar line and a diamond symbol. The B. Guit. part uses a bass clef and a diamond symbol. The She. part uses a treble clef and a diamond symbol. The El. Guit. parts use a treble clef and a diamond symbol. The Fl. part uses a treble clef and a diamond symbol. The score includes various musical notations such as notes, rests, and bar lines.

39

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 39-42 is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- D. Set:** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.
- Tamb.:** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.
- B. Guit.:** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.
- She.:** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.
- El. Guit. (top):** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.
- El. Guit. (bottom):** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.
- Fl.:** Measures 39-40 have whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note A4.

40

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

8

8

41

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

Detailed description of the musical score: The score is for measures 41 through 44. The key signature is two sharps (F# and C#). The D. Set part starts with a double bar line in measure 41, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tamb. part starts with a double bar line in measure 41, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The B. Guit. part starts with a double bar line in measure 41, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The She. part starts with a double bar line in measure 41, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The El. Guit. part starts with a double bar line in measure 41, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The El. Guit. part starts with a double bar line in measure 41, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Fl. part starts with a double bar line in measure 41, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

42

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

43

44

45

43

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on the staff, indicating specific rhythmic hits or accents.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern throughout the measures.
- B. Guit. (Bass Guitar):** Provides a bass line with eighth and quarter notes.
- She. (Soprano):** Has a melodic line with a long, sweeping slur across measures 43 and 44, followed by a few notes in measure 45.
- El. Guit. (Electric Guitar):** The first staff shows a complex melodic line with a long slur across measures 43 and 44, and a rhythmic eighth-note pattern in measure 45. The second staff for El. Guit. is mostly empty, with a few notes in measure 45.
- Fl. (Flute):** Plays a melodic line with eighth and quarter notes.

44

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

8

8

3

46

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 46-48 is written for a six-part ensemble. The key signature is two sharps (F# and C#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Tamb. part has a steady eighth-note pattern. The B. Guit. part has a melodic line in bass clef. The She. part has a melodic line in treble clef. The El. Guit. part has a complex melodic line in treble clef. The other El. Guit. part is silent. The Fl. part has a melodic line in treble clef.



49

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

3

50

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 50-53 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- D. Set:** Features a series of four measures with rests and a final measure with a half note G#4 and a quarter note A4.
- Tamb.:** Features a series of four measures with eighth notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second measure, followed by a repeat of the second measure in the third and fourth measures.
- B. Guit.:** Features a series of four measures with eighth notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second measure, followed by a repeat of the second measure in the third and fourth measures.
- She.:** Features a series of four measures with a half note G#4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note C5 in the fourth measure.
- El. Guit.:** Features a series of four measures with eighth notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second measure, followed by a repeat of the second measure in the third and fourth measures.
- El. Guit.:** Features a series of four measures with a half note G#4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note C5 in the fourth measure.
- Fl.:** Features a series of four measures with eighth notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second measure, followed by a repeat of the second measure in the third and fourth measures.

51

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

52

52

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score is written for a band. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth and sixteenth notes with 'x' marks above them, indicating specific techniques or accents.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- B. Guit. (Bass Guitar):** Provides a low-end accompaniment with eighth and sixteenth notes.
- She. (Shamisen):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** The first part plays a series of chords (dyads) in the lower register. The second part has a rest.
- Fl. (Flute):** Has a rest in measure 52 and enters in measure 53 with a melodic line.

54

54

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

3

8

8

Detailed description: This musical score page contains measures 54, 55, and 56. The instruments are D. Set, Tamb., B. Guit., She., El. Guit., and Fl. The key signature has two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many rests and eighth notes. The Tamb. part is mostly silent with occasional rests. The B. Guit. part has a bass line with eighth notes and a treble line with chords and eighth notes. The She. part has a treble line with chords and eighth notes. The El. Guit. part has a treble line with chords and eighth notes, and a bass line with eighth notes. The Fl. part has a treble line with eighth notes and a bass line with eighth notes. The number 3 is written below the She. part in measure 54. The number 8 is written below the El. Guit. part in measure 54 and 55.

57

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 57-59 is written for a six-part ensemble. The key signature is two sharps (F# and C#). The D. Set part has a double bar line at the start of each measure. The Tamb. part has a double bar line at the start of each measure. The B. Guit. part has a double bar line at the start of each measure. The She. part has a double bar line at the start of each measure. The El. Guit. part has a double bar line at the start of each measure. The Fl. part has a double bar line at the start of each measure.

60

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score for measures 60 and 61 is as follows:

- D. Set:** Measure 60 has a half rest, a quarter note, a half note, and a quarter note. Measure 61 has a half rest, a quarter note, a half note, and a quarter note.
- Tamb.:** Measure 60 has a half rest. Measure 61 has a half rest.
- B. Guit.:** Measure 60 has a half note, a quarter note, a half note, and a quarter note. Measure 61 has a half note, a quarter note, a half note, and a quarter note.
- She.:** Measure 60 has a half rest. Measure 61 has a half rest.
- El. Guit.:** Measure 60 has a half note, a quarter note, a half note, and a quarter note. Measure 61 has a half note, a quarter note, a half note, and a quarter note.
- El. Guit.:** Measure 60 has a half rest. Measure 61 has a half rest.
- Fl.:** Measure 60 has a half note. Measure 61 has a half note, a quarter note, a half note, and a quarter note.

62

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

8

7

7



63

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

65

D. Set

Tamb.

B. Guit.

She.

El. Guit.

El. Guit.

Fl.

The musical score is written for six instruments: D. Set, Tamb., B. Guit., She., El. Guit., and Fl. The key signature is two sharps (F# and C#). The score consists of three measures, numbered 65, 66, and 67. Measure 65 features a complex rhythmic pattern for the D. Set and B. Guit. The D. Set part includes a series of eighth and sixteenth notes, while the B. Guit. part features a similar pattern. Measure 66 continues these patterns. Measure 67 shows a final chordal structure for all instruments, with the D. Set and B. Guit. parts playing a sustained chord.