

$\text{♩} = 100$

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Bass, Bass

Drumset, Drums

The Unbeliever

Vocals

Guitar 1

3

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

5

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It is in G major (one sharp) and 4/4 time. The score is divided into two measures by a double bar line. The Soprano (S.) part has two measures of whole rests. The first two Electric Guitars (El. Guit.) play a melodic line of eighth and sixteenth notes. The third and fourth Electric Guitars have whole rests. The Electric Bass (El. B.) plays a similar melodic line in the bass clef. The Drums (D. Set) play a simple pattern with snare and bass drum hits.

7

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 7-measure section. It features six staves: Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part consists of whole rests. The first two Electric Guitars play a melodic line with eighth and sixteenth notes. The third Electric Guitar has whole rests. The Electric Bass plays a bass line with eighth and sixteenth notes. The Drums play a pattern of eighth notes and rests.

9 $\text{♩} = 90$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 6, measures 11-12, features a key signature of one sharp (F#). The Soprano (S.) part consists of two measures of rests. The four Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts play a complex, fast-paced melodic line, characterized by many beamed notes and slurs. The Drums (D. Set) part shows a rhythmic pattern with eighth notes and rests, indicated by slash marks.

13

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. It consists of seven staves, each with a different instrument. The key signature is one sharp (F#). The Soprano (S.) part is in treble clef and features a melodic line with eighth and sixteenth notes. The first two Electric Guitars (El. Guit.) are in treble clef and play a rhythmic pattern of eighth notes and rests. The third and fourth Electric Guitars are in treble clef and are silent. The Electric Bass (El. B.) is in bass clef and plays a simple eighth-note pattern. The Drums (D. Set) are in bass clef and play a consistent eighth-note pattern with 'x' marks indicating cymbal hits.

16

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 19 and 20 is written for a band. The Soprano (S.) part begins in measure 19 with a melodic line that continues into measure 20. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes, while the third Electric Guitar is silent. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them indicating specific drum sounds.

21 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 12, measures 23-24, is written for a band. The key signature is one sharp (F#). The score includes parts for Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). Measure 23 features a vocal line, a guitar solo with a triplet, and a bass line. Measure 24 continues the vocal line and the guitar solo, with the bass line and double bass part.

24

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal part (S.) and four instrumental parts (El. Guit., El. B., and D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a measure number of 24 indicated at the top. The vocal part (S.) is written in a soprano clef. The electric guitar parts (El. Guit.) are written in a treble clef. The electric bass part (El. B.) is written in a bass clef. The double bass part (D. Set) is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The vocal part (S.) features a melodic line with a long note in measure 24. The electric guitar parts (El. Guit.) include a complex arrangement of notes and rests, with a prominent triplet in measure 24. The electric bass part (El. B.) and the double bass part (D. Set) provide a rhythmic foundation for the song.

25

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 26 and 27 is written for a band. The key signature is one sharp (F#). Measure 26 starts with a vocal line (S.) in treble clef, featuring a half note G4, a dotted half note A4, and a quarter note B4. The first electric guitar (El. Guit.) plays a series of chords: G4-B4, A4-G4, F#4-E4, and D4-C#3. The second electric guitar (El. Guit.) plays a triplet of eighth notes: G4, A4, and B4. The electric bass (El. B.) plays a half note G2, a dotted half note A2, and a quarter note B2. The double bass (D. Set) plays a half note G2, a dotted half note A2, and a quarter note B2. Measure 27 continues the vocal line with a half note C5, a dotted half note D5, and a quarter note E5. The first electric guitar (El. Guit.) plays a series of chords: C5-B4, D5-C#4, E5-D#4, and F#5-E#4. The second electric guitar (El. Guit.) plays a half note G4, a dotted half note A4, and a quarter note B4. The electric bass (El. B.) plays a half note G2, a dotted half note A2, and a quarter note B2. The double bass (D. Set) plays a half note G2, a dotted half note A2, and a quarter note B2.

27

This musical score segment covers measures 27 through 32 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for six parts: Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins in measure 27 with the lyrics 'Hello, and the silence falls' and continues through measure 32. The three Electric Guitars provide harmonic support, with the top guitar featuring a triplet in measure 27 and a long sustain in measure 30. The Electric Bass and Double Bass parts provide a steady rhythmic foundation, with the bass line featuring a prominent eighth-note pattern in measures 27-32.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28 $\text{♩} = 90$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 28: The vocal line begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The first guitar part plays a series of chords, including a triplet of eighth notes in the second measure. The second guitar part features a triplet of eighth notes in the first measure and a sustained chord in the second measure. The third guitar part is mostly silent. The electric bass line starts with a half note G2, followed by a dotted half note A2, and then a half note B2. The double bass part begins with a half note G2, followed by a dotted half note A2, and then a half note B2.

30

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

35

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 35 and 36 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). The three Electric Guitar (El. Guit.) parts are also in treble clef with a key signature of one sharp. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp. The Double Bass (D. Set) part is in bass clef with a key signature of one sharp. Measure 35 shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The guitar solo in the second guitar part features a triplet of eighth notes. The bass line in the electric bass part consists of a series of quarter notes. Measure 36 continues the vocal line and the guitar solo, with the bass line providing a steady accompaniment.

36

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

This musical score segment covers measures 37 through 40 of the song 'The Sound of Silence' by Simon & Garfunkel. It features six staves: a vocal line for the Soprano (S.), and five instrumental lines for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. In measure 37, the Soprano line begins with a quarter rest followed by a dotted half note. The first electric guitar line plays a series of chords, including a triad of D4, F#4, and A4. The second electric guitar line features a triplet of eighth notes (D4, F#4, A4) followed by a quarter rest. The electric bass line plays a steady eighth-note pattern. The double bass line plays a series of eighth notes. In measure 38, the Soprano line continues with a dotted half note. The first electric guitar line plays a series of chords, including a triad of D4, F#4, and A4. The second electric guitar line features a triplet of eighth notes (D4, F#4, A4) followed by a quarter rest. The electric bass line plays a steady eighth-note pattern. The double bass line plays a series of eighth notes. In measure 39, the Soprano line continues with a dotted half note. The first electric guitar line plays a series of chords, including a triad of D4, F#4, and A4. The second electric guitar line features a triplet of eighth notes (D4, F#4, A4) followed by a quarter rest. The electric bass line plays a steady eighth-note pattern. The double bass line plays a series of eighth notes. In measure 40, the Soprano line continues with a dotted half note. The first electric guitar line plays a series of chords, including a triad of D4, F#4, and A4. The second electric guitar line features a triplet of eighth notes (D4, F#4, A4) followed by a quarter rest. The electric bass line plays a steady eighth-note pattern. The double bass line plays a series of eighth notes.

38

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - S.:** A vocal line starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note D5.
 - El. Guit. 1:** A guitar solo starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note D5.
 - El. Guit. 2:** A guitar solo starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note D5.
 - El. Guit. 3:** A guitar solo starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note D5.
 - El. Guit. 4:** A guitar solo starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note D5.
 - El. B.:** A bass line starting with a quarter note G3, followed by a half note A3, a quarter note B3, a half note C4, and a quarter note D4.
 - D. Set:** A drum line starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note D5.
- Measure 40:**
 - S.:** A vocal line starting with a quarter note E5, followed by a half note F5, a quarter note G5, a half note A5, and a quarter note B5.
 - El. Guit. 1:** A guitar solo starting with a quarter note E5, followed by a half note F5, a quarter note G5, a half note A5, and a quarter note B5.
 - El. Guit. 2:** A guitar solo starting with a quarter note E5, followed by a half note F5, a quarter note G5, a half note A5, and a quarter note B5.
 - El. Guit. 3:** A guitar solo starting with a quarter note E5, followed by a half note F5, a quarter note G5, a half note A5, and a quarter note B5.
 - El. Guit. 4:** A guitar solo starting with a quarter note E5, followed by a half note F5, a quarter note G5, a half note A5, and a quarter note B5.
 - El. B.:** A bass line starting with a quarter note E4, followed by a half note F4, a quarter note G4, a half note A4, and a quarter note B4.
 - D. Set:** A drum line starting with a quarter note E5, followed by a half note F5, a quarter note G5, a half note A5, and a quarter note B5.

40

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

41

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

8

8

43

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - S.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (half).
 - El. Guit. 1**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (half).
 - El. Guit. 2**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (half).
 - El. Guit. 3**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (half).
 - El. B.**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (half).
 - D. Set**: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (half).
- Measure 44:**
 - S.**: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
 - El. Guit. 1**: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
 - El. Guit. 2**: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
 - El. Guit. 3**: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
 - El. B.**: Bass clef, key of D major. Notes: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).
 - D. Set**: Bass clef, key of D major. Notes: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).

44

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

8

8

8

45

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

46

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

8

8

47

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48 $\text{♩} = 80$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

59

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

68

69 $\text{♩} = 80$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

71 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

81

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

82

83

84

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 84-87 is written for a vocal soloist (S.), two electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half rest in measure 84, followed by a melodic phrase in measures 85-87. The first electric guitar plays a melodic line with eighth and quarter notes. The second electric guitar plays a rhythmic accompaniment of eighth-note chords. The electric bass plays a steady eighth-note pattern. The double bass plays a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes.

88

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 91-93 is written for a band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a melodic line with a tremolo effect, while the other three are silent. The Electric Bass (El. B.) plays a rhythmic line. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes.

94

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 94-96 is written for a band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a melodic line with a tremolo effect, while the third and fourth Electric Guitars have whole rests. The Electric Bass (El. B.) plays a rhythmic line with eighth notes and a triplet. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes.

97

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 97-99, is written for a band. The key signature is one sharp (F#). The score includes parts for Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 97-99 show a complex arrangement with multiple guitar parts, a vocal line, a bass line, and a drum pattern. The guitar parts feature various techniques like bends and tremolos. The bass line is a steady eighth-note pattern. The drums play a syncopated pattern.

100

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 100, 101, and 102 of the musical score. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a sustained chord in measure 100, then a descending eighth-note scale in measures 101 and 102. The third and fourth Electric Guitars have whole rests. The Electric Bass (El. B.) plays a descending eighth-note scale in measure 100 and an ascending eighth-note scale in measures 101 and 102. The Double Bass (D. Set) plays a complex rhythmic pattern of eighth and sixteenth notes with rests throughout the three measures.

103

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

110

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

112

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 112 and 113 is as follows:

- Soprano (S.):** Rest in both measures.
- Electric Guitars (El. Guit.):** Four staves, each with a rest in both measures.
- Electric Bass (El. B.):** Rest in both measures.
- Double Bass (D. Set):** Melodic line in both measures, consisting of eighth notes.

114

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 116 and 117 is as follows:

- Soprano (S.):** Whole rests in both measures.
- Electric Guitar 1 (El. Guit.):** Treble clef, key of F#. Measure 116: Melodic line with a tremolo effect (indicated by a wavy line) over a sustained chord. Measure 117: Continuation of the melodic line with a tremolo effect.
- Electric Guitar 2 (El. Guit.):** Treble clef, key of F#. Measure 116: Sustained chord. Measure 117: Sustained chord.
- Electric Guitar 3 (El. Guit.):** Treble clef, key of F#. Measure 116: Sustained chord. Measure 117: Sustained chord.
- Electric Bass (El. B.):** Bass clef, key of F#. Measure 116: Melodic line with a tremolo effect (indicated by a wavy line). Measure 117: Continuation of the melodic line with a tremolo effect.
- Drums (D. Set):** Double bar line. Measure 116: Steady eighth-note pattern. Measure 117: Steady eighth-note pattern.

118

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

120

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 59, measures 120-121, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part consists of whole rests in both measures. The first Electric Guitar (El. Guit.) part features a melodic line in measure 120, starting on a high note and bending down, followed by a similar line in measure 121. The second Electric Guitar (El. Guit.) part has a sustained chord in measure 120 and a similar chord in measure 121. The third Electric Guitar (El. Guit.) part has a sustained chord in measure 120 and a similar chord in measure 121. The Electric Bass (El. B.) part has a melodic line in measure 120, starting on a low note and bending up, followed by a similar line in measure 121. The Drums (D. Set) part has a steady eighth-note pattern in both measures.

122

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

124

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

126

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

128

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

130

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

132

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

134

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 138 and 139 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The first two Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth notes, primarily on the G and A strings. The third Electric Guitar part plays a melodic line, featuring a triplet of eighth notes in measure 139. The Electric Bass (El. B.) part plays a steady eighth-note line, primarily on the E and F# strings. The Drums (D. Set) part plays a consistent eighth-note pattern, primarily on the snare and tom-toms.

140

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

144

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 146 and 147 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The first Electric Guitar (El. Guit.) part features a melodic line in measure 146, starting on a whole note and bending into a half note in measure 147. The second Electric Guitar (El. Guit.) part has whole rests in both measures. The third Electric Guitar (El. Guit.) part has a melodic line in measure 146, starting on a whole note and bending into a half note in measure 147. The fourth Electric Guitar (El. Guit.) part has whole rests in both measures. The Electric Bass (El. B.) part has a melodic line in measure 146, starting on a whole note and bending into a half note in measure 147. The Drum Set (D. Set) part has a steady eighth-note pattern in both measures.

148

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 148 and 149 features the following parts:

- S. (Soprano):** Two measures of whole rests.
- El. Guit. 1:** Treble clef, key of D major. Measure 148: A melodic line starting on D4, moving up stepwise to A4, with a grace note on G4. Measure 149: Continuation of the melodic line, ending on A4.
- El. Guit. 2:** Treble clef, key of D major. Measure 148: A power chord on D4 with a grace note on C#4. Measure 149: Continuation of the power chord.
- El. Guit. 3:** Treble clef, key of D major. Measure 148: A power chord on D4 with a grace note on C#4. Measure 149: Continuation of the power chord.
- El. Guit. 4:** Treble clef, key of D major. Measure 148: A sustained power chord on D4. Measure 149: Continuation of the sustained power chord.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 148: A melodic line starting on D3, moving up stepwise to A3, with a grace note on G3. Measure 149: Continuation of the melodic line, ending on A3.
- D. Set (Drums):** Measure 148: A steady eighth-note pattern. Measure 149: Continuation of the steady eighth-note pattern.

150

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 76, measures 152-153, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part consists of whole rests in both measures. The first Electric Guitar (El. Guit.) part features a melodic line starting on the 8th fret, with a slur over the first measure. The second Electric Guitar (El. Guit.) part has a complex texture with many sixteenth notes. The third Electric Guitar (El. Guit.) part has sustained chords. The Electric Bass (El. B.) part has a melodic line. The Double Bass (D. Set) part has a steady eighth-note pattern.

154

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 156 and 157 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The first Electric Guitar (El. Guit.) part features a melodic line in measure 156, starting on a high note and bending down, followed by a tremolo in measure 157. The second Electric Guitar (El. Guit.) part has a tremolo in measure 156 and a sustained chord in measure 157. The third Electric Guitar (El. Guit.) part has a sustained chord in measure 156 and a tremolo in measure 157. The Electric Bass (El. B.) part has a melodic line in measure 156, starting on a high note and bending down, followed by a tremolo in measure 157. The Drums (D. Set) part has a continuous eighth-note pattern in both measures.

158

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

160

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

162

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

164

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

166

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

168

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

170

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

172

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

174

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

176

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

178 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

181

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 181-183 is written for a band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a melodic line with a tremolo effect, while the other three are silent. The Electric Bass (El. B.) plays a rhythmic line. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes.

184

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 184-186 is written for a band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a melodic line with a tremolo effect, while the third and fourth play whole notes. The Electric Bass (El. B.) plays a rhythmic line with eighth notes and a triplet. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes.

187

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

190

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 190-192 is written for a band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a sustained chord with a tremolo effect, indicated by a wavy line. The third and fourth Electric Guitars have whole rests. The Electric Bass (El. B.) plays a melodic line with eighth notes. The Double Bass (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes.

193

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 193-195 is written for a band. The Soprano (S.) part consists of whole rests. The first two Electric Guitars (El. Guit.) play a melodic line with a tremolo effect, indicated by a '7' over the notes. The third Electric Guitar has whole rests. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Double Bass (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for specific techniques.

196 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

198

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 198 and 199 is written for a band. The Soprano (S.) part consists of whole rests in both measures. The first two Electric Guitars (El. Guit.) play a melodic line in measure 198, consisting of eighth notes, and a triplet of eighth notes in measure 199. The third and fourth Electric Guitars play a rhythmic pattern of eighth notes in measure 198 and a triplet of eighth notes in measure 199. The Electric Bass (El. B.) plays a melodic line in measure 198, consisting of eighth notes, and a triplet of eighth notes in measure 199. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes in measure 198 and a triplet of eighth notes in measure 199.

200 $\text{♩} = 90$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 97, measures 200-202, is written for a band. The key signature is G major (one sharp). The tempo is 90 beats per minute. The score includes a vocal line (S.), four electric guitar parts (El. Guit.), an electric bass line (El. B.), and a double bass line (D. Set). The vocal line starts with a melodic phrase in measure 200, followed by a triplet in measure 201, and then a melodic phrase in measure 202. The guitar parts have a rhythmic accompaniment with eighth and sixteenth notes. The bass line has a simple harmonic accompaniment. The double bass line has a complex rhythmic pattern with many sixteenth notes.

203

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 203-205 is written for a band. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It begins with a melodic line in measure 203, followed by a grace note in measure 204, and then a more complex melodic line in measure 205. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in treble clef with a key signature of one sharp. The third Electric Guitar is silent. The Electric Bass (El. B.) plays a simple bass line in bass clef with a key signature of one sharp. The Drums (D. Set) play a consistent pattern of eighth notes in a standard drum notation.

206 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

209

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

210

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

211

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

212

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

213

This musical score is for measures 213 and 214. It features six staves: Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature has two sharps (F# and C#). The Soprano part has a few notes in measure 213. The first Electric Guitar part has a complex melodic line with triplets and slurs. The second Electric Guitar part has a triplet of eighth notes in measure 213. The third Electric Guitar part has a single note in measure 213. The Electric Bass part has a melodic line with slurs. The Double Bass part has a rhythmic pattern with eighth notes and rests.

214

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

215 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 106, measures 215-216, is written for a band. The key signature is one sharp (F#). The tempo is marked as quarter note = 180. The Soprano (S.) part has a melodic line with a fermata. The first two Electric Guitars (El. Guit.) have complex, fast-moving lines. The third and fourth Electric Guitars are mostly silent. The Electric Bass (El. B.) has a steady eighth-note line. The Drums (D. Set) have a complex pattern with many rests and accents.

217

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

221

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

225

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

229

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

232 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

234

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

236 $\text{♩} = 90$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

238

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 114, measures 238-239, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part consists of whole rests in both measures. The three Electric Guitar (El. Guit.) parts and the Electric Bass (El. B.) part play a melodic line consisting of eighth notes, with slurs indicating phrasing. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes. The score is divided into two measures by a double bar line.

240

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8