

♩ = 88

Soprano, Vocals

Mandolin, Guitar 1

Mother Russia

Bouzouki (4-course), Guitar 2

Vocals

Electric Guitar, Guitar 3

5-str. Electric Bass, Bass

Drumset, Drums

5

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

♩ = 76

10

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

12

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

13

Score for measures 13-14. The score is written for six staves: S. (Soprano), Mdn. (Mandolin), Bou. (Boulevard), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat). The S. staff has a whole rest in measure 13 and a whole note in measure 14. The Mdn. staff has a quarter note in measure 13 and a half note in measure 14. The Bou. staff has a quarter note in measure 13 and a half note in measure 14. The El. Guit. staff has a whole rest in measure 13 and a whole note in measure 14. The El. B. staff has a quarter note in measure 13 and a half note in measure 14. The D. Set staff has a whole rest in measure 13 and a whole note in measure 14.

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

14

Score for measures 15-16. The score is written for six staves: S. (Soprano), Mdn. (Mandolin), Bou. (Boulevard), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat). The S. staff has a whole rest in measure 15 and a whole note in measure 16. The Mdn. staff has a quarter note in measure 15 and a half note in measure 16. The Bou. staff has a quarter note in measure 15 and a half note in measure 16. The El. Guit. staff has a whole rest in measure 15 and a whole note in measure 16. The El. B. staff has a quarter note in measure 15 and a half note in measure 16. The D. Set staff has a whole rest in measure 15 and a whole note in measure 16.

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

15

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

16

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

17

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

19 $\text{♩} = 92$

S.
Mdn.
Bou.
El. Guit.
El. B.
D. Set

21

S.
Mdn.
Bou.
El. Guit.
El. B.
D. Set

24

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

27

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

30

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

30

33

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

33

36

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

37

38

39

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

40

41

42

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

44

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

46

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

48

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

50

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

52

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

54

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

55

56

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

57

58 $\text{♩} = 100$

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

61

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

64

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

67

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

70

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

73

$\text{♩} = 160$

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

76

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

79

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

81

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

83

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

86

86

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 86 and 87. Measure 86 features a vocal line with a whole rest, a mandolin line with a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb), a bouzouki line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), an electric guitar line with a whole rest, an electric bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), and a double bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb). Measure 87 features a vocal line with a whole rest, a mandolin line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), a bouzouki line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), an electric guitar line with a whole rest, an electric bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), and a double bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb).

87

87

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 87 and 88. Measure 87 features a vocal line with a whole rest, a mandolin line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), a bouzouki line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), an electric guitar line with a whole rest, an electric bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), and a double bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb). Measure 88 features a vocal line with a whole rest, a mandolin line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), a bouzouki line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), an electric guitar line with a whole rest, an electric bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb), and a double bass line with a descending eighth-note scale (Bb, Ab, G, F, E, D, C, Bb).

88

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

89

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

91

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

7

7

93

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

7

95

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

97

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

100

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

103

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

106 $\text{♩} = 208$

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

109

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

112

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

115

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

118

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

121

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

8

124

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

127

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

129

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

♩ = 172

♩ = 174

♩ = 176

♩ = 178

♩ = 180

♩ = 182

♩ = 184

♩ = 186

♩ = 188

♩ = 190

♩ = 192

♩ = 194

♩ = 196

♩ = 198

♩ = 200

♩ = 202

♩ = 204

♩ = 206

8

29 114
 ♪ = 116
 ♪ = 118
 ♪ = 120
 ♪ = 122
 ♪ = 124
 ♪ = 126
 ♪ = 128
 ♪ = 130
 ♪ = 132
 ♪ = 134
 ♪ = 136
 ♪ = 138
 ♪ = 140
 ♪ = 142
 ♪ = 144
 ♪ = 146
 ♪ = 148
 ♪ = 150
 ♪ = 152
 ♪ = 154
 ♪ = 156
 ♪ = 158
 ♪ = 160
 ♪ = 162
 ♪ = 164
 ♪ = 166
 ♪ = 168
 ♪ = 170

130

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

♩ = 92
♩ = 94
♩ = 96
♩ = 98
♩ = 100
♩ = 102
♩ = 104
♩ = 106
♩ = 108
♩ = 110
♩ = 112

131

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

133

Score for measures 133-135. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are: S. (Soprano), Mdn. (Mandolin), Bou. (Bouzouki), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. part features a melodic line with eighth and sixteenth notes. The Mdn. and Bou. parts play a rhythmic pattern of eighth notes. The El. Guit. part is silent. The El. B. part plays a bass line with eighth notes. The D. Set part plays a pattern of eighth notes and rests.

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

136

♩ = 60

Score for measures 136-138. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are: S. (Soprano), Mdn. (Mandolin), Bou. (Bouzouki), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. part features a melodic line with eighth and sixteenth notes. The Mdn. and Bou. parts play a rhythmic pattern of eighth notes. The El. Guit. part is silent. The El. B. part plays a bass line with eighth notes. The D. Set part plays a pattern of eighth notes and rests.

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

139 $\text{♩} = 76$

S.
Mdn.
Bou.
El. Guit.
El. B.
D. Set

141

S.
Mdn.
Bou.
El. Guit.
El. B.
D. Set

142

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

The musical score is written for six instruments: Soprano (S.), Mandolin (Mdn.), Bouquet (Bou.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 142 shows the Mandolin, Bouquet, and Electric Bass playing. Measure 143 shows the Mandolin, Bouquet, and Electric Bass playing, with the Soprano, Electric Guitar, and Drums staves empty.

143

S.

Mdn.

Bou.

El. Guit.

El. B.

D. Set

♩ = 30

♩ = 32

♩ = 34

♩ = 36

♩ = 38

♩ = 40

♩ = 42

♩ = 44

♩ = 46

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58

♩ = 60

♩ = 62

♩ = 64

♩ = 66

♩ = 68

♩ = 70

♩ = 72

♩ = 74