

$\text{♩} = 120$

Drumset, I'll Never Fall InLo

Metal Wind Chimes, sequenced by

Tambourine, Heather Duthie

Fretless Electric Bass, Songs For You

Effect Synthesizer, hduthie@ozemail.com.

Horn in F, au

Fretless Electric Bass, bass2

Clavichord, clavin

Electric Piano, main keys

B♭ Clarinet, melody

Strings, strings

Violin, New Track

The musical score is written for a 4/4 time signature with a tempo of 120 bpm. The key signature is one flat (B♭). The instruments listed on the left are: Drumset, Metal Wind Chimes, Tambourine, Fretless Electric Bass (Songs For You), Effect Synthesizer, Horn in F, Fretless Electric Bass (bass2), Clavichord, Electric Piano (main keys), B♭ Clarinet (melody), Strings, and Violin (New Track). The drumset part is the only one with notation, showing a steady 4/4 beat. The other instruments are represented by empty staves, indicating they are not yet composed or are placeholders.

3

The musical score is arranged in 12 staves. The first four staves are for percussion: D. Set (snare drum), Met. Wn Ch. (military snare), Tamb. (tom-tom), and Frtl. El. B. (bass drum). The next four staves are for woodwinds: F Hn. (flute), Frtl. El. B. (bassoon), Cch. (clarinet), and Bb Cl. (B-flat clarinet). The next two staves are for strings: St. (string quartet) and Vln. (violin). The final staff is for the El. Pno. (electric piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion parts are marked with 'x' for snare and 'z' for tom-tom. The woodwind and string parts are marked with 'z' for woodwinds and 'x' for strings. The electric piano part is marked with 'z' for woodwinds and 'x' for strings.

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

5

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score is for a 12-piece ensemble. The instruments are: D. Set, Met. Wn Ch., Tamb., Frtl. El. B., Synth., F Hn., Frtl. El. B., Cch., El. Pno., Bb Cl., St., and Vln. The key signature has two flats (Bb and Eb). Measure 5 shows the D. Set and Met. Wn Ch. playing, while the others are silent. Measure 6 shows the F Hn. playing a melodic line, while the others are silent. The El. Pno. has a sustained chord in measure 5 and a melodic line in measure 6.

7

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

10

The musical score is arranged in 12 staves. The first four staves are for percussion: D. Set (snare drum), Met. Wn Ch. (military snare), Tamb. (tom-tom), and Frtl. El. B. (bass drum). The next four staves are for woodwinds: Synth. (synthesizer), F Hn. (flute), Frtl. El. B. (bassoon), and Cch. (clarinet). The next two staves are for strings: El. Pno. (electric piano) and Bb Cl. (B-flat clarinet). The final two staves are for strings: St. (string) and Vln. (violin). The score is in 2/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests. The percussion parts are marked with 'x' for snare and 'z' for tom-tom. The woodwind and string parts include various melodic and harmonic lines.

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

12

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

14

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

16

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

18

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

20

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

21

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

23

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

25

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

27

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

29

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 15, starting at measure 29, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific type of drum or percussion.
- Met. Wn Ch.:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific type of drum or percussion.
- Tamb.:** The staff is mostly empty, with a few notes in the first measure.
- Frtl. El. B.:** Features a melodic line in bass clef, with notes and rests.
- Synth.:** The staff is empty.
- F Hn.:** The staff is empty.
- Frtl. El. B.:** The staff is empty.
- Cch.:** The staff is empty.
- El. Pno.:** Features a complex melodic and harmonic line, with notes and rests.
- Bb Cl.:** Features a melodic line in treble clef, with notes and rests.
- St.:** Features a long, sustained note in treble clef, with a fermata.
- Vln.:** The staff is empty.

31

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

33

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

35

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

37

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

39

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 20, starting at measure 39, features eleven staves. The key signature consists of two flats (Bb and Eb). The D. Set and Met. Wn Ch. parts are highly rhythmic, with many beamed sixteenth and thirty-second notes. The Tamb. part has a simple pattern of quarter notes. The Frtl. El. B. part has a melodic line in the bass clef. The Synth., F Hn., Cch., and Vln. parts are mostly silent, indicated by rests. The El. Pno. part has a complex texture with many beamed notes. The Bb Cl. and St. parts have melodic lines. The Vln. part has a simple melodic line.

40

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

41

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

43

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

44

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

46

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

48

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

50

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

52

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

54

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

55

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

56

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

57

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

59

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

61

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

62

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

63

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

65

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

3

3

67

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

69

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 72, primarily consisting of eighth and sixteenth notes with many rests, and continues in measure 73.
- Met. Wn Ch.:** Plays a melodic line in measure 72, including a triplet of eighth notes, and continues in measure 73.
- Tamb.:** Remains silent in both measures.
- Frtl. El. B. (top):** Remains silent in both measures.
- Synth.:** Remains silent in both measures.
- F Hn.:** Remains silent in both measures.
- Frtl. El. B. (bottom):** Plays a melodic line in measure 72, including a triplet of eighth notes, and continues in measure 73.
- Cch.:** Remains silent in both measures.
- El. Pno.:** Features a complex melodic and harmonic part in both measures, with many beamed notes and rests.
- Bb Cl.:** Remains silent in measure 72 and enters in measure 73 with a melodic line.
- St.:** Remains silent in measure 72 and enters in measure 73 with a melodic line.
- Vln.:** Remains silent in both measures.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

74

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

76

The musical score for measures 76 and 77 features the following parts:

- D. Set:** A snare drum part with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for accents.
- Met. Wn Ch.:** A woodwind choir part playing a steady eighth-note melody.
- Tamb.:** A tambourine part with a simple rhythmic pattern.
- Frtl. El. B.:** A first electric bass part, mostly silent in these measures.
- Synth.:** A synthesizer part, also mostly silent.
- F Hn.:** A first horn part, mostly silent.
- Frtl. El. B.:** A second electric bass part with a melodic line in measure 76.
- Cch.:** A cello part, mostly silent.
- El. Pno.:** An electric piano part with a complex, arpeggiated texture in measure 76.
- Bb Cl.:** A B-flat clarinet part with a melodic line in measure 76.
- St.:** A string part with a sustained, low-frequency sound in measure 76.
- Vln.:** A violin part, mostly silent.

The score is written for measures 76 and 77. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

78

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

80

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

82

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

84

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

85

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

87

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

88

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

90

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.