

Drumset, Drums

4

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score shows measures 4 through 6. The Piano (Pno.) and Electric Piano (El. Pno.) parts feature chords and melodic lines. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Guitar (Guit.) part has a complex, fast-paced melody with many accidentals. The Violins (Vlns.) part has a simple melody. The Drums (D. Set) part has a complex, fast-paced rhythm with many accidentals.

6

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged in seven staves: Piano (Right), Piano (Left), Electric Piano (Grand Staff), Fretless Electric Bass, Guitar, Violins, and Drums. The key signature is one sharp (F#). Measure 6 features a piano introduction with chords and a melodic line in the right hand, while the electric piano and guitar provide harmonic support. Measure 7 continues the piano's melodic development with a long note in the right hand and a moving bass line in the left hand. Measure 8 shows the piano playing a sustained chord, the electric piano playing a melodic phrase, and the guitar playing a rhythmic pattern. The drums enter in measure 8 with a steady beat. The score concludes with a double bar line at the end of measure 8.

8

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 4, measures 8 and 9, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). Measure 8 shows the piano and electric piano playing chords, the electric piano playing a melodic line, the fretless electric bass playing a bass line, the guitar playing a melodic line, the violins playing a sustained chord, and the drums playing a rhythmic pattern. Measure 9 continues the piano and electric piano chords, the electric piano melodic line, the fretless electric bass bass line, the guitar melodic line, the violins sustained chord, and the drums rhythmic pattern.

10

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

12

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 6, measures 12-15, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) features a melodic line in the right hand with eighth and quarter notes, and a similar line in the left hand. The electric piano part (El. Pno.) has a sustained chord in the first measure. The fretless electric bass part (Frtl. El. B.) has a simple line with quarter notes. The guitar part (Guit.) has a complex melodic line with many beamed notes. The violin part (Vlns.) has a sustained chord in the first measure. The drums part (D. Set) shows a pattern of hits marked with 'x'.

13

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

14

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

15

The musical score consists of six staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Electric Piano (El. Pno.), with a grand staff (treble and bass clef). The fourth staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef. The fifth staff is for Guitar (Guit.), with a treble clef. The sixth staff is for Violins (Vlins.), with a treble clef. The seventh staff is for Drums (D. Set), with a drum set symbol. The key signature is one sharp (F#). The score shows measures 15 through 18. Measure 15 has a piano introduction with a treble and bass clef. Measure 16 has a piano introduction with a treble and bass clef. Measure 17 has a piano introduction with a treble and bass clef. Measure 18 has a piano introduction with a treble and bass clef. The electric piano part has a treble and bass clef. The fretless electric bass part has a bass clef. The guitar part has a treble clef. The violin part has a treble clef. The drum set part has a drum set symbol.

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlins.

D. Set

16

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlms.

D. Set

The musical score for page 10, measures 16-18, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) features a complex melodic line with many beamed sixteenth notes. The electric piano part (El. Pno.) has sustained chords. The fretless electric bass part (Frtl. El. B.) has a simple line. The guitar part (Guit.) has a melodic line with some bends. The violin part (Vlms.) is silent. The drums part (D. Set) shows a steady pattern of eighth notes.

18

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 11, starting at measure 18, is arranged for a band. The key signature is one sharp (F#). The Piano (Pno.) part features a melodic line with eighth and sixteenth notes. The Electric Piano (El. Pno.) part has a similar melodic line. The Fretless Electric Bass (Frtl. El. B.) part has a single note. The Guitar (Guit.) part has a melodic line with eighth and sixteenth notes. The Violins (Vlns.) part has a single note. The Drums (D. Set) part has a pattern of eighth and sixteenth notes.

19

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for measures 19-22 is written for a six-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves (treble and bass clef). The melody is primarily in the right hand, starting on D5 and moving stepwise up to F#5, then down to E5 and D5. The left hand provides a harmonic accompaniment with chords and single notes.
- Electric Piano (El. Pno.):** Two staves (treble and bass clef). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady bass line with chords.
- Fretless Electric Bass (Frtl. El. B.):** One staff (bass clef). The part consists of a simple, steady bass line with quarter notes.
- Guitar (Guit.):** One staff (treble clef). The part features a series of chords and single notes, primarily in the lower register.
- Violins (Vlns.):** One staff (treble clef). The part is mostly silent, with a few notes in the first measure.
- Drum Set (D. Set):** One staff (bass clef). The part features a steady bass line with quarter notes and eighth notes.

20

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 13, starting at measure 20, is arranged for a band. The key signature is one sharp (F#). The score includes the following parts: Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Violins (Vlns.), and Drum Set (D. Set). The Piano part is in treble clef and features a melodic line with eighth and sixteenth notes. The Electric Piano part is in bass clef and plays a bass line with eighth and sixteenth notes. The Fretless Electric Bass part is in bass clef and plays a bass line with eighth and sixteenth notes. The Guitar part is in treble clef and plays a melodic line with eighth and sixteenth notes. The Violins part is in treble clef and plays a melodic line with eighth and sixteenth notes. The Drum Set part is in bass clef and plays a rhythmic pattern with eighth and sixteenth notes.

22

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

24

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

26

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 16, measures 26-27, is written for a band. The key signature is one sharp (F#). Measure 26 begins with a piano (Pno.) part featuring rapid sixteenth-note runs in the right hand and a more melodic line in the left hand. The electric piano (El. Pno.) and guitar (Guit.) provide harmonic support with sustained chords and moving lines. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The drums (D. Set) provide a consistent rhythmic foundation. Measure 27 continues the piano part with a more melodic focus in the right hand and sustained chords in the left hand. The electric piano and guitar continue their harmonic roles, while the fretless electric bass and drums maintain their patterns.

28

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 17, starting at measure 28, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). The key signature is one sharp (F#). The score consists of two measures. The Piano and Electric Piano parts have a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Guitar part has a complex, fast-moving line. The Violins part is silent. The Drums part has a complex, fast-moving line.

30

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

31

The musical score for measures 31-34 is arranged in a system with six staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef). Both play a sequence of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363,

32

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 20, measures 32-35, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The electric piano part (El. Pno.) has chords in the right hand and a bass line in the left hand. The fretless electric bass part (Frtl. El. B.) has a simple bass line. The guitar part (Guit.) has a melodic line with bends and a bass line. The violin part (Vlns.) is silent. The drums part (D. Set) has a simple drum line.

33

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 21, measures 33-34, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). Measure 33 shows a complex piano part with sixteenth notes and a sustained electric piano chord. Measure 34 continues the piano part with more sixteenth notes and a sustained electric piano chord. The guitar part features a melodic line with bends and a sustained electric piano chord. The drums play a steady eighth-note pattern.

35

The musical score consists of six staves. The Piano (Pno.) and Electric Piano (El. Pno.) parts are in treble and bass clefs, respectively, with a key signature of one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) is in bass clef. The Guitar (Guit.) is in treble clef with a key signature of one sharp. The Violins (Vlns.) are in treble clef. The Drums (D. Set) are in bass clef. The score shows measures 35 through 38. Measures 35 and 36 feature a melodic line in the Piano and Electric Piano, with the Electric Piano providing harmonic support. Measures 37 and 38 show a continuation of the melodic line, with the Guitar and Drums providing accompaniment. The Drums part includes a snare drum and a kick drum.

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

36

The musical score consists of six staves. The Piano (Pno.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second Piano (Pno.) part is in bass clef with the same key signature, providing a harmonic foundation. The Electric Piano (El. Pno.) part is shown in both bass and treble clefs, with the bass clef containing a sustained chord and the treble clef having a melodic line. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef, playing a simple bass line. The Guitar (Guit.) part is in treble clef, featuring a melodic line with some bends and a sustained chord. The Violins (Vlns.) part is in treble clef and is mostly silent, with a few notes in the second measure. The Drums (D. Set) part is in a standard drum notation, showing a consistent rhythm pattern.

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

38

Pno.

Pno.

El. Pno.

Frtrl. El. B.

Guit.

Vlns.

D. Set

This musical score page contains measures 38, 39, and 40. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtrl. El. B.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). The key signature is one sharp (F#). The Piano parts feature rapid sixteenth-note runs in measure 38, followed by more melodic lines in measures 39 and 40. The Electric Piano part has a sustained chord in measure 38 and a melodic line in measure 39. The Fretless Electric Bass part plays a steady eighth-note pattern. The Guitar part features a complex, fast-moving line in measure 38 and a more melodic line in measure 39. The Violins part is silent in measure 38 and plays a sustained chord in measure 39. The Drums part features a complex, fast-moving pattern in measure 38 and a more melodic line in measure 39.

40

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

This musical score page contains measures 40 and 41. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Piano (Pno.), Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). The key signature has one sharp (F#). Measure 40 shows the Piano playing a rapid sixteenth-note melody in the right hand and a bass line in the left hand. The Electric Piano provides harmonic support with chords and single notes. The Fretless Electric Bass plays a steady eighth-note pattern. The Guitar plays a melodic line with some bends. The Violins are silent. The Drums play a consistent pattern of eighth notes. Measure 41 continues the themes, with the Piano having a more active right hand and the Electric Piano playing a sustained chord in the right hand.

42

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for measures 42 and 43 features a variety of instruments. The piano part in measure 42 is highly technical, with rapid sixteenth-note passages. The guitar part in measure 42 includes a key signature change to one flat (Bb) and a melodic solo. The fretless electric bass provides a steady, low-frequency accompaniment. The electric piano and drums provide harmonic and rhythmic support throughout the measures.

44

The musical score consists of seven staves. The first two staves are for Piano (Pno.), the third is for Electric Piano (El. Pno.), the fourth is for Fretless Electric Bass (Frtl. El. B.), the fifth is for Guitar (Guit.), the sixth is for Violins (Vlns.), and the seventh is for Drums (D. Set). The key signature has one sharp (F#). The score shows measures 44 and 45. In measure 44, the Pno. and El. Pno. have melodic lines, while the Frtl. El. B. and Guit. have sustained notes. In measure 45, the Pno. and El. Pno. continue their lines, and the Guit. has a more active melody. The Vlns. and D. Set are mostly silent in these measures.

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

46

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for measures 46 and 47 is written for a band. The key signature is one sharp (F#). The piano part (Pno.) has a melodic line in the right hand and a supporting line in the left hand. The electric piano (El. Pno.) part consists of chords and single notes. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The guitar (Guit.) plays a complex, fast-paced pattern with many beamed sixteenth notes. The violins (Vlns.) are silent. The drums (D. Set) play a pattern of eighth notes and rests.

48

Pno.

Pno.

El. Pno.

Frtrl. El. B.

Guit.

Vlns.

D. Set

50

Pno.

Pno.

El. Pno.

Frtrl. El. B.

Guit.

Vlns.

D. Set

52

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for page 31, starting at measure 52, is arranged for a seven-piece ensemble. The staves are as follows:

- Pno. (Piano):** Two staves. The top staff plays a complex, syncopated melody with many beamed sixteenth notes. The bottom staff plays a more melodic line with some rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). It features sustained chords and melodic fragments, often with a long note in the bass and a moving line in the treble.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a steady bass line with some melodic movement.
- Guit. (Guitar):** A single staff in treble clef, playing chords and melodic lines, often with a long note in the bass and a moving line in the treble.
- Vlns. (Violins):** A single staff in treble clef, which is mostly silent in this section.
- D. Set (Drums):** A single staff in bass clef, featuring a complex, syncopated rhythm pattern with many rests.

54

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

56

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

57

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

The musical score for measures 57-60 is written for a six-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with slurs and accents. The left hand plays a similar sequence an octave lower.
- Electric Piano (El. Pno.):** Two staves. The right hand plays a sustained chord (F#4, A4, C5). The left hand plays a sequence of notes (F#2, A2, C3, E3, F#3) with slurs and accents.
- Fretless Electric Bass (Frtl. El. B.):** One staff. The part consists of a sequence of notes (F#, A, C, E, F#, A, C, E) with slurs and accents.
- Guitar (Guit.):** One staff. The part consists of a sequence of notes (F#, A, C, E, F#, A, C, E) with slurs and accents.
- Violins (Vlns.):** One staff. The part consists of a sequence of notes (F#, A, C, E, F#, A, C, E) with slurs and accents.
- Drums (D. Set):** One staff. The part consists of a sequence of notes (F#, A, C, E, F#, A, C, E) with slurs and accents.

58

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

59

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlns.

D. Set

61

Pno.

Pno.

El. Pno.

Frtl. El. B.

Guit.

Vlins.

D. Set