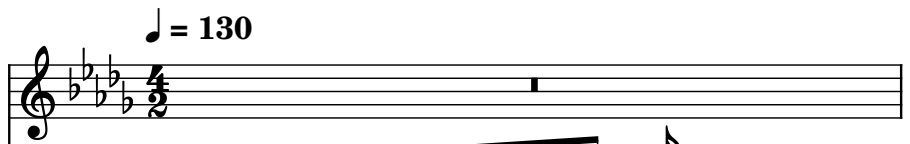
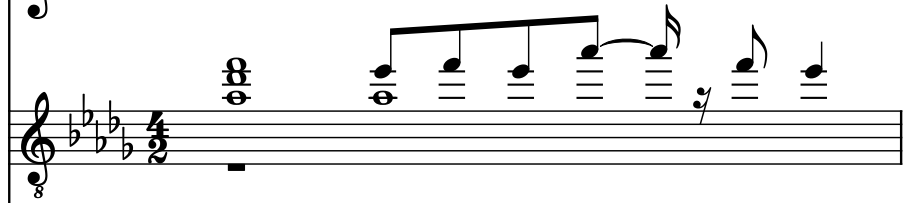


♩ = 130

B♭ Trumpet, Sax Melody

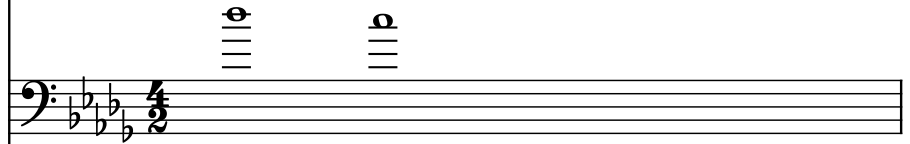


Electric Guitar, Church Organ Lead

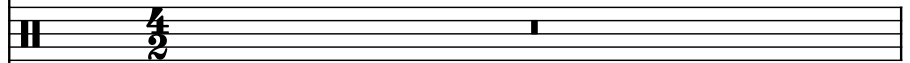


Generated by NoteWorthy Composer

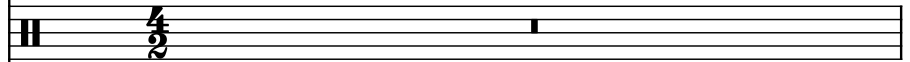
Electric Bass, Church Organ Bass



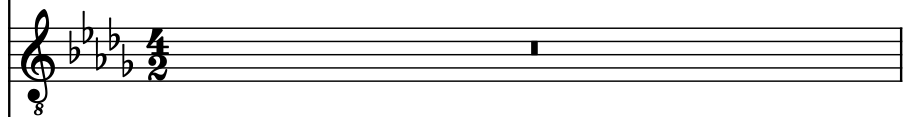
Drumset, Drums



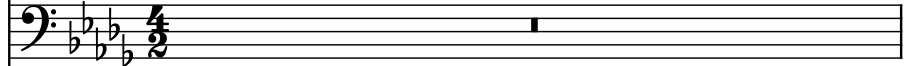
Drumset, Drum 2



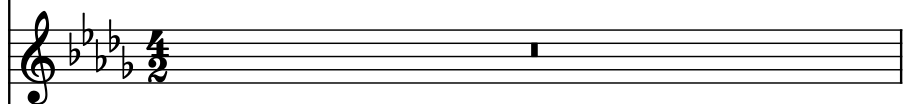
Electric Guitar, String Lead 1



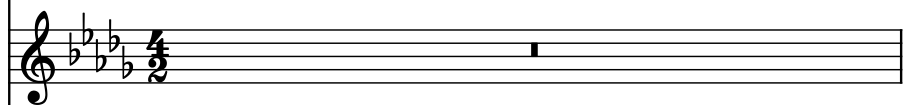
Contrabass, String Lead 2



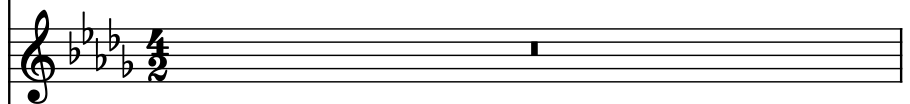
String Synthesizer, Strings3 Lead



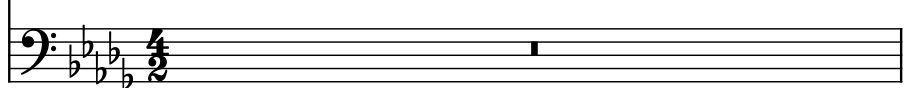
Effect Synthesizer, EchosMelody



Sheng, Reed Organ Melody



Fretless Electric Bass, Strings1 Bass



2

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This is a musical score for rehearsal mark 2. It consists of ten staves. The first staff is for B $\flat$ Tpt. and contains three whole rests. The second staff is for El. Guit. and contains a melodic line in the treble clef and a bass line with chords in the bass clef. The third staff is for El. B. and contains three whole rests. The fourth and fifth staves are for D. Set and contain three whole rests. The sixth staff is for El. Guit. and contains three whole rests. The seventh staff is for Cb. and contains three whole rests. The eighth staff is for Synth. and contains three whole rests. The ninth staff is for Synth. and contains three whole rests. The tenth staff is for She. and contains three whole rests. The eleventh staff is for Frtl. El. B. and contains three whole rests.

5

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

8

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

11

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

14

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

16

The musical score for measures 16-18 is written for the following instruments:

- Bb Tpt.:** Treble clef, key of Bb. Measure 16: half note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- El. Guit. (top):** Treble clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- El. B.:** Bass clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- D. Set (top):** Treble clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- D. Set (bottom):** Treble clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- El. Guit. (bottom):** Treble clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- Cb.:** Bass clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- Synth. (top):** Treble clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- Synth. (bottom):** Treble clef, key of Bb. Measure 16: half note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- She.:** Treble clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.
- Frtl. El. B.:** Bass clef, key of Bb. Measure 16: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 17: whole note Bb. Measure 18: whole note Bb.

19

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

21

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

23

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

24

The musical score consists of ten staves. The first staff is for Bb Tpt. in treble clef, starting with a whole rest and a half note G4. The second staff is for El. Guit. in treble clef, featuring a series of chords with a tremolo effect. The third staff is for El. B. in bass clef, featuring a series of chords with a tremolo effect. The fourth staff is for D. Set in percussion clef, featuring a series of eighth notes and rests. The fifth staff is for D. Set in percussion clef, featuring a series of eighth notes and rests. The sixth staff is for El. Guit. in treble clef, featuring a series of chords with a tremolo effect. The seventh staff is for Cb. in bass clef, featuring a series of chords with a tremolo effect. The eighth staff is for Synth. in treble clef, featuring a series of chords with a tremolo effect. The ninth staff is for Synth. in treble clef, starting with a whole rest and a half note G4. The tenth staff is for She. in treble clef, starting with a whole rest and a half note G4. The eleventh staff is for Frtl. El. B. in bass clef, featuring a series of chords with a tremolo effect.

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

25

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

26

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 26 through 29. The key signature has four flats (Bb, Eb, Ab, Db). The score is arranged in ten staves. The Bb Tpt. staff has a whole rest in measure 26. The El. Guit. staff (top) features a sequence of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, with a repeat sign at the end. The El. B. staff has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, and a dotted quarter note. The D. Set staff (top) has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, and a dotted quarter note. The D. Set staff (bottom) has a whole rest in measure 26. The El. Guit. staff (bottom) features a sequence of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, with a repeat sign at the end. The Cb. staff has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, and a dotted quarter note. The Synth. staff (top) features a sequence of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, with a repeat sign at the end. The Synth. staff (bottom) has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, and a dotted quarter note. The She. staff has a whole rest in measure 26. The Frtl. El. B. staff has a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, and a dotted quarter note.

27

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for nine instruments: B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., She., and Frtl. El. B. The key signature is B $\flat$ major (three flats). The time signature is 4/4. The B $\flat$ Tpt. part has a whole rest in measure 27. The El. Guit. part features a series of chords and a melodic line in measure 27, followed by a sustained chord in measure 28, and then a melodic line in measure 29. The El. B. part has a similar pattern of chords and a melodic line. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. The Cb. part has a series of chords and a melodic line. The Synth. part has a series of chords and a melodic line. The She. part has a whole rest in measure 27. The Frtl. El. B. part has a series of chords and a melodic line.

28

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

30

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

31

The musical score for page 31 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Tpt.:** The first staff shows a melodic line starting in the second measure, featuring eighth notes and triplets.
- El. Guit.:** The second staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- El. B.:** The third staff provides a bass line with sustained notes and some movement in the second measure.
- D. Set:** The fourth and fifth staves represent a double bass drum part, with the top staff showing a rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern.
- El. Guit.:** The sixth staff continues the complex melodic line from the second staff.
- Cb.:** The seventh staff provides a bass line with sustained notes and some movement in the second measure.
- Synth.:** The eighth staff features a melodic line with sustained notes and some movement in the second measure.
- Synth.:** The ninth staff features a melodic line with sustained notes and some movement in the second measure.
- She.:** The tenth staff features a melodic line with sustained notes and some movement in the second measure.
- Frtl. El. B.:** The eleventh staff provides a bass line with sustained notes and some movement in the second measure.

The score is in 4/4 time and features complex rhythmic patterns and triplets. The key signature is B-flat major (two flats).

33

B♭ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

35

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

36

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

This musical score page contains measures 36 and 37 of a piece. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: Bb Trumpet, Electric Guitar (two staves), Electric Bass (two staves), Drums (two staves), Electric Guitar (two staves), Contrabass (two staves), Synthesizer (two staves), and Fretless Electric Bass (two staves). Measure 36 shows the Bb Trumpet and Synthesizer (top staff) with melodic lines, while the Electric Guitar, Electric Bass, and Fretless Electric Bass provide harmonic support with chords and sustained notes. The Drums play a simple pattern. Measure 37 continues the melodic development for the Bb Trumpet and Synthesizer, with the electric guitar and bass parts providing a steady harmonic foundation.

37

The musical score for measures 37-40 is arranged in a system of ten staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The parts are as follows:

- Bb Tpt.:** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- El. Guit.:** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- El. B.:** Bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.
- D. Set:** Two staves, both starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- El. Guit.:** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- Cb.:** Bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.
- Synth.:** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- Synth.:** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- She.:** Treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- Frtl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.

Measure 37: Bb Tpt. (G4), El. Guit. (G4), El. B. (G2), D. Set (G4), El. Guit. (G4), Cb. (G2), Synth. (G4), Synth. (G4), She. (G4), Frtl. El. B. (G2).

Measure 38: Bb Tpt. (A4), El. Guit. (A4), El. B. (A2), D. Set (A4), El. Guit. (A4), Cb. (A2), Synth. (A4), Synth. (A4), She. (A4), Frtl. El. B. (A2).

Measure 39: Bb Tpt. (G4), El. Guit. (G4), El. B. (G2), D. Set (G4), El. Guit. (G4), Cb. (G2), Synth. (G4), Synth. (G4), She. (G4), Frtl. El. B. (G2).

Measure 40: Bb Tpt. (A4), El. Guit. (A4), El. B. (A2), D. Set (A4), El. Guit. (A4), Cb. (A2), Synth. (A4), Synth. (A4), She. (A4), Frtl. El. B. (A2).

38

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

39

39

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 23, measure 39, features a key signature of three flats (B $\flat$ major). The score includes parts for B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., and She. The B $\flat$ Tpt. part begins with a whole note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a quarter note C5. The El. Guit. part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes. The El. B. part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes. The D. Set part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes. The Cb. part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes. The Synth. part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes. The She. part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes. The Frtl. El. B. part features a complex, multi-measure rest for 8 measures, followed by a series of chords and single notes.

41

B♭ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for measures 41-44 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B♭ Tpt.:** Measures 41-42 have a whole note rest. Measures 43-44 feature a melodic line starting on a half note, followed by eighth notes, with a triplet of eighth notes in measure 44.
- El. Guit. (top):** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- El. B.:** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- D. Set (top):** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- D. Set (bottom):** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- El. Guit. (bottom):** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- Cb.:** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- Synth. (top):** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- Synth. (bottom):** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- She.:** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.
- Frtl. El. B.:** Measures 41-42 have a whole note chord. Measures 43-44 have a half note chord, followed by a triplet of eighth notes in measure 44.

43

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

44

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for measures 44-47 is written for a 7-piece band. The key signature is B $\flat$ major (three flats) and the time signature is 4/4. The instruments are: B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The score is divided into two systems. The first system contains measures 44 and 45, and the second system contains measures 46 and 47. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. Guit. and Synth. parts feature complex chordal textures and melodic lines. The D. Set parts show a rhythmic pattern of eighth notes. The El. B. and Frtl. El. B. parts provide a harmonic foundation with sustained chords. The B $\flat$ Tpt. and She. parts have melodic lines that move in parallel motion. The Cb. part has a bass line that follows the harmonic progression. The overall texture is dense and layered, typical of a modern rock or pop band arrangement.

45

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtrl. El. B.

Detailed description: This page contains measures 45 through 48 of a musical score. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: B $\flat$ Tpt. (top staff, treble clef), El. Guit. (two staves, treble clef, featuring complex beamed sixteenth and thirty-second notes), El. B. (bass clef, mostly whole and half notes), D. Set (two staves, percussion notation with 'x' marks), Synth. (two staves, treble clef, featuring complex beamed notes), Synth. (treble clef, mostly whole and half notes), She. (treble clef, mostly whole and half notes), and Frtrl. El. B. (bass clef, mostly whole and half notes). Measure 45 starts with a 4/4 time signature. The guitar and synth parts are highly active, while the brass and woodwinds have more sparse, sustained notes.

46

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains musical notation for measures 46 through 49. The score is arranged in ten staves. The first staff is for B $\flat$ Tpt., which has a whole rest in measure 46 and a half note in measure 47. The second staff is for El. Guit., featuring a series of chords in measures 46-49. The third staff is for El. B., with a whole rest in measure 46 and a half note in measure 47. The fourth staff is for D. Set, showing a sequence of eighth notes in measures 46-49. The fifth staff is also for D. Set, with a whole rest in measure 46 and a half note in measure 47. The sixth staff is for El. Guit., with a series of chords in measures 46-49. The seventh staff is for Cb., with a whole rest in measure 46 and a half note in measure 47. The eighth staff is for Synth., with a whole rest in measure 46 and a half note in measure 47. The ninth staff is for Synth., with a whole rest in measure 46 and a half note in measure 47. The tenth staff is for She., with a whole rest in measure 46 and a half note in measure 47. The eleventh staff is for Frtl. El. B., with a whole rest in measure 46 and a half note in measure 47.

47

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 47 through 50. The score is written for seven instruments: B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature is B $\flat$ major (three flats). Measure 47 starts with a treble clef for B $\flat$ Tpt. and El. Guit., and a bass clef for El. B., Cb., and Frtl. El. B. The D. Set parts are marked with a double bar line and a cross. The El. Guit. part has a 'g' marking. The Cb. part has a 'g' marking. The Synth. part has a 'g' marking. The Frtl. El. B. part has a 'g' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Bb Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

49

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

50

The musical score for page 50 consists of ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 50 through 53.

- Bb Tpt.:** Staff 1. Measure 50 has a whole rest. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- El. Guit.:** Staff 2. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- El. B.:** Staff 3. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- D. Set:** Staff 4. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- D. Set:** Staff 5. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- El. Guit.:** Staff 6. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Cb.:** Staff 7. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Synth.:** Staff 8. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Synth.:** Staff 9. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- She.:** Staff 10. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Frtl. El. B.:** Staff 11. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4.

51

51

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- El. Guit.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- El. B.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The part consists of four measures of chords and single notes.
- El. Guit.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- Cb.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes.
- Synth.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes beamed together.
- Synth.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes.
- She.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes.

52

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

53

53

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- El. Guit.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- El. B.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- D. Set:** Two staves. The top staff has a key signature of one flat and a common time signature. The bottom staff has a key signature of one flat and a common time signature. The part consists of four measures of chords and single notes, with some notes tied across measures.
- El. Guit.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- Cb.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- Synth.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- Synth.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- She.:** Treble clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.
- Frtl. El. B.:** Bass clef, key signature of three flats. The part consists of four measures of chords and single notes, with some notes tied across measures.

54

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 54 through 57. The instrumentation includes B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The time signature is 4/4. The score features complex, dense textures with many beamed notes and ties. The B $\flat$ Tpt. and El. Guit. parts are particularly active, often playing sixteenth-note patterns. The El. B. and Frtl. El. B. parts provide a harmonic foundation with sustained chords and occasional movement. The D. Set parts show rhythmic patterns with 'x' marks indicating specific notes or effects. The Synth. parts are mostly silent, with one synth part having a single note in measure 55. The She. part is also silent throughout the measures shown.

55

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

56

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 56 through 59. The score is arranged in a system with ten staves. The instruments and their parts are as follows:
 - **B $\flat$ Tpt. (B-flat Trumpet):** Measures 56-57 have chords and eighth notes. Measures 58-59 have chords and eighth notes.
 - **El. Guit. (Electric Guitar):** Measures 56-57 have chords and eighth notes. Measures 58-59 have chords and eighth notes.
 - **El. B. (Electric Bass):** Measures 56-57 have chords and eighth notes. Measures 58-59 have chords and eighth notes.
 - **D. Set (Drum Set):** Measures 56-57 have a pattern of eighth notes and rests. Measures 58-59 have a pattern of eighth notes and rests.
 - **Cb. (Cello):** Measures 56-57 have chords and eighth notes. Measures 58-59 have chords and eighth notes.
 - **Synth. (Synthesizer):** Measures 56-57 have chords and eighth notes. Measures 58-59 have chords and eighth notes.
 - **Frtl. El. B. (Fretless Electric Bass):** Measures 56-57 have chords and eighth notes. Measures 58-59 have chords and eighth notes.
 The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests.

57

57

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for measures 57-60 is written for the following instruments: B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature is B $\flat$ major (three flats). The score is organized into systems. The first system (measures 57-58) includes B $\flat$ Tpt., El. Guit., El. B., and D. Set. The second system (measures 59-60) includes El. Guit., Cb., Synth., Synth., She., and Frtl. El. B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

58

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

8

59

59

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

The musical score for page 41, measure 59, features ten staves. The key signature is B $\flat$ major (two flats). The staves are labeled as follows: B $\flat$ Tpt., El. Guit., El. B., D. Set, D. Set, El. Guit., Cb., Synth., Synth., and Frtl. El. B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (B $\flat$ Tpt.) and the sixth staff (El. Guit.) show complex chordal structures with slurs and ties. The second staff (El. Guit.) has a '8' below it. The third staff (El. B.) and the tenth staff (Frtl. El. B.) show a sequence of eighth notes. The fourth and fifth staves (D. Set) show a sequence of eighth notes with 'x' marks below them. The seventh staff (Cb.) shows a sequence of eighth notes. The eighth staff (Synth.) shows a sequence of eighth notes. The ninth staff (Synth.) and the tenth staff (Frtl. El. B.) show a sequence of eighth notes.

60

The musical score for measures 60-67 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- El. B. (Electric Bass):** Bass clef. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- D. Set (Drum Set):** Two staves. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Cb. (Cello):** Bass clef. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Synth. (Synthesizer):** Treble clef. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef. Measures 60-61 have a whole rest. Measures 62-67 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.

The score is written in a single system with 10 staves. The first two staves are for Bb Tpt. and El. Guit. The next two are for El. B. and D. Set. The next two are for Cb. and Synth. The last two are for Synth. and Frtrl. El. B. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system with 10 staves. The first two staves are for Bb Tpt. and El. Guit. The next two are for El. B. and D. Set. The next two are for Cb. and Synth. The last two are for Synth. and Frtrl. El. B. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system with 10 staves. The first two staves are for Bb Tpt. and El. Guit. The next two are for El. B. and D. Set. The next two are for Cb. and Synth. The last two are for Synth. and Frtrl. El. B. The key signature is B-flat major (two flats). The time signature is 4/4.

61

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 61 through 64. The key signature is B-flat major (three flats). The score is arranged in nine staves. The B $\flat$ Tpt. and El. Guit. parts (measures 1 and 3) feature complex chords and sustained notes. The El. B. part (measures 2 and 4) consists of a steady eighth-note bass line. The D. Set parts (measures 1 and 3) show a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation. The Cb. part (measures 1 and 3) has a similar rhythmic pattern to the D. Set. The Synth. parts (measures 1 and 3) play sustained chords. The She. part (measures 1 and 3) is silent. The Frtl. El. B. part (measures 2 and 4) plays a steady eighth-note bass line.

62

The musical score for measures 62-69 is written for a multi-instrument ensemble. The key signature is B-flat major (three flats). The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef. Measures 62-63: whole rests. Measures 64-69: sustained chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5-C6, G5-B5-D6, A5-C6-E6, F6-A6-C7).
- El. Guit. (Electric Guitar):** Treble clef. Measures 62-63: whole rests. Measures 64-69: sustained chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5-C6, G5-B5-D6, A5-C6-E6, F6-A6-C7).
- El. B. (Electric Bass):** Bass clef. Measures 62-69: sustained notes (F3, G3, A3, B3, C4, D4, E4, F4).
- D. Set (Drum Set):** Two staves. Measures 62-63: whole rests. Measures 64-69: rhythmic patterns with eighth and sixteenth notes, including cymbal crashes (marked with 'x').
- Cb. (Contrabass):** Bass clef. Measures 62-63: whole rests. Measures 64-69: sustained notes (F3, G3, A3, B3, C4, D4, E4, F4).
- Synth. (Synthesizer):** Treble clef. Measures 62-63: whole rests. Measures 64-69: sustained chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5-C6, G5-B5-D6, A5-C6-E6, F6-A6-C7).
- She. (Shawn):** Treble clef. Measures 62-63: whole rests. Measures 64-69: whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 62-69: sustained notes (F3, G3, A3, B3, C4, D4, E4, F4).

63

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

64

The musical score for measures 64-71 is written for a multi-instrument ensemble. The key signature is B-flat major (three flats). The instruments and their parts are as follows:

- Bb Tpt.:** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays a series of chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- El. Guit. (top):** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- El. B.:** Bass clef. It plays a steady eighth-note bass line: Bb2, Eb3, Fb3, Gb3, Ab3, Bb3, and Bb2 in measure 71.
- D. Set (top):** Treble clef. It plays eighth-note chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- D. Set (bottom):** Treble clef. It plays eighth-note chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- El. Guit. (bottom):** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- Cb.:** Bass clef. Measures 64-65 have whole rests. From measure 66, it plays chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- Synth. (top):** Treble clef. Measures 64-65 have whole rests. From measure 66, it plays chords: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, and a final Bb5 with a fermata in measure 71.
- Synth. (bottom):** Treble clef. It has a whole rest for the entire measure.
- She.:** Treble clef. It has a whole rest for the entire measure.
- Frtl. El. B.:** Bass clef. It plays a steady eighth-note bass line: Bb2, Eb3, Fb3, Gb3, Ab3, Bb3, and Bb2 in measure 71.

65

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

66

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This page contains a musical score for measures 66 through 73. The score is written for seven instruments: B $\flat$ Tpt., El. Guit., El. B., D. Set, Cb., Synth., and Frtl. El. B. The key signature is B $\flat$ major (three flats). The time signature is 4/4. The B $\flat$ Tpt. and El. Guit. parts feature chords and eighth notes. The El. B. part features eighth notes. The D. Set part features eighth notes and rests. The Cb. part features eighth notes. The Synth. part features eighth notes. The Frtl. El. B. part features eighth notes. The She. part features a single eighth note. The D. Set part features a single eighth note. The El. Guit. part features eighth notes. The B $\flat$ Tpt. part features eighth notes. The El. B. part features eighth notes. The D. Set part features eighth notes. The Cb. part features eighth notes. The Synth. part features eighth notes. The Frtl. El. B. part features eighth notes. The She. part features a single eighth note.

67

B $\flat$ Tpt.

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Cb.

Synth.

Synth.

She.

Frtl. El. B.

Detailed description: This musical score page contains measures 67 through 70. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The B $\flat$ Tpt. and El. Guit. parts feature complex, multi-voiced chords, some with ties and slurs. The El. B. and Frtl. El. B. parts play a steady eighth-note bass line. The D. Set parts show a rhythmic pattern of eighth notes and rests. The Cb. part has a similar complex chordal texture to the guitars. The Synth. parts have a single note in measure 68, which then rests for the remainder of the measures. The She. part also has a single note in measure 68 and rests thereafter. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

68

The musical score for measures 68-75 is arranged in a system of ten staves. The key signature is B-flat major (three flats). The parts are as follows:

- Bb Tpt.:** Treble clef. Measures 68-75: Rest, then a series of chords (F4-A4-C5, E4-G4-B4, A4-C5, F4-A4-C5, E4-G4-B4, A4-C5, F4-A4-C5, E4-G4-B4) ending with a whole note chord (F4-A4-C5).
- El. Guit.:** Treble clef. Measures 68-75: Rest, then a series of chords (F4-A4-C5, E4-G4-B4, A4-C5, F4-A4-C5, E4-G4-B4, A4-C5, F4-A4-C5, E4-G4-B4) ending with a whole note chord (F4-A4-C5).
- El. B.:** Bass clef. Measures 68-75: A series of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) ending with a whole note chord (F2-A2-C3).
- D. Set:** Two staves. Measures 68-75: A series of eighth notes (F4, E4, D4, C4, B4, A4, G4, F4) ending with a whole note chord (F4-A4-C5).
- Cb.:** Bass clef. Measures 68-75: A series of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) ending with a whole note chord (F2-A2-C3).
- Synth.:** Treble clef. Measures 68-75: A series of eighth notes (F4, E4, D4, C4, B4, A4, G4, F4) ending with a whole note chord (F4-A4-C5).
- She.:** Treble clef. Measures 68-75: A series of eighth notes (F4, E4, D4, C4, B4, A4, G4, F4) ending with a whole note chord (F4-A4-C5).
- Frtl. El. B.:** Bass clef. Measures 68-75: A series of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) ending with a whole note chord (F2-A2-C3).