

♩ = 92
♩ = 96
♩ = 97
♩ = 100
♩ = 97
♩ = 91
♩ = 94
♩ = 100
♩ = 103
♩ = 97
♩ = 94
♩ = 97
♩ = 99
♩ = 102
♩ = 104
♩ = 101
♩ = 90
♩ = 94
♩ = 100
♩ = 102
♩ = 86 ♩ = 91

Frederic Chopin

bdca426d104a26ac9dcb070447587523

This musical score is for a piano piece, page 2. It features a continuous melodic line with various pitch bends and a steady bass line. The key signature is B-flat major (two flats). The score is divided into two systems, each starting with a measure number (3 and 5). The melodic line is written in a single staff, and the bass line is written in a single staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. The pitch bends are indicated by a series of notes with a curved line above them, showing the pitch change. The bass line consists of a steady eighth-note pattern. The score ends with a final chord and a triplet of eighth notes.

Measure 3: $\text{Pitch} = 94$

Measure 4: $\text{Pitch} = 97$

Measure 5: $\text{Pitch} = 100$

Measure 6: $\text{Pitch} = 97$

Measure 7: $\text{Pitch} = 94$

Measure 8: $\text{Pitch} = 90$

Measure 9: $\text{Pitch} = 98$

Measure 10: $\text{Pitch} = 102$

Measure 11: $\text{Pitch} = 100$

Measure 12: $\text{Pitch} = 94$

Measure 13: $\text{Pitch} = 106$

Measure 14: $\text{Pitch} = 104$

Measure 15: $\text{Pitch} = 102$

Measure 16: $\text{Pitch} = 104$

Measure 17: $\text{Pitch} = 100$

Measure 18: $\text{Pitch} = 90$

Measure 19: $\text{Pitch} = 91$

Measure 20: $\text{Pitch} = 100$

Measure 21: $\text{Pitch} = 104$

Measure 22: $\text{Pitch} = 100$

Measure 23: $\text{Pitch} = 92$

Measure 24: $\text{Pitch} = 96$

Measure 25: $\text{Pitch} = 103$

Measure 26: $\text{Pitch} = 104$

Measure 27: $\text{Pitch} = 100$

Measure 28: $\text{Pitch} = 96$

Measure 29: $\text{Pitch} = 97$

Measure 30: $\text{Pitch} = 100$

Measure 31: $\text{Pitch} = 104$

Measure 32: $\text{Pitch} = 102$

Measure 33: $\text{Pitch} = 100$

Measure 34: $\text{Pitch} = 93$

Measure 35: $\text{Pitch} = 94$

Measure 36: $\text{Pitch} = 100$

Measure 37: $\text{Pitch} = 102$

Measure 38: $\text{Pitch} = 98$

Measure 39: $\text{Pitch} = 90$

Measure 40: $\text{Pitch} = 104$

Measure 41: $\text{Pitch} = 101$

Measure 42: $\text{Pitch} = 104$

Measure 43: $\text{Pitch} = 100$

Measure 44: $\text{Pitch} = 80$

Measure 45: $\text{Pitch} = 85$

Measure 46: $\text{Pitch} = 59$

Measure 47: $\text{Pitch} = 46$

7

♪ = 91

♪ = 98

♪ = 102

♪ = 100

♪ = 94

♪ = 100

♪ = 98

♪ = 90

♪ = 94

♪ = 102

♪ = 94

♪ = 100

♪ = 97

♪ = 100

♪ = 101

♪ = 100

♪ = 99

♪ = 98

♪ = 97

♪ = 96

♪ = 92

♪ = 94

♪ = 88

♪ = 91

♪ = 65

♪ = 139

The image shows a musical score for piano. It features a series of notes, each with a frequency value in Hz. The notes are arranged in a descending staircase pattern from the top right towards the bottom left. The values are: 139, 65, 91, 88, 94, 92, 96, 97, 98, 99, 100, 101, 100, 97, 94, 100, 98, 90, 94, 100, 102, 98, 94, 98, 91. Below this series is a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of notes, some of which are beamed together, and a final note with a fermata. The notes are in the bass register, mostly between 40 and 60 Hz.

9

Measure 9: Right hand chords with pitch-bend values 90, 98, 102, 100, 94; Left hand eighth-note pattern.

Measure 10: Right hand chords with pitch-bend values 101, 102, 99, 105, 102; Left hand eighth-note pattern.

Measure 11: Right hand chords with pitch-bend values 97, 94, 97, 91, 94, 100, 101; Left hand eighth-note pattern.

Measure 12: Right hand chords with pitch-bend values 97, 96, 92, 100, 97, 91, 94, 100, 101, 97, 94, 97, 102, 99, 105, 102, 90, 98, 102, 100, 94; Left hand eighth-note pattern.

♪ = 100

♪ = 91

♪ = 92

♪ = 100

♪ = 104

♪ = 102

♪ = 104

♪ = 100

♪ = 94

♪ = 100

♪ = 96

♪ = 95

♪ = 94

♪ = 93

♪ = 92

♪ = 94

♪ = 102

♪ = 98

♪ = 90

♪ = 94

♪ = 97

♪ = 100

♪ = 97

11

♪ = 94

3

3

♪ = 92

13

Measure 13: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Treble clef has a whole note chord (B-flat, D-flat, F, A-flat). Bass clef has a half note chord (B-flat, D-flat, F, A-flat).
Measure 14: Bass clef, key signature of three flats. Treble clef has a half note chord (B-flat, D-flat, F, A-flat). Bass clef has a half note chord (B-flat, D-flat, F, A-flat).
Measure 15: Bass clef, key signature of three flats. Treble clef has a half note chord (B-flat, D-flat, F, A-flat). Bass clef has a half note chord (B-flat, D-flat, F, A-flat).
Measure 16: Bass clef, key signature of three flats. Treble clef has a half note chord (B-flat, D-flat, F, A-flat). Bass clef has a half note chord (B-flat, D-flat, F, A-flat).

Pitch-bend markings (pitch-bend up) above the notes:

- Measure 13: Bass clef notes (B-flat, D-flat, F, A-flat) have markings: 90, 98, 102, 100.
- Measure 14: Bass clef notes (B-flat, D-flat, F, A-flat) have markings: 96, 100, 104, 103.
- Measure 15: Bass clef notes (B-flat, D-flat, F, A-flat) have markings: 93, 96, 101, 104.
- Measure 16: Bass clef notes (B-flat, D-flat, F, A-flat) have markings: 91, 93, 98, 102.

Additional pitch-bend markings (pitch-bend up) above the notes:

- Measure 13: Treble clef notes (B-flat, D-flat, F, A-flat) have markings: 94, 94, 94, 94.
- Measure 14: Treble clef notes (B-flat, D-flat, F, A-flat) have markings: 94, 94, 94, 94.
- Measure 15: Treble clef notes (B-flat, D-flat, F, A-flat) have markings: 94, 94, 94, 94.
- Measure 16: Treble clef notes (B-flat, D-flat, F, A-flat) have markings: 94, 94, 94, 94.

16

18

94

100

102

98

90

94

100

102

98

91

93

100

104

101

96

93

103

104

100

96

100

96

89

93

100

104

101

96

90

100

102

98

90

98

94

89

94

96

The image displays a musical score for piano, specifically measures 16, 17, and 18. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute. The notes are arranged in a sequence, with the right hand playing a series of chords and the left hand playing a series of eighth notes. The dynamic markings are as follows: 94, 100, 102, 98, 90, 94, 100, 102, 98, 91, 93, 100, 104, 101, 96, 93, 103, 104, 100, 96, 100, 96, 89, 93, 100, 104, 101, 96, 90, 100, 102, 98, 90, 98, 94, 89, 94, 96.

25

27

87, 85, 82, 79, 77, 82, 88, 85, 86, 79, 77, 82, 80, 77, 82, 85, 82, 77, 82, 82, 82

77, 75, 79, 78, 75, 75, 77, 77, 75, 78, 82, 76, 82, 76, 76

4, 4

Detailed description: This is a musical score for piano, spanning measures 25 to 32. The score is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note followed by a number. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also fingerings indicated by numbers 1-5. The score is divided into two systems. The first system contains measures 25 to 28, and the second system contains measures 29 to 32. The tempo markings are: 87, 85, 82, 79, 77, 82, 88, 85, 86, 79, 77, 82, 80, 77, 82, 85, 82, 77, 82, 82, 82, 77, 75, 79, 78, 75, 75, 77, 77, 75, 78, 82, 76, 82, 76, 76.

29

86 98 102 93 100 94 104 100 97 100 104 102 100 93 94 100 102 98 86 96 100 104 103 93 96 101 104 100 93 100 98 91 102 100 94 90 98 102 100 94

32

Musical score for piano, measures 32-39. The score shows a melodic line in the right hand and a bass line in the left hand. Above the staff, a series of pitch-bend markings are shown as eighth notes with numerical values: 96, 100, 104, 101, 96, 93, 103, 104, 100, 96, 102, 102, 98, 100, 94, 90, 98, 102, 100, 94, 100, 94.

34

36

Notes with frequency values (Hz) above the staff:

- 91, 96, 99, 88, 93, 97, 100, 96, 97, 93, 100, 104, 101, 102, 94, 100, 102, 98, 100

Notes with frequency values (Hz) above the staff (measures 36-39):

- 96, 95, 99, 96, 92, 88, 90, 96, 95, 100, 91

Musical score for piano, starting at measure 37. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the right hand, and the accompaniment is written in the left hand. The melody consists of a series of ascending eighth notes, each labeled with a frequency value in Hz. The values are: 81, 84, 75, 81, 82, 85, 79, 80, 81, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 59, 67, 59, 34, 59, 34, 70³. The melody ends with a double bar line. The accompaniment consists of a series of eighth notes in the left hand, followed by a series of quarter notes in the right hand. The score is marked with a 4-measure rest in the right hand.