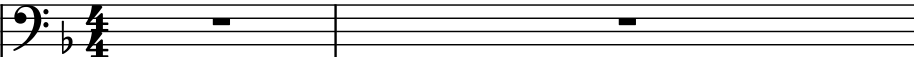
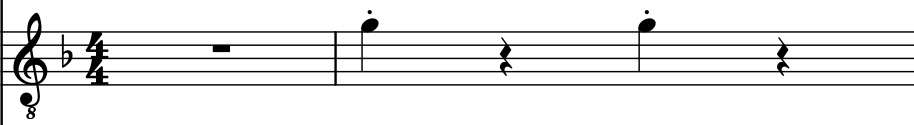
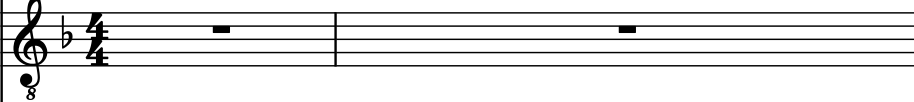
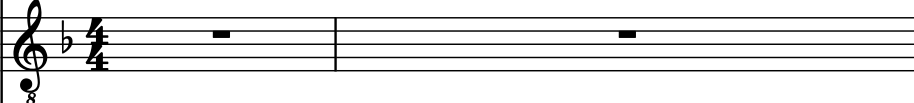
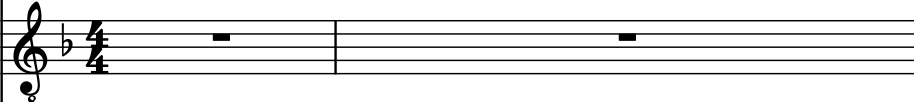
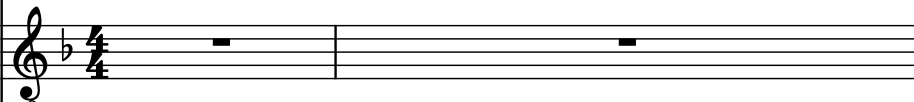
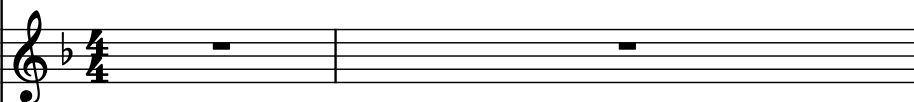
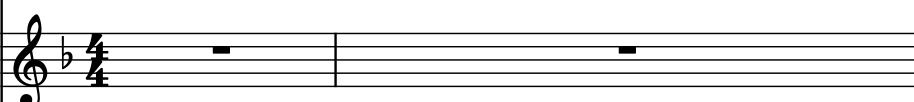
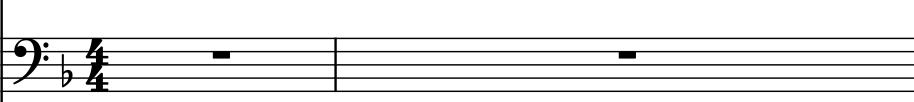
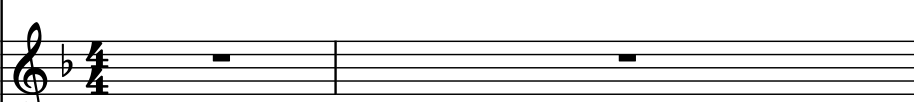






♩ = 89

Electric Bass, Bass	
Shamisen, Toy-Piano	
Shamisen, Toy-Piano 2	
Electric Guitar, Guitar	
Electric Guitar, Guitar2	
Electric Guitar, Lead Guitar	
Violins, Flöchen	
Pan Flute, Vocals (Main)	
Tuba, Vocals (Fill)	
Brass, Backing Vocals	
Stamp, Mail me!!!	
Drumset, Attil@writeme.com	
Temple Blocks, Comments	
Metal Wind Chimes, or corrections	

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

5

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This is a musical score for a 12-piece band, showing measures 5 and 6. The instruments are arranged vertically from top to bottom: Electric Bass (El. B.), two Shofars (Sh.), three Electric Guitars (El. Guit.), Violins (Vlns.), Piano/Flute (Pn. Fl.), Trombone (Tba.), Baritone (Br.), Saxophone (Sta.), Drums (D. Set), Trombone (Tmp. Bl.), and Metal/Wood Chimes (Met. Wn Ch.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 5, the El. B. plays a half note B-flat, followed by a quarter rest, then a quarter note G, and a quarter note F. The Sh. parts play a half note G, followed by a quarter rest, then a half note G. The El. Guit., Vlns., Pn. Fl., and Tba. parts play a half note G, followed by a quarter rest, then a half note G. The Br. part plays a half note G, followed by a quarter rest, then a half note G. The Sta. part plays a half note G, followed by a quarter rest, then a half note G. The D. Set part plays a half note G, followed by a quarter rest, then a half note G. The Tmp. Bl. part plays a half note G, followed by a quarter rest, then a half note G. The Met. Wn Ch. part plays a half note G, followed by a quarter rest, then a half note G. In measure 6, the El. B. plays a half note B-flat, followed by a quarter rest, then a quarter note G, and a quarter note F. The Sh. parts play a half note G, followed by a quarter rest, then a half note G. The El. Guit., Vlns., Pn. Fl., and Tba. parts play a half note G, followed by a quarter rest, then a half note G. The Br. part plays a half note G, followed by a quarter rest, then a half note G. The Sta. part plays a half note G, followed by a quarter rest, then a half note G. The D. Set part plays a half note G, followed by a quarter rest, then a half note G. The Tmp. Bl. part plays a half note G, followed by a quarter rest, then a half note G. The Met. Wn Ch. part plays a half note G, followed by a quarter rest, then a half note G.

7

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

9

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

11

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

13

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

15

El. B. Sh. Sh. El. Guit. El. Guit. El. Guit. Vlns. Pn. Fl. Tba. Br. Sta. D. Set Tmp. Bl. Met. Wn Ch.

The musical score for measures 15 and 16 is presented for a variety of instruments. The key signature is one flat (B-flat). The score includes staves for Electric Bass (El. B.), Shofar (Sh.), Electric Guitar (El. Guit.), Violins (Vlns.), Piano Flute (Pn. Fl.), Trombone (Tba.), Trumpet (Br.), Saxophone (Sta.), Drums (D. Set), Timpani (Tmp. Bl.), and Mallets/Wind Chimes (Met. Wn Ch.). Measures 15 and 16 are indicated by the measure numbers 15 and 16 at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

17

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

The musical score for page 17 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Shofar (Sh.) and Electric Guitar (El. Guit.) parts are in the treble clef, with the Shofar playing a sustained note and the Electric Guitar playing a rhythmic pattern. The Violins (Vlms.) play a sustained note. The Piano Flute (Pn. Fl.) plays a melodic line. The Trombone (Tba.) and Brass (Br.) parts are in the bass clef, with the Trombone playing a sustained note and the Brass playing a melodic line. The Snare (Sta.) and Drum Set (D. Set) parts are in the bass clef, with the Snare playing a rhythmic pattern and the Drum Set playing a sustained note. The Tom Tom (Tmp. Bl.) and Metal Wrenches (Met. Wn Ch.) parts are in the bass clef, with the Tom Tom playing a rhythmic pattern and the Metal Wrenches playing a sustained note.

19

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This is a musical score for page 19. It features 12 staves for different instruments. The key signature has one flat (B-flat). The first staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Sh., is in treble clef and contains a sparse melodic line. The third staff, Sh., is in treble clef and contains a more active melodic line. The fourth staff, El. Guit., is in treble clef and contains a dense, rhythmic pattern of eighth notes. The fifth staff, El. Guit., is in treble clef and contains a single note. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Vlns., is in treble clef and contains a melodic line with a long sustain. The eighth staff, Pn. Fl., is in treble clef and contains a melodic line with eighth notes. The ninth staff, Tba., is in bass clef and contains a single note. The tenth staff, Br., is in treble clef and contains a melodic line with eighth notes. The eleventh staff, Sta., is in treble clef and contains a rhythmic pattern of eighth notes. The twelfth staff, D. Set, is in treble clef and contains a rhythmic pattern of eighth notes. The thirteenth staff, Tmp. Bl., is in treble clef and contains a rhythmic pattern of eighth notes. The fourteenth staff, Met. Wn Ch., is in treble clef and contains a rhythmic pattern of eighth notes.

21

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This musical score page, numbered 23, features a variety of instruments. The top staves include an Electric Bass (El. B.) in bass clef, two Shofars (Sh.) in treble clef, and three Electric Guitars (El. Guit.) in treble clef. The lower staves include Violins (Vlns.) in treble clef, Piccolo Flute (Pn. Fl.) in treble clef, Tuba (Tba.) in bass clef, Brass (Br.) in treble clef, Snare Drum (Sta.) in percussion clef, Double Bass (D. Set) in percussion clef, Tom-tom (Tmp. Bl.) in percussion clef, and Mallet Wood Chimes (Met. Wn Ch.) in percussion clef. The score is written in 4/4 time with a key signature of one flat (B-flat). The first system shows the El. B. and Sh. playing a melodic line, while the El. Guit. play a rhythmic pattern. The Vlns. and Pn. Fl. enter in the second system, and the Tba., Br., Sta., D. Set, Tmp. Bl., and Met. Wn Ch. enter in the third system.

25

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

27

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

29

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

The musical score is arranged in 12 staves. The first staff (El. B.) is in bass clef with a key signature of one flat. The second staff (Sh.) is in treble clef with a key signature of one flat. The third staff (Sh.) is in treble clef with a key signature of one flat. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat. The fifth staff (El. Guit.) is in treble clef with a key signature of one flat. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat. The seventh staff (Vlins.) is in treble clef with a key signature of one flat. The eighth staff (Pn. Fl.) is in treble clef with a key signature of one flat. The ninth staff (Tba.) is in bass clef with a key signature of one flat. The tenth staff (Br.) is in treble clef with a key signature of one flat. The eleventh staff (Sta.) is in common time with a key signature of one flat. The twelfth staff (D. Set) is in common time with a key signature of one flat. The thirteenth staff (Tmp. Bl.) is in common time with a key signature of one flat. The fourteenth staff (Met. Wn Ch.) is in common time with a key signature of one flat.

31

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

33

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

35

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

37

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

39

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

40

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

42

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This is a page of a musical score, page 42, featuring a variety of instruments. The score is written in 4/4 time and has a key signature of one flat (B-flat). The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a rhythmic pattern of eighth and sixteenth notes.
- **Sh. (Shofar):** Plays a series of notes, including a sharp note in the second measure.
- **Sh. (Shofar):** Remains silent.
- **El. Guit. (Electric Guitar):** Remains silent.
- **El. Guit. (Electric Guitar):** Plays a complex, multi-measure rhythm with many beamed notes.
- **El. Guit. (Electric Guitar):** Remains silent.
- **Vlns. (Violins):** Remains silent.
- **Pn. Fl. (Piano Flute):** Plays a melodic line with eighth and sixteenth notes.
- **Tba. (Tuba):** Remains silent.
- **Br. (Brass):** Plays a melodic line with eighth and sixteenth notes.
- **Sta. (Saxophone):** Plays a rhythmic pattern of eighth and sixteenth notes.
- **D. Set (Drum Set):** Plays a pattern of eighth and sixteenth notes.
- **Tmp. Bl. (Timpani):** Plays a series of eighth and sixteenth notes.
- **Met. Wn Ch. (Metsn Wnd Ch.):** Plays a series of eighth and sixteenth notes.

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

El. B. Sh. Sh. El. Guit. El. Guit. El. Guit. Vlins. Pn. Fl. Tba. Br. Sta. D. Set Tmp. Bl. Met. Wn Ch.

The musical score for page 46 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Sh. (Shofar):** Two staves. The top staff has whole notes and rests. The bottom staff has eighth notes and rests.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a complex rhythmic pattern with many beamed sixteenth notes. The middle and bottom staves have whole rests.
- Vlins. (Violins):** A staff with a long, sweeping melodic line that spans across the first and second measures.
- Pn. Fl. (Piano Flute):** A staff with eighth notes and rests.
- Tba. (Tuba):** A staff with whole rests.
- Br. (Brass):** A staff with eighth notes and rests.
- Sta. (Saxophone):** A staff with eighth notes and rests.
- D. Set (Drum Set):** A staff with eighth notes and rests.
- Tmp. Bl. (Timpani):** A staff with eighth notes and rests.
- Met. Wn Ch. (Metsn Chorus):** A staff with eighth notes and rests.

48

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

50

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This musical score page, numbered 50, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Shofar (Sh.) has two staves, with the top one playing a sustained note and the bottom one playing a melodic line. The Electric Guitar (El. Guit.) has three staves; the top one plays a complex, fast-paced melodic line, while the middle and bottom staves are mostly silent. The Violins (Vlns.) play a sustained note. The Piano Flute (Pn. Fl.) plays a melodic line. The Tuba (Tba.) is silent. The Brass (Br.) plays a melodic line. The Saxophone (Sta.) plays a melodic line. The Drum Set (D. Set) plays a rhythmic pattern. The Timpani (Tmp. Bl.) plays a rhythmic pattern. The Metal Wood Chimes (Met. Wn Ch.) play a rhythmic pattern.

52

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

54

El. B. Sh. Sh. El. Guit. El. Guit. El. Guit. Vlins. Pn. Fl. Tba. Br. Sta. D. Set Tmp. Bl. Met. Wn Ch.

The musical score for page 54 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Sh. (Shawn Shaw):** Two staves, both in treble clef. The top staff has a few notes, while the bottom staff has a more active melodic line.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a complex, fast-moving melodic line. The middle and bottom staves are mostly empty, with some rests.
- Vlins. (Violins):** One staff in treble clef, featuring a long, sustained note that spans across the measures.
- Pn. Fl. (Piano Flute):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** One staff in bass clef, mostly empty with rests.
- Br. (Brass):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Sta. (Saxophone):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in treble clef, showing a rhythmic pattern with eighth and sixteenth notes.
- Tmp. Bl. (Trumpet):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Met. Wn Ch. (Mellophone/Chorus):** One staff in treble clef, playing a rhythmic pattern with eighth and sixteenth notes.

56

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

58

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This musical score page, numbered 58, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Shofar (Sh.) has two staves, with the top one playing a sparse melody and the bottom one playing a more active line. The Electric Guitar (El. Guit.) has three staves; the top one plays a complex, fast-paced melody, while the middle and bottom staves are mostly silent. The Violins (Vlns.) play a long, sustained note. The Piano Flute (Pn. Fl.) plays a melodic line. The Tuba (Tba.) is silent. The Brass (Br.) plays a melodic line. The Saxophone (Sta.) plays a melodic line. The Drum Set (D. Set) plays a rhythmic pattern. The Timpani (Tmp. Bl.) plays a rhythmic pattern. The Metal Wood Chimes (Met. Wn Ch.) play a rhythmic pattern.

60

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

The musical score for page 62 is arranged in 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- Sh. (Shawn):** Two staves. The top staff has a few notes with rests. The bottom staff has a more active melodic line.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a complex, fast-moving line with many beamed notes. The second and third staves are mostly rests. The fourth staff has a melodic line starting in the second measure.
- Vlns. (Violins):** One staff with a long, sustained note in the first measure, followed by a melodic line.
- Pn. Fl. (Piano Flute):** One staff with a long, sustained note in the first measure, followed by a melodic line.
- Tba. (Tuba):** One staff with a long, sustained note in the first measure, followed by a melodic line.
- Br. (Brass):** One staff with a long, sustained note in the first measure, followed by a melodic line.
- Sta. (Saxophone):** One staff with a melodic line featuring eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Tmp. Bl. (Timpani):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Met. Wn Ch. (Mets Wn Ch):** One staff with a rhythmic pattern of eighth and sixteenth notes.

64

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

66

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This is a musical score for page 66. It features 13 staves. The first staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Sh. (Shawn) in treble clef, with a few notes and rests. The third staff is for Sh. (Shawn) in treble clef, with a melodic line. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a rhythmic pattern of eighth notes. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes and rests. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is for Vlins. (Violins) in treble clef, with a long note and a few notes. The eighth staff is for Pn. Fl. (Piano Flute) in treble clef, with a melodic line. The ninth staff is for Tba. (Tuba) in bass clef, with a few notes and rests. The tenth staff is for Br. (Bassoon) in treble clef, with a few notes and rests. The eleventh staff is for Sta. (Saxophone) in treble clef, with a rhythmic pattern of eighth notes. The twelfth staff is for D. Set (Drum Set) in treble clef, with a rhythmic pattern of eighth notes. The thirteenth staff is for Tmp. Bl. (Timpani) in treble clef, with a rhythmic pattern of eighth notes. The fourteenth staff is for Met. Wn Ch. (Mets. Wn Ch.) in treble clef, with a rhythmic pattern of eighth notes.

68

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

70

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

72

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

76

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

78

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

80

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This is a musical score for page 82, featuring 13 staves. The key signature is one flat (B-flat). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Sh. (Shofar, Treble clef), Sh. (Shofar, Treble clef), El. Guit. (Electric Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), Vlns. (Violins, Treble clef), Pn. Fl. (Piano Flute, Treble clef), Tba. (Tuba, Bass clef), Br. (Bassoon, Treble clef), Sta. (Snare Drum, Percussion clef), D. Set (Drum Set, Percussion clef), Tmp. Bl. (Timpani, Percussion clef), and Met. Wn Ch. (Metsn Chimes, Percussion clef). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'z'.

84

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

86

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This page contains a musical score for measures 86 and 87. The score is written for a large ensemble. The instruments and their parts are as follows: El. B. (Electric Bass) plays a melodic line in measure 86, consisting of eighth and quarter notes, and rests in measure 87. Sh. (Shofar) has a single note in measure 86 and rests in measure 87. Sh. (Shofar) has a single note in measure 86 and rests in measure 87. El. Guit. (Electric Guitar) has a single note in measure 86 and rests in measure 87. El. Guit. (Electric Guitar) has a single note in measure 86 and rests in measure 87. El. Guit. (Electric Guitar) has a single note in measure 86 and rests in measure 87. Vlns. (Violins) have a single note in measure 86 and rests in measure 87. Pn. Fl. (Piano Flute) has a single note in measure 86 and rests in measure 87. Tba. (Tuba) has a single note in measure 86 and rests in measure 87. Br. (Baritone) has a single note in measure 86 and rests in measure 87. Sta. (Saxophone) plays a melodic line in measure 86, consisting of eighth and quarter notes, and rests in measure 87. D. Set (Drum Set) has a single note in measure 86 and rests in measure 87. Tmp. Bl. (Trumpet) has a single note in measure 86 and rests in measure 87. Met. Wn Ch. (Mellophone) has a single note in measure 86 and rests in measure 87.

88

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

Detailed description: This musical score page contains measures 88 and 89. The instruments are arranged in a stack. The Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes in measure 88, with rests in measure 89. The Sh. (Shofar) and El. Guit. (Electric Guitar) parts have rests in both measures. The Vlins. (Violins), Pn. Fl. (Piano Flute), Tba. (Tuba), and Br. (Bassoon) parts also have rests. The Sta. (Saxophone) part plays a rhythmic pattern in measure 88, with rests in measure 89. The D. Set (Drum Set) part has a pattern of eighth notes in measure 88, with rests in measure 89. The Tmp. Bl. (Trumpet) part has a pattern of eighth notes in measure 88, with rests in measure 89. The Met. Wn Ch. (Mellophone) part has a pattern of eighth notes in measure 88, with rests in measure 89.

90

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

92

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.

94

El. B.

Sh.

Sh.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Pn. Fl.

Tba.

Br.

Sta.

D. Set

Tmp. Bl.

Met. Wn Ch.