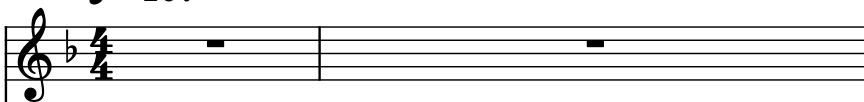
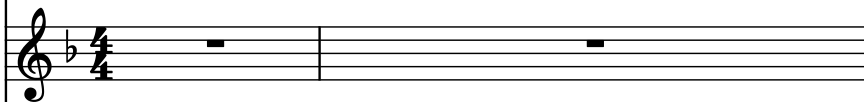


♩ = 107

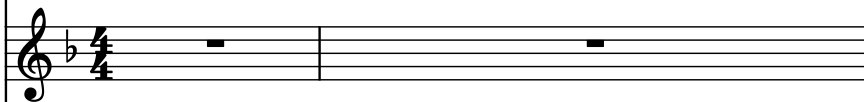
Honky Tonk Piano, Lead



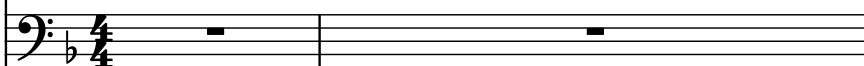
Electric Piano, Backup (rhodes)



Voice, Backup (syn voice)



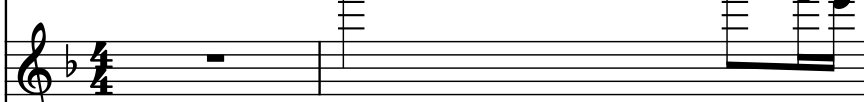
Hammond Organ, Hammond



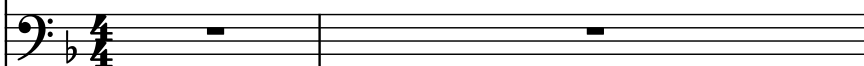
Pardessus de viole, Violin



Sine Synthesizer, Tin whistle (ocarina)



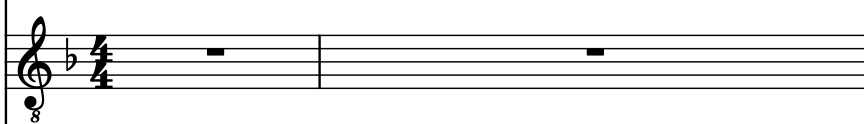
Electric Bass, Fingered bass



Acoustic Guitar, Steel guitar



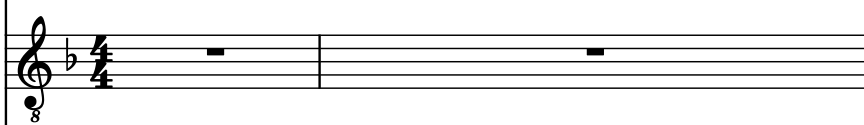
Electric Guitar, Driven guitar



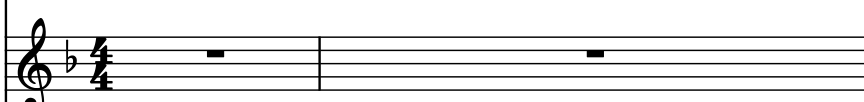
Electric Guitar, Clean guitar



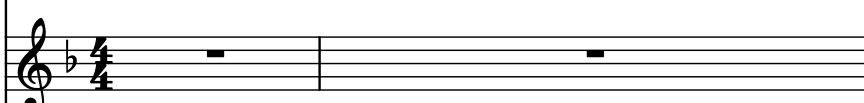
Acoustic Guitar, Muted guitar



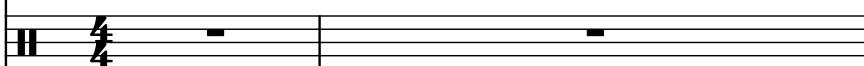
Violin, Violin (R pan)



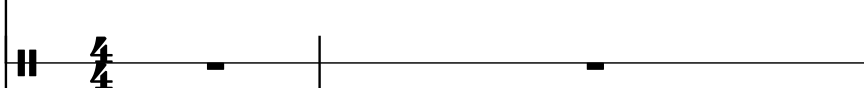
Sine Synthesizer, Ocarina (L pan)



Drumset, Drums



Hi-hat, Hi-hats



Thundersheet, Crash



3

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

5

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

7

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

8

8

8

8

10

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

8

8

8

8

12

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

12

13

14

15

15

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

18

10

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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21

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thu

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24

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi hat

Thu

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26

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi hat

Thu

26

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi hat

Thu

28

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi hat

Thu

28

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi hat

Thu

31

31

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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33

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. hat

Thu.

35

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

Music score for measures 37-39, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi. hat
- Thu.

40

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. hat

Thu.

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43

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. hat

Thu.

46

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. bat

Thu.

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49

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

51

51

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Downloaded from www.midicities.com

54

Downloaded from www.midcities.com

56

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

58

38

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

Downloaded from www.midcities.com

60

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

62

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Cym.

Th.

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64

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. bat

Thu.

66

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. hat

Thu.

8

8

8

68

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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72

12

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

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74

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thu

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76

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi hat

Thu

78

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80

80

This page of the musical score for 'The Sound of Silence' contains staves 14 through 27. The instruments and their parts are as follows:

- Hnk. Pno. (Harp):** Continues with arpeggiated chords in the right hand and sustained notes in the left hand.
- El. Pno. (Electric Piano):** Provides a steady accompaniment with eighth notes in the right hand and sustained notes in the left hand.
- Vo. (Vocals):** The vocal line continues with the lyrics 'And the silence took the sound of silence'.
- Hm. Org. (Hammond Organ):** Plays sustained chords in the left hand.
- Pds. v. (Pads):** Provides a sustained harmonic background.
- Synth. (Synthesizer):** Adds texture with sustained chords.
- El. B. (Electric Bass):** Plays a rhythmic line with eighth notes.
- Guit. (Guitar):** Remains silent on this page.
- El. Guit. (Electric Guitar):** Plays a rhythmic line with eighth notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic line with eighth notes.
- Guit. (Guitar):** Remains silent on this page.
- Vln. (Violin):** Remains silent on this page.
- Synth. (Synthesizer):** Remains silent on this page.
- D. Set (Drum Set):** Provides a steady beat with eighth notes.
- Hi-hat:** Provides a steady beat with eighth notes.

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83

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi. bat

Thu.

86

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

88

Score for measures 89 and 90, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi. hat
- Thu.

91

Score for measures 91 and 92, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat
- Thu.

The score shows musical notation for measures 91 and 92. The key signature is one flat (B-flat). The notation includes various musical symbols such as rests, notes, and articulation marks. The Hi-hat and Thu. parts are marked with a double bar line (||) in measure 91, indicating a specific rhythmic pattern or effect.

Score for measures 93 and 94, featuring various instruments and vocals.

93

94

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95

Score for measures 95 and 96, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g., ff).

Score for measures 97-98, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

Pdf downloaded from www.midcities.com

Score for measures 101 and 102, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

103

103

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

103

Music score for measures 105 and 106, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

107

Score for measures 107 and 108, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g., ff).

Pdf downloaded from www.midcities.com

111

Score for measures 111 and 112, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g., ff).

Music score for measures 113 and 114, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and articulation marks.

115

Score for measures 115 to 116, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Hm. Org.
- Pds. v.
- Synth.
- El. B.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Vln.
- Synth.
- D. Set
- Drum
- Ther.

Measure 115: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Drum, Ther.

Measure 116: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Drum, Ther.