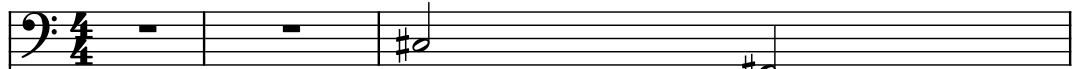


♩ = 56

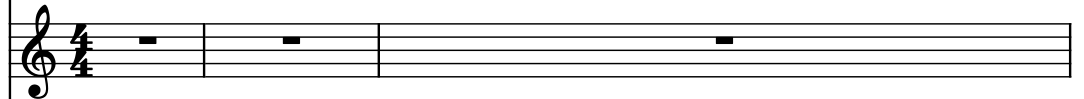
Fretless Electric Bass



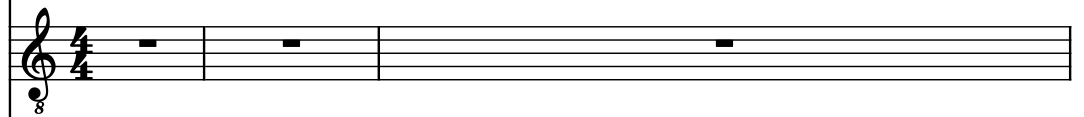
Electric Piano



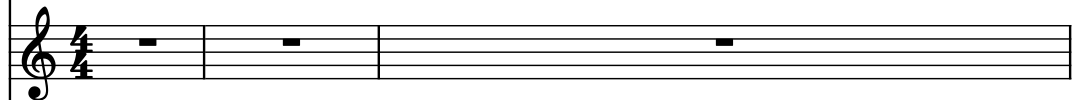
Pad Synthesizer



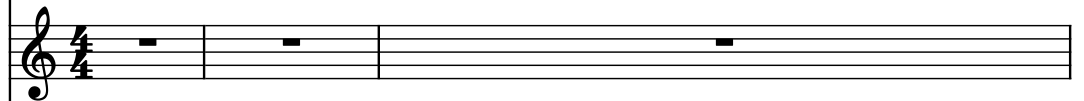
Electric Guitar



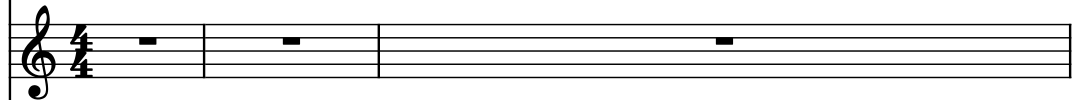
Strings



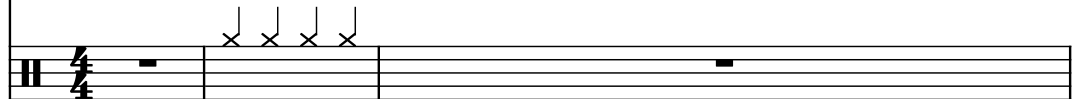
Voice



Alto



Drumset



Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score is for measures 4 and 5. The Frtrl. El. B. part has a melodic line in the first measure and a sustained note in the second. The El. Pno. part has a complex, syncopated melody in the first measure and a sustained chord in the second. The Synth. part has a sustained note in the first measure and a melodic line in the second. The El. Guit., St., Vo., A., and D. Set parts are all silent in both measures.

6

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

7

8

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

9

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

9

11

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 13 of a document. It features eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Frtrl. El. B., El. Pno., Synth., El. Guit., St., Vo., A., and D. Set. The Frtrl. El. B. staff is in bass clef and contains a few notes with rests. The El. Pno. staff is in grand staff (treble and bass clefs) and contains a complex melodic line with many notes and rests. The Synth. staff is in treble clef and contains a melodic line with many notes and rests. The El. Guit. staff is in treble clef and contains a melodic line with many notes and rests. The St. staff is in treble clef and contains a few notes with rests. The Vo., A., and D. Set staves are all empty, indicating that these parts are not active in this section of the music.



14

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 14 of a document. It features eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Frtrl. El. B., El. Pno., Synth., El. Guit., St., Vo., A., and D. Set. The Frtrl. El. B. staff is in bass clef and contains a few notes. The El. Pno. staff is in grand staff (treble and bass clefs) and contains a complex melodic line. The Synth. staff is in treble clef and contains a series of notes with various articulations. The El. Guit. staff is in treble clef and contains a melodic line with many slurs and ties. The St. staff is in treble clef and contains a series of notes with various articulations. The Vo., A., and D. Set staves are empty, indicating that these parts are not present in this section of the score.

15

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
  - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (half note).
  - El. Pno.:** Grand staff. Left hand: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (half note). Right hand: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (half note).
  - Synth.:** Treble clef, key of D major. Notes: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (half note).
  - El. Guit.:** Treble clef, key of D major. Notes: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (half note).
- Measure 16:**
  - St.:** Treble clef, key of D major. Notes: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (half note).
  - Vo.:** Treble clef, key of D major. Notes: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (half note).
  - A.:** Treble clef, key of D major. Notes: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (half note).
  - D. Set:** Treble clef, key of D major. Notes: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (half note).

16

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
  - El. Pno.:** Grand staff. Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 17:**
  - Frtl. El. B.:** Rest.
  - El. Pno.:** Rest.
  - Synth.:** Rest.
  - El. Guit.:** Rest.
  - St.:** Rest.
  - Vo.:** Rest.
  - A.:** Rest.
  - D. Set:** Rest.

17

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for measures 17-20 is as follows:

- Measure 17:** Frtl. El. B. has a long melodic line starting on F#4, moving up to G#4, then down to F#4, E4, D4, and C4. The El. Pno. has a complex accompaniment with chords and single notes. The Synth. has a short melodic line. The El. Guit. has a short melodic line. The St., Vo., A., and D. Set are silent.
- Measure 18:** The El. Pno. continues its accompaniment. The Synth. has a short melodic line. The El. Guit. has a short melodic line. The St., Vo., A., and D. Set are silent.
- Measure 19:** The Synth. has a short melodic line. The El. Guit. has a short melodic line. The St., Vo., A., and D. Set are silent.
- Measure 20:** The El. Guit. has a short melodic line. The St., Vo., A., and D. Set are silent.

18

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 13, measure 18, consists of eight staves. The Frtrl. El. B. staff is in bass clef and contains a melodic line with a sharp sign. The El. Pno. staff is in bass clef and contains a complex texture with many notes and rests. The Synth. staff is in treble clef and contains a sequence of notes with a sharp sign. The El. Guit. staff is in treble clef and contains a few notes and rests. The St. staff is in treble clef and contains a few notes and rests. The Vo. staff is in treble clef and contains a few notes and rests. The A. staff is in treble clef and contains a few notes and rests. The D. Set staff is in bass clef and contains a few notes and rests.

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

20

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The part begins in the bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including a triplet of eighth notes, and concludes with a half note.
- El. Pno. (Electric Piano):** This part is written for both treble and bass clefs. It includes chords, single notes, and a triplet of eighth notes in the treble. A long, sweeping slur covers the final measures of the piece.
- Synth. (Synthesizer):** Written in the treble clef, this part consists of a continuous line of eighth notes, some of which are beamed together in groups of four.
- El. Guit. (Electric Guitar):** In the treble clef, this part features a mix of eighth and sixteenth notes, with some measures containing rests.
- St. (Strings):** Written in the treble clef, this part uses a long, horizontal slur to indicate sustained or moving string textures across the entire measure.
- Vo. (Vocals):** The vocal staff is empty, indicated by a whole rest.
- A. (Alto Saxophone):** The alto sax staff is empty, indicated by a whole rest.
- D. Set (Drum Set):** The drum set staff is empty, indicated by a whole rest.

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 21 of a piece. It features eight staves. The Frtrl. El. B. staff is in bass clef and contains a melodic line with a sharp key signature. The El. Pno. staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with many beamed notes and rests. The Synth. staff is in treble clef and contains a melodic line with a sharp key signature. The El. Guit. staff is in treble clef and contains a melodic line with a sharp key signature. The St. staff is in treble clef and contains a single note with a sharp key signature. The Vo. staff is in treble clef and contains a single note with a sharp key signature. The A. staff is in treble clef and contains a single note with a sharp key signature. The D. Set staff is in bass clef and contains a single note with a sharp key signature.



22

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 17, system 22, features eight staves. The Frtl. El. B. staff (bass clef, one sharp) begins with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. The El. Pno. staff (grand staff, one sharp) has a complex texture with multiple notes and rests. The Synth. staff (treble clef, one flat) features a melodic line with eighth and quarter notes. The El. Guit. staff (treble clef, one sharp) has a rhythmic pattern of eighth notes. The St. staff (treble clef, one sharp) has a sustained chord. The Vo. staff (treble clef, one sharp) has a sustained chord. The A. staff (treble clef, one sharp) has a sustained chord. The D. Set staff (double bar line, one sharp) has a sustained chord.

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 23 of a piece. It features eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'El. Pno.', is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The third staff, 'Synth.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff, 'St.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff, 'Vo.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The seventh staff, 'A.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The eighth staff, 'D. Set', is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two measures, each with a 4/4 time signature.

25

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Measure 25: Fretless Electric Bass (F#2, E2, D2, C2), Electric Piano (F#2, E2, D2, C2), Electric Guitar (F#2, E2, D2, C2), Synth (F#2, E2, D2, C2), Strings (F#2, E2, D2, C2), Vocals (F#2, E2, D2, C2), Acoustic Guitar (F#2, E2, D2, C2), Drums (F#2, E2, D2, C2).

Measure 26: Fretless Electric Bass (F#2, E2, D2, C2), Electric Piano (F#2, E2, D2, C2), Electric Guitar (F#2, E2, D2, C2), Synth (F#2, E2, D2, C2), Strings (F#2, E2, D2, C2), Vocals (F#2, E2, D2, C2), Acoustic Guitar (F#2, E2, D2, C2), Drums (F#2, E2, D2, C2).

26

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for measures 26 and 27 is as follows:

**Measure 26:**

- Frtl. El. B. (Bass):** Starts with a whole note chord (F#2, C#3), followed by a half note (F#2), and then a quarter note (F#2). The second measure continues with a quarter note (F#2), a half note (F#2), and a quarter note (F#2).
- El. Pno. (Piano):** The left hand plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3). The right hand plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- Synth. (Synthesizer):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- El. Guit. (Electric Guitar):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- St. (Strings):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- Vo. (Vocals):** No vocal line.
- A. (Accompaniment):** No accompaniment line.
- D. Set (Drum Set):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).

**Measure 27:**

- Frtl. El. B. (Bass):** Starts with a whole note chord (F#2, C#3), followed by a half note (F#2), and then a quarter note (F#2). The second measure continues with a quarter note (F#2), a half note (F#2), and a quarter note (F#2).
- El. Pno. (Piano):** The left hand plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3). The right hand plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- Synth. (Synthesizer):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- El. Guit. (Electric Guitar):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- St. (Strings):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).
- Vo. (Vocals):** No vocal line.
- A. (Accompaniment):** No accompaniment line.
- D. Set (Drum Set):** Plays a series of chords: (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3).

28

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 28 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in grand staff (treble and bass clefs) and features chords and moving lines. The third staff, 'Synth.', is in treble clef and has a melodic line with some rests. The fourth staff, 'El. Guit.', is in treble clef and shows a sustained note with a vibrato line. The fifth staff, 'St.', is in treble clef and contains a chord with a vibrato line. The sixth staff, 'Vo.', is in treble clef and has a melodic line with some rests. The seventh staff, 'A.', is in treble clef and is mostly empty. The eighth staff, 'D. Set', is in bass clef and contains a series of notes and rests.

29

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Frtl. El. B. (Farfisa Electric Bass):** Measures 29-30 have a sustained low note. In measure 31, it plays a descending eighth-note line. In measure 32, it plays a quarter note followed by a half note.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. Measures 29-30 feature complex chords and arpeggios. Measures 31-32 continue with similar textures, including some triplets.
- Synth. (Synthesizer):** Measures 29-30 play a descending eighth-note line. In measure 31, it plays a series of eighth notes. In measure 32, it plays a quarter note followed by a half note.
- El. Guit. (Electric Guitar):** Measures 29-30 play a descending eighth-note line. In measure 31, it plays a series of eighth notes. In measure 32, it plays a quarter note followed by a half note.
- St. (Strings):** Measures 29-30 have a sustained low note. In measure 31, it plays a sustained chord. In measure 32, it plays a sustained chord.
- Vo. (Vocals):** Measures 29-30 have a sustained low note. In measure 31, it plays a sustained chord. In measure 32, it plays a sustained chord.
- A. (Alto Saxophone):** Measures 29-30 have a sustained low note. In measure 31, it plays a sustained chord. In measure 32, it plays a sustained chord.
- D. Set (Drum Set):** Measures 29-30 have a pattern of eighth notes. In measure 31, it has a pattern of eighth notes. In measure 32, it has a pattern of eighth notes.

30

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score page, numbered 30, features eight staves. The instruments and parts are: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (Strings), Vo. (Vocals), A. (Alto Saxophone), and D. Set (Drum Set). The Frtl. El. B. staff begins with a long, sustained note. The El. Pno. staff has a complex, multi-measure rest. The Synth. staff features a series of eighth notes. The El. Guit. staff has a series of eighth notes. The St. staff has a long, sustained note. The Vo. staff has a series of eighth notes. The A. staff has a long, sustained note. The D. Set staff has a series of eighth notes.

31

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 31-32 feature a descending line from G2 to E1, with a sharp bend on the E1 note in measure 32. Measures 33-34 are silent.
- El. Pno. (Electric Piano):** A grand staff. Measure 31 has a chord of F#4 and G#4. Measure 32 has a descending line from G#4 to E4. Measures 33-34 have a sustained chord of F#4 and G#4.
- Synth. (Synthesizer):** Measures 31-32 have a descending line from G4 to E4. Measures 33-34 have a sustained chord of F#4 and G#4.
- El. Guit. (Electric Guitar):** Measures 31-32 have a descending line from G4 to E4. Measures 33-34 have a sustained chord of F#4 and G#4.
- St. (Strings):** Measures 31-32 have a sustained chord of F#4 and G#4. Measures 33-34 are silent.
- Vo. (Vocals):** Measures 31-32 have a descending line from G4 to E4. Measures 33-34 have a sustained chord of F#4 and G#4.
- A. (Alto Saxophone):** Measures 31-32 have a sustained chord of F#4 and G#4. Measures 33-34 are silent.
- D. Set (Drum Set):** Measures 31-32 have a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass). Measures 33-34 have a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass).



32

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (Strings), Vo. (Vocals), A. (Alto Saxophone), and D. Set (Drum Set). The score is written in a key with one sharp (F#) and a common time signature (C). The Frtrl. El. B. staff is in bass clef, while the others are in treble clef. The El. Pno. staff is a grand staff with both treble and bass clefs. The D. Set staff uses a drum kit notation. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The Frtrl. El. B. and El. Guit. parts have a syncopated feel, while the Synth. and El. Pno. parts provide a more melodic and harmonic foundation. The St. and Vo. parts are mostly sustained, while the A. and D. Set parts provide a rhythmic backbone.

33

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

35

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 36 features eight staves. The Frtrl. El. B. staff begins with a bass clef and a key signature of one sharp (F#). The El. Pno. staff is a grand staff with treble and bass clefs. The Synth. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one sharp (F#). The St. staff is in treble clef with a key signature of one sharp (F#). The Vo. and A. staves are in treble clef. The D. Set staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

37

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for measures 37 and 38 is as follows:

- Frtl. El. B. (Bass):** Measure 37: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note). Measure 38: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note).
- El. Pno. (Piano):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Bass clef: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Bass clef: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note).
- Synth. (Synthesizer):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- El. Guit. (Electric Guitar):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- St. (Strings):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- Vo. (Vocal):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- A. (Acoustic Guitar):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).
- D. Set (Drum Set):** Measure 37: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 38: Treble clef: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note).

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 39 of a document. It features eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Frtrl. El. B., El. Pno., Synth., El. Guit., St., Vo., A., and D. Set. The Frtrl. El. B. staff is in bass clef and contains a few notes. The El. Pno. staff is in bass clef and contains a complex sequence of notes and rests. The Synth. staff is in treble clef and contains a sequence of notes and rests. The El. Guit. staff is in treble clef and contains a sequence of notes and rests. The St. staff is in treble clef and contains a long, sustained note. The Vo. staff is in treble clef and contains a long, sustained note. The A. staff is in treble clef and contains a long, sustained note. The D. Set staff is in bass clef and contains a sequence of notes and rests.

40

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 41 of a document. It features eight staves, each representing a different instrument or vocal part. The staves are labeled on the left: Frtrl. El. B., El. Pno., Synth., El. Guit., St., Vo., A., and D. Set. The Frtrl. El. B. staff is in bass clef and contains a series of notes with accidentals. The El. Pno. staff is in bass clef and contains a series of notes with accidentals. The Synth. staff is in treble clef and contains a series of notes with accidentals. The El. Guit. staff is in treble clef and contains a series of notes with accidentals. The St. staff is in treble clef and contains a series of notes with accidentals. The Vo. staff is in treble clef and contains a series of notes with accidentals. The A. staff is in treble clef and contains a series of notes with accidentals. The D. Set staff is in bass clef and contains a series of notes with accidentals. The score is written in a standard musical notation style with various symbols and accidentals.



42

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 33, system 42, features eight staves. The Frtrl. El. B. staff (bass clef, one sharp) begins with a half note F#4, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The El. Pno. staff (grand staff) features a complex texture with multiple notes and rests. The Synth. staff (treble clef) has a melodic line with eighth and quarter notes. The El. Guit. staff (treble clef, 8va) has a melodic line with eighth and quarter notes. The St. staff (treble clef) has a sustained chord of F#4, A4, and C#5. The Vo. staff (treble clef) has a sustained chord of F#4, A4, and C#5. The A. staff (treble clef) has a sustained chord of F#4, A4, and C#5. The D. Set staff (double bar line, one sharp) has a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score is for page 43 of a composition. It features eight staves, each representing a different instrument or vocal part. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of three measures. The instruments are: Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (Strings), Vo. (Vocal), A. (Alto), and D. Set (Drum Set). The Frtrl. El. B. and Synth. parts have the most active melodic lines, while the Vo. and A. parts are mostly silent. The D. Set part provides a rhythmic foundation with various drum patterns.

45

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

46

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 46-47 have whole notes (F#2 and F#3). Measures 48-49 have half notes (F#2 and F#3).
- El. Pno. (Electric Piano):** A grand staff with two bass staves. Measures 46-47 have chords (F#2, F#3, F#4) and (F#2, F#3, F#4). Measures 48-49 have chords (F#2, F#3, F#4) and (F#2, F#3, F#4).
- Synth. (Synthesizer):** Measures 46-47 have whole notes (F#2 and F#3). Measures 48-49 have whole notes (F#2 and F#3).
- El. Guit. (Electric Guitar):** Measures 46-47 have whole notes (F#2 and F#3). Measures 48-49 have whole notes (F#2 and F#3).
- St. (Strings):** Measures 46-47 have whole notes (F#2 and F#3). Measures 48-49 have whole notes (F#2 and F#3).
- Vo. (Vocals):** Measures 46-47 have whole notes (F#2 and F#3). Measures 48-49 have whole notes (F#2 and F#3).
- A. (Alto Saxophone):** Measures 46-47 have whole notes (F#2 and F#3). Measures 48-49 have whole notes (F#2 and F#3).
- D. Set (Drum Set):** Measures 46-47 have a pattern of eighth notes (F#2, F#3, F#4). Measures 48-49 have a pattern of eighth notes (F#2, F#3, F#4).

47

Frtl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

48

Frfl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

49

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 49 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes and rests. The second staff, 'El. Pno.', is a grand staff with both bass and treble clefs, featuring a complex melodic line in the bass and a more active line in the treble. The third staff, 'Synth.', is in treble clef and contains a few notes and rests. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many notes and rests. The fifth staff, 'St.', is in bass clef and contains a few notes and rests. The sixth staff, 'Vo.', is in treble clef and contains a few notes and rests. The seventh staff, 'A.', is in treble clef and contains a few notes and rests. The eighth staff, 'D. Set', is in bass clef and contains a few notes and rests.

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (Strings), Vo. (Vocals), A. (Alto), and D. Set (Drum Set). The Frtrl. El. B. part consists of a single bass note. The El. Pno. part features a chord in the right hand and a single bass note in the left hand. The Synth. part has a single note. The El. Guit. part is the most complex, featuring a series of eighth and sixteenth notes, a triplet of eighth notes, and a final chord. The St. part has a single note. The Vo., A., and D. Set parts each have a single note.



51

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score is arranged in a multi-staff format. The instruments and vocal parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note G#2, followed by a long sustain line.
- El. Pno. (Electric Piano):** Features a complex chordal texture in the right hand and a melodic line in the left hand, including a triplet of eighth notes.
- Synth. (Synthesizer):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a melodic line with a triplet of eighth notes, followed by a long sustain.
- St. (Strings):** Provides a sustained harmonic background.
- Vo. (Vocalist):** Remains silent throughout this section.
- A. (Alto Saxophone):** Remains silent throughout this section.
- D. Set (Drum Set):** Plays a continuous pattern of eighth notes.

Frtrl. El. B.

El. Pno.

Synth.

El. Guit.

St.

Vo.

A.

D. Set

The musical score for page 52 consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left: Frtrl. El. B., El. Pno., Synth., El. Guit., St., Vo., A., and D. Set. The notation is as follows:

- Frtrl. El. B.:** Bass clef, starting with a half note G2, followed by a whole rest for the remainder of the staff.
- El. Pno.:** Treble and bass clefs, both staves containing whole rests.
- Synth.:** Treble clef, containing a whole rest.
- El. Guit.:** Treble clef, containing a whole rest.
- St.:** Bass clef, starting with a half note G2, followed by a whole rest for the remainder of the staff.
- Vo.:** Treble clef, starting with a half note G2, followed by a whole rest for the remainder of the staff.
- A.:** Treble clef, containing a whole rest.
- D. Set:** Treble clef, containing a whole rest.