

♩ = 132

Square Synthesizer, untitled

Square Synthesizer

Saw Synthesizer

Brass Synthesizer

Rotary Organ

Violas

Square Synthesizer

Roto-Toms

Drumset

Electric Guitar

The image shows a musical score for a piece in 4/4 time with a tempo of 132 beats per minute. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Square Synthesizer, untitled:** Bass clef, 4/4 time. It has a whole rest for the first five measures and then plays a melodic line starting in the sixth measure.
- Square Synthesizer:** Treble and Bass clefs, 4/4 time. It has whole rests for all measures.
- Saw Synthesizer:** Treble and Bass clefs, 4/4 time. It has whole rests for the first five measures and then plays a melodic line in the sixth measure.
- Brass Synthesizer:** Bass clef, 4/4 time. It has a whole rest for the first five measures and then plays a melodic line in the sixth measure.
- Rotary Organ:** Treble and Bass clefs, 4/4 time. It has whole rests for all measures.
- Violas:** Bass clef, 4/4 time. It has whole rests for all measures.
- Square Synthesizer:** Treble clef, 4/4 time. It has whole rests for all measures.
- Roto-Toms:** Treble clef, 4/4 time. It has whole rests for all measures.
- Drumset:** Drum clef, 4/4 time. It has whole rests for the first five measures and then plays a rhythmic pattern in the sixth measure.
- Electric Guitar:** Treble clef, 4/4 time. It has whole rests for all measures.
- Concert Snare Drum:** Drum clef, 4/4 time. It has whole rests for all measures.
- Concert Snare Drum:** Drum clef, 4/4 time. It has whole rests for all measures.

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Active in both measures, playing a melodic line with eighth notes and rests.
- Synth. (Treble):** Inactive in both measures, indicated by a whole rest.
- Synth. (Bass):** Active in both measures, playing a rhythmic accompaniment of eighth notes.
- Synth. (Treble):** Active in both measures, playing a rhythmic accompaniment of eighth notes.
- Synth. (Bass):** Active in both measures, playing a melodic line with eighth notes and rests.
- Synth. (Treble):** Active in both measures, playing a rhythmic accompaniment of eighth notes.
- Rot. Org. (Treble):** Inactive in both measures, indicated by a whole rest.
- Rot. Org. (Bass):** Inactive in both measures, indicated by a whole rest.
- Vlas. (Bass):** Inactive in both measures, indicated by a whole rest.
- Synth. (Treble):** Inactive in both measures, indicated by a whole rest.
- Roto (Treble):** Inactive in both measures, indicated by a whole rest.
- D. Set (Bass):** Active in both measures, playing a steady eighth-note pattern.
- El. Guit. (Treble):** Inactive in both measures, indicated by a whole rest.
- Cong. Sn. (Bass):** Inactive in both measures, indicated by a whole rest.

9

This musical score page features ten staves for various instruments. The top staff is labeled 'Synth.' and contains a melodic line in bass clef with eighth and sixteenth notes. The second and third staves are grouped under a brace and labeled 'Synth.', with the second staff in bass clef and the third in treble clef. The fourth and fifth staves are also grouped under a brace and labeled 'Synth.', with the fourth in treble clef and the fifth in bass clef. The sixth and seventh staves are grouped under a brace and labeled 'Rot. Org.', both in treble clef. The eighth staff is labeled 'Vlas.' and is in bass clef. The ninth staff is labeled 'D. Set' and is in bass clef, showing a drum pattern with a snare drum marked with an asterisk. The tenth staff is labeled 'El. Guit.' and is in treble clef. The eleventh staff is labeled 'Con Sn' and is in bass clef. The twelfth staff is labeled 'Cen Sn' and is in bass clef. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 4 and 11, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (Top):** A single bass clef staff with a melodic line consisting of eighth and quarter notes, including rests.
- Synth. (Second):** A grand staff (treble and bass clefs) with a bass clef staff containing a melodic line and a treble clef staff with rests.
- Synth. (Third):** A grand staff with both treble and bass clef staves containing melodic lines.
- Synth. (Fourth):** A grand staff with both treble and bass clef staves containing melodic lines.
- Rot. Org. (Fifth):** A grand staff with two treble clef staves, both containing rests.
- Vlas. (Sixth):** A single bass clef staff with rests.
- Synth. (Seventh):** A single treble clef staff with rests.
- Roto (Eighth):** A single treble clef staff with rests.
- D. Set (Ninth):** A single bass clef staff with a rhythmic pattern of quarter notes.
- El. Guit. (Tenth):** A single treble clef staff with rests.
- Con Sn. (Eleventh):** A single bass clef staff with rests.
- Con Sn. (Twelfth):** A single bass clef staff with rests.

13

This musical score page, numbered 13, features a variety of instruments. The top section includes three pairs of staves for 'Synth.' (Synthesizer), each pair consisting of a treble and a bass clef staff. The 'Rot. Org.' (Rotary Organ) part is written on two treble clef staves. The 'Vlas.' (Vibraphone) part is on a single bass clef staff. The 'D. Set' (Drum Set) part is on a single bass clef staff. The 'El. Guit.' (Electric Guitar) part is on a single treble clef staff. The bottom of the page shows the beginning of 'Con Sn.' (Congas) and 'Cen Sn.' (Cymbals) parts on two bass clef staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure of the Synth parts contains a melodic line with eighth and sixteenth notes. The Rot. Org. part features a complex rhythmic pattern with chords and grace notes. The Vlas. part has a steady eighth-note accompaniment. The D. Set part includes a bass drum pattern and a snare drum line. The El. Guit. part is mostly silent in this section. The bottom parts (Con Sn. and Cen Sn.) show a simple bass line and a cymbal hit.

This musical score page, numbered 15, contains ten staves of music. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Staff 2):** Treble and bass clefs, mostly containing rests.
- Synth. (Staff 3):** Treble and bass clefs, featuring a complex melodic and harmonic line with various note values and slurs.
- Synth. (Staff 4):** Treble and bass clefs, featuring a melodic line with eighth and sixteenth notes, including rests and slurs.
- Rot. Org. (Staff 5):** Treble and bass clefs, mostly containing rests.
- Vlas. (Staff 6):** Bass clef, mostly containing rests.
- Synth. (Staff 7):** Treble clef, mostly containing rests.
- Roto (Staff 8):** Treble clef, mostly containing rests.
- D. Set (Staff 9):** Bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.
- El. Guit. (Staff 10):** Treble clef, mostly containing rests.
- Con Sn (Staff 11):** Bass clef, mostly containing rests.
- Cap Sn (Staff 12):** Bass clef, mostly containing rests.

17

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass):** The top staff, featuring a melodic line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Bass):** The second staff, mirroring the top staff's melodic line.
- Synth. (Piano):** The third staff, featuring a rhythmic accompaniment with chords and eighth notes.
- Synth. (Piano):** The fourth staff, mirroring the piano accompaniment of the third staff.
- Synth. (Bass):** The fifth staff, mirroring the top staff's melodic line.
- Synth. (Bass):** The sixth staff, which is mostly empty with some rests.
- Rot. Org. (Tremolo):** The seventh and eighth staves, both empty with rests.
- Vlas. (Tremolo):** The ninth staff, empty with rests.
- Synth. (Tremolo):** The tenth staff, empty with rests.
- Roto (Tremolo):** The eleventh staff, empty with rests.
- D. Set (Drum):** The twelfth staff, showing a steady drum pattern with 'x' marks above the notes.
- El. Guit. (Tremolo):** The thirteenth staff, empty with rests.
- Con Sn. (Drum):** The fourteenth staff, empty with rests.
- Con Sn. (Drum):** The fifteenth staff, empty with rests.

This musical score page, numbered 19, features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first staff in bass clef and the others in treble clef. Below these are staves for 'Rot. Org.' (Rotary Organ) in two treble clefs, 'Vlas.' (Violoncello) in bass clef, 'Synth.' (Synthesizer) in treble clef, 'Roto' (Rotary Organ) in treble clef, 'D. Set' (Drum Set) in bass clef with 'x' marks for cymbals, 'El. Guit.' (Electric Guitar) in treble clef, and 'Con Sn' (Contra Snare) in bass clef. The bottom-most staff is labeled 'Cen Sn' (Cymbal Snare) in bass clef. The score is divided into two measures, with the first measure containing active notation for the synth parts and the drum set, while the second measure contains rests for most instruments.

This musical score page contains the following parts and staves:

- Synth. (Bass):** A single staff in bass clef with a melodic line starting in the second measure.
- Synth. (Grand Staff):** A pair of staves (treble and bass clefs) with a melodic line in the bass staff and a sustained note in the treble staff.
- Synth. (Grand Staff):** A pair of staves (treble and bass clefs) with a complex melodic line in the bass staff and a sustained note in the treble staff.
- Synth. (Bass):** A single staff in bass clef with a melodic line starting in the second measure.
- Rot. Org. (Grand Staff):** A pair of staves (treble and bass clefs) with a melodic line in the treble staff and a chordal accompaniment in the bass staff.
- Vlas. (Bass):** A single staff in bass clef with a chordal accompaniment.
- Synth. (Treble):** A single staff in treble clef with a sustained note.
- Roto (Treble):** A single staff in treble clef with a melodic line.
- D. Set (Bass):** A single staff in bass clef with a rhythmic accompaniment.
- El. Guit. (Treble):** A single staff in treble clef with a sustained note.
- Con Sn. (Bass):** A single staff in bass clef with a sustained note.
- Con Sn. (Bass):** A single staff in bass clef with a sustained note.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass):** The top staff, featuring a melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Piano):** A grand staff consisting of two staves (treble and bass clefs). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff is mostly empty.
- Synth. (Piano):** Another grand staff. The bass staff has a melodic line with eighth notes, and the treble staff has a chordal accompaniment of eighth notes.
- Synth. (Bass):** A single bass clef staff with a melodic line similar to the top Synth. staff.
- Rot. Org. (Organ):** A grand staff with two treble clef staves, both of which are empty.
- Vlas. (Vibraphone):** A single bass clef staff with a whole note chord at the beginning of each measure.
- Synth. (Piano):** A single treble clef staff with a whole note chord at the beginning of each measure.
- Roto (Rotary Horn):** A single treble clef staff, which is empty.
- D. Set (Drum Set):** A single bass clef staff showing a drum pattern with 'x' marks for cymbals and solid dots for other drums.
- El. Guit. (Electric Guitar):** A single treble clef staff, which is empty.
- Cong. Sn. (Congas/Snare):** A single bass clef staff, which is empty.

25

This musical score page, numbered 11, contains 25 measures of music. The score is arranged in a multi-stem format with the following tracks from top to bottom:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Treble):** Contains a series of rests.
- Synth. (Bass):** Features a rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (Treble):** Features a rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Rot. Org. (Treble):** Contains a series of rests.
- Rot. Org. (Bass):** Contains a series of rests.
- Vlas. (Bass):** Contains a series of rests.
- Synth. (Treble):** Contains two whole notes, each marked with a *p* (piano) dynamic.
- Roto (Treble):** Contains a series of rests.
- D. Set (Bass):** Features a drum set pattern with 'x' marks for cymbals and dots for other drums.
- El. Guit. (Treble):** Contains a series of rests.
- Cong. Sn. (Bass):** Contains a series of rests.
- Cong. Sn. (Bass):** Contains a series of rests.

This musical score page, numbered 12 and 27, contains ten staves of music. The tracks are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Treble clef, mostly silent with a few rests.
- Synth. (Staff 3):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 4):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 5):** Bass clef, mostly silent with a few rests.
- Rot. Org. (Staff 6):** Treble clef, mostly silent with a few rests.
- Vlas. (Staff 7):** Bass clef, mostly silent with a few rests.
- Synth. (Staff 8):** Treble clef, featuring a sustained note with a *p* dynamic marking.
- Roto (Staff 9):** Treble clef, mostly silent with a few rests.
- D. Set (Staff 10):** Bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.
- El. Guit. (Staff 11):** Treble clef, mostly silent with a few rests.
- Cong. Sn. (Staff 12):** Bass clef, mostly silent with a few rests.
- Cong. Sn. (Staff 13):** Bass clef, mostly silent with a few rests.

29

This musical score page contains the following staves from top to bottom:

- Synth.**: A single bass clef staff with rests.
- Synth.**: A grand staff (treble and bass clefs) with rests.
- Synth.**: A grand staff (treble and bass clefs) with rests.
- Synth.**: A grand staff (bass and bass clefs) with rests.
- Rot. Org.**: A grand staff (treble and bass clefs) with active musical notation, including eighth notes and chords.
- Vlas.**: A single bass clef staff with active musical notation, primarily consisting of chords.
- Synth.**: A single treble clef staff with rests.
- Roto**: A single treble clef staff with active musical notation, including eighth notes and rests.
- D. Set**: A single bass clef staff with active musical notation, including eighth notes and rests.
- El. Guit.**: A single treble clef staff with rests.
- Con. Sn.**: A single bass clef staff with active musical notation, including a long note with a slur and a rest.
- Con. Sn.**: A single bass clef staff with active musical notation, including a long note with a slur and a rest.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

35

Musical score for page 35, featuring multiple instruments. The score is organized into systems:

- Synth.**: Three systems of synthesizer parts, each consisting of a single staff with a whole rest in every measure.
- Rot. Org.**: A system of two staves (treble and bass clef) with complex rhythmic patterns and accidentals.
- Vlas.**: A single bass clef staff with complex rhythmic patterns and accidentals.
- Synth.**: A system of two staves (treble and bass clef) with whole notes in every measure.
- Roto**: A single treble clef staff with whole rests in every measure.
- D. Set**: A single drum set staff with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.**: A single treble clef staff with whole rests in every measure.
- Con. Sn.**: A single drum set staff with whole rests in every measure.
- Con. Sn.**: A second drum set staff with a pattern of eighth notes in the first measure and a long note with a fermata in the second and third measures.

Musical score for page 38, featuring multiple staves for Synth., Rot. Org., Vlas., Roto, D. Set, El. Guit., and Con. Sn. The score is divided into two measures. The Synth. parts (top four staves) are mostly silent, indicated by rests. The Rot. Org. part (middle two staves) features a melodic line in the upper staff and a complex chordal accompaniment in the lower staff. The Vlas. part (middle staff) features a complex chordal accompaniment. The Roto part (middle staff) is silent. The D. Set part (middle staff) features a rhythmic pattern. The El. Guit. part (middle staff) is silent. The Con. Sn. part (bottom two staves) features a rhythmic pattern.

40

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Musical score for page 18, measure 43. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit. The Synth. parts are active with various notes and rests, while the other instruments are mostly silent or have minimal activity.

44

This musical score page, numbered 44, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a melodic line.
- Synth. (middle):** A grand staff (treble and bass clefs) with a complex accompaniment.
- Synth. (lower middle):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Synth. (bottom middle):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Rot. Org.:** Two staves in treble clef, currently silent.
- Vlas.:** A single staff in alto clef, currently silent.
- Synth.:** A single staff in bass clef, currently silent.
- Roto:** A single staff in treble clef, currently silent.
- D. Set:** A single staff in alto clef with a rhythmic pattern of eighth notes and rests.
- El. Guit.:** A single staff in treble clef with a complex, multi-voice melodic line.

Musical score for page 20, system 45. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit. The Synth. parts are active with notes and rests, while Rot. Org., Vlas., and Roto are silent. D. Set and El. Guit. have rhythmic patterns.

46

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a melodic line.
- Synth. (second):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef.
- Synth. (third):** A grand staff with a melodic line in the bass clef and a chordal accompaniment in the treble clef.
- Synth. (fourth):** A grand staff with a melodic line in the bass clef and a chordal accompaniment in the treble clef.
- Rot. Org. (fifth):** Two staves in treble clef, both containing whole rests.
- Vlas. (sixth):** A single staff in alto clef (C-clef on the third line) containing a whole rest.
- Synth. (seventh):** A single staff in bass clef containing a whole rest.
- Roto (eighth):** A single staff in treble clef containing a whole rest.
- D. Set (ninth):** A single staff in alto clef with a drum set pattern consisting of eighth notes and rests.
- El. Guit. (tenth):** A single staff in treble clef with a complex melodic line.

48

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** A single bass clef staff with a melodic line.
- Synth. (middle):** A grand staff consisting of a treble and bass clef staff, with a piano accompaniment.
- Synth. (lower middle):** Another grand staff with piano accompaniment.
- Synth. (bottom middle):** A grand staff with piano accompaniment.
- Rot. Org.:** Two treble clef staves, currently empty.
- Vlas.:** A single bass clef staff, currently empty.
- Synth.:** A single bass clef staff, currently empty.
- Roto:** A single treble clef staff, currently empty.
- D. Set:** A single bass clef staff with a drum set part, featuring a steady eighth-note pattern with 'x' marks above some notes.
- El. Guit.:** A single treble clef staff with an electric guitar part, featuring a complex, multi-measure rhythmic pattern.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

50

This musical score page, numbered 50, features a variety of instruments. The top section consists of four staves for Synth. (Synthesizer), each with a treble and bass clef. The middle section includes Rot. Org. (Rotary Organ) with two staves, Vlas. (Vibraphone) with two staves, and another Synth. staff with a bass clef. The bottom section contains Roto (Rotary Horn) with one staff, D. Set (Drum Set) with one staff, El. Guit. (Electric Guitar) with one staff, and Con. Sn. (Congas) with one staff. The D. Set part shows a complex rhythmic pattern with 'x' marks on the snare and tom-toms. The Con. Sn. part features a long, sustained note. The page is marked with a '50' at the top left and a '25' at the top right.

Musical score for page 26, system 51. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit. The Synth. parts are active with notes and rests, while Rot. Org., Vlas., and Roto are silent.

Synth. (Bass clef): C_2 (half note), D_2 (quarter note), E_2 (quarter note), F_2 (quarter note), G_2 (quarter note), A_2 (quarter note), B_2 (quarter note), C_3 (quarter note).

Synth. (Treble clef): C_3 (half note), D_3 (quarter note), E_3 (quarter note), F_3 (quarter note), G_3 (quarter note), A_3 (quarter note), B_3 (quarter note), C_4 (quarter note).

Synth. (Bass clef): C_2 (half note), D_2 (quarter note), E_2 (quarter note), F_2 (quarter note), G_2 (quarter note), A_2 (quarter note), B_2 (quarter note), C_3 (quarter note).

Synth. (Treble clef): C_3 (half note), D_3 (quarter note), E_3 (quarter note), F_3 (quarter note), G_3 (quarter note), A_3 (quarter note), B_3 (quarter note), C_4 (quarter note).

Synth. (Bass clef): C_2 (half note), D_2 (quarter note), E_2 (quarter note), F_2 (quarter note), G_2 (quarter note), A_2 (quarter note), B_2 (quarter note), C_3 (quarter note).

Synth. (Treble clef): C_3 (half note), D_3 (quarter note), E_3 (quarter note), F_3 (quarter note), G_3 (quarter note), A_3 (quarter note), B_3 (quarter note), C_4 (quarter note).

Rot. Org. (Two Treble clefs): Silent.

Vlas. (Bass clef): Silent.

Synth. (Bass clef): Silent.

Roto (Treble clef): Silent.

D. Set (Drum set): C_2 (half note), D_2 (quarter note), E_2 (quarter note), F_2 (quarter note), G_2 (quarter note), A_2 (quarter note), B_2 (quarter note), C_3 (quarter note).

El. Guit. (Treble clef): C_3 (half note), D_3 (quarter note), E_3 (quarter note), F_3 (quarter note), G_3 (quarter note), A_3 (quarter note), B_3 (quarter note), C_4 (quarter note).

52

This musical score page, numbered 52, features seven staves of music. The instruments and their parts are as follows:

- Synth. (top):** A single bass clef staff with a melodic line.
- Synth. (middle):** A grand staff (treble and bass clefs) with a complex, multi-voiced texture.
- Synth. (lower middle):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Synth. (bottom middle):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Rot. Org.:** Two treble clef staves, both containing whole rests.
- Vlas.:** A single bass clef staff with a whole rest.
- Synth.:** A single bass clef staff with a whole rest.
- Roto:** A single treble clef staff with a whole rest.
- D. Set:** A single bass clef staff with a rhythmic pattern of eighth notes, some marked with an 'x'.
- El. Guit.:** A single treble clef staff with a complex, multi-voiced texture.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

54

This musical score page, numbered 54, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a melodic line.
- Synth. (middle):** A grand staff (treble and bass clefs) with a complex accompaniment.
- Synth. (lower middle):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Synth. (bottom middle):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Rot. Org.:** Two staves in treble clef, currently silent.
- Vlas.:** A single staff in alto clef, currently silent.
- Synth.:** A single staff in bass clef, currently silent.
- Roto:** A single staff in treble clef, currently silent.
- D. Set:** A single staff in alto clef with a rhythmic accompaniment.
- El. Guit.:** A single staff in treble clef with a complex, multi-layered accompaniment.

This musical score page, numbered 55, features six distinct instrumental parts. The **Synth.** section is the most active, consisting of four staves with complex rhythmic patterns and melodic lines. The **Rot. Org.** (Rotary Organ) part is represented by two empty staves. The **Vlas.** (Vibraphone) and **Roto** (Rotary Tom) parts are also shown as empty staves. The **D. Set** (Drum Set) part is active, showing a steady drum pattern with 'x' marks indicating cymbal hits. The **El. Guit.** (Electric Guitar) part is the most prominent, featuring a dense, rhythmic texture with many notes and a melodic line in the upper register.

56

This musical score page, numbered 56, features six systems of staves. The first system includes a Synth. part in bass clef and a grand staff (treble and bass clefs). The second system includes a Synth. part in treble clef and a grand staff. The third system includes a Synth. part in treble clef and a grand staff. The fourth system includes a Synth. part in treble clef and a grand staff. The fifth system includes a Rot. Org. part with two treble clef staves. The sixth system includes a Vlas. part with a single bass clef staff. The seventh system includes a Synth. part in bass clef. The eighth system includes a Roto part with a single treble clef staff. The ninth system includes a D. Set part with a single bass clef staff. The tenth system includes an El. Guit. part with a single treble clef staff. The score contains various musical notations including notes, rests, and dynamic markings.

Musical score for page 32, system 57. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit. The Synth. parts are active with notes and rests, while Rot. Org., Vlas., and Roto are silent. D. Set and El. Guit. have rhythmic patterns.

This musical score page, numbered 58, features a variety of instruments. The top section consists of three pairs of staves, each labeled 'Synth.' on the left. The first pair has a bass clef on the left staff and a treble clef on the right. The second and third pairs have treble clefs on both staves. The 'Rot. Org.' section follows, with a treble clef on the top staff and a bass clef on the bottom staff. Below this is the 'Vlas.' part, which uses a bass clef. The 'D. Set' part is on a single staff with a double bar line and a bass clef. The 'El. Guit.' part is on a single staff with a treble clef. The 'Con. Sn.' part is on a single staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

62

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass):** The top staff shows a melodic line in the bass clef with eighth and sixteenth notes, including rests and slurs.
- Synth. (Treble/Bass):** A pair of staves. The upper staff is empty. The lower staff continues the bass line from the top staff.
- Synth. (Treble/Bass):** Another pair of staves. The upper staff has a melodic line in the treble clef. The lower staff continues the bass line.
- Synth. (Bass):** A pair of staves. The upper staff continues the bass line. The lower staff is empty.
- Rot. Org. (Treble):** A pair of empty staves in the treble clef.
- Vlas. (Bass):** An empty staff in the bass clef.
- Synth. (Bass):** An empty staff in the bass clef.
- Roto (Treble):** An empty staff in the treble clef.
- D. Set (Bass):** A staff with a double bar line and a key signature of two flats. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.
- El. Guit. (Treble):** An empty staff in the treble clef.
- Con Sn. (Bass):** An empty staff in the bass clef.
- Con Sn. (Bass):** A second empty staff in the bass clef.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con Sn

Con Sn

This musical score page, numbered 66, features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) and one staff of Rot. Org. (Rotary Organ). The middle section contains staves for Vlas. (Vibraphone), Synth. (Synthesizer), and Roto (Rotary Horn). The bottom section includes staves for D. Set (Drum Set), El. Guit. (Electric Guitar), and Cong. Sn. (Congas/Snare). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Synth. parts are primarily in the bass clef, while the Rot. Org. and Vlas. parts are in the treble clef. The D. Set part uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The El. Guit. part is in the treble clef, and the Cong. Sn. part is in the bass clef. The score shows a progression of chords and melodic lines across the two measures.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Cong. Sn.

Cong. Sn.

70

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con Sn

Con Sn

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the bass clef with a dotted quarter note followed by eighth notes. The word "tung" is written below the staff.
- Synth. (second system):** A grand staff with treble and bass clefs. The bass clef part mirrors the top Synth. staff, while the treble clef part contains rests.
- Synth. (third system):** A grand staff with treble and bass clefs. Both parts contain rhythmic accompaniment with eighth notes.
- Synth. (fourth system):** A grand staff with treble and bass clefs. The bass clef part mirrors the top Synth. staff, while the treble clef part contains rests.
- Rot. Org.:** A grand staff with treble and bass clefs, containing rests.
- Vlas.:** A single staff with a bass clef, containing rests.
- Synth. (fifth system):** A single staff with a treble clef, containing two whole notes.
- Roto:** A single staff with a treble clef, containing rests.
- D. Set:** A single staff with a bass clef, featuring a complex rhythmic pattern with 'x' marks above the notes.
- El. Guit.:** A single staff with a treble clef, containing rests.
- Con Sn.:** A single staff with a bass clef, containing rests.
- Cap Sn.:** A single staff with a bass clef, containing rests.

74

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Musical score for page 77, featuring multiple staves for Synth, Rot. Org., Vlas., D. Set, and Con. Sn. The score is arranged in a system with 13 staves. The instruments are: Synth (Bass clef), Synth (Treble and Bass clefs), Synth (Treble and Bass clefs), Synth (Bass clef), Rot. Org. (Treble and Bass clefs), Vlas. (Bass clef), Synth (Treble clef), Roto (Treble clef), D. Set (Drum set), El. Guit. (Treble clef), Con. Sn. (Drum set), and Con. Sn. (Drum set). The music is in 4/4 time and features a complex arrangement of instruments. The Rot. Org. and Vlas. parts are the most active, with the Rot. Org. playing a melodic line and the Vlas. playing a rhythmic accompaniment. The D. Set part features a steady drum pattern with a cymbal crash in the third measure. The Synth parts are mostly silent, with some notes in the first and third measures. The El. Guit. part is also mostly silent, with a few notes in the first and third measures. The Con. Sn. parts are mostly silent, with some notes in the first and third measures.

80

This musical score page, numbered 80, features a variety of instruments. The top section includes three pairs of staves for 'Synth.', each pair consisting of a treble and a bass clef staff. The 'Rot. Org.' section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both containing complex rhythmic patterns. Below this is the 'Vlas.' part, a single bass clef staff with dense chordal accompaniment. The 'D. Set' part is a single staff in bass clef with a rhythmic pattern. The bottom section includes 'Synth.' (treble clef), 'Roto' (treble clef), and 'Con. Sn.' (bass clef). The 'Synth.' and 'Con. Sn.' parts feature long, sustained notes with a slur across the three measures. The 'Roto' part is mostly silent. The 'El. Guit.' part is a single treble clef staff that is silent throughout. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

Musical score for page 83, featuring multiple staves for Synth., Rot. Org., Vlas., Roto, D. Set, El. Guit., and Con. Sn. The score is divided into two measures. The Synth. parts (top four staves) are mostly silent, with some notes in the bottom two Synth. staves. The Rot. Org. part (middle two staves) features a melodic line in the upper staff and a complex chordal accompaniment in the lower staff. The Vlas. part (middle staff) features a complex chordal accompaniment. The Roto part (middle staff) is silent. The D. Set part (middle staff) features a rhythmic accompaniment. The El. Guit. part (middle staff) is silent. The Con. Sn. part (bottom two staves) features a rhythmic accompaniment.

This musical score page, numbered 85, features a variety of instruments. The top section includes four staves for Synth (bass clef), followed by two staves for Synth (treble and bass clefs), another two for Synth (treble and bass clefs), and two more for Synth (bass clef). The middle section features three staves for Rot. Org. (treble clef), with the top staff playing a melodic line and the two lower staves playing chords. Below this is a staff for Vlas. (bass clef) playing chords. The bottom section includes a Synth staff (bass clef) with a long note, a Roto staff (treble clef), a D. Set staff (percussion clef) with a rhythmic pattern, an El. Guit. staff (treble clef), and two Con. Sn. (percussion clef) staves. The score is divided into three measures, with various musical notations including rests, notes, and chords.

Musical score for page 46, measure 88. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit. The Synth. parts are active with various rhythmic patterns, while Rot. Org., Vlas., and Roto are silent.

Synth. (Bass clef): A melodic line with eighth notes and rests.

Synth. (Treble clef): A chordal accompaniment with eighth notes.

Synth. (Bass clef): A bass line with eighth notes and rests.

Synth. (Treble clef): A chordal accompaniment with eighth notes.

Synth. (Bass clef): A melodic line with eighth notes and rests.

Synth. (Bass clef): A bass line with eighth notes and rests.

Rot. Org. (Two Treble clefs): Silent.

Vlas. (Bass clef): Silent.

Synth. (Bass clef): Silent.

Roto (Treble clef): Silent.

D. Set (Bass clef): A drum set part with eighth notes and rests.

El. Guit. (Treble clef): An electric guitar part with eighth notes and rests.

89

This musical score page, numbered 89, features a multi-staff arrangement. The instruments and their parts are as follows:

- Synth. (top):** A single bass clef staff with a melodic line.
- Synth. (middle):** A grand staff (treble and bass clefs) with a complex, multi-voiced texture.
- Synth. (bottom):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef.
- Rot. Org.:** Two treble clef staves, both containing whole rests.
- Vlas.:** A single bass clef staff with a whole rest.
- Synth.:** A single bass clef staff with a whole rest.
- Roto:** A single treble clef staff with a whole rest.
- D. Set:** A double bass clef staff with a rhythmic pattern of eighth notes and rests, marked with 'x' above some notes.
- El. Guit.:** A single treble clef staff with a complex, multi-voiced texture.

Musical score for page 48, measures 90-93. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit.

The score is arranged in a system with the following parts from top to bottom:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Rot. Org. (Two Treble clefs)
- Vlas. (Bass clef)
- Synth. (Bass clef)
- Roto (Treble clef)
- D. Set (Drum set notation)
- El. Guit. (Treble clef)

The music features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. parts are active, while the Rot. Org., Vlas., and another Synth. part are silent. The D. Set and El. Guit. parts provide a steady accompaniment.

91

This musical score page, numbered 91, contains the following parts:

- Synth.:** The top section consists of three pairs of staves (treble and bass clef). The first pair has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second pair has a melodic line in the treble clef and a chordal accompaniment in the bass clef. The third pair has a melodic line in the treble clef and a chordal accompaniment in the bass clef.
- Rot. Org.:** Two staves in treble clef, both containing whole rests.
- Vlas.:** One staff in alto clef (C-clef on the third line), containing a whole rest.
- Synth.:** One staff in bass clef, containing a whole rest.
- Roto:** One staff in treble clef, containing a whole rest.
- D. Set:** One staff in alto clef (C-clef on the third line), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass clef staff below it with a whole rest.
- El. Guit.:** One staff in treble clef, featuring a complex rhythmic pattern of eighth notes.

This musical score page, numbered 92, features six distinct instrumental parts. The **Synth.** section consists of three pairs of staves (treble and bass clef), each with a 'Synth.' label to its left. The **Rot. Org.** part is represented by two treble clef staves. The **Vlas.** part is a single bass clef staff. The **Roto** part is a single treble clef staff. The **D. Set** part is a single bass clef staff. The **El. Guit.** part is a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The **D. Set** part includes 'x' marks above notes, and the **El. Guit.** part features a complex rhythmic pattern with many notes.

93

Musical score for page 51, measure 93. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit. The Synth. parts are active, while Rot. Org., Vlas., and Roto are silent.

Synth. (Bass clef): Melodic line with eighth notes and rests.

Synth. (Treble clef): Chordal accompaniment with eighth notes.

Synth. (Bass clef): Chordal accompaniment with eighth notes.

Synth. (Treble clef): Chordal accompaniment with eighth notes.

Synth. (Bass clef): Melodic line with eighth notes and rests.

Synth. (Treble clef): Chordal accompaniment with eighth notes.

Synth. (Bass clef): Melodic line with eighth notes and rests.

Rot. Org. (Two Treble clefs): Silent.

Vlas. (Clefless): Silent.

Synth. (Bass clef): Silent.

Roto (Treble clef): Silent.

D. Set (Clefless): Drum set part with 'x' marks on snare notes.

El. Guit. (Treble clef): Electric guitar part with a complex rhythmic pattern.

This musical score page, numbered 94, features six systems of staves. The first system includes a Synth. part in bass clef and a grand staff (treble and bass clefs). The second system includes a Synth. part in treble clef and a grand staff. The third system includes a Synth. part in treble clef and a grand staff. The fourth system includes a Synth. part in treble clef and a grand staff. The fifth system includes a Rot. Org. part in treble clef and a grand staff. The sixth system includes a Vlas. part in bass clef and a grand staff. The seventh system includes a Synth. part in bass clef. The eighth system includes a Roto part in treble clef. The ninth system includes a D. Set part in bass clef. The tenth system includes an El. Guit. part in treble clef. The score is written in a single key signature and time signature, with various musical notations including notes, rests, and articulation marks.

96

This musical score page, numbered 96, features six staves of music. The top staff is labeled 'Synth.' and contains a melodic line in bass clef. The second and third staves are grouped by a brace and labeled 'Synth.', with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are also grouped by a brace and labeled 'Synth.', with the fourth in treble clef and the fifth in bass clef. The sixth and seventh staves are grouped by a brace and labeled 'Rot. Org.', both in treble clef. The eighth staff is labeled 'Vlas.' and is in bass clef. The ninth staff is labeled 'Synth.' and is in bass clef. The tenth staff is labeled 'Roto' and is in treble clef. The eleventh staff is labeled 'D. Set' and is in bass clef. The twelfth staff is labeled 'El. Guit.' and is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Se

Detailed description: This is a musical score for page 54, system 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Synth. (bass clef), Synth. (treble and bass clefs), Synth. (treble and bass clefs), Synth. (treble and bass clefs), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (bass clef), and El. Guit. (treble clef). The Synth. part at the top has a vocal line with the word 'Se' written below it. The D. Set part shows a drum set pattern with 'x' marks on the snare. The El. Guit. part shows a complex guitar line with many notes and a double bar line.

98

This musical score is arranged in a vertical stack of systems. The instruments and their parts are as follows:

- Synth. (top system):** A single bass clef staff with a melodic line.
- Synth. (second system):** A grand staff with a treble clef staff on top and a bass clef staff on the bottom, containing a chordal accompaniment.
- Synth. (third system):** A grand staff with a treble clef staff on top and a bass clef staff on the bottom, containing a chordal accompaniment.
- Synth. (fourth system):** A grand staff with a treble clef staff on top and a bass clef staff on the bottom, containing a melodic line.
- Synth. (fifth system):** A grand staff with a treble clef staff on top and a bass clef staff on the bottom, containing a chordal accompaniment.
- Rot. Org. (sixth system):** Two treble clef staves, both of which are empty.
- Vlas. (seventh system):** A single bass clef staff, which is empty.
- Synth. (eighth system):** A single bass clef staff, which is empty.
- Roto (ninth system):** A single treble clef staff, which is empty.
- D. Set (tenth system):** A single bass clef staff with a drum set notation, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- El. Guit. (eleventh system):** A single treble clef staff with a complex, multi-measure rhythmic pattern.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

100

This musical score is arranged in a vertical stack of systems. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a melodic line.
- Synth. (middle):** A grand staff consisting of two staves (treble and bass clefs) with a complex accompaniment.
- Synth. (middle):** A grand staff consisting of two staves (treble and bass clefs) with a complex accompaniment.
- Synth. (middle):** A grand staff consisting of two staves (treble and bass clefs) with a complex accompaniment.
- Rot. Org.:** Two staves in treble clef, currently silent.
- Vlas.:** A single staff in alto clef, currently silent.
- Synth.:** A single staff in bass clef, currently silent.
- Roto:** A single staff in treble clef, currently silent.
- D. Set:** A single staff in alto clef with a rhythmic pattern of eighth notes and rests.
- El. Guit.:** A single staff in treble clef with a complex, multi-measure accompaniment.

101

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

102

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a melodic line.
- Synth. (middle):** A grand staff (treble and bass clefs) with a complex, multi-voiced texture.
- Synth. (middle):** A grand staff with a melodic line in the treble clef.
- Synth. (middle):** A grand staff with a melodic line in the treble clef.
- Synth. (middle):** A grand staff with a melodic line in the bass clef.
- Rot. Org. (middle):** A grand staff with a melodic line in the treble clef and a chordal accompaniment in the bass clef.
- Vlas. (middle):** A grand staff with a chordal accompaniment in the bass clef.
- Synth. (middle):** A single staff in bass clef, mostly silent.
- Roto (middle):** A single staff in treble clef with a melodic line.
- D. Set (middle):** A single staff in bass clef with a rhythmic pattern of notes and rests.
- El. Guit. (bottom):** A single staff in treble clef with a melodic line.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

106

This musical score page, numbered 106, features a variety of instruments. The top section consists of four staves of Synth. (Synthesizer) parts, each with a treble and bass clef. The fifth staff is for Rot. Org. (Rotary Organ), with two treble clef staves. Below that are staves for Vlas. (Vibraphone), Roto (Rotary Tom), D. Set (Drum Set), and El. Guit. (Electric Guitar), each with a single treble clef staff. The bottom-most staff is for Con. Sn. (Conga Snare), with a single bass clef staff. The score is divided into two measures. The Synth. parts are active in both measures, while the Rot. Org., Vlas., Roto, and El. Guit. parts are mostly silent, indicated by horizontal lines. The D. Set part has a rhythmic pattern of quarter notes in both measures. The Con. Sn. part has a single note in the first measure and is silent in the second.

This musical score page, numbered 108, features a variety of instruments. The top section consists of four staves of Synth. (Synthesizer) parts, each with a treble and bass clef. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef. The sixth staff is for Vlas. (Vibraphone) in bass clef. The seventh staff is for Synth. (Synthesizer) in bass clef. The eighth staff is for Roto (Rotary Tom) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for Con. Sn. (Congas) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for page 110 consists of several staves. The top section features three pairs of staves, each labeled 'Synth.' on the left. Each pair includes a treble clef staff and a bass clef staff. The first pair of Synth. staves shows a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second pair shows a similar pattern with more complex chordal textures. The third pair shows a melodic line in the treble clef and a chordal accompaniment in the bass clef. Below these are the 'Rot. Org.' staves, consisting of two treble clef staves. The 'Vlas.' staff is a single bass clef staff. The 'Synth.' staff below Vlas. shows a long sustained note in the bass clef. The 'Roto' staff is a single treble clef staff. The 'D. Set' staff is a single bass clef staff. The 'El. Guit.' staff is a single treble clef staff. The 'Con. Sn.' staff is a single bass clef staff. The score concludes with a final chord in the Vlas. and Rot. Org. staves.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

114

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

eh~

Detailed description: This page of a musical score features ten staves. The first four staves are grouped by brackets and labeled 'Synth.' on the left. The first staff has a bass clef and a note with a tilde 'eh~' below it. The second and third staves have treble and bass clefs respectively. The fourth staff has a treble clef. The fifth and sixth staves are also bracketed and labeled 'Synth.', with the fifth staff having a treble clef and the sixth a bass clef. The seventh and eighth staves are bracketed and labeled 'Rot. Org.', both with treble clefs. The ninth staff is labeled 'Vlas.' with a bass clef. The tenth staff is labeled 'Synth.' with a bass clef. The eleventh staff is labeled 'Roto' with a treble clef. The twelfth staff is labeled 'D. Set' with a drum set icon. The thirteenth staff is labeled 'El. Guit.' with a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 115, features six systems of staves. The first system includes a Synth. part in bass clef and a grand staff (treble and bass clefs). The second system includes a Synth. part in treble clef and a grand staff. The third system includes a Synth. part in treble clef and a grand staff. The fourth system includes a Synth. part in treble clef and a grand staff. The fifth system includes a Rot. Org. part with two treble clef staves. The sixth system includes a Vlas. part with a single bass clef staff, a Synth. part with a single bass clef staff, a Roto part with a single treble clef staff, a D. Set part with a single bass clef staff, and an El. Guit. part with a single treble clef staff. The El. Guit. part features a complex, multi-measure rhythmic pattern with many notes. The D. Set part features a rhythmic pattern with 'x' marks above some notes. The Rot. Org., Vlas., and Synth. parts in the fifth system are mostly empty, indicating rests.

116

This musical score page, numbered 116, features six systems of staves. The first system includes a Synth. part in bass clef and a pair of Synth. parts in treble and bass clefs. The second system includes a Synth. part in treble clef and a pair of Synth. parts in treble and bass clefs. The third system includes a Rot. Org. part in treble clef and a pair of Synth. parts in treble and bass clefs. The fourth system includes a Vlas. part in bass clef, a Roto part in treble clef, and a D. Set part in bass clef. The fifth system includes an El. Guit. part in treble clef. The sixth system includes a D. Set part in bass clef. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Musical score for page 68, measures 117-120. The score includes parts for Synth., Rot. Org., Vlas., Roto, D. Set, and El. Guit.

The score is arranged in a system with the following parts from top to bottom:

- Synth.:** A single staff in bass clef.
- Synth.:** A grand staff consisting of a treble clef staff and a bass clef staff.
- Synth.:** A grand staff consisting of a treble clef staff and a bass clef staff.
- Synth.:** A grand staff consisting of a treble clef staff and a bass clef staff.
- Rot. Org.:** A grand staff consisting of two treble clef staves.
- Vlas.:** A single staff in alto clef.
- Synth.:** A single staff in bass clef.
- Roto:** A single staff in treble clef.
- D. Set:** A single staff in alto clef.
- El. Guit.:** A single staff in treble clef.

The music features a complex rhythmic pattern with many sixteenth notes and rests. The synth parts are active throughout, while the Rot. Org., Vlas., and Synth. parts below are mostly silent.

118

This musical score page, numbered 118, features six distinct instrumental parts. The **Synth.** section is the most active, consisting of four staves with complex rhythmic patterns and melodic lines. The **Rot. Org.** (Rotary Organ) part is represented by two staves that are mostly silent, with only a few notes appearing. The **Vlas.** (Vibraphone) and **Roto** (Rotary Tom) parts are also largely silent. The **D. Set** (Drum Set) part is shown on a single staff with various drum notations, including cymbals and snare. The **El. Guit.** (Electric Guitar) part is on the bottom staff, featuring a series of chords and melodic fragments. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score page, numbered 119, features six staves of music. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, melodic line with eighth notes and rests.
- Synth. (Staff 2):** Treble clef, accompaniment with chords and eighth notes.
- Synth. (Staff 3):** Bass clef, accompaniment with chords and eighth notes.
- Synth. (Staff 4):** Treble clef, accompaniment with chords and eighth notes.
- Synth. (Staff 5):** Treble clef, accompaniment with chords and eighth notes.
- Synth. (Staff 6):** Bass clef, melodic line with eighth notes and rests.
- Rot. Org. (Staff 7):** Treble clef, two staves, mostly rests.
- Vlas. (Staff 8):** Alto clef, mostly rests.
- Synth. (Staff 9):** Bass clef, mostly rests.
- Roto (Staff 10):** Treble clef, mostly rests.
- D. Set (Staff 11):** Drum set notation with 'x' marks on the snare line.
- El. Guit. (Staff 12):** Treble clef, electric guitar accompaniment with chords and eighth notes.

120

The musical score for page 71, starting at measure 120, features the following instruments and parts:

- Synth.:** Multiple staves with melodic and harmonic lines, including a prominent bass line.
- Rot. Org.:** Two staves, currently silent.
- Vlas.:** One staff, currently silent.
- Roto:** One staff, currently silent.
- D. Set:** One staff with a drum kit notation, showing a steady rhythmic pattern.
- El. Guit.:** One staff with a complex, multi-layered electric guitar texture.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.