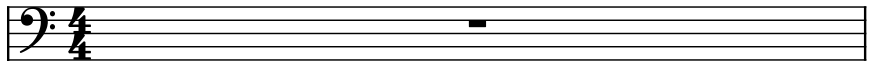
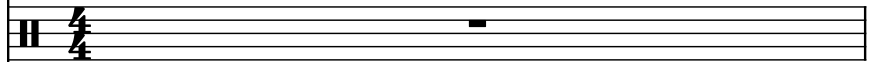


♩ = 120

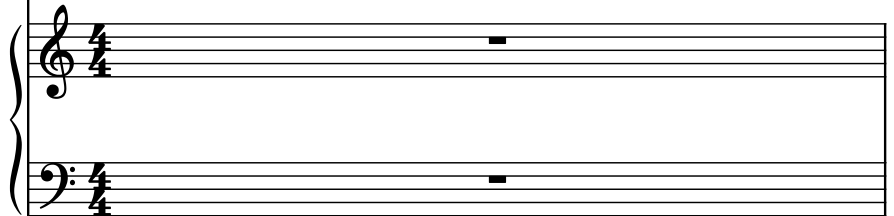
Electric Bass, BASS



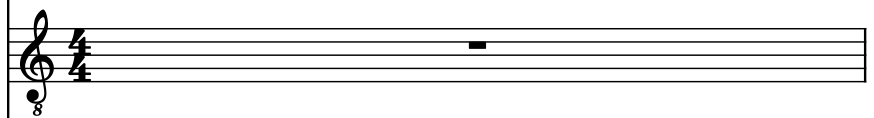
Drumset, DRUMS



Piano, PIANO



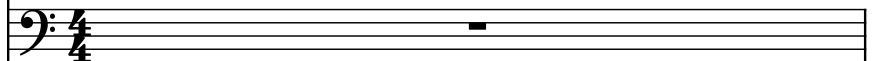
Electric Guitar, GUITAR



Horn in F, VOCAL



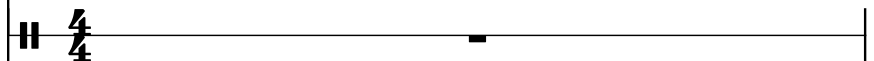
Violoncellos, STRINGS



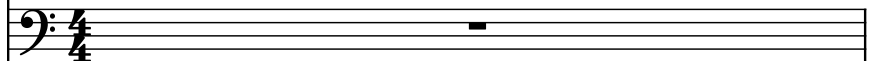
Timpani, PHOTOGRAPH



Tambourine, RINGO STAR



Violoncello, SEQUENCE - JIM HUFF



2

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

3

El. B.

D. Set

Pno.

9

El. Guit.

8

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description of the musical score: The score is for a 9-measure section. Measure 8 (labeled with a '3' above the staff) is dominated by the electric guitar (El. Guit.) which plays a rapid, melodic line using many beamed sixteenth notes. The electric bass (El. B.) and double bass (D. Set) play sustained notes. The piano (Pno.) has a sustained chord in the right hand and a single note in the left. The French horn (F Hn.) and violin (Vcs.) also play sustained notes. The timpani (Timp.) and tambourine (Tamb.) are silent. The cello (Vc.) plays a sustained note. Measure 9 (labeled with a '9' above the staff) continues the guitar solo with sustained notes. The electric bass (El. B.) and double bass (D. Set) play a triplet of eighth notes. The piano (Pno.) has a sustained chord in the right hand and a single note in the left. The French horn (F Hn.) and violin (Vcs.) play sustained notes. The timpani (Timp.) and tambourine (Tamb.) are silent. The cello (Vc.) plays a sustained note.

4

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page shows a 4-measure section for a nine-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The El. B. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Pno. part has a left hand with a half note G2 and a right hand with a half note G4. The El. Guit. part has a melodic line starting on G4. The F Hn. part has a half note G4. The Vcs. part has a melodic line starting on G2. The Timp. part has a half note G2. The Tamb. part has a half note G2. The Vc. part has a half note G2.

6

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

7

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

3

3

Detailed description: This is a page of a musical score, page 6, showing measures 7 and 8. The score is for a large ensemble. The instruments and their parts are as follows: 

- El. B. (Electric Bass):** Measures 7 and 8 with a long note in measure 7 and a half note in measure 8.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- Pno. (Piano):** Treble and bass staves. Measure 7 has a melodic line in the treble and a bass line. Measure 8 has a sustained chord in the bass.
- El. Guit. (Electric Guitar):** Treble staff. Measure 7 has a melodic line with a flat. Measure 8 has a sustained chord.
- F Hn. (Flute):** Treble staff. Measure 7 has a half note. Measure 8 has a half note.
- Vcs. (Violoncello):** Bass staff. Measures 7 and 8 have a sustained chord.
- Timp. (Timpani):** Bass staff. Measure 7 is a whole rest. Measure 8 has a half note.
- Tamb. (Tambourine):** Treble staff. Measures 7 and 8 have a rhythmic pattern with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass staff. Measures 7 and 8 have a sustained chord.

 There are three '3' markings indicating triplets: one under the F Hn. staff in measure 8, one under the Vc. staff in measure 8, and one under the Vc. staff in measure 7.

8

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This is a musical score for a 10-piece ensemble, spanning measures 8 and 9. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score is written in 4/4 time. Measure 8 features a complex interplay of rhythms, with the D. Set and Vcs. playing a driving eighth-note pattern. The Pno. and El. B. provide a steady bass line. The El. Guit. and F Hn. play melodic lines. Measure 9 continues the rhythmic pattern, with the D. Set and Vcs. playing a driving eighth-note pattern. The Pno. and El. B. provide a steady bass line. The El. Guit. and F Hn. play melodic lines. The Timp. and Tamb. provide a steady bass line. The Vc. provides a steady bass line.

10

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 10 and 11 for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). Measure 10 shows the El. B. playing a melodic line, the D. Set with a complex rhythmic pattern, the Pno. with sustained chords, the El. Guit. with a fast, arpeggiated figure, the F Hn. with a whole rest, the Vcs. with a melodic line, the Timp. with a whole rest, the Tamb. with a rhythmic pattern, and the Vc. with a melodic line. Measure 11 continues these patterns, with the El. B. and Vcs. playing sustained notes, the D. Set and Tamb. playing rhythmic patterns, the Pno. playing sustained chords, the El. Guit. playing a fast, arpeggiated figure, the F Hn. with a whole rest, and the Timp. with a whole rest.

12

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score for page 14, measures 14-17, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- D. Set (Drum Set):** Measures 14-15 have a pattern of eighth notes: G (snare), A (snare), B (snare), C (snare), D (snare), E (snare), F (snare), G (snare). Measures 16-17 have a pattern of eighth notes: A (snare), B (snare), C (snare), D (snare), E (snare), F (snare), G (snare), A (snare).
- Pno. (Piano):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- El. Guit. (Electric Guitar):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- F Hn. (Flute Horn):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- Vcs. (Violoncello):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- Timp. (Timpani):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- Tamb. (Tambourine):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.
- Vc. (Violoncello):** Measures 14-15 have a half note G2, followed by a quarter note A2, and a half note B2. Measures 16-17 have a half note C3, followed by a quarter note D3, and a half note E3.

16

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This page of a musical score contains measures 16 through 19. The score is written for nine instruments: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Flute (F Hn.), Violoncello (Vcs.), Timpani (Timp.), Tambourine (Tamb.), and Violoncello (Vc.). The Electric Bass part features a long, sustained note in measure 16, followed by a melodic line in measure 17, and a final note in measure 18. The Drums part shows a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets, across all four measures. The Piano part has a melodic line in the right hand and a sustained chord in the left hand, with some movement in measure 17. The Electric Guitar part features a melodic line with a long sustain in measure 16, followed by a more active line in measure 17, and a final note in measure 18. The Flute part has a melodic line starting in measure 17 and ending in measure 18. The Violoncello part has a melodic line starting in measure 17 and ending in measure 18. The Timpani part has a sustained note in measure 16, followed by a melodic line in measure 17, and a final note in measure 18. The Tambourine part has a melodic line starting in measure 17 and ending in measure 18. The Violoncello part has a melodic line starting in measure 17 and ending in measure 18.

18

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged in nine staves. El. B. (Electric Bass) is in the first staff, playing a melodic line with a long sustain. D. Set (Drum Set) is in the second staff, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Pno. (Piano) is in the third staff, with a grand staff showing a sustained bass line and a more active treble line. El. Guit. (Electric Guitar) is in the fourth staff, playing a melodic line with a long sustain. F Hn. (Flute Horn) is in the fifth staff, mostly silent. Vcs. (Violoncello) is in the sixth staff, playing a melodic line with a long sustain. Timp. (Timpani) is in the seventh staff, mostly silent. Tamb. (Tambourine) is in the eighth staff, playing a rhythmic pattern. Vc. (Violoncello) is in the ninth staff, playing a melodic line with a long sustain.

20

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page, numbered 20, contains ten staves. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pno. staff is written in a grand staff format, combining both treble and bass clefs. The Vc. staff at the bottom features a series of vertical lines, possibly indicating a specific performance technique or a placeholder for a different instrument.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 22-25 with a steady eighth-note pattern.
- D. Set (Drum Set):** Measures 22-25 with a complex rhythmic pattern including snare, hi-hat, and kick drum.
- Pno. (Piano):** Measures 22-25 with a melodic line in the right hand and a supporting bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 22-25 with a sustained, arpeggiated texture.
- F Hn. (Flute):** Measures 22-25 with a melodic line.
- Vcs. (Violoncello):** Measures 22-25 with a melodic line.
- Timp. (Timpani):** Measures 22-25 with a single drum roll in measure 24.
- Tamb. (Tambourine):** Measures 22-25 with a rhythmic pattern.
- Vc. (Violoncello):** Measures 22-25 with a melodic line.

23

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 23 and 24 for a nine-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). Measure 23 features a complex interplay of rhythms and textures. The El. B. and D. Set play a driving eighth-note pattern. The Pno. provides harmonic support with sustained chords and moving lines. The El. Guit. plays a melodic line with bends and vibrato. The F Hn. and Vcs. play sustained notes. The Tamb. plays a rhythmic pattern. Measure 24 continues the themes, with the El. B. and D. Set maintaining their driving pattern, and the Pno. and El. Guit. providing harmonic and melodic support. The F Hn. and Vcs. play sustained notes, and the Tamb. plays a rhythmic pattern.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score for measures 24 and 25 features the following parts:

- El. B. (Electric Bass):** Measures 24 and 25, primarily using eighth and quarter notes.
- D. Set (Drum Set):** Measures 24 and 25, featuring a complex pattern of eighth and sixteenth notes.
- Pno. (Piano):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.
- El. Guit. (Electric Guitar):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.
- F Hn. (Flute):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.
- Vcs. (Violoncello):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.
- Timp. (Timpani):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.
- Tamb. (Tambourine):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.
- Vc. (Violoncello):** Measures 24 and 25, featuring a sustained chord in the right hand and a melodic line in the left hand.

25

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score for page 17, rehearsal mark 25, features nine staves. The Electric Bass (El. B.) plays a simple line in the bass clef. The Drum Set (D. Set) includes a snare drum and cymbals. The Piano (Pno.) has a grand staff with both hands. The Electric Guitar (El. Guit.) is in the treble clef with a capo on the 8th fret. The Flute (F Hn.) is in the treble clef. The Violoncello (Vcs.) is in the bass clef. The Timpani (Timp.) has a single measure of rest. The Tambourine (Tamb.) is in the bass clef. The Violoncello (Vc.) is in the bass clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score for page 26 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various note values and rests.
- Pno. (Piano):** Includes a half note and a quarter note, with a fermata over the quarter note.
- El. Guit. (Electric Guitar):** Features a series of chords and a melodic line with a fermata.
- F Hn. (Flute Horn):** Includes a half note, a quarter note, and a triplet of eighth notes.
- Vcs. (Violoncello):** Features a half note, a quarter note, and a half note, with a fermata over the half note.
- Timp. (Timpani):** Includes a half note and a quarter note.
- Tamb. (Tambourine):** Features a half note, a quarter note, and a half note, with a fermata over the half note.
- Vc. (Violoncello):** Includes a half note and a quarter note, with a fermata over the quarter note.

27

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score consists of nine staves. The top staff (El. B.) is in bass clef. The second staff (D. Set) is in alto clef. The third staff (Pno.) is in treble clef. The fourth staff (El. Guit.) is in treble clef. The fifth staff (F Hn.) is in treble clef. The sixth staff (Vcs.) is in bass clef. The seventh staff (Timp.) is in bass clef. The eighth staff (Tamb.) is in alto clef. The ninth staff (Vc.) is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' in the F Hn. staff. The Vcs. staff features a complex melodic line with many beamed notes. The El. Guit. staff has a series of chords and single notes. The Pno. staff has a simple harmonic accompaniment. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The El. B. staff has a simple melodic line. The Timp. and Vc. staves are mostly empty, with a few notes. The Tamb. staff has a simple rhythmic pattern.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 28-31, bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set (Drum Set):** Measures 28-31, percussion clef. Includes snare, hi-hat, and tom patterns.
- Pno. (Piano):** Measures 28-31, grand staff. Chords and sustained notes in both hands.
- El. Guit. (Electric Guitar):** Measures 28-31, treble clef. Chords and sustained notes.
- F Hn. (Flute):** Measures 28-31, treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vcs. (Violoncello):** Measures 28-31, bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Timp. (Timpani):** Measures 28-31, bass clef. Sustained notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Tamb. (Tambourine):** Measures 28-31, percussion clef. Includes snare and hi-hat patterns.
- Vc. (Violoncello):** Measures 28-31, bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

29

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page, numbered 29, contains ten staves. The instruments and voices are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score is written in a single system. The El. B. staff has a bass clef and a single note. The D. Set staff has a drum clef and a series of notes. The Pno. staff has a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and a series of notes. The F Hn. staff has a treble clef and a single note. The Vcs. staff has a bass clef and a series of notes. The Timp. staff has a bass clef and a single note. The Tamb. staff has a drum clef and a series of notes. The Vc. staff has a bass clef and a series of notes.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page, numbered 30, features nine staves for different instruments. The Electric Bass (El. B.) plays a simple melodic line in the bass clef. The Double Bass (D. Set) is shown with a complex rhythmic pattern using 'x' marks for hits. The Piano (Pno.) has a grand staff with a sustained chord in the right hand and a moving line in the left. The Electric Guitar (El. Guit.) plays a melodic line in the treble clef. The French Horn (F Hn.) plays a melodic line in the treble clef. The Violoncello (Vcs.) plays a complex, multi-measure rest followed by a melodic line in the bass clef. The Timpani (Timp.) and Tambourine (Tamb.) have sparse, rhythmic parts. The Violoncello (Vc.) plays a melodic line in the bass clef.

32

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This is a musical score for a 9-piece ensemble. The instruments are: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Flute (F Hn.), Violoncello (Vcs.), Timpani (Timp.), Tambourine (Tamb.), and Violoncello (Vc.). The score is for measure 32. The key signature has one flat (B-flat). The time signature is 4/4. The Electric Bass part has a melodic line with a long note. The Drums part has a complex rhythmic pattern with many eighth and sixteenth notes. The Piano part has a simple harmonic accompaniment. The Electric Guitar part has a melodic line with a long note. The Flute part has a melodic line with a long note. The Violoncello part has a melodic line with a long note. The Timpani part has a simple rhythmic pattern. The Tambourine part has a simple rhythmic pattern. The Violoncello part has a simple harmonic accompaniment.

34

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 34 and 35. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The El. B. part features a melodic line with eighth and quarter notes. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. part has a sustained bass line in the left hand and a more active right hand. The El. Guit. part plays a melodic line with bends and vibrato. The F Hn. part has a few notes in measure 34. The Vcs. part has a melodic line with a bend. The Timp. part has a few notes in measure 35. The Tamb. part has a few notes in measure 35. The Vc. part has a melodic line with a bend.

36

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

Detailed description: This page contains a musical score for measures 36 and 37. The score is written for nine instruments: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), French Horn (F Hn.), Violas (Vcs.), Timpani (Timp.), Tambourine (Tamb.), and Violoncello (Vc.). The notation includes various musical symbols such as notes, rests, beams, and slurs. The Electric Bass part features a melodic line with a long note in measure 36 and a more active line in measure 37. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Piano part has a sustained chord in measure 36 and a more active line in measure 37. The Electric Guitar part features a melodic line with a long note in measure 36 and a more active line in measure 37. The French Horn part has a sustained chord in measure 36 and a more active line in measure 37. The Violas part features a melodic line with a long note in measure 36 and a more active line in measure 37. The Timpani part has a sustained chord in measure 36 and a more active line in measure 37. The Tambourine part has a sustained chord in measure 36 and a more active line in measure 37. The Violoncello part features a melodic line with a long note in measure 36 and a more active line in measure 37. A triplet of eighth notes is marked with a '3' in measure 37.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page, numbered 38, features nine staves for various instruments. The Electric Bass (El. B.) staff is in bass clef, showing a melodic line with a repeat sign. The Drums (D. Set) staff is in common time, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Piano (Pno.) staff consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Electric Guitar (El. Guit.) staff is in treble clef, featuring a melodic line with a repeat sign. The Flute (F Hn.) staff is in treble clef, showing a melodic line with a triplet of eighth notes. The Violoncello (Vcs.) staff is in bass clef, featuring a melodic line with a repeat sign. The Timpani (Timp.) staff is in bass clef, showing a rhythmic pattern with rests. The Tambourine (Tamb.) staff is in common time, featuring a rhythmic pattern with rests. The Violoncello (Vc.) staff is in bass clef, showing a rhythmic pattern with rests.

40

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes and rests, including some triplets.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a bass line with some sustained notes.
- El. Guit. (Electric Guitar):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.
- F Hn. (Flute Horn):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.
- Vcs. (Violoncello):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.
- Timp. (Timpani):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.
- Tamb. (Tambourine):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.
- Vc. (Violoncello):** Measures 41-42 have a half note G2, followed by a half note F2 in measure 43, and a half note E2 in measure 44. A long slur covers measures 41-44.

43

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 43 and 44. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. The El. B. part features a melodic line with a long note in measure 43 and a short note in measure 44. The D. Set part shows a complex rhythmic pattern with many notes and rests. The Pno. part has a melodic line in measure 43 and a long note in measure 44. The El. Guit. part features a melodic line with a long note in measure 43 and a short note in measure 44. The F Hn. part has a long note in measure 43 and a short note in measure 44. The Vcs. part has a long note in measure 43 and a short note in measure 44. The Timp. part has a long note in measure 43 and a short note in measure 44. The Tamb. part has a long note in measure 43 and a short note in measure 44. The Vc. part has a long note in measure 43 and a short note in measure 44.

45

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a vertical stack. El. B. (Electric Bass) is in the top staff, playing a melodic line with eighth and quarter notes. D. Set (Drum Set) is in the second staff, showing a complex pattern of snare, hi-hat, and cymbal hits. Pno. (Piano) is in the third staff, with a grand staff showing both hands; the right hand plays a melodic line with a long sustain, while the left hand provides harmonic support. El. Guit. (Electric Guitar) is in the fourth staff, playing a melodic line with a long sustain. F Hn. (Flute) is in the fifth staff, mostly silent with a few notes. Vcs. (Violoncello) is in the sixth staff, playing a melodic line with a long sustain. Timp. (Timpani) is in the seventh staff, mostly silent. Tamb. (Tambourine) is in the eighth staff, playing a rhythmic pattern. Vc. (Violoncello) is in the ninth staff, playing a melodic line with a long sustain.

46

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 46 and 47 with a melodic line.
- D. Set (Drum Set):** Measures 46 and 47 with a complex rhythmic pattern.
- Pno. (Piano):** Measures 46 and 47 with a melodic line.
- El. Guit. (Electric Guitar):** Measures 46 and 47 with a melodic line.
- F Hn. (Flute):** Measures 46 and 47 with a melodic line.
- Vcs. (Violoncello):** Measures 46 and 47 with a melodic line.
- Timp. (Timpani):** Measures 46 and 47 with a melodic line.
- Tamb. (Tambourine):** Measures 46 and 47 with a melodic line.
- Vc. (Violoncello):** Measures 46 and 47 with a melodic line.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

This musical score page contains nine staves for measures 47 through 50. The instruments are: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Flute (F Hn.), Violoncello (Vcs.), Timpani (Timp.), Tambourine (Tamb.), and Voice (Vc.). The score is written in 4/4 time. Measure 47 features a bass line with a half note and a quarter note, and a guitar line with a half note. Measure 48 features a piano line with a half note and a quarter note, and a guitar line with a half note. Measure 49 features a piano line with a half note and a quarter note, and a guitar line with a half note. Measure 50 features a piano line with a half note and a quarter note, and a guitar line with a half note. The score is written in 4/4 time.

48

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a vertical stack. El. B. (Electric Bass) is in the top staff, starting with a quarter note, followed by a half note, and ending with a quarter note. D. Set (Drum Set) is in the second staff, featuring a complex rhythmic pattern with various note values and rests. Pno. (Piano) is in the third staff, with a grand staff showing a sustained chord in the left hand and a melodic line in the right hand. El. Guit. (Electric Guitar) is in the fourth staff, playing a sustained chord. F Hn. (Flute) is in the fifth staff, playing a sustained note. Vcs. (Violoncello) is in the sixth staff, playing a sustained note. Timp. (Timpani) is in the seventh staff, with a single note. Tamb. (Tambourine) is in the eighth staff, playing a rhythmic pattern. Vc. (Violoncello) is in the ninth staff, playing a sustained note.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

Detailed description: This is a musical score for page 49. It features nine staves for different instruments. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for D. Set (Drum Set) in percussion clef. The third and fourth staves are for Pno. (Piano) in grand staff. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for F Hn. (Flute) in treble clef. The seventh staff is for Vcs. (Violoncello) in bass clef. The eighth staff is for Timp. (Timpani) in bass clef. The ninth staff is for Tamb. (Tambourine) in percussion clef. The bottom staff is for Vc. (Violoncello) in bass clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the Vc. staff.

50

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 50 and 51. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in measure 50. The Pno. part features a long, sweeping line across both measures. The El. Guit. part has a melodic line with a sharp sign in measure 51. The Vcs. part has a melodic line with a sharp sign in measure 51. The F Hn. part has a melodic line with a sharp sign in measure 51. The D. Set part has a complex rhythmic pattern. The El. B. part has a melodic line. The Tamb. part has a rhythmic pattern. The Vc. part has a melodic line.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score for page 51 features nine staves. The top staff, El. B., is in bass clef and contains a triplet of eighth notes. The second staff, D. Set, is in alto clef and contains a triplet of eighth notes. The third staff, Pno., is in treble clef and contains a triplet of eighth notes. The fourth staff, El. Guit., is in treble clef and contains a triplet of eighth notes. The fifth staff, F Hn., is in treble clef and contains a triplet of eighth notes. The sixth staff, Vcs., is in bass clef and contains a triplet of eighth notes. The seventh staff, Timp., is in bass clef and contains a triplet of eighth notes. The eighth staff, Tamb., is in alto clef and contains a triplet of eighth notes. The ninth staff, Vc., is in bass clef and contains a triplet of eighth notes.

53

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page, numbered 53, features nine staves. The instruments are: El. B. (Electric Bass) in bass clef; D. Set (Drum Set) in percussion clef; Pno. (Piano) in grand staff; El. Guit. (Electric Guitar) in treble clef with an 8-measure rest at the start; F Hn. (Flute) in treble clef; Vcs. (Violoncello) in bass clef; Timp. (Timpani) in bass clef; Tamb. (Tambourine) in percussion clef; and Vc. (Violoncello) in bass clef. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple notes beamed together.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

The musical score for page 55 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a few notes with a long sustain line. The second staff, 'D. Set', is in alto clef and features a complex, dense rhythmic pattern with many beamed notes and accidentals. The third staff, 'Pno.', is a grand staff with treble and bass clefs, showing a few notes with a long sustain line. The fourth staff, 'El. Guit.', is in treble clef and contains a few notes with a long sustain line. The fifth staff, 'F Hn.', is in treble clef and shows a few notes with a long sustain line. The sixth staff, 'Vcs.', is in bass clef and contains a few notes with a long sustain line. The seventh staff, 'Timp.', is in bass clef and contains a few notes with a long sustain line. The eighth staff, 'Tamb.', is in alto clef and contains a few notes with a long sustain line. The ninth staff, 'Vc.', is in bass clef and contains a few notes with a long sustain line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

56

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 56 and 57. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). Measure 56 shows the El. B. playing a half note, the D. Set with a triplet of eighth notes, the Pno. with a half note, the El. Guit. with a half note, the F Hn. with a half note, the Vcs. with a half note, the Timp. with a half note, the Tamb. with a half note, and the Vc. with a half note. Measure 57 shows the El. B. playing a half note, the D. Set with a half note, the Pno. with a half note, the El. Guit. with a half note, the F Hn. with a half note, the Vcs. with a half note, the Timp. with a half note, the Tamb. with a half note, and the Vc. with a half note.

57

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This page contains a musical score for measures 57 through 60. The score is written for nine instruments: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), French Horn (F Hn.), Violas (Vcs.), Timpani (Timp.), Tambourine (Tamb.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 57 features a melodic line in the Electric Bass, a complex drum pattern with many sixteenth notes, and a piano accompaniment with a triplet in the right hand. The Electric Guitar plays a melodic line with a 'p' (piano) dynamic marking. The French Horn has a long note with a 'p' marking. The Viola has a triplet in the left hand. The Timpani has a single note. The Tambourine has a single note. The Violoncello has a single note. Measure 58 continues the melodic lines in the Electric Bass and Electric Guitar, with the French Horn and Viola also having long notes. Measure 59 shows the Electric Bass and Electric Guitar continuing their melodic lines, with the French Horn and Viola having long notes. Measure 60 concludes the section with the Electric Bass and Electric Guitar having melodic lines, and the French Horn and Viola having long notes.

59

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

Detailed description: This is a musical score for page 59, featuring ten staves. The staves are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score is written in 4/4 time. The El. B. staff has a bass clef and contains a melodic line with a long note. The D. Set staff has a drum clef and contains a complex rhythmic pattern with many eighth and sixteenth notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The El. Guit. staff has a treble clef and contains a melodic line with a long note. The F Hn. staff has a treble clef and contains a long note. The Vcs. staff has a bass clef and contains a melodic line with a triplet. The Timp. staff has a bass clef and contains a melodic line. The Tamb. staff has a drum clef and contains a complex rhythmic pattern. The Vc. staff has a bass clef and contains a melodic line.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 61 and 62. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. The Pno. part features a grand staff with both treble and bass clefs. The Vc. part includes a double bar line in measure 62.

63

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

3

3

65

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

3

8

Detailed description: This musical score page contains nine staves for measures 65 and 66. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). Measure 65 shows the El. B. playing a half note, the D. Set and Pno. playing chords, the El. Guit. playing a triplet of eighth notes, the F Hn. playing a half note, the Vcs. playing a half note, the Timp. playing a half note, the Tamb. playing a half note, and the Vc. playing a half note. Measure 66 shows the El. B. playing a half note, the D. Set and Pno. playing chords, the El. Guit. playing a half note, the F Hn. playing a half note, the Vcs. playing a half note, the Timp. playing a half note, the Tamb. playing a half note, and the Vc. playing a half note. The El. Guit. staff has a '3' above a triplet of eighth notes in measure 65 and an '8' below a half note in measure 66.

67

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains measures 67 and 68. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. The El. B. part features a melodic line with a slur. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. part has a melodic line with a slur and a fermata. The El. Guit. part features a melodic line with a slur and a fermata. The F Hn. part has a melodic line with a slur and a fermata. The Vcs. part has a melodic line with a slur and a fermata. The Timp. part has a melodic line with a slur and a fermata. The Tamb. part has a melodic line with a slur and a fermata. The Vc. part has a melodic line with a slur and a fermata.

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page, numbered 69, contains ten staves. The top staff, 'El. B.', is in bass clef with a long melodic line. The second staff, 'D. Set', is in alto clef with complex rhythmic patterns. The third staff, 'Pno.', is a grand staff with both treble and bass clefs. The fourth staff, 'El. Guit.', is in treble clef with a melodic line. The fifth staff, 'F Hn.', is in treble clef and mostly contains rests. The sixth staff, 'Vcs.', is in bass clef with a melodic line. The seventh staff, 'Timp.', is in bass clef with a rhythmic pattern. The eighth staff, 'Tamb.', is in alto clef with a rhythmic pattern. The ninth staff, 'Vc.', is in bass clef with a melodic line. The score is written in black ink on a white background.

71

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This musical score page contains nine staves for measures 71 and 72. The staves are labeled on the left: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The El. B. staff has a long note in measure 71 and a rest in measure 72. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. staff has a complex melodic line in measure 71 and a rest in measure 72. The El. Guit. staff has a complex melodic line in measure 71 and a rest in measure 72. The F Hn. staff has a rest in measure 71 and a note in measure 72. The Vcs. staff has a rest in measure 71 and a note in measure 72. The Timp. staff has a rest in measure 71 and a note in measure 72. The Tamb. staff has a rest in measure 71 and a note in measure 72. The Vc. staff has a rest in measure 71 and a note in measure 72.

73

El. B.

D. Set

Pno.

El. Guit.

F Hn.

Vcs.

Timp.

Tamb.

Vc.

Detailed description: This page contains a musical score for measures 73 and 74. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Timp. (Timpani), Tamb. (Tambourine), and Vc. (Violoncello). The score shows various musical notations including notes, rests, and dynamic markings. The El. B. part has a long note in measure 73 and a rest in measure 74. The D. Set part has a complex rhythmic pattern in measure 73 and a rest in measure 74. The Pno. part has a chord in measure 73 and a long note in measure 74. The El. Guit. part has a chord in measure 73 and a long note in measure 74. The F Hn. part has a rest in measure 73 and a note in measure 74. The Vcs. part has a note in measure 73 and a rest in measure 74. The Timp. part has a rest in measure 73 and a note in measure 74. The Tamb. part has a rest in measure 73 and a note in measure 74. The Vc. part has a note in measure 73 and a rest in measure 74.