

Acoustic Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar

Voice, Choir

Electric Bass, Bass

Drumset, Drums

$\text{♩} = 128$

The musical score is written for a 4/4 time signature. The tempo is marked as 128 BPM. The instruments listed are Acoustic Guitar, Guitar 1; Electric Guitar, Guitar 2; Electric Guitar, Guitar 3; Electric Guitar; Voice, Choir; Electric Bass, Bass; and Drumset, Drums. The Acoustic Guitar part begins with a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth and sixteenth notes, while the bass line features octaves and chords. The other instruments are currently silent, indicated by whole rests.

5

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 2, system 5, consists of six staves. The first staff, labeled 'Guit.', is a treble clef staff with a key signature of one flat (Bb). It contains a melodic line with eighth notes and rests, and a bass line with a power chord (E2, G2) and a half note (E2). The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat (Bb). It contains a single eighth note (E2) and a half note (E2). The third staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat (Bb). It contains a single eighth note (E2) and a half note (E2). The fourth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one flat (Bb). It contains a single eighth note (E2) and a half note (E2). The fifth staff, labeled 'Vo.', is a treble clef staff with a key signature of one flat (Bb). It contains a single eighth note (E2) and a half note (E2). The sixth staff, labeled 'El. B.', is a bass clef staff with a key signature of one flat (Bb). It contains a single eighth note (E2) and a half note (E2). The seventh staff, labeled 'D. Set', is a double bar line staff with a key signature of one flat (Bb). It contains a single eighth note (E2) and a half note (E2).

9

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score is written for a 6-piece band. The instruments are: Guitar (Guit.), two Electric Guitars (El. Guit.), Voice (Vo.), Electric Bass (El. B.), and Double Set (D. Set). The score is in 4/4 time. Measure 9 starts with a guitar solo (Guit.) and a bass line (El. B.). Measure 10 continues the guitar solo and bass line. Measure 11 continues the guitar solo and bass line. The electric guitar parts (El. Guit.) are mostly silent, and the voice part (Vo.) has some notes.

12

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 4, measures 12-15, is as follows:

- Guit. (Measure 12):** Treble clef, 8/8 time signature. Measure 12 contains a guitar solo with eighth notes and a vocal entry on a whole note.
- El. Guit. (Measure 12):** Treble clef, 8/8 time signature. Measure 12 contains a guitar solo with eighth notes.
- El. Guit. (Measure 12):** Treble clef, 8/8 time signature. Measure 12 contains a guitar solo with eighth notes.
- El. Guit. (Measure 12):** Treble clef, 8/8 time signature. Measure 12 contains a guitar solo with eighth notes.
- Vo. (Measure 12):** Treble clef, 8/8 time signature. Measure 12 contains a vocal entry on a whole note.
- El. B. (Measure 12):** Bass clef, 8/8 time signature. Measure 12 contains a guitar solo with eighth notes.
- D. Set (Measure 12):** Treble clef, 8/8 time signature. Measure 12 contains a guitar solo with eighth notes.

Measures 13, 14, and 15 continue the instrumental and vocal parts.

15

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score consists of six staves. The first staff (Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a grace note and an eighth note in the second measure, and then a measure rest in the third measure. The second staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fifth staff (Vo.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The sixth staff (El. B.) has a bass clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The seventh staff (D. Set) has a double bar line and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

18

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** The first electric guitar plays a solo consisting of eighth-note chords. The other instruments are silent.
- Measure 19:** The voice enters with a half-note melody. The second electric guitar plays a solo consisting of eighth-note chords. The other instruments are silent.
- Measure 20:** The third electric guitar plays a solo consisting of eighth-note chords. The other instruments are silent.

The drums play a steady quarter-note pattern throughout the measures.

21

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 21-23 is as follows:

- Measure 21:** The guitar part has a tremolo effect. The electric guitar parts play a steady eighth-note pattern. The voice part has a long note with a tremolo effect. The electric bass part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.
- Measure 22:** The guitar part has a tremolo effect. The electric guitar parts play a steady eighth-note pattern. The voice part has a long note with a tremolo effect. The electric bass part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.
- Measure 23:** The guitar part has a tremolo effect. The electric guitar parts play a steady eighth-note pattern. The voice part has a long note with a tremolo effect. The electric bass part plays a steady eighth-note pattern. The drums play a steady eighth-note pattern.

24

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 24-26 is as follows:

- Measure 24:** The Guitar part has a solo with eighth notes. The three Electric Guitars parts have a solo with eighth notes. The Voice part has a long note. The Electric Bass part has a solo with eighth notes. The Drums part has a pattern of eighth notes and rests.
- Measure 25:** The Guitar part has a solo with eighth notes. The three Electric Guitars parts have a solo with eighth notes. The Voice part has a long note. The Electric Bass part has a solo with eighth notes. The Drums part has a pattern of eighth notes and rests.
- Measure 26:** The Guitar part has a solo with eighth notes. The three Electric Guitars parts have a solo with eighth notes. The Voice part has a long note. The Electric Bass part has a solo with eighth notes. The Drums part has a pattern of eighth notes and rests.

27

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 27-30 is as follows:

- Guit.**: Rests in all four measures.
- El. Guit.**: Plays a continuous eighth-note pattern in all four measures.
- El. Guit.**: Rests in all four measures.
- El. Guit.**: Rests in all four measures.
- Vo.**: Measures 27-29 contain a melodic line with eighth notes. Measure 30 contains a long note (half note) with a fermata.
- El. B.**: Plays a continuous eighth-note pattern in all four measures.
- D. Set**: Plays a steady quarter-note pattern in all four measures.

30

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 10, measures 30-32, is as follows:

- Guit.:** Three staves, each with a whole rest in measures 30, 31, and 32.
- El. Guit. (Staff 1):** Continuous eighth-note pattern across measures 30, 31, and 32.
- El. Guit. (Staff 2):** Three staves, each with a whole rest in measures 30, 31, and 32.
- El. Guit. (Staff 3):** Three staves, each with a whole rest in measures 30, 31, and 32.
- Vo.:** Whole notes in measures 30, 31, and 32.
- El. B.:** Continuous eighth-note pattern across measures 30, 31, and 32.
- D. Set:** Pattern of eighth notes and rests across measures 30, 31, and 32.

33

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 11, starting at measure 33, features the following parts:

- Guit.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- El. Guit.**: Three staves, each with a treble clef and a key signature of one flat. The first staff contains a continuous eighth-note pattern across the three measures. The second and third staves contain whole rests.
- Vo.**: A single staff with a treble clef and a key signature of one flat. It contains a long note with a slur and a fermata, spanning the first two measures. The third measure contains two whole notes.
- El. B.**: A single staff with a bass clef and a key signature of one flat. It contains a continuous eighth-note pattern across the three measures.
- D. Set**: A single staff with a double bar line and a key signature of one flat. It contains a pattern of eighth notes and rests across the three measures.

36

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 36-38 is as follows:

- Guit.**: Rests in all three measures.
- El. Guit.**: Tremolo eighth-note pattern in all three measures.
- El. Guit.**: Rests in all three measures.
- El. Guit.**: Rests in all three measures.
- Vo.**: Notes in measures 36 and 37, followed by a long note with a fermata in measure 38.
- El. B.**: Continuous eighth-note pattern in all three measures.
- D. Set**: Pattern of eighth notes and rests in all three measures.

39

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

42

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 14, starting at measure 42, features the following parts:

- Guit.**: A single staff with rests in measures 42, 43, and 44.
- El. Guit.**: Three staves. The first staff plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in measures 42, 43, and 44. The other two staves have rests.
- Vo.**: A single staff. The melody begins in measure 43 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4 in measure 44.
- El. B.**: A single staff playing a continuous eighth-note pattern (G2, A2, B2, C3, B2, A2, G2) in measures 42, 43, and 44.
- D. Set**: A single staff with a drum kit icon. The pattern consists of eighth notes G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest in measure 43, and then eighth notes G2, A2, B2, C3, B2, A2, G2 in measure 44.

45

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 45-47 is as follows:

- Measure 45:** The Guitar part has a solo consisting of eighth notes. The three Electric Guitar parts have a solo consisting of eighth notes. The Voice part has a long note. The Electric Bass part has a solo consisting of eighth notes. The Drums part has a solo consisting of eighth notes.
- Measure 46:** The Guitar part has a solo consisting of eighth notes. The three Electric Guitar parts have a solo consisting of eighth notes. The Voice part has a long note. The Electric Bass part has a solo consisting of eighth notes. The Drums part has a solo consisting of eighth notes.
- Measure 47:** The Guitar part has a solo consisting of eighth notes. The three Electric Guitar parts have a solo consisting of eighth notes. The Voice part has a long note. The Electric Bass part has a solo consisting of eighth notes. The Drums part has a solo consisting of eighth notes.

48

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 48-51 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a guitar ensemble and voice. The guitar parts (Guit., El. Guit., El. Guit., El. Guit.) are in treble clef, and the double bass part (El. B.) is in bass clef. The voice part (Vo.) is in treble clef. The double bass part (D. Set) is in bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar parts feature a mix of single notes and chords, while the voice part has a melodic line. The double bass part provides a rhythmic foundation with eighth notes and quarter notes. The score is marked with a '48' at the beginning of the first staff, indicating the measure number.

52

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 17, starting at measure 52, features the following parts:

- Guit.**: A standard guitar staff with a treble clef and a key signature of one sharp (F#). It contains five measures of whole rests.
- El. Guit.**: An electric guitar staff with a treble clef and a key signature of one sharp. It contains five measures of music, including eighth-note patterns and chords.
- El. Guit.**: A second electric guitar staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- El. Guit.**: A third electric guitar staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- Vo.**: A voice staff with a treble clef and a key signature of one sharp. It contains five measures of music, including a whole note chord in the first measure and a whole rest in the fifth measure.
- El. B.**: An electric bass staff with a bass clef and a key signature of one sharp. It contains five measures of music, including eighth-note patterns and chords.
- D. Set**: A double bass staff with a bass clef and a key signature of one sharp. It contains five measures of music, including eighth-note patterns and chords.

57

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

61

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 61-64 is as follows:

- Guit.**: Four measures of whole rests.
- El. Guit.**: Measure 61: eighth-note arpeggiated chords. Measure 62: dotted quarter notes. Measure 63: eighth-note arpeggiated chords. Measure 64: dotted quarter notes.
- El. Guit.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- Vo.**: Measure 61: long note with a slur. Measure 62: long note with a slur. Measure 63: whole rest. Measure 64: whole rest.
- El. B.**: Measure 61: eighth-note arpeggiated chords. Measure 62: dotted quarter notes. Measure 63: eighth-note arpeggiated chords. Measure 64: dotted quarter notes.
- D. Set**: Measure 61: eighth-note arpeggiated chords. Measure 62: eighth-note arpeggiated chords. Measure 63: eighth-note arpeggiated chords. Measure 64: eighth-note arpeggiated chords.

65

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 20, measures 65-68, is arranged in a system of seven staves. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. Guit., Vo., El. B., and D. Set. The Guit. staff (treble clef) shows a melodic line with eighth notes and rests. The first El. Guit. staff (treble clef) has a rhythmic pattern of eighth notes. The second El. Guit. staff (treble clef) is empty. The third El. Guit. staff (treble clef) is empty. The Vo. staff (treble clef) has a melodic line with eighth notes. The El. B. staff (bass clef) has a melodic line with eighth notes. The D. Set staff (bass clef) has a rhythmic pattern of eighth notes.

68

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 68-71 is as follows:

- Guit.:** Treble clef, 8/8 time signature. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 68: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 69: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 70: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 71: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Vo.:** Treble clef, 8/8 time signature. Measure 68: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 69: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 70: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 71: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- El. B.:** Bass clef, 8/8 time signature. Measure 68: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 69: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 70: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 71: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.
- D. Set:** Bass clef, 8/8 time signature. Measure 68: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 69: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 70: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 71: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.

71

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 71-73 is as follows:

- Measure 71:**
 - Guit.:** Treble clef, key of D major. Starts with a grace note on D4, followed by eighth notes D4-E4-F#4-G4-A4-B4-C#5. Ends with a whole note D5.
 - El. Guit. (1):** Treble clef, key of D major. Plays a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.
 - El. Guit. (2):** Treble clef, key of D major. Rest.
 - El. Guit. (3):** Treble clef, key of D major. Rest.
 - Vo.:** Treble clef, key of D major. Rest.
 - El. B.:** Bass clef, key of D major. Plays a steady eighth-note pattern: D3-E3-F#3-G3-A3-B3-C#4.
 - D. Set:** Treble clef, key of D major. Plays a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5.
- Measure 72:**
 - Guit.:** Treble clef, key of D major. Rest.
 - El. Guit. (1):** Treble clef, key of D major. Continues the eighth-note pattern.
 - El. Guit. (2):** Treble clef, key of D major. Rest.
 - El. Guit. (3):** Treble clef, key of D major. Rest.
 - Vo.:** Treble clef, key of D major. Rest.
 - El. B.:** Bass clef, key of D major. Continues the eighth-note pattern.
 - D. Set:** Treble clef, key of D major. Continues the eighth-note pattern.
- Measure 73:**
 - Guit.:** Treble clef, key of D major. Rest.
 - El. Guit. (1):** Treble clef, key of D major. Continues the eighth-note pattern.
 - El. Guit. (2):** Treble clef, key of D major. Rest.
 - El. Guit. (3):** Treble clef, key of D major. Rest.
 - Vo.:** Treble clef, key of D major. Enters with a whole note D5.
 - El. B.:** Bass clef, key of D major. Continues the eighth-note pattern.
 - D. Set:** Treble clef, key of D major. Continues the eighth-note pattern.

74

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

77

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 77-79 is as follows:

- Guit.**: Three staves, each with a whole rest in measures 77, 78, and 79.
- El. Guit.**: Three staves. The first staff plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in measures 77 and 78, and a similar pattern in measure 79. The other two staves have whole rests.
- Vo.**: One staff. Measure 77 has a long note (G4) with a fermata. Measures 78 and 79 have whole rests.
- El. B.**: One staff. Measures 77 and 78 have a continuous eighth-note pattern (G2, A2, B2, C3, B2, A2, G2). Measure 79 has a similar pattern.
- D. Set**: One staff. Measures 77 and 78 have a pattern of eighth notes (G2, A2, B2, C3, B2, A2, G2) with 'x' marks above them. Measure 79 has a similar pattern.

80

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

83

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 26, measures 83-85, features the following parts:

- Guit.**: Three staves, each containing a whole rest for the duration of the measures.
- El. Guit.**: Two staves. The first staff plays a continuous eighth-note pattern across all measures. The second staff contains whole rests.
- Vo.**: One staff. It features a melodic line with a long note in measure 85, indicated by a slur.
- El. B.**: One staff. It plays a continuous eighth-note pattern across all measures.
- D. Set**: One staff. It plays a steady eighth-note pattern across all measures.

86

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 86-88 is as follows:

- Guit.**: Three measures of rests.
- El. Guit.**: Three measures of eighth-note chords. Measure 86: G4, A4, B4, C5. Measure 87: G4, A4, B4, C5. Measure 88: G4, A4, B4, C5.
- El. Guit.**: Three measures of rests.
- El. Guit.**: Three measures of rests.
- Vo.**: Three measures of a melodic line. Measure 86: G4, A4, B4, C5. Measure 87: G4, A4, B4, C5. Measure 88: G4, A4, B4, C5.
- El. B.**: Three measures of eighth-note chords. Measure 86: G3, A3, B3, C4. Measure 87: G3, A3, B3, C4. Measure 88: G3, A3, B3, C4.
- D. Set**: Three measures of a rhythmic pattern. Measure 86: G4, A4, B4, C5. Measure 87: G4, A4, B4, C5. Measure 88: G4, A4, B4, C5.

89

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 89-91 is as follows:

- Guit.:** Treble clef, 8/8 time signature. Measures 89-91 contain whole rests.
- El. Guit. (1):** Treble clef, 8/8 time signature. Measures 89-91 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit. (2):** Treble clef, 8/8 time signature. Measures 89-91 contain whole rests.
- El. Guit. (3):** Treble clef, 8/8 time signature. Measures 89-91 contain whole rests.
- Vo.:** Treble clef. Measure 89 contains a whole note chord (G4, A4, B4, C5). Measures 90-91 contain whole rests.
- El. B.:** Bass clef, 8/8 time signature. Measures 89-91 contain a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3.
- D. Set:** Drum set notation. Measures 89-91 contain a steady eighth-note pattern on the bass drum and snare.

92

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 92-94 is as follows:

- Guit.**: Three staves, each with a whole rest for the duration of the measures.
- El. Guit.**: Three staves. The first staff plays a continuous eighth-note pattern. The other two staves have whole rests.
- Vo.**: One staff with a long note (half note) and a fermata, indicating it is held for the duration of the measures.
- El. B.**: One staff with a continuous eighth-note pattern.
- D. Set**: One staff with a continuous eighth-note pattern, including a snare drum hit in measure 93.

95

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 95 consists of seven staves. The first staff, labeled 'Guit.', is a standard guitar part with a treble clef and a key signature of one flat, containing three measures of whole rests. The second staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of one flat, featuring a continuous eighth-note arpeggiated pattern across three measures. The third staff, labeled 'El. Guit.', is another electric guitar part with a treble clef and a key signature of one flat, containing three measures of whole rests. The fourth staff, labeled 'El. Guit.', is a third electric guitar part with a treble clef and a key signature of one flat, also containing three measures of whole rests. The fifth staff, labeled 'Vo.', is a vocal part with a treble clef and a key signature of one flat, showing four measures of whole notes and a final measure with a long, sweeping fermata. The sixth staff, labeled 'El. B.', is an electric bass part with a bass clef and a key signature of one flat, playing a steady eighth-note pattern across three measures. The seventh staff, labeled 'D. Set', is a double bass part with a bass clef and a key signature of one flat, featuring a pattern of eighth notes and rests, with 'x' marks above the notes in the first two measures of each of the three measures.

98

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for 'The Sound of Silence' by Simon & Garfunkel, starting at measure 98. The score is arranged for guitar, electric guitar, voice, electric bass, and double bass. The guitar and electric guitar parts are in treble clef, while the electric bass and double bass parts are in bass clef. The voice part is in treble clef. The guitar and electric guitar parts feature a repeating eighth-note pattern. The electric bass part features a repeating eighth-note pattern. The double bass part features a repeating eighth-note pattern. The voice part features a repeating eighth-note pattern. The score is divided into three measures, each containing a guitar, electric guitar, voice, electric bass, and double bass part.

101

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 101-103 is as follows:

- Guit.:** Measure 101 has a tremolo effect. Measures 102 and 103 are empty.
- El. Guit. (1):** Measures 101-103 feature a continuous eighth-note tremolo pattern.
- El. Guit. (2):** Measures 101-103 are empty.
- El. Guit. (3):** Measures 101-103 are empty.
- Vo.:** Measure 101 has a long note with a tremolo effect. Measures 102 and 103 are empty.
- El. B.:** Measures 101-103 feature a continuous eighth-note pattern.
- D. Set:** Measures 101-103 feature a continuous eighth-note pattern.

104

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

108

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

El. B. 

D. Set 

113

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 113-116 is as follows:

- Guit.:** Four measures of whole rests.
- El. Guit.:** Measure 113: Quarter notes G4, A4, B4, C5. Measure 114: Quarter note D5, eighth notes E5, F5, G5. Measure 115: Quarter note G5, eighth notes F5, E5, D5. Measure 116: Quarter note C5, eighth notes B4, A4, G4.
- El. Guit.:** Four measures of whole rests.
- El. Guit.:** Four measures of whole rests.
- Vo.:** Measures 113-114: Whole rests. Measure 115: Long note (half note) G4. Measure 116: Whole rest.
- El. B.:** Measure 113: Quarter notes G2, A2, B2, C3. Measure 114: Quarter note D3, eighth notes E3, F3, G3. Measure 115: Quarter note G3, eighth notes F3, E3, D3. Measure 116: Quarter note C3, eighth notes B2, A2, G2.
- D. Set:** Measure 113: Quarter notes G2, A2, B2, C3. Measure 114: Quarter note D3, eighth notes E3, F3, G3. Measure 115: Quarter note G3, eighth notes F3, E3, D3. Measure 116: Quarter note C3, eighth notes B2, A2, G2.

117

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

121

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

124

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 38, measures 124-127, is arranged in a system of six staves. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. Guit., Vo., and D. Set. The Guit. staff (treble clef) shows a melodic line with eighth notes and rests. The first El. Guit. staff (treble clef) plays a rhythmic pattern of eighth notes. The second El. Guit. staff (treble clef) is silent. The third El. Guit. staff (treble clef) is also silent. The Vo. staff (treble clef) has a melodic line with eighth notes. The El. B. staff (bass clef) plays a rhythmic pattern of eighth notes. The D. Set staff (bass clef) features a pattern of eighth notes and rests.

127

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

130

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 130-133 is as follows:

- Guitar:** Treble clef, 8/8 time signature. Measure 130: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 131: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 132: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 133: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4.
- El. Guit. (1):** Treble clef, 8/8 time signature. Measure 130: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 131: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 132: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 133: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- El. Guit. (2):** Treble clef, 8/8 time signature. Measure 130: Quarter rest. Measure 131: Quarter rest. Measure 132: Quarter rest. Measure 133: Quarter rest.
- El. Guit. (3):** Treble clef, 8/8 time signature. Measure 130: Quarter rest. Measure 131: Quarter rest. Measure 132: Quarter rest. Measure 133: Quarter rest.
- Vo.:** Treble clef, 8/8 time signature. Measure 130: Quarter note G4. Measure 131: Quarter note A4. Measure 132: Quarter note B4. Measure 133: Quarter note C5.
- El. B.:** Bass clef, 8/8 time signature. Measure 130: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 131: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 132: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 133: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.
- D. Set:** Bass clef, 8/8 time signature. Measure 130: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 131: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 132: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 133: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.

133

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

136

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

139

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 139-142 is as follows:

- Guit.:** Treble clef, 8/8 time signature. Measure 139: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 140: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 141: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 142: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4.
- El. Guit. (1):** Treble clef, 8/8 time signature. Measure 139: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 140: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 141: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 142: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- El. Guit. (2):** Treble clef, 8/8 time signature. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest.
- El. Guit. (3):** Treble clef, 8/8 time signature. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest.
- Vo.:** Treble clef, 8/8 time signature. Measure 139: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 140: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 141: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 142: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4.
- El. B.:** Bass clef, 8/8 time signature. Measure 139: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 140: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 141: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 142: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.
- D. Set:** Bass clef, 8/8 time signature. Measure 139: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 140: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 141: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 142: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.

142

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

This musical score for measures 142-145 of 'The Sound of Silence' features the following parts:

- Guit. (Acoustic Guitar):** Plays a melodic line with eighth and sixteenth notes, including a final chord in measure 145.
- El. Guit. (Electric Guitar):**
 - First staff: Plays a rhythmic pattern of eighth notes.
 - Second staff: Remains silent throughout the measures.
 - Third staff: Remains silent throughout the measures.
 - Fourth staff: Plays a single note in measure 145, marked with a fermata.
- Vo. (Vocals):** Features a vocal line with lyrics: "And the silence took the sound of silence." The melody is primarily on whole notes.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes.
- D. Set (Drum Set):** Shows a consistent drum pattern with snare and bass drum hits.

146

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

151

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 46, measures 151-154, is arranged in a system of seven staves. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. Guit., Vo., El. B., and D. Set. The Guit. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The El. Guit. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The Vo. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The El. B. staff has a bass clef and a key signature of one sharp (F#), with a measure rest. The D. Set staff has a bass clef and a key signature of one sharp (F#), with a measure rest. The El. Guit. and El. B. parts feature a repeating eighth-note pattern. The D. Set part features a repeating eighth-note pattern.

152

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

155

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 48, measures 155-156, features the following parts:

- Guit.**: Treble clef, 8va. Rest in both measures.
- El. Guit.**: Treble clef, 8va. Measure 155: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed together. Measure 156: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed together.
- El. Guit.**: Treble clef, 8va. Measure 155: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed together. Measure 156: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed together.
- El. Guit.**: Treble clef, 8va. Rest in both measures.
- Vo.**: Treble clef. Rest in both measures.
- El. B.**: Bass clef. Measure 155: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed together. Measure 156: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed together.
- D. Set**: Bass clef. Measure 155: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed together. Measure 156: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed together.

157

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A

159

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

161

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 51, measures 161-164, is arranged for a band. The staves are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 161-164 show a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 161-164 show a rhythmic pattern of eighth notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 161-164 show a sustained chord.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 161-164 show a sustained chord.
- Vo.**: Treble clef, 8/8 time signature. Measures 161-164 show a melodic line with eighth notes.
- El. B.**: Bass clef, 8/8 time signature. Measures 161-164 show a rhythmic pattern of eighth notes.
- D. Set**: Bass clef, 8/8 time signature. Measures 161-164 show a rhythmic pattern of eighth notes.

164

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 52, measures 164-167, is arranged for a rock band. The Guitar part (top) features a melodic line with eighth notes and rests. The first Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The second Electric Guitar (El. Guit.) is silent. The Voice (Vo.) part has a melodic line with eighth notes. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes. The Drums (D. Set) part features a pattern of eighth notes and rests.

167

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 53, starting at measure 167, consists of six staves. The first staff, labeled 'Guit.', shows a melodic line with eighth notes and rests. The second staff, labeled 'El. Guit.', shows a rhythmic pattern of eighth notes. The third staff, labeled 'El. Guit.', is silent. The fourth staff, labeled 'El. Guit.', is also silent. The fifth staff, labeled 'Vo.', shows a melodic line with eighth notes. The sixth staff, labeled 'El. B.', shows a rhythmic pattern of eighth notes. The seventh staff, labeled 'D. Set', shows a pattern of eighth notes and rests.

170

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

173

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

176

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for page 56, measures 176-180, is arranged for a band. The Guitar part (top staff) features a melodic line with eighth notes and rests. The Electric Guitars (second and third staves) play a rhythmic pattern of eighth notes. The Voice part (fifth staff) has a melodic line with a long note at the end. The Electric Bass (sixth staff) plays a rhythmic pattern of eighth notes. The Drums (bottom staff) show a pattern of eighth notes and rests.

180

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

The musical score for measures 180-183 is as follows:

- Guit.**: Melodic line in treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- El. Guit.**: Sustained chords in treble clef. Measure 180: G4, B4, D5. Measure 181: G4, B4, D5. Measure 182: G4, B4, D5. Measure 183: G4, B4, D5.
- El. Guit.**: Silent.
- El. Guit.**: Silent.
- Vo.**: Sustained notes in treble clef. Measure 180: G4, B4, D5. Measure 181: G4, B4, D5. Measure 182: G4, B4, D5. Measure 183: G4, B4, D5.
- El. B.**: Steady eighth-note pattern in bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set**: Drums in 8/8 time. Pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]