

Tambourine, Drums  $\text{♩} = 293$

Drumset, "Girls" by the Beastie Boys

Celesta, Xylophone

B $\flat$  Trumpet, Lead Vocals

Alto Saxophone, Background Vocals I

Horn in F, Background Vocals II

Tuba, Background Vocals III

Vibraphone, Vibraphone

The image shows a musical score for a band. It consists of eight staves. The top two staves are for percussion: Tambourine and Drums (with a tempo of 293) and Drumset. The next two staves are for woodwinds: Celesta/Xylophone and B $\flat$  Trumpet. The following two staves are for brass and background vocals: Alto Saxophone and Horn in F. The bottom two staves are for Tuba and Vibraphone. The Celesta and Vibraphone parts have melodic lines, while the other instruments have rests.

Musical score for a band, page 6, rehearsal mark 2. The score consists of eight staves:

- Tamb.**: Snare drum part with a rhythmic pattern of eighth notes and a half note.
- D. Set**: Double bass part with a rhythmic pattern of eighth notes.
- Cel.**: Cello part with a melodic line in treble clef, featuring eighth notes and a half note.
- Bb Tpt.**: B-flat Trumpet part with a melodic line in treble clef, mostly consisting of rests.
- A. Sax.**: Alto Saxophone part with a melodic line in treble clef, mostly consisting of rests.
- F Hn.**: Flute part with a melodic line in treble clef, mostly consisting of rests.
- Tba.**: Trombone part with a melodic line in bass clef, mostly consisting of rests.
- Vib.**: Vibraphone part with a melodic line in treble clef, featuring eighth notes and a half note.

Musical score for page 14, rehearsal mark 3. The score includes parts for Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib. The music is in 4/4 time and features a steady rhythmic pattern of eighth notes in the percussion and vibraphone, with melodic lines in the woodwinds and strings.

Musical score for page 20, featuring percussion and woodwind parts. The score is arranged in a system with the following parts from top to bottom:

- Tamb.** (Tambourine): Two staves with a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves with a rhythmic pattern of eighth notes.
- Cel.** (Cello): One staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Bb Tpt.** (B-flat Trumpet): One staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): One staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- F Hn.** (Flute): One staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Tba.** (Tuba): One staff with a melodic line in bass clef, featuring eighth and sixteenth notes.
- Vib.** (Vibraphone): One staff with a melodic line in treble clef, featuring eighth and sixteenth notes.

The score includes various musical notations such as rests, accidentals (sharps), and dynamic markings (p for piano).

Musical score for a band, page 27 of 5. The score includes parts for Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib. The music is written in 4/4 time. The key signature has one sharp (F#). The score consists of 8 measures. The Tamb. and D. Set parts play a steady eighth-note pattern. The Cel. part has a melodic line with some slurs and a sharp sign. The Bb Tpt., A. Sax., F Hn., and Tba. parts are mostly silent, with some rests and a few notes. The Vib. part has a melodic line similar to the Cel. part.

Musical score for page 33, featuring percussion and woodwind parts. The score is arranged in a system with the following parts from top to bottom:

- Tamb.** (Tambourine): Two staves with a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves with a rhythmic pattern of eighth notes.
- Cel.** (Cello): Treble clef staff with a melodic line of eighth and sixteenth notes.
- Bb Tpt.** (B-flat Trumpet): Treble clef staff with a melodic line of eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Treble clef staff with rests and a few notes.
- F Hn.** (Flute): Treble clef staff with rests and a few notes.
- Tba.** (Tuba): Bass clef staff with rests.
- Vib.** (Vibraphone): Treble clef staff with a melodic line of eighth and sixteenth notes.

Musical score for percussion and woodwinds. The score consists of eight staves:

- Tamb.**: Snare drum part with a steady eighth-note pattern.
- D. Set**: Double bass drum part with a steady eighth-note pattern.
- Cel.**: Cello part with a melodic line.
- Bb Tpt.**: B-flat Trumpet part with a melodic line.
- A. Sax.**: Alto Saxophone part with a melodic line.
- F Hn.**: F Horn part with a melodic line.
- Tba.**: Trombone part with a melodic line.
- Vib.**: Vibraphone part with a melodic line.

Musical score for page 48, featuring percussion and woodwind instruments. The score is arranged in a system with the following parts from top to bottom:

- Tamb.** (Tambourine): A rhythmic pattern of quarter notes.
- D. Set** (Drum Set): A rhythmic pattern of quarter notes.
- Cel.** (Cello): A melodic line with eighth and quarter notes, including a sharp sign (#).
- Bb Tpt.** (B-flat Trumpet): A melodic line with quarter notes and rests.
- A. Sax.** (Alto Saxophone): A line with rests and a dynamic marking of *p* (piano).
- F Hn.** (Flute): A line with rests and a dynamic marking of *p* (piano).
- Tba.** (Tuba): A melodic line with quarter notes and rests.
- Vib.** (Vibraphone): A melodic line with eighth and quarter notes, including a sharp sign (#).



Musical score for page 54, featuring instruments: Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib.

The score consists of eight staves. The top two staves are for percussion: Tamb. (Tambourine) and D. Set (Drum Set). The remaining six staves are for woodwinds and strings: Cel. (Cello), Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), F Hn. (Flute), Tba. (Tuba), and Vib. (Vibraphone). The music is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for percussion and woodwinds. The score consists of nine staves:

- Tamb.**: Snare drum part with a steady eighth-note pattern.
- D. Set**: Double bass drum part with a steady eighth-note pattern.
- Cel.**: Cymbal part with a melodic line of eighth notes.
- Bb Tpt.**: B-flat Trumpet part with a melodic line of eighth notes.
- A. Sax.**: Alto Saxophone part, mostly rests with a *p* dynamic marking.
- F Hn.**: Flute part, mostly rests.
- Tba.**: Trombone part with a melodic line of eighth notes.
- Vib.**: Vibraphone part with a melodic line of eighth notes.

Musical score for page 66, system 11. The score is written for eight instruments: Tambourine (Tamb.), Double Bass (D. Set), Cello (Cel.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Flute (F Hn.), Trombone (Tba.), and Vibraphone (Vib.). The music is in 4/4 time. The Tambourine and Double Bass parts play a steady eighth-note pattern. The Cello, B-flat Trumpet, Trombone, and Vibraphone parts play a melodic line consisting of eighth and quarter notes. The Alto Saxophone and Flute parts are mostly silent, with some rests and a few notes. The score is divided into two systems of four measures each.

Musical score for page 73, rehearsal mark 12. The score includes parts for Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib. The music is in 4/4 time and features a steady eighth-note accompaniment in the percussion and vibraphone, with various melodic lines in the woodwinds and brass.

Musical score for page 80, system 13. The score is arranged in a grand staff with eight staves. The instruments are: Tamb. (Tambourine), D. Set (Drum Set), Cel. (Cello), Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), F Hn. (Flute), Tba. (Tuba), and Vib. (Vibraphone). The music is in 4/4 time. The key signature has one sharp (F#). The score consists of 16 measures. The Tamb. and D. Set parts play a steady eighth-note pattern. The Cel. part has a melodic line with some slurs and a sharp sign. The Bb Tpt. part has a few notes with slurs. The A. Sax. part has a few notes with a dynamic marking of *p*. The F Hn. part has a few notes. The Tba. part has a few notes with slurs. The Vib. part has a melodic line with slurs and a sharp sign.

Musical score for page 86, featuring percussion and woodwind parts. The score is arranged in a system with the following parts from top to bottom:

- Tamb.** (Tambourine): Two staves with a rhythmic pattern of quarter notes.
- D. Set** (Drum Set): Two staves with a rhythmic pattern of quarter notes.
- Cel.** (Cello): One staff with a melodic line in the bass clef.
- Bb Tpt.** (B-flat Trumpet): One staff with a melodic line in the bass clef.
- A. Sax.** (Alto Saxophone): One staff with a melodic line in the bass clef.
- F Hn.** (Flute): One staff with a melodic line in the bass clef.
- Tba.** (Tuba): One staff with a melodic line in the bass clef.
- Vib.** (Vibraphone): One staff with a melodic line in the bass clef.

The score consists of 12 measures. The percussion parts (Tamb. and D. Set) play a consistent rhythmic pattern of quarter notes. The woodwind parts (Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib.) play a melodic line in the bass clef, featuring eighth and quarter notes with some accidentals (sharps and naturals). The A. Sax. and F Hn. parts include dynamic markings of *p* (piano) in the 2nd and 10th measures.

Musical score for percussion and woodwinds. The score consists of eight staves:

- Tamb.**: Snare drum, playing a steady eighth-note pattern.
- D. Set**: Double bass drum, playing a steady eighth-note pattern.
- Cel.**: Cymbal, playing a melodic line with eighth notes and slurs.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with eighth notes and slurs.
- A. Sax.**: Alto Saxophone, mostly silent with a few rests.
- F Hn.**: Flute, mostly silent with a few rests.
- Tba.**: Trombone, playing a melodic line with eighth notes and slurs.
- Vib.**: Vibraphone, playing a melodic line with eighth notes and slurs.

Musical score for page 98, featuring instruments: Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib.

The score consists of eight staves. The top two staves are for percussion: Tamb. (Tambourine) and D. Set (Drum Set). The remaining six staves are for woodwinds and strings: Cel. (Cello), Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), F Hn. (Flute), Tba. (Tuba), and Vib. (Vibraphone). The music is written in a common time signature (C) and a key signature with one sharp (F#). The score shows rhythmic patterns and melodic lines for each instrument, with some dynamics markings like *f* (forte) and *p* (piano).



Musical score for percussion and woodwinds. The score consists of eight staves:

- Tamb.**: Snare drum part with a rhythmic pattern of eighth notes starting in the fifth measure.
- D. Set**: Double bass drum part with a rhythmic pattern of eighth notes starting in the fifth measure.
- Cel.**: Cymbal part with a rhythmic pattern of eighth notes starting in the fifth measure.
- Bb Tpt.**: B-flat Trumpet part with a melodic line starting in the first measure.
- A. Sax.**: Alto Saxophone part, mostly silent with rests.
- F Hn.**: French Horn part, mostly silent with rests.
- Tba.**: Trombone part, mostly silent with rests.
- Vib.**: Vibraphone part with a melodic line starting in the first measure.

Musical score for page 18, rehearsal mark 114. The score includes parts for Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib. The music is in 4/4 time and features a steady rhythmic pattern in the percussion and vibraphone, with melodic lines in the woodwinds and strings.

Musical score for percussion and woodwinds. The score consists of eight staves:

- Tamb.**: Snare drum, playing a steady eighth-note pattern.
- D. Set**: Double bass drum, playing a steady eighth-note pattern.
- Cel.**: Cymbal, playing a steady eighth-note pattern.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with rests.
- A. Sax.**: Alto Saxophone, playing a melodic line with rests.
- F Hn.**: F Horn, playing a melodic line with rests.
- Tba.**: Trombone, playing a melodic line with rests.
- Vib.**: Vibraphone, playing a melodic line with rests.

Musical score for a jazz ensemble. The score consists of eight staves, each labeled with an instrument: Tamb., D. Set, Cel., Bb Tpt., A. Sax., F Hn., Tba., and Vib. The music is written in 4/4 time. The top two staves (Tamb. and D. Set) feature a steady eighth-note pattern. The Cello (Cel.) and Vibraphone (Vib.) parts have more complex rhythmic patterns, including eighth and sixteenth notes with slurs and accents. The Trombone (Tba.) part features a melodic line with slurs and accents. The other instruments (Bb Tpt., A. Sax., F Hn.) are mostly silent, indicated by rests. The score is divided into measures by vertical bar lines.

Musical score for percussion and woodwinds. The score consists of eight staves:

- Tamb.**: Snare drum, playing a steady eighth-note pattern.
- D. Set**: Double bass drum, playing a steady eighth-note pattern.
- Cel.**: Cymbal, playing a steady eighth-note pattern.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with rests.
- A. Sax.**: Alto Saxophone, playing a melodic line with rests.
- F Hn.**: F Horn, playing a melodic line with rests.
- Tba.**: Trombone, playing a melodic line with rests.
- Vib.**: Vibraphone, playing a melodic line with rests.

The music is in 4/4 time and features a consistent eighth-note rhythmic pattern in the percussion parts, with melodic lines in the woodwinds.

Musical score for percussion and woodwinds. The score consists of eight staves:

- Tamb.**: Snare drum part with a steady eighth-note pattern.
- D. Set**: Double bass drum part with a steady eighth-note pattern.
- Cel.**: Cello part with a melodic line featuring eighth and sixteenth notes, including a sharp sign.
- Bb Tpt.**: B-flat Trumpet part with a steady eighth-note pattern.
- A. Sax.**: Alto Saxophone part with a steady eighth-note pattern.
- F Hn.**: F Horn part with a steady eighth-note pattern.
- Tba.**: Trombone part with a melodic line featuring eighth and sixteenth notes, including a sharp sign.
- Vib.**: Vibraphone part with a melodic line featuring eighth and sixteenth notes, including a sharp sign.

Musical score for a jazz ensemble. The score consists of eight staves, each representing a different instrument. The instruments are: Tamb. (Tambourine), D. Set (Drum Set), Cel. (Cello), Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), F Hn. (Flute), Tba. (Tuba), and Vib. (Vibraphone). The music is written in a common time signature (4/4). The key signature has one sharp (F#). The score shows a rhythmic pattern of eighth notes in the percussion and vibraphone, and a melodic line in the cello, tuba, and vibraphone. The alto saxophone and flute parts are mostly rests, indicating they are not playing in this section. The B-flat trumpet part has a few notes, including a half note with a slur. The score ends with a double bar line.