

♩ = 86

Piano, Red Rubber Ball

Bass Synthesizer, Bass

Oud, Guitar

Rotary Organ, Organ

Effect Synthesizer, Caliope

Sheng, Lead Voc

Effect Synthesizer, Harmony Voc

Drumset, Drums

The musical score is for a 4/4 piece in A major (three sharps: F#, C#, G#). The tempo is marked as ♩ = 86. The score consists of eight staves. The first seven staves are for melodic instruments: Piano (Red Rubber Ball), Bass Synthesizer (Bass), Oud (Guitar), Rotary Organ (Organ), Effect Synthesizer (Caliope), Sheng (Lead Voc), and Effect Synthesizer (Harmony Voc). Each of these staves contains a whole rest, indicating they are silent in this measure. The eighth staff is for the Drumset (Drums), which uses a drumhead icon. It features a rhythmic pattern of four eighth notes, each marked with an 'x' above the notehead. The notes are on the first line of the staff, representing a high-pitched drum sound. The first three notes are eighth notes, and the fourth is a triplet of eighth notes, indicated by a '3' above a bracket connecting the three notes.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Plays the main harmonic accompaniment, featuring a steady eighth-note bass line and chords in the right hand.
- Synth. (Synthesizer):** Provides additional harmonic support, often playing sustained chords or moving lines.
- O. (Organ):** Adds texture with sustained chords and occasional melodic fragments.
- Rot. Org. (Rotary Organ):** Features a prominent melodic line in the right hand, including a descending scale and a triplet.
- She. (Shamisen):** Remains silent throughout this section.
- Synth. (Synthesizer):** Plays a melodic line in the right hand, including a triplet.
- D. Set (Drum Set):** Provides the rhythmic foundation with a steady bass drum and snare pattern.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance markings like triplets and sustained notes.

4

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

The musical score for page 4 is written for a multi-instrument ensemble. The instruments are arranged vertically: Piano (Pno.), Synthesizer (Synth.), Organ (O.), Rotarion Organ (Rot. Org.), Shear (She.), another Synthesizer (Synth.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part features a complex melody with many rests and slurs. The Organ part includes triplets and a 5-measure rest. The Rotarion Organ part has a 7-measure rest and a triplet. The Synthesizer parts have various chords and triplets. The Shear and second Synthesizer parts are mostly silent. The Drum Set part includes a triplet and a 3-measure rest.

5

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

The musical score for page 5 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 5-measure rest. The bass line starts with a 5-measure rest, followed by a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** The second staff, featuring a bass clef and a key signature of three sharps. It contains a few scattered notes and rests.
- O. (Organ):** The third staff, featuring a treble clef and a key signature of three sharps. It includes a triplet of eighth notes and a long, sustained chord.
- Rot. Org. (Rotarion Organ):** The fourth and fifth staves, featuring treble and bass clefs and a key signature of three sharps. Both staves contain complex rhythmic patterns, including triplets and sustained notes.
- Synth. (Synthesizer):** The sixth staff, featuring a treble clef and a key signature of three sharps. It includes a triplet of eighth notes and a long, sustained chord.
- She. (Shamisen):** The seventh staff, featuring a treble clef and a key signature of three sharps. It contains a few scattered notes and rests.
- Synth. (Synthesizer):** The eighth staff, featuring a treble clef and a key signature of three sharps. It contains a few scattered notes and rests.
- D. Set (Drum Set):** The bottom staff, featuring a key signature of three sharps. It includes a triplet of eighth notes and a long, sustained chord.

6

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

8

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

7

10

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

11

11

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

3

3

3

3

3

13

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

13

15 11

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

[illegible]

17

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

Measures 17-20 of the musical score. The score is written for eight staves: Piano (Pno.), Synth., Organ (O.), Rotating Organ (Rot. Org.), Synth., She., Synth., and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Synth. part has a melodic line with triplets. The Organ part has a melodic line with triplets. The Rotating Organ part has a melodic line with triplets. The Synth. part has a melodic line. The She. part has a melodic line. The Synth. part has a melodic line. The Drums part has a rhythmic pattern with triplets.

18

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

19

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

7

3

3

3

3

3

20

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

7

5

5

3

3

21

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

7

7

3

3

3

3

22

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

24

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

3

20

26

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

28

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

3

30

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

31

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

32

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains measures 32 through 35. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotary Organ), Synth. (Synthesizer), She. (Shawm), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 32 begins with a piano introduction. The oboe and rotary organ play a melodic line with triplets. The synthesizer and drum set provide harmonic support. The shawm plays a rhythmic pattern. The score ends with a final measure (35) featuring a piano introduction.

33

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

33

3

3

3

3

3

3

3

34

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

35

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

7

7

5

3

36

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with seven systems. The first system, Pno., consists of two staves. The second system, Synth., consists of one staff. The third system, O., consists of one staff. The fourth system, Rot. Org., consists of two staves. The fifth system, Synth., consists of one staff. The sixth system, She., consists of one staff. The seventh system, D. Set, consists of one staff. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Measure 36 begins with a treble clef and a key signature of three sharps. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part features a sequence of chords and single notes. The O. part features a sequence of chords and single notes. The Rot. Org. part features a sequence of chords and single notes. The Synth. part features a sequence of chords and single notes. The She. part features a sequence of chords and single notes. The D. Set part features a sequence of chords and single notes. Measure 37 continues the musical themes from measure 36. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part features a sequence of chords and single notes. The O. part features a sequence of chords and single notes. The Rot. Org. part features a sequence of chords and single notes. The Synth. part features a sequence of chords and single notes. The She. part features a sequence of chords and single notes. The D. Set part features a sequence of chords and single notes.

37

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

7

7

3

3

3

3

38

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

39

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

40

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

41

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotary Organ), Synth. (Synthesizer), She. (Soprano), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 41 features a piano introduction with a bass line in the Pno. and a melody in the O. and Rot. Org. The Synth. parts provide harmonic support. The She. part has a melodic line. The D. Set part has a rhythmic pattern. Measure 42 continues the piano introduction. Measure 43 features a more active piano part with a melody in the Pno. and a bass line in the Synth. and O. parts. The Rot. Org. part has a melodic line. The She. part has a melodic line. The D. Set part has a rhythmic pattern. Measure 44 features a piano introduction with a bass line in the Pno. and a melody in the O. and Rot. Org. The Synth. parts provide harmonic support. The She. part has a melodic line. The D. Set part has a rhythmic pattern.

42

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

3

3

3

3

3

43

The musical score for measures 43 and 44 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Features a complex texture with chords and moving lines in both staves. Measure 43 includes a triplet of eighth notes in the right hand.
- Synth. (Synthesizer):** The upper staff plays a melodic line with a triplet of eighth notes in measure 43. The lower staff provides harmonic support with chords and a triplet of eighth notes in measure 44.
- O. (Oboe):** Plays a melodic line with a triplet of eighth notes in measure 43.
- Rot. Org. (Rotary Organ):** The upper staff has a long, sustained note in measure 43. The lower staff plays a sustained chord in measure 43 and a triplet of eighth notes in measure 44.
- Synth. (Synthesizer):** The upper staff plays a sustained chord in measure 43 and a triplet of eighth notes in measure 44.
- She. (Shawm):** Plays a melodic line with a triplet of eighth notes in measure 44.
- D. Set (Drum Set):** Features a rhythmic pattern with a triplet of eighth notes in measure 44.

Measures 43 and 44 are marked with a '43' at the beginning of the first staff. The score includes various musical notations such as treble and bass clefs, key signatures, notes, rests, and triplets.

44

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

3

46

The musical score for measures 46-49 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a bass clef, playing a simple line of quarter notes.
- O. (Organ):** A single staff with a treble clef, playing a line of chords and single notes, including triplet markings.
- Rot. Org. (Rotary Organ):** A grand staff with two treble clefs. The upper staff plays a line of chords and single notes, while the lower staff plays a more active line with eighth and sixteenth notes, including triplet markings.
- She. (Shawm):** A single staff with a treble clef, playing a line of eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a treble clef, playing a line of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a double bar line, playing a line of eighth and sixteenth notes, including triplet markings.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The measures are numbered 46, 47, 48, and 49. The notation includes various musical symbols such as notes, rests, beams, and triplet markings.

47

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains measures 47 through 52. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotary Organ), She. (Soprano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 47 begins with a piano introduction. The Oboe part features a triplet of eighth notes in measure 49. The Drum Set part has a triplet of eighth notes in measure 50. The Soprano part has a triplet of eighth notes in measure 51. The Piano part has a triplet of eighth notes in measure 52.

48

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

49

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

50

51

52

50

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

50

51

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

The musical score for page 42, starting at measure 51, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand.
- O. (Organ):** Features a melodic line in the right hand and a bass line in the left hand.
- Rot. Org. (Rotary Organ):** Features a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand.
- She. (Shepard Tone):** Features a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Features a drum line in the right hand and a bass line in the left hand.

The score includes various musical notations such as notes, rests, and triplets. The Pno. part has a melodic line in the right hand and a bass line in the left. The Synth. part has a melodic line in the right hand and a bass line in the left. The O. part has a melodic line in the right hand and a bass line in the left. The Rot. Org. part has a melodic line in the right hand and a bass line in the left. The Synth. part has a melodic line in the right hand and a bass line in the left. The She. part has a melodic line in the right hand and a bass line in the left. The D. Set part has a drum line in the right hand and a bass line in the left.

52

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

52

53

53

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** One staff in bass clef. It features triplet eighth notes in measures 53 and 55, and quarter notes in measures 54 and 56.
- O. (Organ):** One staff in treble clef. It plays chords and single notes, including a triplet eighth note in measure 54.
- Rot. Org. (Rotary Organ):** Two staves in treble clef. The upper staff plays a melodic line with eighth and quarter notes, including triplets in measures 53, 54, and 56. The lower staff provides harmonic support with chords and single notes, including a triplet eighth note in measure 54.
- Synth. (Synthesizer):** One staff in treble clef, which is mostly silent in this section.
- She. (Shawm):** One staff in treble clef. It plays a melodic line with eighth and quarter notes, including a triplet eighth note in measure 54.
- Synth. (Synthesizer):** One staff in treble clef. It plays a melodic line with eighth and quarter notes, including a triplet eighth note in measure 54.
- D. Set (Drum Set):** One staff in common time. It features a bass drum pattern with eighth and quarter notes, including triplets in measures 53 and 55.

54

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

3

3

3

3

3

3

3

55

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

55

56

57

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

3

5

7

3

3

58

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains measures 58, 59, and 60. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), O. (Organ), Rot. Org. (Rotary Organ), Synth. (Synthesizer), She. (Shamisen), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 58 features a complex piano accompaniment with triplets and a drum set pattern. Measure 59 continues the piano accompaniment with a triplet in the organ. Measure 60 concludes the section with sustained chords in the piano and organ, and a final drum set pattern.