

$\text{♩} = 86$

Piano, Red Rubber Ball {

Bass Synthesizer, Bass

Oud, Guitar

Rotary Organ, Organ {

Effect Synthesizer, Caliope

Sheng, Lead Voc

Effect Synthesizer, Harmony Voc

Drumset, Drums

3

Musical score page 2, featuring seven staves of music for various instruments. The instruments are: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotating Organ), She. (Sheets), Synth. (Synthesizer), and D. Set (Drum Set). The score is in 2/4 time, with a key signature of two sharps. Measure 2 begins with a dynamic of $\frac{3}{4}$. The piano (Pno.) has a melodic line with grace notes and slurs. The synthesizer (Synth.) provides harmonic support. The oboe (O.) and rotating organ (Rot. Org.) play rhythmic patterns. The sheets (She.) and synthesizer (Synth.) provide harmonic support. The drum set (D. Set) plays a steady bass line. Measure 3 starts with a dynamic of $\frac{5}{4}$, indicated by a bracket above the staff. The piano continues its melodic line. The oboe and rotating organ play rhythmic patterns. The sheets and synthesizer provide harmonic support. The drum set plays a steady bass line. Measure 4 starts with a dynamic of $\frac{3}{4}$, indicated by a bracket below the staff. The piano continues its melodic line. The oboe and rotating organ play rhythmic patterns. The sheets and synthesizer provide harmonic support. The drum set plays a steady bass line.

Musical score for orchestra and piano, page 3. The score includes parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The piano part (Pno.) has two staves, both in G major (two sharps). The first staff starts with a forte dynamic. The second staff continues with eighth-note patterns. The synthesizer (Synth.) part has two staves, both in G major. The first staff features eighth-note chords. The second staff has a sustained note with a grace note. The oboe (O.) part has two staves, both in G major. The first staff shows eighth-note chords. The second staff has a sustained note with a grace note. The rotary organ (Rot. Org.) part has two staves, both in G major. The first staff shows eighth-note chords. The second staff has a sustained note with a grace note. The harp (She.) part has one staff in G major. The synthesizer (Synth.) part has one staff in G major. The double bass (D. Set) part has one staff in G major, indicated by a bass clef.

Musical score page 4, featuring seven staves for different instruments:

- Pno.** (Piano) - Treble and Bass staves. The piano part consists of eighth-note patterns and sustained notes.
- Synth.** (Synthesizer) - Bass staff. The synthesizer provides harmonic support with sustained notes.
- O.** (Oboe) - Treble staff. The oboe plays eighth-note chords and sustained notes.
- Rot. Org.** (Rotating Organ) - Treble staff. The rotating organ provides harmonic support with sustained notes.
- She.** (Sheets) - Treble staff. The sheets play sustained notes.
- Synth.** (Synthesizer) - Treble staff. The synthesizer provides harmonic support with sustained notes.
- D. Set** (Drum Set) - Bass staff. The drum set provides rhythmic drive with eighth-note patterns.

The score includes various performance markings such as grace notes, dynamics, and measure numbers (5, 7) indicating specific performance techniques or sections.

Musical score page 5, featuring seven staves of music for various instruments. The key signature is A major (three sharps). Measure 5 begins with a forte dynamic. The instruments play the following notes:

- Pno.**: Treble clef, two sharps. Notes: B, C, D, E, F, G, A, B.
- Synth.**: Bass clef, three sharps. Notes: E, F, G, A, B, C, D, E.
- O.**: Treble clef, three sharps. Notes: E, F, G, A, B, C, D, E.
- Rot. Org.**: Treble clef, three sharps. Notes: E, F, G, A, B, C, D, E. Measures 6-7: Notes: E, F, G, A, B, C, D, E. Measure 8: Notes: E, F, G, A, B, C, D, E.
- Synth.**: Treble clef, three sharps. Notes: E, F, G, A, B, C, D, E. Measures 6-7: Notes: E, F, G, A, B, C, D, E. Measure 8: Notes: E, F, G, A, B, C, D, E.
- She.**: Treble clef, three sharps. Notes: E, F, G, A, B, C, D, E.
- Synth.**: Treble clef, three sharps. Notes: E, F, G, A, B, C, D, E.
- D. Set**: Bass clef, three sharps. Notes: E, F, G, A, B, C, D, E. Measures 6-7: Notes: E, F, G, A, B, C, D, E. Measure 8: Notes: E, F, G, A, B, C, D, E.

Measure 8 includes a measure repeat sign and a '3' below the staff, indicating a triplet. Measure 9 starts with a forte dynamic.

Musical score page 6, showing parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The score consists of seven staves. The first staff (Pno.) has a bass clef and a key signature of two sharps. The second staff (Synth.) has a bass clef and a key signature of two sharps. The third staff (O.) has a treble clef and a key signature of two sharps. The fourth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The fifth staff (She.) has a treble clef and a key signature of two sharps. The sixth staff (Synth.) has a treble clef and a key signature of two sharps. The seventh staff (D. Set) has a treble clef and a key signature of two sharps. Measure 6 begins with a forte dynamic. The Pno. and Synth. parts play eighth-note chords. The O. part plays eighth-note patterns. The Rot. Org. part plays eighth-note patterns. The She. part enters with eighth-note patterns. The Synth. part remains silent. The D. Set part plays eighth-note patterns.

Musical score page 7, measures 8-9. The score includes parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set.

Pno. (Piano): Measures 8-9. Bass clef, 2/4 time, key signature of A major (three sharps). Part consists of two staves. In measure 8, the left hand plays eighth-note chords and the right hand plays eighth-note patterns. In measure 9, the left hand rests and the right hand continues with eighth-note patterns. Measure 9 ends with a fermata over the bass note.

Synth. (Synthesizer): Measures 8-9. Bass clef, 2/4 time, key signature of A major. Part consists of two staves. In measure 8, the left hand has eighth-note chords and the right hand has eighth-note patterns. In measure 9, the left hand rests and the right hand continues with eighth-note patterns.

O. (Oboe): Measures 8-9. Treble clef, 2/4 time, key signature of A major. Part consists of two staves. In measure 8, the left hand has eighth-note chords and the right hand has eighth-note patterns. In measure 9, the left hand rests and the right hand continues with eighth-note patterns.

Rot. Org. (Rotating Organ): Measures 8-9. Treble clef, 2/4 time, key signature of A major. Part consists of two staves. In measure 8, the left hand has eighth-note chords and the right hand has eighth-note patterns. In measure 9, the left hand rests and the right hand continues with eighth-note patterns.

Synth. (Synthesizer): Measures 8-9. Treble clef, 2/4 time, key signature of A major. Part consists of two staves. Both staves are silent throughout both measures.

She. (Sheets): Measures 8-9. Treble clef, 2/4 time, key signature of A major. Part consists of two staves. Both staves play eighth-note patterns in measure 8. In measure 9, the left hand rests and the right hand continues with eighth-note patterns.

Synth. (Synthesizer): Measures 8-9. Treble clef, 2/4 time, key signature of A major. Part consists of two staves. Both staves are silent throughout both measures.

D. Set (Drum Set): Measures 8-9. Bass clef, 2/4 time, key signature of A major. Part consists of two staves. Both staves play eighth-note patterns in measure 8. In measure 9, the left hand rests and the right hand continues with eighth-note patterns.

Musical score page 8, starting at measure 10. The score includes parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set.

Pno. (Bass clef, 2 sharps): Measures 10-11. Bass notes. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16: eighth note, sixteenth note, eighth note, sixteenth note. Measure 17: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18: eighth note, sixteenth note, eighth note, sixteenth note. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.

Synth. (Bass clef, 2 sharps): Measures 10-11. Bass notes. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16: eighth note, sixteenth note, eighth note, sixteenth note. Measure 17: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18: eighth note, sixteenth note, eighth note, sixteenth note. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.

O. (Treble clef, 2 sharps): Measures 10-11. Bass notes. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16: eighth note, sixteenth note, eighth note, sixteenth note. Measure 17: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18: eighth note, sixteenth note, eighth note, sixteenth note. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.

Rot. Org. (Treble clef, 2 sharps): Measures 10-11. Bass notes. Measures 12-20: silent.

She. (Treble clef, 2 sharps): Measures 10-11. Bass notes. Measures 12-20: silent.

Synth. (Treble clef, 2 sharps): Measures 10-11. Bass notes. Measures 12-20: silent.

D. Set. (Bass clef, 2 sharps): Measures 10-11. Bass notes. Measures 12-15: eighth note, sixteenth note, eighth note, sixteenth note. Measures 16-19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.

11

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

Musical score page 10, measure 13. The score includes parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set.

Pno. (Piano): The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns with grace notes.

Synth.: The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns.

O.: The treble staff shows eighth-note chords. The bass staff shows eighth-note chords.

Rot. Org.: The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns.

Synth.: The treble staff shows eighth-note patterns.

She.: The treble staff shows sixteenth-note patterns.

Synth.: The treble staff shows sixteenth-note patterns.

D. Set.: The treble staff shows eighth-note patterns with grace notes. The bass staff shows eighth-note patterns with grace notes.

11

15

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotating Organ), Synth. (Synthesizer), She. (Sheets), Synth. (Synthesizer), and D. Set. (Drum Set). The score is numbered 15 at the beginning and 11 at the end. Measure lines are indicated by brackets above the staves, with some measures grouped by a bracket labeled '3' and others by a bracket labeled '5'. The piano part consists of eighth-note patterns. The synthesizer parts feature various rhythmic patterns and sustained notes. The oboe and rotating organ parts include eighth-note patterns and sustained notes. The second synthesizer part has a sustained note. The sheets part consists of eighth-note patterns. The third synthesizer part features eighth-note patterns with slurs. The drum set part consists of eighth-note patterns.

16

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

Musical score for orchestra and synthesizer, page 13, measure 17. The score includes parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The key signature is A major (three sharps). Measure 17 begins with a forte dynamic. The piano (Pno.) has eighth-note patterns. The synthesizer (Synth.) plays eighth-note chords. The oboe (O.) has eighth-note chords. The rotary organ (Rot. Org.) has eighth-note chords. The second synthesizer (Synth.) is silent. The celesta (She.) plays eighth-note chords. The third synthesizer (Synth.) has eighth-note chords. The drums (D. Set) provide rhythmic support with eighth-note patterns. Measure 17 concludes with a forte dynamic.

18

A musical score page showing eight staves of music. The staves are grouped by instrument families: Pno. (Piano), Synth., O. (Oboe), Rot. Org. (Rotating Organ), Synth., She. (Sheets), Synth., and D. Set. (Drum Set). The score is in 2/4 time, with a key signature of four sharps. Measure 18 begins with a piano dynamic. The piano and organ play eighth-note patterns. The oboe has a sustained note followed by eighth-note pairs. The rotating organ has a sustained note followed by eighth-note pairs. The first synth plays a single eighth note. The second synth plays a sustained note followed by eighth-note pairs. The sheets play eighth-note pairs. The third synth plays a sustained note followed by eighth-note pairs. The drum set plays eighth-note patterns.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

Musical score page 15, measure 19. The score includes parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set.

Pno. (Piano) has two staves. The top staff has a bass clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of four sharps.

Synth. (Synthesizer) has one staff with a bass clef and a key signature of four sharps.

O. (Oboe) has one staff with a treble clef and a key signature of four sharps.

Rot. Org. (Rotating Organ) has two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a treble clef and a key signature of four sharps. Measure 19 starts with a 7-measure section for the Rot. Org. staff, indicated by a bracket below the staff.

Synth. (Synthesizer) has one staff with a treble clef and a key signature of four sharps.

She. (Sheets) has one staff with a treble clef and a key signature of four sharps.

Synth. (Synthesizer) has one staff with a treble clef and a key signature of four sharps.

D. Set (Drum Set) has one staff with a treble clef and a key signature of four sharps. The staff shows eighth-note patterns with 'x' marks indicating specific notes to play.

Musical score for orchestra and electronic instruments, page 20.

The score consists of eight staves:

- Pno. (Piano): Bass clef, two sharps. Playing eighth-note patterns.
- Synth.: Bass clef, two sharps. Playing eighth-note patterns.
- O. (Oboe): Treble clef, two sharps. Playing eighth-note patterns.
- Rot. Org. (Rotating Organ): Treble clef, two sharps. Playing eighth-note patterns. Measure 20: A bracket indicates a duration of 7 measures. Measure 21: A bracket indicates a duration of 3 measures.
- Synth.: Treble clef, two sharps. Playing eighth-note patterns. Measure 21: A bracket indicates a duration of 5 measures.
- She. (Shell): Treble clef, two sharps. Playing eighth-note patterns.
- Synth.: Treble clef, two sharps. Playing eighth-note patterns.
- D. Set (Drum Set): Bass clef, two sharps. Playing eighth-note patterns. Measure 21: A bracket indicates a duration of 3 measures.

Measure numbers 20 and 21 are indicated above the staves. Measure 21 includes measure 20.

21

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotating Organ), Synth. (Synthesizer), She. (Sheets), Synth. (Synthesizer), and D. Set (Drum Set). The page is numbered 17 at the top right. Measure 21 begins with a dynamic instruction 'p' (pianissimo) for the piano. The piano staff shows a sustained note followed by eighth-note patterns. The synthesizer staff has a sustained note with a bracket labeled '3'. The oboe staff shows a sustained note with a bracket labeled '3'. The rotating organ staff has a sustained note with a bracket labeled '7'. The second synthesizer staff has a sustained note with a bracket labeled '3'. The sheets staff is silent. The third synthesizer staff is silent. The drum set staff shows eighth-note patterns with a '3' below the staff.

Musical score page 18, starting at measure 22. The score includes parts for Pno., Synth., O., Rot. Org., She., and D. Set.

- Pno.** (Piano): The bass part consists of eighth-note chords. The treble part has eighth-note pairs followed by sixteenth-note pairs.
- Synth.** (Synthesizer): The bass part has eighth-note pairs. The treble part has eighth-note pairs.
- O.** (Oboe): The bass part has eighth-note pairs. The treble part has eighth-note pairs.
- Rot. Org.** (Rotating Organ): The bass part has eighth-note pairs. The treble part has eighth-note pairs.
- She.** (Shell): The bass part has eighth-note pairs. The treble part has eighth-note pairs.
- D. Set** (Drum Set): The bass part has eighth-note pairs. The treble part has eighth-note pairs.

Measure 22 starts with a dynamic of $\frac{3}{4}$. Measures 23-24 start with a dynamic of $\frac{2}{4}$. Measures 25-26 start with a dynamic of $\frac{3}{4}$. Measures 27-28 start with a dynamic of $\frac{2}{4}$.

24

A musical score page showing parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The score is in 24 time, with a key signature of two sharps. The parts are as follows:

- Pno.**: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes.
- Synth.**: Bass staff. Plays eighth-note patterns.
- O.**: Treble staff. Plays eighth-note patterns.
- Rot. Org.**: Treble staff. Plays eighth-note patterns.
- Synth.**: Treble staff. Rests throughout the measure.
- She.**: Treble staff. Plays eighth-note patterns.
- Synth.**: Treble staff. Rests throughout the measure.
- D. Set**: Bass staff. Plays eighth-note patterns with grace notes, marked with a '3' below each group of three notes.

Musical score for orchestra and piano, page 20, measure 26. The score includes parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The key signature is A major (three sharps). Measure 26 begins with a dynamic of $\frac{3}{4}$. The piano (Pno.) has a sustained bass note with a fermata. The synthesizer (Synth.) plays eighth-note chords. The oboe (O.) and rototom organ (Rot. Org.) play eighth-note chords. The sheen instrument (She.) plays eighth-note patterns. The second synthesizer (Synth.) rests. The drum set (D. Set) plays eighth-note patterns with a bass drum. Measure 27 begins with a dynamic of $\frac{2}{4}$.

28

A musical score page featuring seven staves of music. The top staff is for the Piano (Pno.), followed by the Synthesizer (Synth.), Oboe (O.), and Rotating Organ (Rot. Org.). Below these are three more Synthesizers (Synth.) and a Drum Set (D. Set). The score includes various rhythmic patterns, dynamic markings like '3' over groups of notes, and rests. The piano part consists of eighth-note chords and sixteenth-note patterns. The synthesizers provide harmonic support with sustained notes and eighth-note chords. The oboe and organ parts feature melodic lines with grace notes and sixteenth-note figures. The bottom two synthesizers play eighth-note chords. The drum set provides rhythmic drive with eighth-note patterns.

30

A musical score page showing eight staves of music. The staves are grouped by instrument families: Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measure 30 begins with a forte dynamic. The Pno. staff shows a sustained note followed by eighth-note patterns. The Synth. staff has eighth-note patterns. The O. staff has eighth-note chords. The Rot. Org. staff has eighth-note chords. The first Synth. staff has eighth-note patterns. The She. staff has sixteenth-note patterns. The second Synth. staff has sixteenth-note patterns. The D. Set. staff has eighth-note patterns. Measure 31 starts with a forte dynamic. The Pno. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The O. staff has eighth-note chords. The Rot. Org. staff has eighth-note chords. The first Synth. staff has eighth-note patterns. The She. staff has sixteenth-note patterns. The second Synth. staff has sixteenth-note patterns. The D. Set. staff has eighth-note patterns. Measure 32 starts with a forte dynamic. The Pno. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The O. staff has eighth-note chords. The Rot. Org. staff has eighth-note chords. The first Synth. staff has eighth-note patterns. The She. staff has sixteenth-note patterns. The second Synth. staff has sixteenth-note patterns. The D. Set. staff has eighth-note patterns.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

Musical score for orchestra and synthesizer, page 23, measure 31. The score includes parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The key signature is A major (three sharps). Measure 31 begins with a forte dynamic. The piano (Pno.) has eighth-note patterns. The synthesizer (Synth.) has sustained notes. The oboe (O.) has eighth-note patterns. The rotary organ (Rot. Org.) has sustained notes. The second synthesizer (Synth.) has sustained notes. The sheen instrument (She.) has eighth-note patterns. The third synthesizer (Synth.) has eighth-note patterns. The drum set (D. Set.) has eighth-note patterns. Measure 31 ends with a forte dynamic.

32

A musical score for orchestra and synthesizer. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) staff: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 2. Bassoon (Bassoon) staff: Bass clef, key signature of two sharps. Notes: eighth note, eighth note. 3. Synth. (Synthesizer) staff: Bass clef, key signature of two sharps. Notes: eighth note, eighth note. 4. Oboe (Oboe) staff: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 5. Rot. Org. (Rotating Organ) staff: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 6. Synth. (Synthesizer) staff: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 7. She. (Sheets) staff: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 8. Synth. (Synthesizer) staff: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 9. D. Set (Drum Set) staff: Bass clef, key signature of two sharps. Notes: eighth note, eighth note. Measure 32 concludes with a repeat sign and a bass drum note.

33

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

34

A musical score page showing eight staves of music. The staves are grouped by instrument families: Pno. (Piano), Synth., O. (Oboe), Rot. Org. (Rotating Organ), Synth., She. (Sheets), Synth., and D. Set (Drum Set). The score is in 3/4 time, key signature of A major (three sharps). The piano staff has a melodic line with grace notes and a bass line. The oboe staff has a sustained note with a grace note. The rotating organ staff features a sustained note with a grace note and a three-measure bracket. The first synth staff has a sustained note. The second synth staff has a sustained note. The sheets staff has a sustained note. The drum set staff shows a rhythmic pattern with a three-measure bracket.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

Musical score for orchestra and choir, page 10, measures 35-40.

The score consists of eight staves:

- Pno. (Piano): Treble clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth notes. Measure 39: Eighth notes. Measure 40: Eighth notes.
- Synth. (Synthesizer): Bass clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth note. Measure 39: Eighth note. Measure 40: Eighth note.
- O. (Oboe): Treble clef, two sharps. Measures 35-37: Rests. Measure 38: Sixteenth-note cluster. Measure 39: Eighth note. Measure 40: Eighth note.
- Rot. Org. (Rotating Organ): Treble clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth note. Measure 39: Eighth note. Measure 40: Eighth note.
- Synth. (Synthesizer): Treble clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth note. Measure 39: Eighth note. Measure 40: Eighth note.
- She. (Sheets): Treble clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth note. Measure 39: Eighth note. Measure 40: Eighth note.
- Synth. (Synthesizer): Treble clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth note. Measure 39: Eighth note. Measure 40: Eighth note.
- D. Set (Drum Set): Bass clef, two sharps. Measures 35-37: Rests. Measure 38: Eighth note. Measure 39: Eighth note. Measure 40: Eighth note.

Measure numbers 35, 38, 39, and 40 are indicated above the staves. Measure 38 includes a 3 measure bracket. Measure 39 includes a 7 measure bracket. Measure 40 includes a 3 measure bracket.

36

A musical score page showing eight staves of music. The staves are grouped by instrument families: Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The score is in 2/4 time, with a key signature of four sharps. Measure 36 begins with a dynamic of $\text{F} \ddot{\text{e}}$. The Pno. staff has a bass clef and two sharps. The Synth. staff has a bass clef and two sharps. The O. staff has a treble clef and two sharps. The Rot. Org. staff has a treble clef and two sharps. The first Synth. staff has a treble clef and two sharps. The She. staff has a treble clef and two sharps. The second Synth. staff has a treble clef and two sharps. The D. Set. staff has a bass clef and two sharps. Measure 36 consists of six measures of music. Measure 1 starts with a bass note in the Pno. staff, followed by a bass note in the Synth. staff, then a treble note in the O. staff. Measure 2 starts with a bass note in the Rot. Org. staff, followed by a bass note in the first Synth. staff, then a treble note in the She. staff. Measure 3 starts with a bass note in the Pno. staff, followed by a bass note in the Synth. staff, then a treble note in the O. staff. Measure 4 starts with a bass note in the Rot. Org. staff, followed by a bass note in the first Synth. staff, then a treble note in the She. staff. Measure 5 starts with a bass note in the Pno. staff, followed by a bass note in the Synth. staff, then a treble note in the O. staff. Measure 6 starts with a bass note in the Rot. Org. staff, followed by a bass note in the first Synth. staff, then a treble note in the She. staff.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

Musical score page 29, featuring seven staves of music for various instruments. The key signature is A major (three sharps). Measure 37 begins with a piano (Pno.) eighth note followed by a sixteenth note. The strings play eighth notes. The oboe (O.) has a sixteenth-note run. The rotary organ (Rot. Org.) has a sustained note with a seven-measure hold. The synthesizer (Synth.) plays eighth notes. The celesta (She.) and another synthesizer (Synth.) are silent. The drum set (D. Set) plays eighth notes with a three-measure hold.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

D. Set

38

A musical score page showing eight staves of music. The staves are grouped by instrument families: Pno. (Piano), Synth., O. (Oboe), Rot. Org. (Rotating Organ), Synth., She. (Sheets), Synth., and D. Set (Drum Set). The score is in 3/4 time, with a key signature of four sharps. Measure 38 begins with a dynamic of $\text{f} \text{ f}$. The piano has a sustained note with a grace note. The oboe plays eighth-note pairs. The rotating organ has sustained notes with grace notes. The first synth plays eighth notes. The second synth has a sustained note with a grace note. The sheets are silent. The third synth has a sustained note with a grace note. The drum set has eighth-note patterns.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

39

A musical score page showing parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The score is in 3/4 time, key signature of A major (three sharps). The parts are as follows:

- Pno.**: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Synth.**: Bass staff. Has eighth-note pairs.
- O.**: Treble staff. Has sixteenth-note patterns.
- Rot. Org.**: Treble staff. Has eighth-note pairs.
- Synth.**: Treble staff. Has eighth-note pairs.
- She.**: Treble staff. Has eighth-note pairs.
- Synth.**: Treble staff. Has eighth-note pairs.
- D. Set**: Bass staff. Has eighth-note pairs. Measures 39-40 show eighth-note pairs. Measure 41 shows eighth-note pairs with a fermata over the first note. Measure 42 shows eighth-note pairs with a fermata over the first note. Measure 43 shows eighth-note pairs with a fermata over the first note. Measure 44 shows eighth-note pairs with a fermata over the first note.

40

A musical score page featuring eight staves. The top staff is for the Piano (Pno.), followed by a Synthesizer (Synth.), Oboe (O.), Rotating Organ (Rot. Org.), another Synthesizer (Synth.), Shakeshaft (She.), a third Synthesizer (Synth.), and a Double Bass Set (D. Set.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 40 begins with a piano line consisting of eighth-note pairs and sixteenth-note patterns. The oboe and organ provide harmonic support with sustained notes and chords. The synthesizers and shakuhachi add rhythmic complexity with eighth-note patterns and grace notes. The double bass provides a steady harmonic foundation with sustained notes.

41

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

42

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

The musical score page 34 consists of eight staves. The first staff (Pno.) has two treble clef entries: one in bass clef and one in treble clef. The second staff (Synth.) shows a sustained note with a three-measure repeat sign. The third staff (O.) features a dynamic crescendo. The fourth staff (Rot. Org.) has a sustained note. The fifth staff (Synth.) is mostly blank. The sixth staff (She.) shows a sustained note with a three-measure repeat sign. The seventh staff (Synth.) shows a sustained note with a three-measure repeat sign. The eighth staff (D. Set) shows a sustained note with a three-measure repeat sign.

43

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The key signature is A major (three sharps). Measure 43 begins with a forte dynamic. The Pno. staff has a sustained note followed by eighth-note pairs. The Synth. staff has eighth-note pairs. The O. staff has eighth-note pairs. The Rot. Org. staff has sustained notes. The first Synth. staff has eighth-note pairs. The She. staff has eighth-note pairs. The second Synth. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs. Measure 44 starts with a forte dynamic. The Pno. staff has eighth-note pairs. The Synth. staff has eighth-note pairs. The O. staff has eighth-note pairs. The Rot. Org. staff has sustained notes. The first Synth. staff has eighth-note pairs. The She. staff has eighth-note pairs. The second Synth. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs. Measure 45 starts with a forte dynamic. The Pno. staff has eighth-note pairs. The Synth. staff has eighth-note pairs. The O. staff has eighth-note pairs. The Rot. Org. staff has sustained notes. The first Synth. staff has eighth-note pairs. The She. staff has eighth-note pairs. The second Synth. staff has eighth-note pairs. The D. Set. staff has eighth-note pairs.

44

A musical score page showing parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The score is in 44 time, with a key signature of four sharps. The parts are as follows:

- Pno.**: Two staves in bass clef, mostly rests with occasional eighth-note chords.
- Synth.**: One staff in bass clef, playing eighth-note chords.
- O.**: One staff in treble clef, playing eighth-note chords.
- Rot. Org.**: Two staves in treble clef, mostly rests with occasional eighth-note chords.
- Synth.**: One staff in treble clef, mostly rests.
- She.**: One staff in treble clef, playing eighth-note chords.
- Synth.**: One staff in treble clef, playing eighth-note chords.
- D. Set**: One staff in bass clef, playing eighth-note chords.

Measure 44 starts with a forte dynamic. Measures 45-46 show eighth-note chords from various instruments. Measures 47-48 show eighth-note chords from the strings and brass. Measures 49-50 show eighth-note chords from the strings and brass. Measures 51-52 show eighth-note chords from the strings and brass. Measures 53-54 show eighth-note chords from the strings and brass. Measures 55-56 show eighth-note chords from the strings and brass. Measures 57-58 show eighth-note chords from the strings and brass. Measures 59-60 show eighth-note chords from the strings and brass. Measures 61-62 show eighth-note chords from the strings and brass. Measures 63-64 show eighth-note chords from the strings and brass. Measures 65-66 show eighth-note chords from the strings and brass. Measures 67-68 show eighth-note chords from the strings and brass. Measures 69-70 show eighth-note chords from the strings and brass. Measures 71-72 show eighth-note chords from the strings and brass. Measures 73-74 show eighth-note chords from the strings and brass. Measures 75-76 show eighth-note chords from the strings and brass. Measures 77-78 show eighth-note chords from the strings and brass. Measures 79-80 show eighth-note chords from the strings and brass. Measures 81-82 show eighth-note chords from the strings and brass. Measures 83-84 show eighth-note chords from the strings and brass. Measures 85-86 show eighth-note chords from the strings and brass. Measures 87-88 show eighth-note chords from the strings and brass. Measures 89-90 show eighth-note chords from the strings and brass. Measures 91-92 show eighth-note chords from the strings and brass. Measures 93-94 show eighth-note chords from the strings and brass. Measures 95-96 show eighth-note chords from the strings and brass. Measures 97-98 show eighth-note chords from the strings and brass. Measures 99-100 show eighth-note chords from the strings and brass.

46

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

47

A musical score page showing eight staves of music. The staves are grouped by instrument families: Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The score is in 4/4 time with a key signature of four sharps. Measure 47 begins with a dynamic of f . The Pno. staff has eighth-note patterns. The Synth. (Bass) staff has eighth-note chords. The O. (Oboe) staff has eighth-note patterns. The Rot. Org. (Rotating Organ) staff has eighth-note chords. The first Synth. staff has a sustained note. The She. (Sheen) staff has eighth-note patterns. The second Synth. staff has eighth-note patterns. The D. Set (Drum Set) staff shows bass drum and snare drum strokes. Measure 47 ends with a dynamic of f .

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

48

This musical score page contains two measures of music. The instrumentation includes Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. Measure 48 starts with a forte dynamic. The piano (Pno.) has eighth-note chords. The synthesizer (Synth.) plays eighth-note patterns. The oboe (O.) and rotary organ (Rot. Org.) provide harmonic support. Measure 49 begins with a piano dynamic. The synthesizer (Synth.) continues its eighth-note patterns. The strings (She.) play eighth-note chords. The synthesizer (Synth.) provides harmonic support. The double bass (D. Set.) plays sustained notes.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

49

A musical score for orchestra and choir. The score includes parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The key signature is A major (three sharps). Measure 49 begins with a forte dynamic. The piano (Pno.) has eighth-note chords. The synthesizer (Synth.) has eighth-note patterns with grace notes. The oboe (O.) has sustained notes with grace notes. The rotary organ (Rot. Org.) has eighth-note chords. The second synthesizer (Synth.) has sustained notes. The alto (She.) has eighth-note patterns. The third synthesizer (Synth.) has eighth-note patterns. The bassoon (D. Set.) has sustained notes.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

50

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

51

A musical score page showing eight staves of music. The instruments are: Pno. (Piano), Synth. (Synthesizer), O. (Oboe), Rot. Org. (Rotating Organ), Synth. (Synthesizer), She. (Sheets), Synth. (Synthesizer), and D. Set. (Drum Set). The score is numbered 51. The piano has a sustained note on the first staff. The synthesizer on the second staff plays eighth notes. The oboe on the third staff has a sustained note. The rotating organ on the fourth staff has a sustained note. The synthesizer on the fifth staff is silent. The sheets on the sixth staff play eighth notes. The synthesizer on the seventh staff plays eighth notes. The drum set on the eighth staff has a sustained note.

52

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set

53

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Piano (Pno.) staff: Bass clef, key signature of four sharps. Notes: quarter note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, eighth note, eighth note. 2. Synth. staff: Bass clef, key signature of four sharps. Notes: eighth note, eighth note. 3. O. staff: Treble clef, key signature of four sharps. Notes: eighth note, eighth note. 4. Rot. Org. staff: Treble clef, key signature of four sharps. Notes: eighth note, eighth note. 5. Synth. staff: Treble clef, key signature of four sharps. Notes: eighth note, eighth note. 6. She. staff: Treble clef, key signature of four sharps. Notes: eighth note, eighth note. 7. Synth. staff: Treble clef, key signature of four sharps. Notes: eighth note, eighth note. 8. D. Set. staff: Bass clef, key signature of four sharps. Notes: eighth note, eighth note. Measure 53 concludes with a repeat sign and a bass drum dynamic (ff) on the first beat of the next measure.

54

A musical score page showing parts for Pno., Synth., O., Rot. Org., Synth., She., Synth., and D. Set. The score is in 3/4 time, key signature of A major (three sharps). Measure 54 starts with a forte dynamic. The Pno. has a sustained note. The Synth. plays eighth-note patterns. The O. and Rot. Org. play sixteenth-note patterns. The Synth. part has a sustained note. The She. part consists of eighth-note pairs. The Synth. part has a sustained note. The D. Set. part shows bass notes with grace notes.

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

55

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

57

Pno.

Synth.

O.

Rot. Org.

Synth.

She.

Synth.

D. Set.

Measure 57 of the musical score. The score includes parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The Pno. part has two staves in bass clef with two sharps. The Synth. part has two staves in bass clef with two sharps. The O. part has one staff in treble clef with two sharps. The Rot. Org. part has two staves in treble clef with two sharps. The She. part has one staff in treble clef with two sharps. The Synth. part has one staff in treble clef with two sharps. The D. Set. part has one staff in bass clef with two sharps. Measure 57 consists of six measures of music. The first measure starts with a rest followed by a note on the second beat. The second measure starts with a note on the first beat followed by a rest on the second beat. The third measure starts with a note on the first beat followed by a rest on the second beat. The fourth measure starts with a note on the first beat followed by a rest on the second beat. The fifth measure starts with a note on the first beat followed by a rest on the second beat. The sixth measure starts with a note on the first beat followed by a rest on the second beat.

58

A musical score page showing parts for Pno., Synth., O., Rot. Org., She., Synth., and D. Set. The score is in 2/4 time, key signature of A major (three sharps), and measures 58. The parts are as follows:

- Pno.**: Bass clef, two staves. Measures 58-59 show eighth-note patterns. Measure 60 starts with a half note followed by a whole note.
- Synth.**: Bass clef. Measures 58-59 show eighth-note patterns. Measure 60 starts with a half note followed by a whole note.
- O.**: Treble clef. Measures 58-59 show eighth-note patterns. Measure 60 starts with a half note followed by a whole note.
- Rot. Org.**: Treble clef. Measures 58-59 show eighth-note patterns. Measure 60 starts with a half note followed by a whole note.
- She.**: Treble clef. Measures 58-60 are silent.
- Synth.**: Treble clef. Measures 58-59 show eighth-note patterns. Measure 60 starts with a half note followed by a whole note.
- D. Set**: Bass clef. Measures 58-59 show eighth-note patterns. Measure 60 starts with a half note followed by a whole note.

Measure 60 includes performance instructions: measure 5 has a bracket under it, measure 6 has a bracket under it, measure 7 has a bracket under it, and measure 8 has a bracket under it. Measure 9 has a bracket under it. Measure 10 has a bracket under it. Measure 11 has a bracket under it. Measure 12 has a bracket under it. Measure 13 has a bracket under it. Measure 14 has a bracket under it. Measure 15 has a bracket under it. Measure 16 has a bracket under it. Measure 17 has a bracket under it. Measure 18 has a bracket under it. Measure 19 has a bracket under it. Measure 20 has a bracket under it. Measure 21 has a bracket under it. Measure 22 has a bracket under it. Measure 23 has a bracket under it. Measure 24 has a bracket under it. Measure 25 has a bracket under it. Measure 26 has a bracket under it. Measure 27 has a bracket under it. Measure 28 has a bracket under it. Measure 29 has a bracket under it. Measure 30 has a bracket under it. Measure 31 has a bracket under it. Measure 32 has a bracket under it. Measure 33 has a bracket under it. Measure 34 has a bracket under it. Measure 35 has a bracket under it. Measure 36 has a bracket under it. Measure 37 has a bracket under it. Measure 38 has a bracket under it. Measure 39 has a bracket under it. Measure 40 has a bracket under it. Measure 41 has a bracket under it. Measure 42 has a bracket under it. Measure 43 has a bracket under it. Measure 44 has a bracket under it. Measure 45 has a bracket under it. Measure 46 has a bracket under it. Measure 47 has a bracket under it. Measure 48 has a bracket under it. Measure 49 has a bracket under it. Measure 50 has a bracket under it. Measure 51 has a bracket under it. Measure 52 has a bracket under it. Measure 53 has a bracket under it. Measure 54 has a bracket under it. Measure 55 has a bracket under it. Measure 56 has a bracket under it. Measure 57 has a bracket under it. Measure 58 has a bracket under it. Measure 59 has a bracket under it. Measure 60 has a bracket under it.