

♩ = 165

B♭ Clarinet, melody

Voice, melody2

Belinda Hadiwidjaja

Classical Guitar, GITAR

Hand Bells, CELESTAW

Electric Piano, CPMBI

String Synthesizer, STRING

Bass Synthesizer, bASS

B♭ Trumpet, TROMPET

Concert Snare Drum, SYMBAL

Drumset, RHYTME

7

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

16

16

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 16 through 23. The Bb Clarinet part (top staff) plays a melodic line with eighth and quarter notes, including a sharp sign in measure 19. The Voice and Horns parts (2nd and 3rd staves) are silent, indicated by whole rests. The Guitar part (4th staff) features a melodic phrase in measures 16-17, followed by a rhythmic pattern of eighth notes in measures 18-23. The Electric Piano part (5th staff) plays a sustained chord in measures 16-17, then a series of chords with ties in measures 18-23. The Synthesizer parts (6th and 7th staves) are silent. The Bb Trumpet part (8th staff) is silent. The Congas part (9th staff) plays a rhythmic pattern of eighth notes in measures 16-23. The Drums part (10th staff) plays a complex rhythmic pattern with various note values and rests in measures 16-23.

24

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 24 through 31. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) has a melodic line starting on a whole note G4, followed by eighth notes, and ending with a half note G4. The Voice (Vo.) and Guitar (Guit.) parts are silent, indicated by whole rests. The Horns (Ha. Be.) are also silent with whole rests. The Electric Piano (El. Pno.) plays a series of sustained chords, primarily triads, with some dyads. The Synthesizer (Synth.) is silent with whole rests. The Bass Synthesizer (Synth.) plays a rhythmic pattern of eighth notes, mostly on the lower staff. The Bb Trumpet (Bb Tpt.) is silent with whole rests. The Congas (Con. Sn.) play a pattern of eighth notes and quarter notes. The Drums (D. Set) play a complex pattern including snare, hi-hat, and kick drum, with some cymbal crashes.

32

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

40

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

48

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

56

B \flat Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

B \flat Tpt.

Con. Sn.

D. Set

64

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

72

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

The musical score for measures 72-79 is as follows:

- Measure 72:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 73:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 74:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 75:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 76:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 77:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 78:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).
- Measure 79:** Bb Cl. (D4, E4, F#4, G4, A4, B4), Vo. (D4, E4, F#4, G4, A4, B4), Guit. (D4, E4, F#4, G4, A4, B4), Ha. Be. (D4, E4, F#4, G4, A4, B4), El. Pno. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Synth. (D4, E4, F#4, G4, A4, B4), Bb Tpt. (D4, E4, F#4, G4, A4, B4), Con. Sn. (D4, E4, F#4, G4, A4, B4), D. Set (D4, E4, F#4, G4, A4, B4).

80

B♭ Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

B♭ Tpt.

Con. Sn.

D. Set

87

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

The musical score for measures 87-94 is written for a large ensemble. The Bb Clarinet and Voice parts have melodic lines, while the Guitar, Electric Piano, and Synthesizer provide harmonic support. The Horns and Bb Trumpet are mostly silent. The Conga Snare and Drums provide a rhythmic foundation. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

95

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 95 through 102. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) has a melodic line starting in measure 95. The Voice (Vo.) and Horns (Ha. Be.) are silent throughout. The Guitar (Guit.) plays a rhythmic pattern in measures 95-96. The Electric Piano (El. Pno.) has a sustained chord in measures 97-100. The Synthesizer (Synth.) is silent. The Bass (Synth.) plays a rhythmic pattern in measures 95-102. The Bb Trumpet (Bb Tpt.) plays a rhythmic pattern in measures 95-102. The Congas (Con. Sn.) play a rhythmic pattern in measures 95-102. The Drums (D. Set) play a complex rhythmic pattern in measures 95-102.

103

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

The musical score for measures 103-110 is presented for various instruments. The Bb Clarinet (Bb Cl.) part is the primary melodic line, starting with a quarter rest in measure 103, followed by eighth and quarter notes. The Voice (Vo.) and Guitar (Guit.) parts are marked with whole rests throughout the measures. The Horns (Ha. Be.) part also has whole rests. The Electric Piano (El. Pno.) part features a sustained chordal texture with eighth and quarter notes. The Synthesizer (Synth.) part has whole rests. The Bass Synthesizer (Synth.) part provides a rhythmic foundation with eighth notes. The Bb Trumpet (Bb Tpt.) part has whole rests. The Congas (Con. Sn.) part includes a snare and cymbal pattern. The Drums (D. Set) part includes a snare and cymbal pattern.

111

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

120

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

128

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

Detailed description: This page contains measures 128 through 135 of a musical score. The instruments are arranged in a standard orchestral layout. The Bb Clarinet part features a melodic line starting in measure 128. The Voice part has a vocal line with lyrics. The Guitar part is mostly silent. The Horns part is also silent. The Electric Piano part plays sustained chords. The Synthesizer part is silent. The Bass Synthesizer part plays a bass line. The Bb Trumpet part plays a harmonic line. The Congas part plays a rhythmic pattern. The Drums part plays a complex rhythmic pattern.

136

B \flat Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

B \flat Tpt.

Con. Sn.

D. Set

143

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

151

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

159

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

166

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

174

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 174 through 179. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) and Voice (Vo.) parts have melodic lines with some grace notes. The Guitar (Guit.) part features a rhythmic pattern of eighth notes. The Horns (Ha. Be.) and Electric Piano (El. Pno.) are mostly silent, with the El. Pno. having a few sustained notes in measure 179. The Synthetizer (Synth.) parts are also mostly silent. The Bb Trumpet (Bb Tpt.) has a few notes in measure 179. The Concert Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns of notes and rests.

181

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

188

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

195

Bb Cl. Vo. Guit. Ha. Be. El. Pno. Synth. Synth. Bb Tpt. Con. Sn. D. Set

The musical score for measures 195-200 is as follows:

- Bb Cl.:** Measures 195-200. Melodic line with various intervals and rests.
- Vo.:** Measures 195-200. Vocal line with a mix of whole, half, and quarter notes.
- Guit.:** Measures 195-200. Rhythmic accompaniment with eighth and sixteenth notes.
- Ha. Be.:** Measures 195-200. Harmonic support with sustained notes and rests.
- El. Pno.:** Measures 195-200. Sustained notes providing harmonic support.
- Synth. (top):** Measures 195-200. Sustained notes providing harmonic support.
- Synth. (bottom):** Measures 195-200. Bass line with eighth and sixteenth notes.
- Bb Tpt.:** Measures 195-200. Sustained notes providing harmonic support.
- Con. Sn.:** Measures 195-200. Rhythmic patterns with eighth and sixteenth notes.
- D. Set:** Measures 195-200. Rhythmic patterns with eighth and sixteenth notes.

202

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

210

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 210 through 215. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) and Voice (Vo.) parts are the most active, with the Voice part featuring a melodic line. The Guitar (Guit.) and Horns (Ha. Be.) provide harmonic support. The Electric Piano (El. Pno.), Synthetizer (Synth.), and Trumpet (Bb Tpt.) are mostly silent. The Snare Drum (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation. The score is written in a key with one flat (Bb) and a common time signature (C).

216

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

223

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

229

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set

235

Bb Cl.

Vo.

Guit.

Ha. Be.

El. Pno.

Synth.

Synth.

Bb Tpt.

Con. Sn.

D. Set