

$\text{♩} = 142$

Piano, Piano

Tenor Saxophone, Sax

Hi-hat, Pedal HH

Drumset, Bass/sneer

Contrabass, Bass

Electric Guitar, Guitar

Tambourine, Tambourine

Effect Synthesizer, effects

Electric Guitar, guitar intro

Drumset, guitar mute

Piano

Contrabass, Bass

Electric Guitar, Guitar

6

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

8

10

This musical score page contains measures 10, 11, and 12 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex, arpeggiated figure in treble clef, while the left hand plays a more melodic line in bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in treble clef, starting in measure 11.
- Hi-hat:** Provides a steady rhythmic pattern with eighth notes and sixteenth notes.
- D. Set (Drum Set):** Features a mix of eighth and sixteenth notes, with some rests.
- Cb. (Contrabass):** Plays a melodic line in bass clef, often in octaves.
- El. Guit. (Electric Guitar):** One guitar plays a melodic line in treble clef, while another plays a more rhythmic, arpeggiated part in bass clef.
- Tamb. (Tambourine):** Plays a rhythmic pattern, often in pairs of eighth notes.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** The second guitar part, in bass clef, provides a rhythmic foundation.
- D. Set (Drum Set):** The second drum set part, in bass clef, provides a rhythmic foundation.
- Piano (Pno.):** The second piano part, in bass clef, remains silent throughout these measures.
- Cb. (Contrabass):** The second contrabass part, in bass clef, remains silent throughout these measures.

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The measures are separated by bar lines, and the instruments are labeled on the left side of the score.

13

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

El. Guit.

16

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

19

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit. 8

Tamb.

Synth.

El. Guit. 8

D. Set

Pno.

Cb.

El. Guit.

24

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

28

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

32

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

39

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

44

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

48

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

4

4

8

8

50

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

4

53

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

56

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

8

8

8

3

59

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

63

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

66

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

69

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit. 8

Tamb.

Synth.

El. Guit. 8

D. Set

Pno.

Cb.

El. Guit. 8

74

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit. 8

Tamb.

Synth.

El. Guit. 8

D. Set

Pno.

Cb.

El. Guit. 8

79

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

83

83

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

The musical score is written for a 4-measure section. The key signature has two sharps (F# and C#). The first system includes staves for Piano (Pno.), Tenor Saxophone (T. Sax.), Hi-hat, Double Bass (D. Set), and Contrabass (Cb.). The Piano part is active in the first two measures, while the other instruments are mostly silent. The second system includes staves for Electric Guitar (El. Guit.), Tambourine (Tamb.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), another Double Bass (D. Set), another Piano (Pno.), another Contrabass (Cb.), and another Electric Guitar (El. Guit.). The Tambourine and the second Electric Guitar are active throughout the section, while the other instruments are mostly silent.

87

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

91

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit. 8

Tamb.

Synth.

El. Guit. 8

D. Set

Pno.

Cb.

El. Guit. 8

96

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

99

99

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

The musical score for page 99 is written for a 12-piece band. The instruments are arranged in 12 staves. The piano (Pno.) is the only instrument with active notation, playing a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The rest of the band, including the tenor saxophone (T. Sax.), hi-hat, drum set (D. Set), double bass (Cb.), electric guitar (El. Guit.), tambourine (Tamb.), synthesizer (Synth.), and another piano (Pno.), is shown with whole rests, indicating they are silent during this section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each containing a single bar line.

104

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

109

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

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114

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

116

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

120

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

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128

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

133

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

137

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit. 8

Tamb.

Synth.

El. Guit. 8

D. Set

Pno.

Cb.

El. Guit. 8

141

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

145

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

149

The musical score for measures 149-153 is as follows:

- Pno.:** Measures 149-150 contain complex piano accompaniment with chords and moving lines in both hands. Measures 151-153 are rests.
- T. Sax.:** Rests in all measures.
- Hi-hat:** Rests in all measures.
- D. Set:** Rests in all measures.
- Cb.:** Active in measures 149-150, then rests in measures 151-153.
- El. Guit.:** Active in measures 149-150, then rests in measures 151-153.
- Tamb.:** Rests in all measures.
- Synth.:** Rests in all measures.
- El. Guit.:** Rests in all measures.
- D. Set:** Rests in all measures.
- Pno.:** Rests in all measures.
- Cb.:** Rests in all measures.
- El. Guit.:** Rests in all measures.

154

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

158

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

El. Guit.

161

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

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169

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

8

173

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

175

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.

179

Pno.

T. Sax.

Hi-hat

D. Set

Cb.

El. Guit.

Tamb.

Synth.

El. Guit.

D. Set

Pno.

Cb.

El. Guit.