

$\text{♩} = 80$

Violin, Violin

Sine Synthesizer, Tin whistle

Strings, Strings

Piano, Piano

Violoncellos, Strings

Electric Guitar, Clean guitar

Fretless Electric Bass, Fretless bass

Flute, Flute

Flute, Piccolo

Horn in F, French horn

Harp, Harp

Chimes, Tubular bells

Electric Guitar, Driven guitar

Alto, Aahs

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Musical score for orchestra and band, page 2. The score consists of 14 staves. The instruments are: Vln. (Violin), Synth., St. (String Bass), Pno. (Piano), Vcs. (Double Bass), El. Guit., Frtl. El. B. (Electric Bass), Fl. (Flute), F Hn. (French Horn), Hrp. (Harp), Cme. (Cymbals), El. Guit. (Electric Guitar), and A. (Alto). The key signature is one sharp. Measure 4 starts with a piano dynamic. The Vln. has sixteenth-note patterns. The Synth. and St. play sustained notes. The Pno. has a bass line with a fermata over three measures. The Vcs. and El. Guit. play sustained notes. The Frtl. El. B. and Fl. play eighth-note patterns. The F Hn., Hrp., Cme., and El. Guit. play sustained notes. The A. staff is empty.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of 14 staves. From top to bottom: Violin (Vln.) has a melodic line with eighth-note patterns; Synthesizer (Synth.) has sustained notes; String Bass (St.) has sustained notes; Piano (Pno.) has a complex rhythmic pattern with sixteenth-note figures; Double Bass (Vcs.) has sustained notes; Electric Guitar (El. Guit.) has sustained notes; Friction Electric Bass (Fr. El. B.) has sustained notes; Flute (Fl.) has sustained notes; Flute (Fl.) has sustained notes; French Horn (F Hn.) has sustained notes; Harp (Hrp.) has sustained notes; Cimbalom (Cme.) has sustained notes; Electric Guitar (El. Guit.) has sustained notes; and a staff for a bass instrument (A.) which is mostly blank.

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Fr. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

11

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves of music for various instruments. The key signature is one sharp (F#). Measure 11 begins with the Violin (Vln.) playing eighth-note patterns. The Synth and String Bass (St.) are silent. The Piano (Pno.) plays a complex sixteenth-note chordal pattern with grace notes. The Double Bass (Vcs.) and Electric Guitar (El. Guit.) play sustained notes. The Fractal Electric Bass (Frtl. El. B.) and Flute (Fl.) play sustained notes. The Clarinet (Fl.) and French Horn (F Hn.) play sustained notes. The Harp (Hrp.) and Cello (Cme.) provide harmonic support. The Electric Bass (El. Guit.) and Acoustic Bass (A.) play sustained notes. The piano part includes a dynamic marking '3' over a sixteenth-note chord. The electric guitars play sustained notes. The basses provide harmonic support. The strings play eighth-note patterns. The woodwinds play sustained notes. The brass and harp provide harmonic support.

15

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3 3 3

18

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), Piano (Pno.), Bassoon (Vcs.), Electric Guitar (El. Guit.), Fractal Electric Bass (Frtl. El. B.), Flute (Fl.), Clarinet (Fl.), French Horn (F Hn.), Harp (Hrp.), Cello (Cme.), Electric Bass (El. Guit.), and Acoustic Bass (A.). The score is set in 18 measures, with measure 18 being the current one. The Violin and Synthesizer are the primary performers in this measure, while the other instruments remain silent. The Violin begins with a eighth note followed by eighth notes, and the Synthesizer follows with eighth-note patterns. Measures 19 through 24 are indicated by three vertical bar lines and a '3' above them, suggesting a repeating section or a dynamic change.

21

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

23

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains 13 staves of music. The key signature is one sharp. Measure 23 begins with the Violin (Vln.) and Synthesizer (Synth.) playing eighth-note patterns. The String Bass (St.) and Piano (Pno.) provide harmonic support. The Double Bass (Vcs.) and Electric Guitar (El. Guit.) are silent. The Friction Electric Bass (Frtl. El. B.) plays a rhythmic pattern. The Flute (Fl.) and Clarinet (Fl.) play sustained notes. The French Horn (F Hn.), Harp (Hrp.), Cello (Cme.), and Acoustic Bass (A.) also play sustained notes. The piano part includes a dynamic marking '3' above the staff. The score ends with a double bar line.

25

A musical score for orchestra and band, page 9, measure 25. The score consists of ten staves. The first two staves are for strings: Violin (Vln.) and Synthesizer (Synth.). The next two staves are for piano (Pno.), with the right hand on the treble staff and the left hand on the bass staff. The fifth staff is for Double Bass (Vcs.). The remaining five staves are for the band: Electric Guitar (El. Guit.), Friction Electric Bass (Frtrl. El. B.), Flute (Fl.), Clarinet (Fl.), French Horn (F Hn.), Harp (Hrp.), Cimbalom (Cme.), Electric Guitar (El. Guit.), and the bassoon section (A.). The key signature is one sharp, and the time signature is common time.

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtrl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

27

A musical score for orchestra and band, page 10, measure 27. The score consists of 14 staves. From top to bottom: Vln. (Violin) has eighth-note patterns; Synth. (Synthesizer) has eighth-note patterns with a fermata over the third note of each group; St. (String Bass) has a single eighth note; Pno. (Piano) has eighth-note patterns with dynamic markings (3, 3); Vcs. (Double Bass) has a single eighth note; El. Guit. (Electric Guitar) has a single eighth note; Frtl. El. B. (Frontal Electric Bass) has eighth-note patterns; Fl. (Flute) has a single eighth note; Fl. (Flute) has a single eighth note; F Hn. (French Horn) has a single eighth note; Hrp. (Harp) has a single eighth note; Cme. (Cimbalom) has a single eighth note; El. Guit. (Electric Guitar) has a single eighth note; A. (Alto) has a single eighth note.

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

30

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Detailed description: This is a musical score page for a piece involving both an orchestra and a band. The instrumentation listed on the left includes: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), Piano (Pno.), Bassoon (Vcs.), Electric Guitar (El. Guit.), Friction Electric Bass (Frtl. El. B.), Flute (Fl.), Clarinet (Fl.), French Horn (F Hn.), Harp (Hrp.), Cimbalom (Cme.), and two Electric Guitars (El. Guit.). The score is in common time and key signature of one sharp. Measure 30 begins with the violin playing eighth-note pairs, followed by the synthesizer with eighth-note chords. The piano has a prominent melodic line with grace notes and harmonic support. The bassoon and strings provide harmonic support. The woodwinds play sustained notes. The brass and percussion provide rhythmic drive. The electric guitars provide rhythmic patterns. The bassoon and strings provide harmonic support. The woodwinds play sustained notes. The brass and percussion provide rhythmic drive.

33

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Fr. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

36

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

38

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Detailed description: This is a musical score page for a piece involving both an orchestra and a band. The instrumentation listed on the left includes: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), Piano (Pno., two staves), Double Bass (Vcs.), Electric Guitar (El. Guit.), Bassoon (Frtl. El. B.), Flute (Fl., two staves), French Horn (F Hn.), Harp (Hrp.), Cello (Cme.), and Bass (A.). The music is in 3/4 time, indicated by the '3' above the staff. Measure 38 begins with the violin and synthesizer. The piano has a prominent role, playing eighth-note chords in its treble staff. The electric guitar and bassoon provide harmonic support. The strings play sustained notes. The harp and cello provide rhythmic patterns. The bass part consists of eighth-note chords. Measure 39 continues with similar patterns, with the piano maintaining its eighth-note chordal texture. The overall style is a blend of classical and contemporary elements.

40

A musical score page featuring 12 staves of music. The instruments are: Vln. (Violin), Synth., St. (String bass), Pno. (Piano), Vcs. (Double Bass), El. Guit., Frtl. El. B. (Frontal electric bass), Fl. (Flute), F Hn. (Flute/Horn), Hrp. (Harp), Cme. (Cello), El. Guit. (Electric guitar), and A. (Alto). The score is in common time, key signature of one sharp, and includes measure numbers 40 and 3. The piano staff has a brace and a bass clef. The electric guitar staff has a bass clef.

42

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), Piano (Pno.), Double Bass (Vcs.), Electric Guitar (El. Guit.), Friction Electric Bass (Frtl. El. B.), Flute (Fl.), Second Flute (Fl.), French Horn (F Hn.), Harp (Hrp.), Cello (Cme.), Electric Guitar (El. Guit.), and a bass instrument labeled 'A.'. The key signature is one sharp (F#). Measure 42 begins with the Vln. and Synth. playing eighth-note patterns. The Pno. staff shows a dynamic range with piano and forte markings. The El. Guit. and Frtl. El. B. provide harmonic support with sustained notes and chords. The woodwind section (Fl., Fl., F Hn.) remains silent throughout this measure. The harp and cello provide harmonic support with sustained notes. The electric guitars and bass provide rhythmic drive with eighth-note patterns.

44

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3 3

46

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), Piano (Pno.), Double Bass (Vcs.), Electric Guitar (El. Guit.), Friction Electric Bass (Frtl. El. B.), Flute (Fl.), Clarinet (Fl.), French Horn (F Hn.), Harp (Hrp.), Cimbalom (Cme.), and two Electric Guitars (El. Guit.). The score is numbered 46 at the top left. The piano staff has a dynamic marking '3' below it. The first three staves (Violin, Synthesizer, String Bass) have treble clefs. The next four staves (Piano, Double Bass, Electric Guitar, Friction Electric Bass) have bass clefs. The remaining five staves (Flute, Clarinet, French Horn, Harp, Cimbalom) have treble clefs. The electric guitar staves have bass clefs. The last staff (A.) has a treble clef. Measures are separated by vertical bar lines, and measures are divided by double bar lines. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques.

48

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), Piano (Pno.), Double Bass (Vcs.), Electric Guitar (El. Guit.), Fractal Electric Bass (Frtl. El. B.), Flute (Fl.), Clarinet (Fl.), French Horn (F Hn.), Harp (Hrp.), Cimbalom (Cme.), and a bass part labeled 'A.'. The key signature is one sharp. Measure 48 begins with the Violin playing eighth-note patterns. The Synthesizer and Piano also play eighth-note patterns. The String Bass remains silent. The Double Bass plays a sustained note. The Electric Guitar and Fractal Electric Bass play eighth-note patterns. The Flute, Clarinet, French Horn, Harp, Cimbalom, and bass part 'A.' remain silent. The piano part features a dynamic marking '3' over three measures. Measures 49 and 50 show the continuation of the musical patterns, with the piano part continuing its eighth-note patterns and the other instruments remaining silent or playing eighth-note patterns.

50

A musical score for orchestra and band, page 20, measure 50. The score consists of 14 staves. From top to bottom: Vln. (Violin) has a melodic line with eighth and sixteenth notes; Synth. (Synthesizer) has a sustained note followed by rests; St. (String Bass) has a sustained note followed by rests; Pno. (Piano) has a bass line with eighth and sixteenth notes; Vcs. (Double Bass) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a rhythmic pattern with eighth and sixteenth notes; Frtl. El. B. (Frontal Electric Bass) has a sustained note followed by rests; Fl. (Flute) has a sustained note followed by rests; Fl. (Flute) has a sustained note followed by rests; F Hn. (French Horn) has a sustained note followed by rests; Hrp. (Harp) has a sustained note followed by rests; Cme. (Cymbals) has a sustained note followed by rests; El. Guit. (Electric Guitar) has a sustained note followed by rests; and A. (Alto) has a sustained note followed by rests.

53

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

56

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

59

A musical score for orchestra and band, page 23, measure 59. The score consists of 14 staves. From top to bottom: Vln. (Violin) has a melodic line with eighth-note patterns; Synth. (Synthesizer) has two short eighth-note strokes; St. (String Bass) has two short eighth-note strokes; Pno. (Piano) has a treble line with eighth-note patterns and a bass line with eighth-note chords; Vcs. (Double Bass) has two short eighth-note strokes; El. Guit. (Electric Guitar) has a treble line with eighth-note patterns and a bass line with eighth-note chords; Frtl. El. B. (Frontal Electric Bass) has two short eighth-note strokes; Fl. (Flute) has two short eighth-note strokes; Fl. (Flute) has two short eighth-note strokes; F Hn. (French Horn) has two short eighth-note strokes; Hrp. (Harp) has two short eighth-note strokes; Cme. (Cimbalom) has two short eighth-note strokes; El. Guit. (Electric Guitar) has a treble line with eighth-note patterns and a bass line with eighth-note chords; A. (Acoustic Bass) has two short eighth-note strokes.

61

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

64

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3 3 3

66

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

68

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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70

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

72

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Measure 1: Vln. and Synth. rest.

Measure 2: St. and Pno. play eighth-note chords.

Measure 3: Pno. plays eighth-note chords.

Measure 4: Vcs. and El. Guit. rest.

Measure 5: El. Guit. plays eighth-note chords.

Measure 6: Frtl. El. B. and Fl. play eighth-note chords.

Measure 7: Fl. and Fl. rest.

Measure 8: F Hn. and Hrp. play eighth-note chords.

Measure 9: Cme. and El. Guit. rest.

Measure 10: El. Guit. plays eighth-note chords.

Measure 11: A. rests.

74

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

76

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Detailed description: This is a page from a musical score. The key signature is one sharp. Measure 76 begins with a rest for the Violin (Vln.) and Synthesizer (Synth.). The String Bass (St.) plays a eighth-note dot. The Piano (Pno.) has two staves; the top staff has a eighth-note dot, and the bottom staff has a eighth-note dash. The Double Bass (Vcs.) has a eighth-note dash. The Electric Guitar (El. Guit.) has a eighth-note dot. The Friction Electric Bass (Frtl. El. B.) has a eighth-note dash. The Flute (Fl.) and Second Flute (Fl.) play eighth-note patterns. The French Horn (F Hn.) has a eighth-note dash. The Harp (Hrp.) has a eighth-note dot. The Cimbalom (Cme.) has a eighth-note dash. The Electric Bass (El. Guit.) has a eighth-note dash. The bassoon (A.) has a eighth-note dash.

77

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

8

9

10

5

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78

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frwl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

80

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This page of musical notation shows a score for a 14-part orchestra. The instruments listed on the left are: Vln. (Violin), Synth. (Synthesizer), St. (String bass), Pno. (Piano), Vcs. (Double Bass), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Fl. (Flute), Fl. (Flute), F Hn. (French Horn), Hrp. (Harp), Cme. (Cymbals), El. Guit. (Electric Guitar), and A. (Acoustic guitar). The music is in 80 time. The notation includes various notes, rests, and dynamics. The piano part has a brace under it, and the flute parts have '3' written below them. The harp part has a dynamic marking 'f' above it. The cymbals part has a dynamic marking 'ff' above it. The electric guitars have a 'g' and '8' below them respectively. The acoustic guitar part has an 'A.' below it.

81

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

82

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

4

3

5

3

8

8

83

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

3

3

5

3

5

84

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

3

3

7

7

7

85

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

88

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Fr. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

91

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

94

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Vln.), Synthesizer (Synth.), Double Bass (St.), Piano (Pno.), Bassoon (Vcs.), Electric Guitar (El. Guit.), French Horn (Frtl. El. B.), Flute (Fl.), Flute (Fl.), French Horn (F Hn.), Harp (Hrp.), Cymbals (Cme.), Electric Guitar (El. Guit.), and a bass part labeled 'A.'. The score begins at measure 94. The first three measures are in 3/4 time. Measures 4 and 5 are in 3/8 time. Measures 6 through 9 are in 3/4 time. Measure 10 ends the page. The piano part (Pno.) has two staves and is grouped together with a brace. The bassoon part (Vcs.) has a dynamic marking of 'p'.

95

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

97

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Violin (Vln.), Synthesizer (Synth.), String Bass (St.), and Piano (Pno.). The next five staves represent the band: Double Bass (Vcs.), Electric Guitar (El. Guit.), Fractal Electric Bass (Frtl. El. B.), Flute (Fl.), and Clarinet (Fl.). The final one staff represents the French Horn (F Hn.). The score is in common time and key signature of one sharp. Measure 97 begins with the Violin and Synthesizer playing eighth-note patterns. The String Bass and Piano provide harmonic support. The Double Bass and Electric Guitar play sustained notes. The Fractal Electric Bass and Flute provide rhythmic drive. The Clarinet and French Horn add harmonic depth. The Electric Guitars provide a rhythmic foundation. The Cimbalom (Cme.) and another Electric Guitar (El. Guit.) are also present in the score. The piano part features a treble clef line with a bass staff below it, and the electric guitars have a 'guitar' clef. Measure 97 consists of two measures of music.

99

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Detailed description: This is a musical score page with ten staves. The key signature is one sharp. Measure 99 starts with the Violin (Vln.) and Synthesizer (Synth.) playing eighth-note patterns. The String Bass (St.) and Piano (Pno.) provide harmonic support. The Double Bass (Vcs.) and Electric Guitar (El. Guit.) provide rhythmic drive. The Fractal Electric Bass (Frtl. El. B.) and Flute (Fl.) add texture. The Clarinet (Fl.) and French Horn (F Hn.) play sustained notes. The Harp (Hrp.) and Cimbalom (Cme.) provide harmonic color. The Electric Guitar (El. Guit.) has a prominent solo section with sixteenth-note runs. The Acoustic Bass (A.) provides a steady bass line. Brackets under the piano and electric guitar staves indicate groups of three measures each.

101

Vln.

Synth.

St.

Pno.

Vcs.

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♩ = 77 49

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107

Vln.

Synth.

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108

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