

♩ = 130

Drumset, WinJammer Demo

Electric Guitar, WinJammer Demo

Saw Synthesizer, WinJammer Demo

Electric Bass, WinJammer Demo

Electric Guitar, WinJammer Demo

4

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

7

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

10

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

13

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

16

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

19

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

22

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

25

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

28

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

31

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

34

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

37

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

40

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

43

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

46

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

The image shows a musical score for measures 43-46. It consists of five staves: D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and another El. Guit. (Electric Guitar). The key signature is one sharp (F#). The D. Set part shows a consistent rhythmic pattern with snare and kick drum hits. The top El. Guit. part features a melodic line with eighth notes and a tremolo effect. The Synth. part is silent. The El. B. part provides a steady bass line with eighth notes. The bottom El. Guit. part plays a chordal accompaniment with eighth notes and some melodic accents.



49

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

52

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

55

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

58

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

61

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

Detailed description: This system of musical notation covers measures 61, 62, and 63. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The El. Guit. part (top) plays a melodic line with a treble clef and a key signature of one sharp (F#). The Synth. part is silent, indicated by a horizontal line. The El. B. part plays a bass line with a bass clef and a key signature of one sharp (F#). The El. Guit. part (bottom) is silent, indicated by a horizontal line.

64

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

Detailed description: This system of musical notation covers measures 64, 65, and 66. The D. Set part continues with a similar rhythmic pattern to the previous system. The El. Guit. part (top) continues with its melodic line. The Synth. part remains silent. The El. B. part plays a bass line that becomes more complex in measures 65 and 66, featuring chords. The El. Guit. part (bottom) remains silent.

67

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

70

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

73

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

Detailed description: This system contains measures 73, 74, and 75. The D. Set part features a complex rhythmic pattern with many rests. The El. Guit. part has a steady eighth-note accompaniment. The Synth. part is silent until measure 75, where it plays a melodic line. The El. B. part provides a bass line with chords and a melodic line. The second El. Guit. part is silent.

76

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

Detailed description: This system contains measures 76, 77, and 78. The D. Set part continues with its rhythmic pattern. The El. Guit. part has a steady eighth-note accompaniment. The Synth. part plays a melodic line in measure 76 and is silent thereafter. The El. B. part provides a bass line with chords and a melodic line. The second El. Guit. part is silent.

79

**J = 120**   **J = 115**

D. Set

El. Guit.

Synth.

El. B.

El. Guit.

82

**J = 105**   **J = 100**   **3**

D. Set

El. Guit.

Synth.

El. B.

El. Guit.