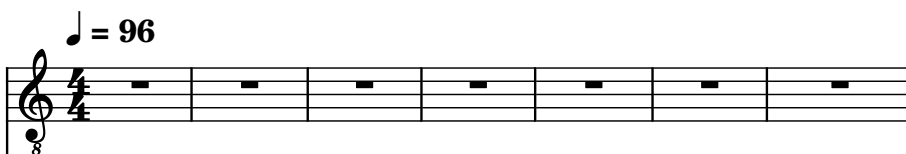


♩ = 96

Electric Guitar, 1



Electric Guitar, 2



Electric Guitar



Electric Guitar, 3



Electric Guitar



Bass Guitar, 4



Drumset, 5



Piano, 5



Pad Synthesizer, 6



Violins, 7



8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

The musical score for page 2, measures 8-11, is as follows:

- Measures 8-11:** The first five staves (El. Guit.) and the Drums (D. Set) and Piano (Pno.) staves contain whole rests. The Synthesizer (Synth.) staff contains whole rests. The Violins (Vlins.) staff contains a sustained chord, indicated by a long horizontal line with a brace and a small 'p' marking.
- Bass Guitar (B. Guit.):** The Bass Guitar staff contains a melodic line consisting of eighth notes. The line starts on a low note, moves up stepwise, and includes a sharp sign (#) in the fourth measure.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for measures 24-27 is as follows:

- Measures 24-26:** The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) plays a melodic line with eighth notes and a slur. The Synthesizer (Synth.) plays a sustained chord. The Violins (Vlns.) play a sustained chord.
- Measure 27:** The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes, with a sharp sign indicating a key change to D major. The Piano (Pno.) plays a melodic line with eighth notes and a slur. The Synthesizer (Synth.) plays a sustained chord, with a sharp sign indicating a key change to D major. The Violins (Vlns.) play a sustained chord.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for measures 28-31 is as follows:

- Measures 28-30:** The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) plays a melodic line with eighth notes and slurs. The other instruments (El. Guit., D. Set, Synth., Vlns.) are silent.
- Measure 31:** The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes, with a key change to D major indicated by a sharp sign on the F# note. The Piano (Pno.) plays a melodic line with eighth notes and slurs. The Synthesizer (Synth.) plays a sustained note, with a key change to D major indicated by a sharp sign on the F# note. The Violins (Vlns.) play a sustained note.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

The musical score for measures 32-35 is as follows:

- El. Guit. (5 staves):** Each staff contains a whole rest in every measure.
- B. Guit.:** Measures 32-35 contain eighth-note patterns. Measure 34 includes a key signature change to one sharp (F#).
- D. Set:** Each staff contains a whole rest in every measure.
- Pno.:** The right hand plays a melodic line with eighth notes and slurs. The left hand contains whole rests.
- Synth.:** Measures 32-33 feature a sustained chord. Measures 34-35 feature a melodic line with eighth notes and a key signature change to one sharp.
- Vlins.:** Measures 32-33 feature a sustained chord. Measures 34-35 feature a melodic line with eighth notes.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 10, measures 40-49, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Features a complex, arpeggiated pattern in the first half of the page, transitioning to a more melodic line in the second half.
- El. Guit. (Staff 2):** Contains a single, sustained note in the first half of the page.
- El. Guit. (Staff 3):** Contains a single, sustained note in the first half of the page.
- El. Guit. (Staff 4):** Contains a single, sustained note in the first half of the page.
- El. Guit. (Staff 5):** Contains a single, sustained note in the first half of the page.
- B. Guit. (Staff 6):** Features a steady, rhythmic pattern of eighth notes throughout the page.
- D. Set (Staff 7):** Contains a single, sustained note in the first half of the page.
- Pno. (Staff 8):** Features a melodic line in the first half of the page, transitioning to a more complex, arpeggiated pattern in the second half.
- Synth. (Staff 9):** Contains a sustained, low-frequency note throughout the page.
- Vlns. (Staff 10):** Contains a sustained, low-frequency note throughout the page.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

The musical score for page 12, measures 42-43, is arranged for a multi-instrument ensemble. The Electric Guitar (El. Guit.) part is the most prominent, featuring a complex melodic line with many beamed sixteenth notes and a final sustained note. The Bass Guitar (B. Guit.) part plays a steady eighth-note pattern. The Drums (D. Set) part has a simple pattern. The Piano (Pno.) part plays a few chords. The Synthesizer (Synth.) and Violins (Vlins.) parts have minimal activity, with the Synthesizer and Violins holding sustained notes.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 13, measures 43 and 44, is presented below. The score includes staves for El. Guit., B. Guit., D. Set, Pno., Synth., and Vlns. Measure 43 features complex guitar and piano textures. Measure 44 shows sustained notes and a melodic line in the bass guitar.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 17, measures 47-50, is as follows:

- Measure 47:** El. Guit. (treble clef) has a complex solo with a double bar line and a key signature change to one sharp. B. Guit. (bass clef) has a melodic line starting on a sharp. Pno. (treble and bass clefs) has a sustained note in the treble and a sustained note in the bass. Synth. (treble clef) has a sustained note on a sharp. Vlns. (treble clef) has a sustained note on a sharp.
- Measure 48:** El. Guit. has a sustained note. B. Guit. has a sustained note. Pno. has a sustained note in the treble and a sustained note in the bass. Synth. has a sustained note. Vlns. has a sustained note.
- Measure 49:** El. Guit. has a sustained note. B. Guit. has a sustained note. Pno. has a sustained note in the treble and a sustained note in the bass. Synth. has a sustained note. Vlns. has a sustained note.
- Measure 50:** El. Guit. has a sustained note. B. Guit. has a sustained note. Pno. has a sustained note in the treble and a sustained note in the bass. Synth. has a sustained note. Vlns. has a sustained note.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 22, measures 59 and 60, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (5 staves):** The top staff contains a complex electric guitar solo in measure 59, featuring many beamed sixteenth notes and a key signature change to one sharp (F#). Measures 60 and 61 show rests for all five electric guitar staves.
- B. Guit. (1 staff):** The bass guitar part in measure 59 consists of a series of eighth notes, starting on a sharp (F#). Measures 60 and 61 show rests.
- D. Set (1 staff):** The drum set part in measure 59 features a pattern of eighth notes. Measures 60 and 61 show rests.
- Pno. (2 staves):** The piano part in measure 59 includes chords and moving lines. Measures 60 and 61 show sustained chords.
- Synth. (1 staff):** The synthesizer part in measure 59 includes a key signature change to one sharp (F#). Measures 60 and 61 show sustained chords.
- Vlns. (1 staff):** The violin part in measure 59 includes a key signature change to one sharp (F#). Measures 60 and 61 show sustained chords.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 24, measures 63-65, is arranged for a multi-instrument ensemble. The first five staves are for Electric Guitars (El. Guit.), the sixth is for Bass Guitar (B. Guit.), the seventh is for Drums (D. Set), the eighth is for Piano (Pno.), the ninth is for Synthesizer (Synth.), and the tenth is for Violins (Vlns.). Measure 63 features a complex, fast-paced guitar solo in the first El. Guit. staff, while the other staves are silent. Measure 64 shows the B. Guit. and D. Set entering with rhythmic patterns. Measure 65 shows the Pno., Synth., and Vlns. staves with sustained notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This musical score page contains measures 68 through 71. It features ten staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a '6' marking below the staff. Measures 68-70 show mostly rests, while measure 71 has a series of eighth notes. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef, showing a melodic line with eighth and quarter notes. The seventh staff is for Drums (D. Set) with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals. The eighth staff is for Piano (Pno.) with a grand staff (treble and bass clefs), showing arpeggiated chords. The ninth staff is for Synthesizer (Synth.) with a treble clef, showing sustained chords. The tenth staff is for Violins (Vlins.) with a treble clef, showing sustained notes. The key signature has one sharp (F#), and the time signature is 4/4.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This musical score page contains measures 76, 77, and 78. It features ten staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature. Measures 76 and 77 show rests for all five guitars, while measure 78 features a melodic line on the fourth staff. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, playing a continuous eighth-note pattern. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth staff is for Piano (Pno.) in grand staff, playing a sustained chordal texture. The ninth staff is for Synthesizer (Synth.) in treble clef, playing a sustained chord. The tenth staff is for Violins (Vlns.) in treble clef, playing a sustained note. The page number 76 is positioned at the top left of the first staff.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

8

8

8

8

8

#

3

3

3

3

3

3

3

#

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

The musical score for page 30, measures 81-83, is as follows:

- El. Guit. (5 staves):** Measures 81-83 contain rests for all five electric guitar parts.
- B. Guit. (Bass Guitar):** Measures 81-83 contain eighth notes, quarter notes, and a triplet of eighth notes in measure 83.
- D. Set (Drums):** Measures 81-83 contain drum notation including eighth notes, quarter notes, and a triplet of eighth notes in measure 83.
- Pno. (Piano):** Measures 81-83 contain rests for both the right and left hands.
- Synth. (Synthesizer):** Measures 81-83 contain rests for the synthesizer part.
- Vlins. (Violins):** Measures 81-83 contain rests for the violin part.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: The musical score for measures 84-86. Measure 84: All instruments have whole rests. Measure 85: All instruments have whole rests. Measure 86: El. Guit. (4th staff) has a complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet. El. Guit. (5th staff) has a half note, a dotted quarter note, and a half note. B. Guit. (6th staff) has a continuous eighth-note pattern. D. Set (7th staff) has a series of chords marked with 'x' and some eighth notes. Synth. (9th staff) has a sustained chord in the first half and a single note in the second half. Vlms. (10th staff) has a whole rest.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 32, measures 87-94, is as follows:

- Measure 87:** All staves have a whole rest. The Bass Guitar (B. Guit.) has a sharp sign (#) at the beginning of the staff.
- Measure 88:** The first four Electric Guitars (El. Guit.) have whole rests. The fifth El. Guit. has a melodic line starting with a quarter note, followed by eighth notes. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.
- Measure 89:** The first four El. Guit. have whole rests. The fifth El. Guit. continues the melodic line. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.
- Measure 90:** The first four El. Guit. have whole rests. The fifth El. Guit. continues the melodic line. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.
- Measure 91:** The first four El. Guit. have whole rests. The fifth El. Guit. continues the melodic line. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.
- Measure 92:** The first four El. Guit. have whole rests. The fifth El. Guit. continues the melodic line. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.
- Measure 93:** The first four El. Guit. have whole rests. The fifth El. Guit. continues the melodic line. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.
- Measure 94:** The first four El. Guit. have whole rests. The fifth El. Guit. continues the melodic line. The B. Guit. has a triplet of eighth notes, followed by a quarter note. The D. Set has a triplet of eighth notes, followed by a quarter note. The Pno., Synth., and Vlns. have whole rests.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Measure 99: The first four Electric Guitars have whole rests. The fifth Electric Guitar has a series of eighth and sixteenth notes. The Bass Guitar has a steady eighth-note line. The Drums have a complex pattern with many rests. The Piano has whole rests. The Synthesizer has a whole note. The Violins have whole rests.

Measure 100: The first four Electric Guitars have whole rests. The fifth Electric Guitar has a whole rest. The Bass Guitar has a steady eighth-note line. The Drums have a complex pattern with many rests. The Piano has whole rests. The Synthesizer has a long note. The Violins have whole rests.

101

The musical score for page 101 consists of the following staves and parts:

- El. Guit. (5 staves):** The first three staves have whole rests. The fourth staff contains a triplet of eighth notes, followed by another triplet of eighth notes, and then a half note. The fifth staff has a whole rest, a quarter rest, and then a half note tied to the next measure.
- B. Guit. (1 staff):** A continuous eighth-note line across the measure.
- D. Set (1 staff):** A drum part with a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.
- Pno. (2 staves):** Both staves have whole rests.
- Synth. (1 staff):** A whole rest.
- Vlns. (1 staff):** A whole rest.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 48, measures 123-125, features the following details:

- Measures 123-125:** The score is divided into three measures. Measures 123 and 124 contain triplets of eighth notes in the Bass Guitar and Drums parts. Measure 125 features a full bar rest for the Bass Guitar and Drums.
- Electric Guitars (El. Guit.):** Five staves, each with a whole rest in measures 123-125.
- Bass Guitar (B. Guit.):** Bass clef, key signature of one sharp (F#). Measures 123-125 contain eighth notes and triplets.
- Drums (D. Set):** Drum clef. Measures 123-125 contain various drum notations, including triplets and rests.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 123-125 contain complex chordal and melodic patterns.
- Synthesizer (Synth.):** Treble clef, key signature of one sharp (F#). Measures 123-125 contain sustained notes with slurs.
- Violins (Vlns.):** Treble clef, key signature of one sharp (F#). Measures 123-125 contain sustained notes with slurs.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 58, measures 144 and 145, is as follows:

- El. Guit. 1:** Measure 144: Complex texture with multiple voices, including a high-frequency oscillation. Measure 145: Similar texture, with some changes in the high-frequency oscillation.
- El. Guit. 2:** Measure 144: Sustained chord. Measure 145: Sustained chord.
- El. Guit. 3:** Measure 144: Sustained chord. Measure 145: Sustained chord.
- El. Guit. 4:** Measure 144: Sustained chord. Measure 145: Sustained chord.
- El. Guit. 5:** Measure 144: Sustained chord. Measure 145: Sustained chord.
- B. Guit.:** Measure 144: Bass line. Measure 145: Bass line.
- D. Set:** Measure 144: Drums. Measure 145: Drums.
- Pno.:** Measure 144: Sustained chord. Measure 145: Sustained chord.
- Synth.:** Measure 144: Sustained chord. Measure 145: Sustained chord.
- Vlns.:** Measure 144: Sustained chord. Measure 145: Sustained chord.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

The musical score for page 59, measures 146 and 147, is presented below. The score includes parts for five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Piano (Pno.), Synthesizer (Synth.), and Violins (Vlms.).

Measure 146:

- El. Guit. 1:** Complex texture with multiple voices, including a prominent eighth-note pattern.
- El. Guit. 2:** Similar texture to El. Guit. 1, with a different voicing.
- El. Guit. 3:** Rest.
- El. Guit. 4:** Rest.
- El. Guit. 5:** Rest.
- B. Guit.:** Bass line with eighth notes, starting on a low note and moving up.
- D. Set:** Drums with a pattern of eighth notes and rests.
- Pno.:** Rest.
- Synth.:** Rest.
- Vlms.:** Long note, starting on a low note and moving up.

Measure 147:

- El. Guit. 1:** Similar texture to El. Guit. 1 in measure 146, with a different voicing.
- El. Guit. 2:** Similar texture to El. Guit. 2 in measure 146, with a different voicing.
- El. Guit. 3:** Rest.
- El. Guit. 4:** Rest.
- El. Guit. 5:** Rest.
- B. Guit.:** Bass line with eighth notes, starting on a low note and moving up.
- D. Set:** Drums with a pattern of eighth notes and rests.
- Pno.:** Rest.
- Synth.:** Rest.
- Vlms.:** Rest.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 60, measures 148-149, is arranged for a multi-instrument ensemble. The Electric Guitar (El. Guit.) is the primary melodic and harmonic instrument, with five staves showing intricate chordal textures and melodic lines. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern in the bass. The Drums (D. Set) provide a rhythmic foundation with snare and bass drum. The Piano (Pno.) plays sustained chords. The Synthesizer (Synth.) and Violins (Vlns.) provide harmonic support with sustained textures.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

The musical score for page 61, measures 150 and 151, is presented below. The score includes parts for Electric Guitar (5 staves), Bass Guitar, Drums, Piano, Synthesizer, and Violins. Measure 150 features complex electric guitar textures and a drum solo. Measure 151 continues the guitar textures and includes a synth and violin part. A double bar line is present between measures 150 and 151.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description of the musical score: The score is for measures 152 and 153.
 - **El. Guit. 1:** Measure 152 has a complex texture with many beamed sixteenth notes and chords. Measure 153 continues this texture with some changes in the chord voicings.
 - **El. Guit. 2:** Measure 152 has a few chords. Measure 153 has a few chords.
 - **El. Guit. 3:** Measure 152 has a few chords. Measure 153 has a few chords.
 - **El. Guit. 4:** Measure 152 has a few chords. Measure 153 has a few chords.
 - **El. Guit. 5:** Measure 152 has a few chords. Measure 153 has a few chords.
 - **B. Guit.:** Measure 152 has a bass line with eighth notes. Measure 153 has a bass line with eighth notes.
 - **D. Set:** Measure 152 has a drum pattern with eighth notes. Measure 153 has a drum pattern with eighth notes.
 - **Pno.:** Measure 152 has a few chords. Measure 153 has a few chords.
 - **Synth.:** Measure 152 has a few chords. Measure 153 has a few chords.
 - **Vlms.:** Measure 152 has a few chords. Measure 153 has a few chords.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description of the musical score: The score is for measures 154 and 155.
 - **El. Guit. 1:** Measure 154 has a complex texture with many beamed sixteenth notes and chords. Measure 155 continues this texture with a key signature change to D major (indicated by two sharps).
 - **El. Guit. 2:** Measure 154 has a few notes, mostly beamed sixteenth notes. Measure 155 has a few notes, including a sharp signifying a key change.
 - **El. Guit. 3:** Both measures are empty.
 - **El. Guit. 4:** Measure 154 has a few notes, mostly beamed sixteenth notes. Measure 155 has a few notes, including a sharp signifying a key change.
 - **El. Guit. 5:** Measure 154 has a few notes, mostly beamed sixteenth notes. Measure 155 has a few notes, including a sharp signifying a key change.
 - **B. Guit.:** Measure 154 has a bass line with eighth and sixteenth notes. Measure 155 continues the bass line with a key signature change to D major.
 - **D. Set:** Measure 154 has a drum pattern with eighth and sixteenth notes. Measure 155 continues the drum pattern.
 - **Pno.:** Both measures are empty.
 - **Synth.:** Measure 154 has a few notes, mostly beamed sixteenth notes. Measure 155 has a few notes, including a sharp signifying a key change.
 - **Vlms.:** Measure 154 has a few notes, mostly beamed sixteenth notes. Measure 155 has a few notes, including a sharp signifying a key change.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

The musical score for page 64, measures 156-157, features the following instruments and parts:

- Electric Guitar (5 staves):** The top staff has a complex, multi-measure rest of 8 measures, followed by a melodic line. The second staff has a multi-measure rest of 8 measures, followed by a melodic line. The third staff has a multi-measure rest of 8 measures. The fourth staff has a multi-measure rest of 8 measures. The fifth staff has a multi-measure rest of 8 measures, followed by a melodic line.
- Bass Guitar (B. Guit.):** A steady eighth-note pattern across the measure.
- Drums (D. Set):** A consistent pattern of snare and bass drum hits.
- Piano (Pno.):** A multi-measure rest of 8 measures.
- Synthesizer (Synth.):** A multi-measure rest of 8 measures.
- Violins (Vlins.):** A multi-measure rest of 8 measures.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This musical score page contains measures 162 and 163. The score is written for a multi-instrument ensemble. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Drums (D. Set), the eighth and ninth for Piano (Pno.), the tenth for Synthesizer (Synth.), and the eleventh for Violins (Vlms.). Measure 162 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes. Measure 163 continues these patterns, with some instruments playing sustained notes or chords. The notation includes standard musical symbols such as treble and bass clefs, time signatures, and various note values.

164

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Double Bass (D. Set), the eighth and ninth for Piano (Pno.), the tenth for Synthesizer (Synth.), and the eleventh for Violins (Vlns.). Measures 164 and 165 are shown. In measure 164, the first, third, and fifth El. Guit. staves have whole rests. The second El. Guit. staff plays a descending eighth-note scale. The B. Guit. staff plays a descending eighth-note scale. The D. Set staff has a whole note chord with an 'x' above it. The Pno. staves have whole rests. The Synth. staff has a whole note chord. The Vlns. staff has a whole note chord. In measure 165, the first, third, and fifth El. Guit. staves have whole rests. The second El. Guit. staff plays a descending eighth-note scale. The B. Guit. staff plays a descending eighth-note scale. The D. Set staff has a whole note chord. The Pno. staves have whole rests. The Synth. staff has a whole note chord. The Vlns. staff has a whole note chord.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This musical score page contains ten staves for measures 168 and 169. The staves are labeled on the left: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., El. Guit., B. Guit. (Bass Guitar), D. Set (Drum Set), Pno. (Piano), Synth. (Synthesizer), and Vlns. (Violins). Measure 168 (the first measure of the system) shows: El. Guit. 1 with a whole rest; El. Guit. 2 with a continuous eighth-note pattern; El. Guit. 3 with a whole rest; El. Guit. 4 with a continuous eighth-note pattern; El. Guit. 5 with a rhythmic pattern of eighth notes and rests; B. Guit. with a continuous eighth-note pattern; D. Set with a continuous eighth-note pattern and cross-sticks; Pno. with whole rests in both hands; Synth. with a sustained chord; and Vlns. with a sustained note. Measure 169 (the second measure of the system) shows: El. Guit. 1 with a whole rest; El. Guit. 2 with a continuous eighth-note pattern; El. Guit. 3 with a whole rest; El. Guit. 4 with a continuous eighth-note pattern; El. Guit. 5 with a rhythmic pattern of eighth notes and rests; B. Guit. with a continuous eighth-note pattern; D. Set with a continuous eighth-note pattern and cross-sticks; Pno. with whole rests in both hands; Synth. with a sustained chord; and Vlns. with a sustained note.

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

172

The musical score for measures 172 and 173 features the following parts:

- El. Guit. (5 staves):** The first and third staves are silent. The second staff plays a low octave chord (E2, G2, B1). The fourth and fifth staves play a rhythmic pattern of eighth notes with a slash, indicating a specific articulation.
- B. Guit. (1 staff):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- D. Set (1 staff):** Plays a complex rhythmic pattern using eighth notes and rests, marked with 'x' symbols.
- Pno. (2 staves):** Both staves are silent.
- Synth. (1 staff):** Holds a sustained chord in the treble clef.
- Vlns. (1 staff):** Holds a sustained note in the treble clef.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

177

El. Guit. 8 15 16

El. Guit. 8 15 16

El. Guit. 8 15 16

El. Guit. 8 15 16

El. Guit. 8 15 16

B. Guit. 15 16

D. Set 15 16

Pno. 15 16

Synth. 15 16

Vlns. 15 16

179

El. Guit. 1: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

El. Guit. 2: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

El. Guit. 3: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

El. Guit. 4: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

El. Guit. 5: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

B. Guit.: Bass clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

D. Set: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole note chord (G4, B4, D5).

Pno.: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole rest.

Synth.: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole rest.

Vlins.: Treble clef, 15/16 time signature, measure 179 has a whole rest, measure 180 has a whole rest.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

The musical score for page 78, measures 185-188, is as follows:

- Measure 185:** Five Electric Guitars play a chord of G4, A4, B4, C5. The Bass Guitar plays a quarter note G2. The Double Set plays a quarter note G2. The Piano, Synthesizer, and Violins are silent.
- Measure 186:** Five Electric Guitars play a quarter note G4. The Bass Guitar plays a quarter note G2. The Double Set plays a quarter note G2. The Piano, Synthesizer, and Violins are silent.
- Measure 187:** Five Electric Guitars play a quarter note G4. The Bass Guitar plays a quarter note G2. The Double Set plays a quarter note G2. The Piano, Synthesizer, and Violins are silent.
- Measure 188:** Five Electric Guitars play a quarter note G4. The Bass Guitar plays a quarter note G2. The Double Set plays a quarter note G2. The Piano, Synthesizer, and Violins are silent.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This musical score page contains measures 199 through 202. It features ten staves. The first five staves are for electric guitars (El. Guit.), each with a treble clef and a flat key signature. Measures 199-202 show rests for all five guitars. The sixth staff is for a bass guitar (B. Guit.) with a bass clef and a sharp key signature. It contains a continuous eighth-note melody. The seventh staff is for drums (D. Set) with a double bar line and rests. The eighth staff is for piano (Pno.), consisting of two staves with a brace. The right-hand piano staff has a treble clef and a sharp key signature, featuring a melodic line with slurs and ties. The left-hand piano staff has a treble clef and a flat key signature and contains rests. The ninth staff is for synthesizer (Synth.) with a treble clef and a sharp key signature, showing a sustained chord with a slur. The tenth staff is for violins (Vlns.) with a treble clef and a flat key signature, containing rests.