

♩ = 120

Electric Guitar, Untitled

Classical Guitar

Pad Synthesizer

Classical Guitar

Sine Synthesizer

Electric Bass

Drumset

Violoncello

4

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

8

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

9

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

13

The musical score for page 13 consists of six staves. The top staff, labeled 'El. Guit.', features a complex texture of chords and arpeggios in the treble clef, with a 'g' marking below the staff. The second staff, 'Guit.', is mostly silent with a few notes at the end. The third staff, 'Synth.', shows sustained notes and some melodic movement. The fourth staff, another 'Guit.', is silent. The fifth staff, 'El. B.', is in the bass clef and contains a rhythmic bass line. The sixth staff, 'D. Set', shows a drum pattern with 'x' marks above the notes. The bottom staff, 'Vc.', is silent.

18

The musical score consists of six staves for measures 18 through 22. The instruments and their parts are as follows:

- El. Guit.:** Treble clef, 8va. Measures 18-20 feature a sustained chord with a tremolo effect. Measures 21-22 are rests.
- Guit.:** Treble clef, 8va. Measures 18-22 feature a rhythmic pattern of eighth notes with a tremolo effect.
- Synth. (top):** Treble clef. Measures 18-22 are rests.
- Guit. (bottom):** Treble clef, 8va. Measures 18-22 are rests.
- Synth. (bottom):** Treble clef. Measures 18-22 are rests.
- El. B.:** Bass clef. Measures 18-20 feature a sustained bass note with a tremolo effect. Measures 21-22 are rests.
- D. Set:** Drum set notation. Measures 18-21 are rests. Measure 22 features a snare drum hit followed by a hi-hat and kick drum pattern.
- Vc.:** Bass clef. Measures 18-22 are rests.

23

The musical score consists of eight staves, each representing a different instrument. The instruments are: El. Guit., Guit., Synth., Guit., Synth., El. B., D. Set, and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves (El. Guit., Guit., Synth.) show a melodic line in the Guit. staff with eighth notes and a triplet, while the El. Guit. and Synth. staves have rests. The fourth staff (Guit.) features a complex, multi-measure passage with many notes and slurs. The fifth staff (Synth.) has rests. The sixth staff (El. B.) shows a bass line with a long note in the third measure. The seventh staff (D. Set) contains a complex rhythmic pattern with many notes and rests. The eighth staff (Vc.) shows a bass line with a few notes in the third measure.

26

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This page of a musical score, numbered 26, contains eight staves. The top staff is for Electric Guitar (El. Guit.) and contains three measures of whole rests. The second staff is for Guitar (Guit.) and contains three measures of eighth-note patterns with rests. The third staff is for Synth. and contains three measures of whole rests. The fourth staff is for Guitar (Guit.) and features a complex, multi-measure passage with many notes and ties, including some notes with stems pointing downwards. The fifth staff is for Synth. and contains three measures of whole rests. The sixth staff is for Electric Bass (El. B.) and contains three measures of eighth-note patterns. The seventh staff is for Drum Set (D. Set) and contains three measures of a rhythmic pattern with 'x' marks above the notes. The eighth staff is for Violoncello (Vc.) and contains three measures of eighth-note patterns.

29

The musical score consists of eight staves for measures 29, 30, and 31. The instruments and their parts are as follows:

- El. Guit.:** Three measures of whole rests.
- Guit.:** Treble clef, 8/8 time signature. Measure 29: quarter rest, eighth-note triplet (G4, A4, B4), quarter note (G4). Measure 30: quarter rest, eighth-note triplet (G4, A4, B4), quarter note (G4). Measure 31: quarter rest, eighth-note triplet (G4, A4, B4), quarter note (G4).
- Synth.:** Three measures of whole rests.
- Guit.:** Treble clef, 8/8 time signature. Measure 29: eighth-note triplet (G4, A4, B4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (G4). Measure 30: eighth-note triplet (G4, A4, B4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (G4). Measure 31: eighth-note triplet (G4, A4, B4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (G4).
- Synth.:** Three measures of whole rests.
- El. B.:** Bass clef. Measure 29: whole note (G2). Measure 30: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (G2). Measure 31: half note (G2), quarter note (A2), quarter note (B2), quarter note (G2).
- D. Set:** Drum set notation. Measure 29: snare drum (x), bass drum (x), quarter rest, quarter rest, quarter rest, quarter rest. Measure 30: snare drum (x), bass drum (x), quarter rest, quarter rest, quarter rest, quarter rest. Measure 31: snare drum (x), bass drum (x), quarter rest, quarter rest, quarter rest, quarter rest.
- Vc.:** Bass clef. Measure 29: half note (G2). Measure 30: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (G2). Measure 31: half note (G2), quarter note (A2), quarter note (B2), quarter note (G2).

32

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is arranged in eight staves. The top staff, labeled 'El. Guit.', contains three whole rests. The second staff, 'Guit.', shows a melodic line in treble clef with eighth notes and rests, and a bass line with whole notes and rests. The third staff, 'Synth.', contains three whole rests. The fourth staff, 'Guit.', features a complex melodic line with many beamed notes and slurs, and a bass line with chords and rests. The fifth staff, 'Synth.', contains three whole rests. The sixth staff, 'El. B.', has a bass line starting with a whole note and followed by eighth notes. The seventh staff, 'D. Set', shows a drum set part with 'x' marks for cymbals and various note values for the kit. The eighth staff, 'Vc.', has a bass line with a whole note and a half note.

35

The musical score for page 35 consists of two systems of three staves each. The instruments are: El. Guit., Guit., Synth., Guit., Synth., El. B., D. Set, and Vc. The first system (measures 1-3) shows the El. Guit., Synth., and El. B. parts as rests. The Guit. part has a rhythmic pattern of eighth notes. The second system (measures 4-6) features a complex guitar solo with multiple staves and a double bar line. The Synth. part remains a rest. The El. B. part has a bass line with a long note in the second measure. The D. Set part has a complex rhythmic pattern with 'x' marks above the staff. The Vc. part has a bass line with a long note in the second measure.

38

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description of the musical score: The score is for measures 38 and 39. It consists of eight staves. The top staff (El. Guit.) has a whole rest in both measures. The second staff (Guit.) has a treble clef, a 3/8 time signature, and a key signature of one flat. It features a melodic line with eighth notes and a half note, with a fermata over the final note in measure 39. The third staff (Synth.) has a whole rest in both measures. The fourth staff (Guit.) has a treble clef and a complex melodic line with many accidentals, slurs, and ties, starting in measure 38 and continuing into measure 39. The fifth staff (Synth.) has a whole rest in both measures. The sixth staff (El. B.) has a bass clef and a melodic line with eighth notes and a half note. The seventh staff (D. Set) has a double bar line at the start and a series of chords with 'x' marks above them, indicating muted strings. The eighth staff (Vc.) has a bass clef and a melodic line with eighth notes and a half note.

40

El. Guit. Guit. Synth. Guit. Synth. El. B. D. Set Vc.

Detailed description of the musical score: The score is arranged in eight staves. The top staff (El. Guit.) has a treble clef and a 'g' marking; it shows a whole rest in measure 40, followed by a chord in measure 41 and another chord in measure 42. The second staff (Guit.) has a treble clef and a 'g' marking; it features a quarter note in measure 40, followed by whole rests in measures 41 and 42. The third staff (Synth.) has a treble clef and shows whole rests in all three measures. The fourth staff (Guit.) has a treble clef and a 'g' marking; it contains a complex melodic line with slurs and ties in measure 40, followed by whole rests in measures 41 and 42. The fifth staff (Synth.) has a treble clef and shows whole rests in all three measures. The sixth staff (El. B.) has a bass clef and shows a whole rest in measure 40, followed by eighth-note patterns in measures 41 and 42. The seventh staff (D. Set) has a percussion clef and shows a complex rhythmic pattern with eighth notes and accents in measure 40, followed by patterns with 'x' marks in measures 41 and 42. The eighth staff (Vc.) has a bass clef and shows a whole rest in measure 40, followed by chords in measures 41 and 42.

43

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This musical score page contains six systems of staves for measures 43 through 46. The first system includes El. Guit. (Electric Guitar) with a treble clef and a 'g' marking, Guit. (Acoustic Guitar) with a treble clef and a 'g' marking, and Synth. (Synthesizer) with a treble clef. The second system includes Guit. (Acoustic Guitar) with a treble clef and a 'g' marking, Synth. (Synthesizer) with a treble clef, El. B. (Electric Bass) with a bass clef, D. Set (Drum Set) with a double bar line, and Vc. (Violoncello) with a bass clef. The El. Guit. part features a melodic line with various articulations and a key signature change to one sharp (F#) in measure 45. The El. B. part plays a steady eighth-note bass line. The D. Set part provides a rhythmic accompaniment with snare and bass drum patterns. The Vc. part plays a low-register accompaniment with chords and single notes.

47

El. Guit. Guit. Synth. Guit. Synth. El. B. D. Set Vc.

Detailed description: This musical score page contains six systems of staves for measures 47, 48, and 49. The first system includes an Electric Guitar (El. Guit.) with a treble clef and a capo on the 8th fret, playing a melodic line with a 'p' dynamic marking. The second system has two staves: a standard guitar (Guit.) with a treble clef and capo on the 8th fret, which is silent (indicated by a horizontal bar), and a Synth. part with a treble clef and capo on the 8th fret, playing a chordal accompaniment. The third system also has two staves: a silent guitar (Guit.) and a silent synth (Synth.). The fourth system features an Electric Bass (El. B.) in the bass clef, playing a rhythmic line. The fifth system is for a Drum Set (D. Set), showing a snare drum and a bass drum part. The sixth system is for a Violoncello (Vc.) in the bass clef, playing a bass line. The score is written in a common time signature.

50

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

53

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This musical score page, numbered 53, contains six systems of staves. The first system includes El. Guit. (Electric Guitar) with a treble clef and a 'g' marking, playing a melodic line with a crescendo hairpin. The second system includes Guit. (Acoustic Guitar) with a treble clef and a 'g' marking, which is mostly silent with some dynamic markings like 'p' and 'f'. The third system is Synth. (Synthesizer) with a treble clef, showing a few notes and dynamic markings. The fourth system includes another Guit. (Acoustic Guitar) with a treble clef and a 'g' marking, also mostly silent. The fifth system includes Synth. (Synthesizer) with a treble clef, mostly silent. The sixth system includes El. B. (Electric Bass) with a bass clef, playing a steady eighth-note line. The seventh system is D. Set (Drum Set) with a double bar line, showing various drum patterns and accents. The eighth system is Vc. (Violoncello) with a bass clef, playing a melodic line with some dynamics.

56

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

59

The musical score for page 59 consists of eight staves. The top staff, labeled 'El. Guit.', contains three measures of whole rests. The second staff, 'Guit.', features a rhythmic pattern of eighth notes with accents, starting with a half rest. The third staff, 'Synth.', also contains three measures of whole rests. The fourth staff, another 'Guit.', shows a complex melodic line with many beamed notes and slurs. The fifth staff, 'Synth.', has three measures of whole rests. The sixth staff, 'El. B.', shows a bass line with a half note in the first measure, a whole note in the second, and a half note in the third. The seventh staff, 'D. Set', displays a drum set pattern with 'x' marks above the notes. The bottom staff, 'Vc.', contains a bass line with a half rest in the first measure followed by eighth and quarter notes.

62

The musical score for page 20, measures 62-64, features the following parts:

- El. Guit.:** Three measures of rests.
- Guit.:** Treble clef, 8va. Measures 62-64 contain eighth-note patterns with rests.
- Synth.:** Three measures of rests.
- Guit.:** Treble clef, 8va. Measures 62-64 contain complex chordal textures with many notes.
- Synth.:** Three measures of rests.
- El. B.:** Bass clef. Measures 62-64 contain a melodic line with a long note in measure 63.
- D. Set:** Treble clef. Measures 62-64 contain a rhythmic pattern with 'x' marks above notes.
- Vc.:** Bass clef. Measures 62-64 contain a simple bass line.

65

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

68

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This musical score page contains six staves for measures 68, 69, and 70. The top staff, labeled 'El. Guit.', shows a treble clef with a flat key signature and a common time signature, containing three measures of whole rests. The second staff, 'Guit.', also has a treble clef, flat key signature, and common time, with notes in measures 68 and 70, and a whole rest in measure 69. The third staff, 'Synth.', contains three measures of whole rests. The fourth staff, 'Guit.', features a treble clef, flat key signature, and common time, with a complex multi-measure rest in measure 68 and a melodic line in measures 69 and 70. The fifth staff, 'Synth.', contains three measures of whole rests. The sixth staff, 'El. B.', has a bass clef, flat key signature, and common time, with a whole note in measure 68 and a melodic line in measures 69 and 70. The seventh staff, 'D. Set', uses a double bar line and contains a rhythmic pattern of eighth notes with rests in measures 68, 69, and 70. The eighth staff, 'Vc.', has a bass clef and contains a melodic line in measures 68, 69, and 70.

71

The musical score for measures 71 and 72 consists of eight staves. The instruments and their parts are as follows:

- El. Guit.:** Two measures of whole rests.
- Guit.:** Two measures of eighth-note chords (G4, A4, B4) with a downbeat and a pickup note.
- Synth.:** Two measures of whole rests.
- Guit.:** Two measures of complex guitar textures with multiple voices, including sixteenth-note runs and sustained chords.
- Synth.:** Two measures of whole rests.
- El. B.:** Two measures of whole notes (G2).
- D. Set:** Two measures of drum patterns, including snare and cymbal hits.
- Vc.:** Two measures of eighth-note chords (G2, B2, D3).

73

The musical score consists of six staves for measures 73 through 76. The instruments are: El. Guit., Guit., Synth., El. B., D. Set, and Vc. The El. Guit. staff uses a treble clef and contains notes with stems and flags, including a sharp sign. The Guit. and Synth. staves use treble clefs and contain notes with stems and flags. The El. B. staff uses a bass clef and contains a continuous eighth-note pattern. The D. Set staff uses a drum set notation with 'x' marks and stems. The Vc. staff uses a bass clef and contains chords with stems and flags, including a circled chord in measure 75.

77

The musical score for measures 77-80 is arranged in a system of six staves. The top three staves (El. Guit., Guit., Synth.) are in treble clef, and the bottom three staves (El. B., D. Set, Vc.) are in bass clef. The El. Guit. part features a melodic line with a sharp sign and a fermata. The Guit. and Synth. parts are mostly silent, with some dynamic markings like 'p' and 'f'. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part shows a drum kit with various rhythms and accents. The Vc. part has a bass line with a sharp sign and a fermata.

81

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

84

The musical score consists of seven staves for three measures. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. The first measure contains a series of eighth notes in a descending pattern. The second and third measures contain chords with a rising melodic line.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. The staff is mostly empty, with a few chord symbols (e.g., G, D, G) placed below the staff.
- Synth. (Synthesizer):** Treble clef, 8/8 time signature. The staff is mostly empty, with a few chord symbols (e.g., G, D, G) placed below the staff.
- El. B. (Electric Bass):** Bass clef. The first measure contains a series of eighth notes in a descending pattern. The second and third measures contain chords with a rising melodic line.
- D. Set (Drum Set):** Treble clef. The first measure contains a series of eighth notes in a descending pattern. The second and third measures contain chords with a rising melodic line.
- Vc. (Violoncello):** Bass clef. The first measure contains a series of eighth notes in a descending pattern. The second and third measures contain chords with a rising melodic line.

87

El. Guit. Guit. Synth. Guit. Synth. El. B. D. Set Vc.

Detailed description: This musical score page contains six systems of staves for measures 87 through 90. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and Vc. (Violoncello). The El. Guit. part features a melodic line with eighth-note patterns and some sustained notes. The Synth. part has a low-frequency line with sustained notes and some melodic movement. The El. B. part plays a steady eighth-note bass line. The D. Set part shows a complex drum pattern with various rhythms and accents. The Vc. part provides harmonic support with sustained notes and some melodic fragments. The Guit. and Synth. parts in the middle systems are mostly silent, indicated by rests.

91

The musical score for page 91 consists of six staves. The top staff, labeled 'El. Guit.', features a treble clef and a key signature of one flat. It contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the first two measures. The second staff, labeled 'Guit.', is a standard guitar staff with a treble clef and a key signature of one flat, showing a series of rests. The third staff, labeled 'Synth.', is a bass clef staff with a key signature of one flat, containing a few notes and a long, sweeping slur. The fourth staff, labeled 'Guit.', is a standard guitar staff with a treble clef and a key signature of one flat, showing a series of rests. The fifth staff, labeled 'El. B.', is a bass clef staff with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The sixth staff, labeled 'D. Set', is a double bass staff with a key signature of one flat, showing a complex rhythmic pattern with many notes and rests. The bottom staff, labeled 'Vc.', is a bass clef staff with a key signature of one flat, showing a series of rests.

96

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

99

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

101

El. Guit. 8

Guit. 8

Synth.

Guit. 8

Synth. 3 3 3

El. B.

D. Set

Vc.

103

El. Guit. Guit. Synth. Guit. Synth. El. B. D. Set Vc.

Detailed description of the musical score: The score is for page 103 and consists of six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, playing a sequence of eighth-note chords. The second staff is for Guitar (Guit.) in treble clef, which is silent. The third staff is for Synth. in treble clef, playing a melodic line with a sharp sign. The fourth staff is for another Guitar (Guit.) in treble clef, which is silent. The fifth staff is for Synth. in treble clef, playing a melodic line with triplets and a flat sign. The sixth staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic line. The seventh staff is for Drum Set (D. Set) in bass clef, showing drum notation. The eighth staff is for Violoncello (Vc.) in bass clef, which is silent.

105

El. Guit.  $\frac{8}{8}$

Guit.  $\frac{8}{8}$

Synth.  $\frac{8}{8}$

Guit.  $\frac{8}{8}$

Synth.  $\frac{8}{8}$

El. B.  $\frac{8}{8}$

D. Set  $\frac{8}{8}$

Vc.  $\frac{8}{8}$

107

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

109

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

111

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

113

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

117

The musical score consists of six staves for measures 117 through 120. The instruments and their parts are as follows:

- El. Guit.:** Four staves, all containing whole rests.
- Guit.:** One staff with a melodic line of eighth notes, starting on a low G and moving up to a high G.
- Synth.:** Two staves. The upper staff has whole notes, and the lower staff has whole notes with a slur connecting the first two measures.
- El. B.:** One staff with a melodic line of eighth notes, starting on a low G and moving up to a high G.
- D. Set:** One staff with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the notes.
- Vc.:** One staff with a melodic line of eighth notes, starting on a low G and moving up to a high G.

121

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

125

The musical score consists of seven staves, each representing a different instrument. The notation is as follows:

- El. Guit.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- Guit.:** Treble clef, 8/8 time signature. Three measures of eighth-note patterns:  $\underline{G_2} \underline{A_2} \underline{B_2} \underline{C_3} \underline{D_3} \underline{E_3} \underline{F_3} \underline{G_3}$ ,  $\underline{G_2} \underline{A_2} \underline{B_2} \underline{C_3} \underline{D_3} \underline{E_3} \underline{F_3} \underline{G_3}$ , and  $\underline{G_2} \underline{A_2} \underline{B_2} \underline{C_3} \underline{D_3} \underline{E_3} \underline{F_3} \underline{G_3}$ .
- Synth.:** Bass clef. First two measures:  $\underline{G_2}$  (half note),  $\underline{G_2}$  (half note). Third measure:  $\underline{G_2}$  (half note) with a circled  $\underline{G_2}$  above it.
- Guit.:** Treble clef, 8/8 time signature. Three measures of whole rests.
- Synth.:** Bass clef. Three measures of whole rests.
- El. B.:** Bass clef. First two measures:  $\underline{G_2}$  (half note),  $\underline{A_2} \underline{B_2}$  (quarter notes). Third measure:  $\underline{C_3} \underline{D_3} \underline{E_3} \underline{F_3} \underline{G_3}$  (quarter notes) with a slur over the last four notes.
- D. Set:** Drum set notation. First two measures:  $\underline{G_2}$  (quarter note),  $\underline{A_2}$  (quarter note),  $\underline{B_2}$  (quarter note),  $\underline{C_3}$  (quarter note),  $\underline{D_3}$  (quarter note),  $\underline{E_3}$  (quarter note),  $\underline{F_3}$  (quarter note),  $\underline{G_3}$  (quarter note). Third measure:  $\underline{G_2}$  (quarter note),  $\underline{A_2}$  (quarter note),  $\underline{B_2}$  (quarter note),  $\underline{C_3}$  (quarter note),  $\underline{D_3}$  (quarter note),  $\underline{E_3}$  (quarter note),  $\underline{F_3}$  (quarter note),  $\underline{G_3}$  (quarter note).
- Vc.:** Bass clef. First two measures:  $\underline{G_2}$  (quarter note),  $\underline{A_2} \underline{B_2}$  (quarter notes),  $\underline{C_3} \underline{D_3}$  (quarter notes),  $\underline{E_3} \underline{F_3}$  (quarter notes). Third measure:  $\underline{G_2}$  (quarter note),  $\underline{A_2} \underline{B_2}$  (quarter notes),  $\underline{C_3} \underline{D_3}$  (quarter notes).

128

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

133

El. Guit. *ppp*

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

136

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description of the musical score: The score is for measures 136 and 137. It consists of six staves. The top two staves (El. Guit. and Guit.) are in treble clef with a key signature of one flat. The middle two staves (Synth.) are in bass clef. The bottom two staves (El. B. and Vc.) are in bass clef. The D. Set part is on a double bass staff. In measure 136, the El. Guit. and Guit. staves have a whole rest. The Synth. staves have a whole rest. The El. B. staff has a quarter note followed by a half note. The D. Set staff has a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The Vc. staff has a whole rest. In measure 137, the El. Guit. staff has a whole note chord. The Guit. and Synth. staves have a whole rest. The El. B. staff has a whole note. The D. Set staff continues the rhythmic pattern. The Vc. staff has a whole rest.

137

El. Guit. *8*

Guit. *8*

Synth.

Guit. *8*

Synth.

El. B.

D. Set

Vc.

139

El. Guit. *vibr.*

Guit. 8

Synth.

Guit. 8

Synth.

El. B.

D. Set

Vc.

141

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

*p*

143

El. Guit. *8*

Guit. *8*

Synth.

Guit. *8*

Synth.

El. B.

D. Set

Vc.

Detailed description: This musical score page contains six systems of staves for measures 143 through 146. The first system includes an Electric Guitar (El. Guit.) with a treble clef and a capo on the 8th fret, playing a melodic line with a dotted quarter note and an eighth note. The second system is a standard guitar (Guit.) with a treble clef and capo on the 8th fret, playing a rhythmic eighth-note pattern. The third system is a Synth. part with a treble clef, playing a similar eighth-note pattern. The fourth system is another guitar (Guit.) with a treble clef and capo on the 8th fret, which is silent (indicated by a horizontal bar) in both measures. The fifth system is a Synth. part with a bass clef, also silent. The sixth system is an Electric Bass (El. B.) with a bass clef, playing a simple bass line. The seventh system is a Drum Set (D. Set) with a double bar line, showing a drum pattern with snare and bass drum hits. The eighth system is a Violoncello (Vc.) with a bass clef, which is silent.

145

The musical score consists of seven staves, each representing a different instrument or part:

- El. Guit.:** Electric guitar part in treble clef. It features a sequence of chords and notes, including a sharp sign (#) in the second measure.
- Guit.:** Acoustic guitar part in treble clef, mostly consisting of rests.
- Synth.:** Synthesizer part in treble clef, featuring a series of chords with vertical lines indicating articulation.
- Guit.:** Acoustic guitar part in treble clef, mostly consisting of rests.
- Synth.:** Synthesizer part in bass clef, mostly consisting of rests.
- El. B.:** Electric bass part in bass clef, featuring a continuous eighth-note pattern.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with 'x' marks above the notes.
- Vc.:** Violoncello part in bass clef, featuring a series of chords and notes, including a long note in the second measure.

149

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This musical score page contains six systems of staves for measures 149 through 152. The first system includes El. Guit. (Electric Guitar) with a treble clef and a 'p' dynamic marking, Guit. (Acoustic Guitar) with a treble clef and a 'p' dynamic marking, and Synth. (Synthesizer) with a treble clef and a 'p' dynamic marking. The second system includes Guit. (Acoustic Guitar) with a treble clef and a 'p' dynamic marking, Synth. (Synthesizer) with a bass clef and a 'p' dynamic marking, El. B. (Electric Bass) with a bass clef, D. Set (Drum Set) with a double bar line and 'x' marks for cymbals, and Vc. (Violoncello) with a bass clef and a 'p' dynamic marking. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part shows a consistent drum pattern with cymbal accents. The Vc. part consists of block chords. The El. Guit. part has a melodic line with some chromaticism. The Guit. and Synth. parts provide harmonic support with sustained notes and chords.

153

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

156

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

159

El. Guit. Guit. Synth. Guit. Synth. El. B. D. Set Vc.

Detailed description of the musical score: The score consists of six systems of staves. The first system (measures 159-160) features an electric guitar (El. Guit.) with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The second system (measures 161-162) features a guitar (Guit.) with a treble clef and a key signature of one flat, which is silent. The third system (measures 163-164) features a synthesizer (Synth.) with a treble clef and a key signature of one flat, playing a melodic line with a long note in measure 163. The fourth system (measures 165-166) features a guitar (Guit.) with a treble clef and a key signature of one flat, which is silent. The fifth system (measures 167-168) features a synthesizer (Synth.) with a bass clef and a key signature of one flat, which is silent. The sixth system (measures 169-170) features an electric bass (El. B.) with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The seventh system (measures 171-172) features a drum set (D. Set) with a double bar line and a key signature of one flat, playing a rhythmic pattern. The eighth system (measures 173-174) features a double bass (Vc.) with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.

163

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

167

El. Guit. Guit. Synth. Guit. Synth. El. B. D. Set Vc.

Detailed description: This musical score page contains six systems of staves for measures 167 through 170. The first system is for 'El. Guit.' (Electric Guitar) in treble clef, showing a sequence of chords with an 8va marking. The second system is for 'Guit.' (Acoustic Guitar) in treble clef, with a whole rest. The third system is for 'Synth.' (Synthesizer) in treble clef, with a whole note chord. The fourth system is for 'Guit.' (Acoustic Guitar) in treble clef, with a whole rest. The fifth system is for 'Synth.' (Synthesizer) in bass clef, with a whole rest. The sixth system is for 'El. B.' (Electric Bass) in bass clef, showing a sequence of notes. The seventh system is for 'D. Set' (Drum Set) in treble clef, showing a sequence of drum hits. The eighth system is for 'Vc.' (Violoncello) in bass clef, showing a sequence of notes.

168

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description of the musical score: The score is for measures 168-171. It features six staves. The top three staves (El. Guit., Guit., Synth.) and the fourth staff (Guit.) are in treble clef. The fifth staff (Synth.) is in bass clef. The sixth staff (El. B.) is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The seventh staff (D. Set) is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The eighth staff (Vc.) is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The El. Guit., Guit., and Synth. staves have some notes in measures 168 and 171, but are mostly silent in measures 169 and 170.

169

The musical score consists of six staves for measures 169, 170, and 171. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Plays a rhythmic pattern of eighth notes in chords across all three measures.
- Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. Shows rests in all three measures.
- Synth. (Synthesizer):** Treble clef. Features a melodic line with a long note in measure 169, a quarter note in measure 170, and a half note in measure 171. A bass line with long notes is also present.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note bass line across all three measures.
- D. Set (Drum Set):** Shows a consistent drum pattern with snare and bass drum hits in all three measures.
- Vc. (Violoncello):** Bass clef. Plays a series of chords in all three measures.

172

El. Guit.

Guit.

Synth.

Guit.

Synth.

El. B.

D. Set

Vc.

Detailed description: This page of a musical score covers measures 172 to 175. The score is arranged in a system of six staves. The top staff, labeled 'El. Guit.', features a treble clef and a 3/8 time signature. It begins with a quarter rest, followed by a quarter note chord, and then a series of eighth-note chords. The second staff, 'Guit.', has a treble clef and a 3/8 time signature, with a quarter rest in each measure. The third staff, 'Synth.', has a treble clef and a 3/8 time signature, starting with a quarter rest, followed by a half note chord, and then a quarter note chord. The fourth staff, 'Guit.', has a treble clef and a 3/8 time signature, with a quarter rest in each measure. The fifth staff, 'Synth.', has a bass clef and a 3/8 time signature, with a quarter rest in each measure. The sixth staff, 'El. B.', has a bass clef and a 3/8 time signature, starting with a quarter note chord, followed by a series of eighth-note chords. The seventh staff, 'D. Set', has a double bar line and a 3/8 time signature, starting with a quarter note chord, followed by a series of eighth-note chords, and then a series of eighth-note chords with asterisks above them. The eighth staff, 'Vc.', has a bass clef and a 3/8 time signature, starting with a quarter rest, followed by a quarter note chord, and then a series of eighth-note chords.

175

The musical score consists of six staves. The top staff, labeled 'El. Guit.', features a treble clef and a 3/8 time signature. It begins with a series of eighth-note chords, followed by a quarter rest, a quarter note, and a half note with a fermata. The second staff, 'Guit.', has a treble clef and a 3/8 time signature, with a whole rest throughout. The third staff, 'Synth.', has a treble clef and a 3/8 time signature, with a whole note, a quarter note, and a half note with a fermata. The fourth staff, 'Guit.', has a treble clef and a 3/8 time signature, with a whole rest throughout. The fifth staff, 'Synth.', has a bass clef and a 3/8 time signature, with a whole rest throughout. The sixth staff, 'El. B.', has a bass clef and a 3/8 time signature, with a sequence of eighth notes followed by a quarter note and a half note with a fermata. The seventh staff, 'D. Set', has a drum set notation with eighth notes and rests, including a double bar line and a fermata. The eighth staff, 'Vc.', has a bass clef and a 3/8 time signature, with a sequence of eighth notes followed by a quarter note and a half note with a fermata.