

$\text{♩} = 68$

Alto Saxophone, Vocals

Soprano, Backup Vocals

Piano, Piano

Electric Bass, Finger Bass

Lute, Acoustic Guitar

Oud, Acoustic Guitar

Electric Guitar, Clean Elec Guitar

Drumset, Drums

The musical score is written for an 8-piece band. The tempo is set at 68 BPM. The score displays the first three measures of the piece. The Alto Saxophone and Soprano parts are active, with the Alto Saxophone playing a melodic line and the Soprano providing backup vocals. The Piano, Electric Bass, Lute, Oud, Electric Guitar, and Drumset parts are currently silent, each represented by a whole rest in their respective staves.

4

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 2, measures 4 through 7, is as follows:

- Measure 4:** Alto Saxophone (A. Sax.) and Soprano (S.) parts have musical notation. The Saxophone part begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The Soprano part also has a treble clef and a key signature of one flat. The Piano (Pno.), Electric Bass (El. B.), Trumpet (Lt.), Oboe (O.), Electric Guitar (El. Guit.), and Drums (D. Set) parts are empty staves.
- Measure 5:** Similar to measure 4, with musical notation for the Saxophone and Soprano parts and empty staves for the other instruments.
- Measure 6:** Empty staves for all instruments.
- Measure 7:** Empty staves for all instruments.

8

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

8

3

11

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score is for a jazz ensemble, page 4, measures 11-13. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 11-13. Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: D#4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 13: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- S. (Soprano Saxophone):** Measures 11-13. Rests in all measures.
- Pno. (Piano):** Measures 11-13. Measure 11: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 12: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 13: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- El. B. (Electric Bass):** Measures 11-13. Measure 11: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 12: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 13: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Lt. (Trumpet):** Measures 11-13. Rests in all measures.
- O. (Oboe):** Measures 11-13. Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 13: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit. (Electric Guitar):** Measures 11-13. Rests in all measures.
- D. Set (Drum Set):** Measures 11-13. Measure 11: Cymbal (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Measure 12: Cymbal (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Measure 13: Cymbal (quarter), Snare (quarter), Bass (quarter), Snare (quarter).

14

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

16

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

18

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for measures 18 and 19 is as follows:

**Measure 18:**

- A. Sax.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- S.:** Treble clef, key of B-flat major. Notes: Rest (half), Rest (half).
- Pno.:** Treble clef, key of B-flat major. Notes: G4 (quarter), F#4 (quarter), E4 (half).
- El. B.:** Bass clef, key of B-flat major. Notes: G2 (quarter), F#2 (quarter), E2 (half).
- Lt.:** Treble clef, key of B-flat major. Notes: Rest (half), Rest (half).
- O.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit.:** Treble clef, key of B-flat major. Notes: Rest (half), Rest (half).
- D. Set:** Drum set notation. Notes: G4 (quarter), F#4 (quarter), E4 (half).

**Measure 19:**

- A. Sax.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- S.:** Treble clef, key of B-flat major. Notes: Rest (half), Rest (half).
- Pno.:** Treble clef, key of B-flat major. Notes: G4 (quarter), F#4 (quarter), E4 (half).
- El. B.:** Bass clef, key of B-flat major. Notes: G2 (quarter), F#2 (quarter), E2 (half).
- Lt.:** Treble clef, key of B-flat major. Notes: Rest (half), Rest (half).
- O.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit.:** Treble clef, key of B-flat major. Notes: Rest (half), Rest (half).
- D. Set:** Drum set notation. Notes: G4 (quarter), F#4 (quarter), E4 (half).

20

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 8, measures 20-21, is written for a band. The key signature has one flat (Bb). Measure 20 shows the A. Sax. playing a melodic line, Pno. playing chords, El. B. playing a bass line, and O. playing a complex rhythmic pattern. Measure 21 continues these parts with some changes in the A. Sax. and O. parts.



22

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

24

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 10, measures 24 and 25, is written for a jazz ensemble. The key signature is one flat (Bb). The parts are as follows:

- A. Sax. (Alto Saxophone):** In measure 24, it plays a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. In measure 25, it plays a whole note D4.
- S. (Soprano):** Rests in both measures.
- Pno. (Piano):** In measure 24, it plays a chord of G4-Bb4-D5 in the right hand and G2-Bb2-D3 in the left hand. In measure 25, it plays a chord of G4-Bb4-D5 in the right hand and G2-Bb2-D3 in the left hand.
- El. B. (Electric Bass):** In measure 24, it plays a bass line starting on G2, moving up to A2, then down to G2, F2, E2, and D2. In measure 25, it plays a bass line starting on G2, moving up to A2, then down to G2, F2, E2, and D2.
- Lt. (Lute):** Rests in both measures.
- O. (Oboe):** In measure 24, it plays a complex rhythmic pattern of eighth and sixteenth notes. In measure 25, it continues this pattern.
- El. Guit. (Electric Guitar):** Rests in both measures.
- D. Set (Drum Set):** In measure 24, it plays a pattern of eighth notes on the snare and bass drum. In measure 25, it plays a pattern of eighth notes on the snare and bass drum.

26

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 26. The Alto Saxophone (A. Sax.) part has a melodic line with a sharp sign above the second measure. The Soprano (S.) part is mostly silent. The Piano (Pno.) part has a complex texture with many beamed sixteenth notes and rests. The Electric Bass (El. B.) part plays a simple bass line. The Trumpet (Lt.) part plays a rhythmic pattern of eighth notes with accents. The Oboe (O.) part has a melodic line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) part has a melodic line with many beamed sixteenth notes. The Drums (D. Set) part has a complex rhythm with many beamed sixteenth notes and rests.

28

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

30

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 13, measures 30-31, is written for a jazz ensemble. The key signature has one flat (Bb). The score includes parts for A. Sax., S., Pno., El. B., Lt., O., El. Guit., and D. Set. Measure 30 shows the A. Sax. playing a melodic line, Pno. playing chords, Lt. playing a rhythmic pattern, O. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 31 shows the A. Sax. playing a melodic line, Pno. playing chords, Lt. playing a rhythmic pattern, O. playing a melodic line, and D. Set playing a rhythmic pattern.

32

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 14, measures 32 and 33, is presented below. The score is written for eight instruments: A. Sax., S., Pno., El. B., Lt., O., El. Guit., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. Measure 32 begins with a treble clef and a key signature of one flat. The A. Sax. part features a melodic line with eighth notes and a sharp sign. The S. part is a whole rest. The Pno. part features a series of chords. The El. B. part features a series of notes. The Lt. part features a series of chords. The O. part features a series of chords. The El. Guit. part is a whole rest. The D. Set part features a series of notes and rests. Measure 33 continues the musical progression. The A. Sax. part features a melodic line with eighth notes. The S. part is a whole rest. The Pno. part features a series of chords. The El. B. part features a series of notes. The Lt. part features a series of chords. The O. part features a series of chords. The El. Guit. part is a whole rest. The D. Set part features a series of notes and rests, including a triplet of eighth notes.

34

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 15, measures 34-37, is as follows:

- Measure 34:** A. Sax. and S. have a melodic line. Pno., El. B., Lt., O., and El. Guit. have rests. D. Set has a rhythmic pattern.
- Measure 35:** A. Sax. and S. have a melodic line. Pno., El. B., Lt., O., and El. Guit. have rests. D. Set has a rhythmic pattern.
- Measure 36:** A. Sax. and S. have a melodic line. Pno., El. B., Lt., O., and El. Guit. have rests. D. Set has a rhythmic pattern.
- Measure 37:** A. Sax. and S. have a melodic line. Pno., El. B., Lt., O., and El. Guit. have rests. D. Set has a rhythmic pattern.

38

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 16, measures 38-40, is as follows:

- Measure 38:** A. Sax. and S. have active melodic lines. Pno., El. B., Lt., and O. are silent.
- Measure 39:** A. Sax. and S. continue their melodic lines. Pno., El. B., Lt., and O. are silent.
- Measure 40:** A. Sax. and S. are silent. Pno., El. B., Lt., and O. are silent. El. Guit. has a single note (G) marked with an '8'. D. Set has a drum solo consisting of eighth notes and triplets.



41

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

43

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4, A4. Measure 45: Quarter note G4, eighth notes A4, Bb4, A4. Measure 46: Quarter note G4, eighth notes A4, Bb4, A4, followed by a sharp sign (#).
- S. (Soprano):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4, A4. Measure 45: Quarter note G4, eighth notes A4, Bb4, A4. Measure 46: Quarter note G4, eighth notes A4, Bb4, A4.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 43-44: Chords G4-Bb4 and A4-Bb4. Measure 45: Chord G4-Bb4. Measure 46: Chord G4-Bb4.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 43-44: Half notes G3, Bb3. Measure 45: Half note G3. Measure 46: Half note G3.
- Lt. (Lute):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4, A4. Measure 45: Quarter note G4, eighth notes A4, Bb4, A4. Measure 46: Quarter note G4, eighth notes A4, Bb4, A4.
- O. (Oboe):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4, A4. Measure 45: Quarter note G4, eighth notes A4, Bb4, A4. Measure 46: Quarter note G4, eighth notes A4, Bb4, A4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 43-44: Chords G4-Bb4 and A4-Bb4. Measure 45: Chord G4-Bb4. Measure 46: Chord G4-Bb4.
- D. Set (Drum Set):** Percussion clef. Measures 43-44: Quarter notes G4, A4, Bb4, A4. Measure 45: Quarter note G4, eighth notes A4, Bb4, A4. Measure 46: Quarter note G4, eighth notes A4, Bb4, A4.

45

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 19, starting at measure 45, is written for an eight-piece jazz ensemble. The instruments and their parts are: Alto Saxophone (A. Sax.), Soprano (S.), Piano (Pno.), Electric Bass (El. B.), Light Drums (Lt.), Organ (O.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature is one flat (B-flat). The Alto Saxophone and Soprano parts feature melodic lines with grace notes. The Piano part consists of sustained chords. The Electric Bass part has a simple line. The Light Drums part has a complex, syncopated pattern. The Organ part has a similar syncopated pattern. The Electric Guitar part has a complex, syncopated pattern. The Double Bass part has a simple line.

47

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes, including a trill in measure 48.
- S. (Soprano):** Treble clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes, including a trill in measure 48.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 47-50 show a harmonic accompaniment with chords and a sustained note in measure 48.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 47-50 show a simple bass line with quarter and eighth notes.
- Lt. (Lute):** Treble clef, key of B-flat. Measures 47-50 show a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- O. (Oboe):** Treble clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes, including a trill in measure 48.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 47-50 show a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- D. Set (Drum Set):** Percussion clef. Measures 47-50 show a drum pattern with various rhythms, including a triplet in measure 50.

49

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

49

51

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

53

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 53. The key signature is one flat (B-flat). The instruments and their parts are: Alto Saxophone (A. Sax.), Soprano (S.), Piano (Pno.), Electric Bass (El. B.), Light Drums (Lt.), Organ (O.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The Alto Saxophone and Soprano parts have melodic lines with some grace notes. The Piano part features sustained chords. The Electric Bass has a simple line. The Light Drums, Organ, and Electric Guitar parts have complex, rhythmic patterns. The Double Bass part has a steady, rhythmic pattern.

55

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

3



57

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

57

59

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 59-62 show a melodic line with eighth and quarter notes, including a sharp sign on the eighth note of measure 60.
- S. (Soprano):** Treble clef, key of B-flat. Measures 59-62 show a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 59-62 show a harmonic accompaniment with chords and sustained notes.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 59-62 show a simple bass line with quarter notes.
- Lt. (Lute):** Treble clef, key of B-flat. Measures 59-62 show a complex, fast-moving melodic line with many sixteenth notes.
- O. (Oboe):** Treble clef, key of B-flat. Measures 59-62 show a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 59-62 show a complex, fast-moving melodic line with many sixteenth notes.
- D. Set (Drum Set):** Percussion clef. Measures 59-62 show a rhythmic pattern with eighth and quarter notes.

61

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 27, starting at measure 61, is written for an eight-piece jazz ensemble. The instruments and their parts are: Alto Saxophone (A. Sax.), Soprano (S.), Piano (Pno.), Electric Bass (El. B.), Light Drums (Lt.), Organ (O.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature is one flat (B-flat). The Alto Saxophone and Soprano parts feature melodic lines with grace notes. The Piano part consists of sustained chords. The Electric Bass part has a simple line. The Light Drums part has a complex, syncopated pattern. The Organ part has a similar syncopated pattern. The Electric Guitar part has a complex, syncopated pattern. The Double Bass part has a simple line.

63

A. Sax.

S.

Pno.

El. B.

Lt.

O.

El. Guit.

D. Set

The musical score for page 28, measures 63-66, is written for a jazz ensemble. The key signature is one flat (B-flat). The instruments are: Alto Saxophone (A. Sax.), Soprano (S.), Piano (Pno.), Electric Bass (El. B.), Light Drums (Lt.), Organ (O.), Electric Guitar (El. Guit.), and Double Bass (D. Set). Measure 63 begins with a piano introduction. Measure 64 features a melodic line in the Alto Saxophone and Soprano. Measure 65 has a complex organ and electric guitar part with sustained notes. Measure 66 concludes the section with a final chord in the organ and guitar, and a bass line in the double bass.