

Electric Guitar, Dancing With Myself

Electric Bass

Electric Guitar

Saw Synthesizer

Electric Piano

Effect Synthesizer

Percussive Organ

Electric Guitar

Electric Guitar

Drumset

Electric Guitar

Contrabass

$\text{♩} = 176$

2

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

3

5

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

6

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

7

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

8

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 8 through 11. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 8 has a whole note F#4. Measure 9 has a quarter note G#4. Measure 10 has a quarter note A4. Measure 11 has a quarter note B4.
- El. B. (Staff 2):** A continuous eighth-note bass line starting on F#2 in measure 8 and ending on F#2 in measure 11.
- El. Guit. (Staff 3):** Measure 8 has a quarter note F#4. Measure 9 has a quarter note G#4. Measure 10 has a quarter note A4. Measure 11 has a quarter note B4.
- Synth. (Staff 4):** A whole rest in measure 8.
- El. Pno. (Staff 5):** A whole rest in measure 8.
- Synth. (Staff 6):** A whole rest in measure 8.
- Perc. Org. (Staff 7):** A whole rest in measure 8.
- El. Guit. (Staff 8):** A whole rest in measure 8.
- El. Guit. (Staff 9):** Measure 8 has a quarter note F#4. Measure 9 has a quarter note G#4. Measure 10 has a quarter note A4. Measure 11 has a quarter note B4.
- D. Set (Staff 10):** Measure 8 has a drum kit symbol. Measure 9 has a drum kit symbol. Measure 10 has a drum kit symbol. Measure 11 has a drum kit symbol.
- El. Guit. (Staff 11):** A whole rest in measure 8.
- Cb. (Staff 12):** A continuous eighth-note bass line starting on F#2 in measure 8 and ending on F#2 in measure 11.

9

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

10

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 8 and 9 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The second staff (El. B.) has a bass clef and a key signature of three sharps, with a whole note in measure 8 and a whole note in measure 9. The third staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The fourth staff (Synth.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The fifth staff (El. Pno.) has a bass clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The sixth staff (Synth.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The seventh staff (Perc. Org.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The ninth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The tenth staff (D. Set) has a drum clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The eleventh staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest in measure 8 and a half note in measure 9. The twelfth staff (Cb.) has a bass clef and a key signature of three sharps, with a whole note in measure 8 and a whole note in measure 9.

11

El. Guit.

El. B.

El. Guit.

Synth.

On the floors of the To

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

12

El. Guit.

El. B.

El. Guit.

Synth.

ky o o, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

13

El. Guit.

El. B.

El. Guit.

Synth.

down in London don't town's

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

14

The musical score is arranged in 12 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Electric guitar, treble clef, key of D major. It features a melodic line with a pickup note on the first beat and a final chord on the fifth beat.
- El. B. (Staff 2):** Electric bass, bass clef. It provides a steady eighth-note accompaniment throughout the measure.
- El. Guit. (Staff 3):** Electric guitar, treble clef, key of D major. It plays a series of chords, primarily on the first and third beats.
- Synth. (Staff 4):** Synthesizer, treble clef, key of D major. It plays a melodic line with a pickup note on the first beat and a final chord on the fifth beat.
- El. Pno. (Staff 5):** Electric piano, bass clef. It plays a series of chords, primarily on the first and third beats.
- Synth. (Staff 6):** Synthesizer, treble clef, key of D major. It plays a series of chords, primarily on the first and third beats.
- Perc. Org. (Staff 7):** Percussion organ, treble clef, key of D major. It plays a series of chords, primarily on the first and third beats.
- El. Guit. (Staff 8):** Electric guitar, treble clef, key of D major. It plays a series of chords, primarily on the first and third beats.
- El. Guit. (Staff 9):** Electric guitar, treble clef, key of D major. It features a melodic line with a pickup note on the first beat and a final chord on the fifth beat.
- D. Set (Staff 10):** Drum set, bass clef. It features a complex drum pattern with various rhythms and accents.
- El. Guit. (Staff 11):** Electric guitar, treble clef, key of D major. It plays a series of chords, primarily on the first and third beats.
- Cb. (Staff 12):** Contrabass, bass clef. It provides a steady eighth-note accompaniment throughout the measure.

The lyrics "a go go, oh," are written below the Synth. staff (Staff 4).

15

El. Guit.

El. B.

El. Guit.

Synth.

with the rec ord se lec tion

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

16

El. Guit.

El. B.

El. Guit.

Synth.

and the mirror's reflection,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

17

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I'm a danc in' with my se elf. A

19

El. Guit.

El. B.

El. Guit.

Synth.

when there's no one else in sight a

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

21

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

in the crowd ed lone ly

22

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

ni ight, well,

23

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I wait so long for

24

El. Guit.

El. B.

El. Guit.

Synth.

my love vi bra tion

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

25

El. Guit.

El. B.

El. Guit.

Synth.

and I'm danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

26

El. Guit.

El. B.

El. Guit.

Synth.

se elf. Oh, Oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

27

El. Guit.

El. B.

El. Guit.

Synth.

danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

28

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

se elf. Oh, Oh, oh, oh,

29

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description of the musical score: The score is for measures 29 through 32. It consists of 12 staves. The instruments are: El. Guit. (top), El. B. (2nd), El. Guit. (3rd), Synth. (4th), El. Pno. (5th), Synth. (6th), Perc. Org. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), El. Guit. (11th), and Cb. (12th). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics 'oh, danc danc in' with my' are written under the Synth. staff. The score includes various musical notations such as triplets, slurs, and rests.

30

El. Guit.

El. B.

El. Guit.

Synth.

se elf. elf. Oh

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

31

El. Guit.

El. B.

El. Guit.

Synth.

well, there's noth in' noth lo ose

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

32

El. Guit.

El. B.

El. Guit.

Synth.

and there's noth in' prove, prove, well,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

33

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

danc in' with my

34

El. Guit.

El. B.

El. Guit.

Synth.

se elf, elf, oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

35

El. Guit.

El. B.

El. Guit.

Synth.

oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of 12 staves. The first staff is for Electric Guitar (El. Guit.), the second for Electric Bass (El. B.), the third for another Electric Guitar (El. Guit.), the fourth for Synthesizer (Synth.), the fifth for Electric Piano (El. Pno.), the sixth for another Synthesizer (Synth.), the seventh for Percussion Organ (Perc. Org.), the eighth for another Electric Guitar (El. Guit.), the ninth for another Electric Guitar (El. Guit.), the tenth for Double Bass (D. Set), the eleventh for another Electric Guitar (El. Guit.), and the twelfth for Double Bass (Cb.). The score begins at measure 35. The first staff (El. Guit.) has a riff of eighth notes. The second staff (El. B.) has a bass line of eighth notes. The third staff (El. Guit.) has a riff of eighth notes. The fourth staff (Synth.) has a vocal line with the word 'oh.' and a synth line. The fifth staff (El. Pno.) has a piano accompaniment. The sixth staff (Synth.) has a synth line. The seventh staff (Perc. Org.) has a percussion organ line. The eighth staff (El. Guit.) has a guitar solo. The ninth staff (El. Guit.) has a guitar line. The tenth staff (D. Set) has a double bass line. The eleventh staff (El. Guit.) has a guitar line. The twelfth staff (Cb.) has a double bass line.

36

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

If

37

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I looked all o ver

38

El. Guit.

El. B.

El. Guit.

Synth.

the wo orld,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

39

El. Guit.

El. B.

El. Guit.

Synth.

and there's ev 'ry type

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

40

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

of gi irl; but

41

El. Guit.

El. B.

El. Guit.

Synth.

your empty eyes seem

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

42

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

to pass me by,

43

El. Guit.

El. B.

El. Guit.

Synth.

leave me danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

44

El. Guit.

El. B.

El. Guit.

Synth.

se elf. So

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

45

El. Guit.

El. B.

El. Guit.

Synth.

let's sink an oth er

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 45 through 48. The key signature is D major (two sharps). The score includes parts for Electric Guitar (two staves), Electric Bass, Synthesizer (two staves), Electric Piano, Percussion Organ, Double Bass, and Contrabass. The vocal line, written on a synthesizer staff, has the lyrics 'let's sink an oth er' corresponding to measures 45-48. The guitar parts feature a mix of single notes, chords, and a complex rhythmic pattern in the lower register. The bass and contrabass parts provide a steady harmonic foundation. The percussion organ and electric piano parts are mostly silent in these measures.

46

El. Guit.

El. B.

El. Guit.

Synth.

drink, 'cause

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

47

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

it 'll give me time

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49

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I had the chance, I'd

50

El. Guit.

El. B.

El. Guit.

Synth.

ask a one to dance and

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

51

El. Guit.

El. B.

El. Guit.

Synth.

I'd be danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

52

El. Guit.

El. B.

El. Guit.

Synth.

se elf. Oh, Oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

53

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

54

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

se elf. Oh, oh, oh,

55

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc danc with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

56

El. Guit.

El. B.

El. Guit.

Synth.

se elf. elf.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

57

El. Guit.

El. B.

El. Guit.

Synth.

Well, there's nothing to lose

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

58

El. Guit.

El. B.

El. Guit.

Synth.

and there's noth ing to prove, well,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

59

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I'm dancing with my

60

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

se elf. Oh, Oh, oh,

5

5

61

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

oh oh. oh.

3

3

62

El. Guit.

El. B.

El. Guit.

Synth.

Oh,

oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

63

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

oh oh, oh.

3

3

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The second staff (El. B.) has a bass clef and a key signature of four sharps, with a triplet of eighth notes in measure 63 and a quarter note in measure 64. The third staff (El. Guit.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The fourth staff (Synth.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The fifth staff (El. Pno.) has a bass clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The sixth staff (Synth.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The seventh staff (Perc. Org.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The eighth staff (El. Guit.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The ninth staff (El. Guit.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The tenth staff (D. Set) has a double bar line in measure 63 and a long note in measure 64. The eleventh staff (El. Guit.) has a treble clef and a key signature of four sharps, with a measure rest in measure 63 and a long note in measure 64. The twelfth staff (Cb.) has a bass clef and a key signature of four sharps, with a triplet of eighth notes in measure 63 and a quarter note in measure 64. The lyrics 'oh oh, oh.' are written below the Synth. staff in measure 64.

64

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Oh,

oh,

65

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

oh oh. oh.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments are: El. Guit. (top two staves), El. B. (third staff), El. Guit. (fourth staff), Synth. (fifth staff), El. Pno. (sixth staff), Synth. (seventh staff), Perc. Org. (eighth staff), El. Guit. (ninth staff), El. Guit. (tenth staff), D. Set (eleventh staff), El. Guit. (twelfth staff), and Cb. (bottom staff). The vocal line (Synth. staff) has lyrics 'oh oh. oh.' under measures 65, 66, and 67 respectively. The percussion (D. Set) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The electric guitar (El. Guit.) and bass (El. B.) parts are more melodic, with some sustained notes and bends. The piano (El. Pno.) and synth (Synth.) parts provide harmonic support with sustained chords and single notes.

66

El. Guit.

El. B.

El. Guit.

Synth.

Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

3

Detailed description: This musical score page, numbered 66, contains ten staves. The first staff (El. Guit.) features a tremolo effect. The second staff (El. B.) has a steady eighth-note bass line. The third staff (El. Guit.) is mostly silent with a single note. The fourth staff (Synth.) includes vocalizations 'Oh,' and 'oh,'. The fifth staff (El. Pno.) has a few notes. The sixth staff (Synth.) is mostly silent. The seventh staff (Perc. Org.) is mostly silent. The eighth staff (El. Guit.) has a complex, fast-paced melodic line. The ninth staff (El. Guit.) is mostly silent. The tenth staff (D. Set) shows a drum pattern with various symbols. The eleventh staff (El. Guit.) has a complex melodic line with a triplet marked '3'. The twelfth staff (Cb.) has a steady eighth-note bass line.

67

El. Guit.

El. B.

El. Guit.

Synth.

oh oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

68

El. Guit.

El. B.

El. Guit.

Synth.

ow!

ow!

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

69

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 69 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. Guit. (top staff, measures 69-70), El. B. (second staff, measures 69-72), El. Guit. (third staff, measure 69), Synth. (fourth staff, measures 69-70), El. Pno. (fifth staff, measures 69-70), Synth. (sixth staff, measures 69-70), Perc. Org. (seventh staff, measure 69), El. Guit. (eighth staff, measures 69-72), El. Guit. (ninth staff, measures 69-72), D. Set (tenth staff, measures 69-72), El. Guit. (eleventh staff, measures 69-72), and Cb. (bottom staff, measures 69-72). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

70

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 70 and 71. Measure 70 features a melodic line in the top Electric Guitar, a bass line in the Electric Bass, and sustained chords in the second Electric Guitar, Synthesizer, Electric Piano, and Percussion Organ. Measure 71 is more complex, with the top Electric Guitar playing a melodic line, the second Electric Guitar playing a rhythmic pattern, the Drums playing a complex pattern, and the Electric Bass playing a melodic line. The Percussion Organ and Synthesizer are also present in measure 71.

71

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

72

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 72 through 75. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments and their parts are: 1. El. Guit. (Staff 1): Treble clef, starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and a whole note chord (F#, C#, G#). 2. El. B. (Staff 2): Bass clef, plays a steady eighth-note bass line: F#, C#, G#, C#, F#, C#, G#, C#. 3. El. Guit. (Staff 3): Treble clef, rests for the first three measures, then plays a whole note chord (F#, C#, G#) in measure 75. 4. Synth. (Staff 4): Treble clef, rests for the first three measures, then plays a whole note chord (F#, C#, G#) in measure 75. 5. El. Pno. (Staff 5): Treble clef, rests for the first three measures, then plays a whole note chord (F#, C#, G#) in measure 75. 6. Synth. (Staff 6): Treble clef, starts with a whole note chord (F#, C#, G#), rests for the next two measures, then plays a whole note chord (F#, C#, G#) in measure 75. 7. Perc. Org. (Staff 7): Treble clef, rests for the first three measures, then plays a whole note chord (F#, C#, G#) in measure 75. 8. El. Guit. (Staff 8): Treble clef, plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. 9. El. Guit. (Staff 9): Treble clef, starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and a whole note chord (F#, C#, G#). 10. D. Set (Staff 10): Drum set notation, showing a complex rhythmic pattern with many sixteenth and thirty-second notes. 11. El. Guit. (Staff 11): Treble clef, plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. 12. Cb. (Staff 12): Bass clef, plays a steady eighth-note bass line: F#, C#, G#, C#, F#, C#, G#, C#.

73

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 73 through 76. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments and their parts are: 1. El. Guit. (Staff 1): Treble clef, starts with a whole note F#4, followed by rests, then a half note G#4 tied to the next measure. 2. El. B. (Staff 2): Bass clef, starts with a whole note F#2, followed by a half note G#2, then a half note A2, and finally a half note B2. 3. El. Guit. (Staff 3): Treble clef, contains a whole rest. 4. Synth. (Staff 4): Treble clef, contains a whole rest. 5. El. Pno. (Staff 5): Treble clef, contains a whole rest. 6. Synth. (Staff 6): Treble clef, starts with a whole note F#4, followed by rests, then a half note G#4 tied to the next measure. 7. Perc. Org. (Staff 7): Treble clef, contains a whole rest. 8. El. Guit. (Staff 8): Treble clef, contains a complex melodic line with eighth and sixteenth notes, including triplets. 9. El. Guit. (Staff 9): Treble clef, starts with a whole note F#4, followed by rests, then a half note G#4 tied to the next measure. 10. D. Set (Staff 10): Drum set notation, showing a pattern of eighth and sixteenth notes with various articulations. 11. El. Guit. (Staff 11): Treble clef, contains a complex melodic line with eighth and sixteenth notes, including triplets. 12. Cb. (Staff 12): Bass clef, starts with a whole note F#2, followed by a half note G#2, then a half note A2, and finally a half note B2.

74

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first five staves (measures 74-77) show a melodic line in the first Electric Guitar, a bass line in the Electric Bass, and sustained chords in the second Electric Guitar, Synthesizer, and Electric Piano. The last five staves (measures 74-77) show a more complex arrangement with the first Electric Guitar playing a rhythmic pattern, the second Electric Guitar playing a melodic line, the Double Bass playing a complex rhythmic pattern, the Synthesizer playing a melodic line, and the Percussion Organ playing a sustained chord. The Double Bass part is particularly intricate, featuring many beamed eighth and sixteenth notes.

75

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

76

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for a large ensemble. The first system (measures 76-77) features an electric guitar with a melodic line and a long sustain, an electric bass with a steady eighth-note pattern, and a second electric guitar that is silent. Synthesizers and electric piano are also silent in this system. A percussion organ plays a single note. The second system (measures 78-79) shows more activity. The first electric guitar continues its melodic line. The second electric guitar plays a complex, fast-moving line with many beamed sixteenth notes. The drum set (D. Set) plays a complex rhythmic pattern with many sixteenth notes. The electric bass continues its eighth-note pattern. The electric guitar in the third system (measure 79) has a long sustain. The electric bass has a triplet in measure 79. The percussion organ is silent in measure 79.

77

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

78

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

79

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for a large ensemble. The first five staves (El. Guit., El. B., El. Guit., Synth., El. Pno.) contain rests for measures 79 and 80, followed by notes in measures 81 and 82. The sixth staff (Synth.) has notes in measures 79, 81, and 82. The seventh staff (Perc. Org.) has a rest for measure 79 and notes for measures 80, 81, and 82. The eighth staff (El. Guit.) features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes throughout all four measures. The ninth staff (El. Guit.) has notes in measures 79, 81, and 82. The tenth staff (D. Set) shows a drum pattern with various note values and rests. The eleventh staff (El. Guit.) has notes in measures 79, 81, and 82. The twelfth staff (Cb.) has notes in measures 79, 81, and 82, including a triplet in measure 80.

80

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

81

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

8

3

3

82

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

83

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 83 through 86. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 83-84 have a melodic line with eighth and quarter notes. Measures 85-86 are silent.
 - **El. B. (second):** A steady eighth-note bass line across all measures.
 - **El. Guit. (third):** Silent throughout.
 - **Synth. (fourth):** Silent throughout.
 - **El. Pno. (fifth):** Silent throughout.
 - **Synth. (sixth):** Measures 83-84 have a melodic line with eighth notes and rests. Measures 85-86 are silent.
 - **Perc. Org. (seventh):** Silent throughout.
 - **El. Guit. (eighth):** A complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
 - **El. Guit. (ninth):** A melodic line with eighth notes and quarter notes.
 - **D. Set (tenth):** A drum set part with various rhythmic patterns, including eighth notes, quarter notes, and rests.
 - **El. Guit. (eleventh):** A complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
 - **Cb. (twelfth):** A steady eighth-note bass line across all measures.

84

El. Guit.

El. B.

El. Guit.

Synth.

Well, if

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

85

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I looked all o ver

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 85. The key signature is three sharps (F#, C#, G#). The vocal line (Synth.) has lyrics 'I looked all o ver'. The El. B. and Cb. staves show a descending line. The El. Guit. staves have various patterns, including a complex one in the 9th staff. The D. Set staff has a complex pattern with many 'x' marks. The El. Pno. and Synth. staves have rests. The Perc. Org. staff has a single note. The El. Guit. staves have various patterns, including a complex one in the 8th staff. The Cb. staff has a descending line.

86

El. Guit.

El. B.

El. Guit.

Synth.

the wo orld,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

87

El. Guit.

El. B.

El. Guit.

Synth.

and there's ev 'ry type

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

88

El. Guit.

El. B.

El. Guit.

Synth.

of gi irl; but

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

89

El. Guit.

El. B.

El. Guit.

Synth.

your empty eyes seem

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

90

El. Guit.

El. B.

El. Guit.

Synth.

to pass me by,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

91

El. Guit.

El. B.

El. Guit.

Synth.

leave me danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

92

El. Guit.

El. B.

El. Guit.

Synth.

se se elf. So

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

93

El. Guit.

El. B.

El. Guit.

Synth.

let's sink an oth er

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

94

El. Guit.

El. B.

El. Guit.

Synth.

drink, 'cause

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

95

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

it 'll give me time

96

El. Guit.

El. B.

El. Guit.

Synth.

to thin ink. If

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

97

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

I had the chance, I'd

98

El. Guit.

El. B.

El. Guit.

Synth.

ask a one to dance and dñdc be danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

100

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

se elf. Oh, Oh, oh, oh,

101

The musical score for page 101 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a long sustain, starting on a high note and moving down.
- El. B. (Staff 2):** Features a bass line with a long sustain, starting on a low note and moving up.
- El. Guit. (Staff 3):** Features a melodic line with a long sustain, starting on a high note and moving down.
- Synth. (Staff 4):** Features a vocal line with the lyrics "oh, danc in' with my".
- El. Pno. (Staff 5):** Features a piano accompaniment with a long sustain, starting on a low note and moving up.
- Synth. (Staff 6):** Features a melodic line with a long sustain, starting on a high note and moving down.
- Perc. Org. (Staff 7):** Features a melodic line with a long sustain, starting on a high note and moving down.
- El. Guit. (Staff 8):** Features a melodic line with a long sustain, starting on a high note and moving down.
- El. Guit. (Staff 9):** Features a melodic line with a long sustain, starting on a high note and moving down.
- D. Set (Staff 10):** Features a drum set accompaniment with a long sustain, starting on a low note and moving up.
- El. Guit. (Staff 11):** Features a melodic line with a long sustain, starting on a high note and moving down.
- Cb. (Staff 12):** Features a bass line with a long sustain, starting on a low note and moving up.

Lyrics: oh, danc in' with my

102

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

se elf. Oh, Oh, oh, oh,

103

El. Guit.

El. B.

El. Guit.

Synth.

danc oh, danc in' with with

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

104

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

se elf.

The musical score for measures 104-108 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- El. Guit. (top):** Plays a sustained, high-pitched chord in the treble clef.
- El. B.:** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (middle):** Remains silent.
- Synth.:** Provides vocal-like accompaniment with notes corresponding to the lyrics "se" and "elf." in the treble clef.
- El. Pno.:** Provides harmonic support with chords in the bass clef.
- Synth. (bottom):** Remains silent.
- Perc. Org.:** Remains silent.
- El. Guit. (second from bottom):** Plays a sustained, low-pitched chord in the treble clef.
- El. Guit. (third from bottom):** Plays a sustained, high-pitched chord in the treble clef.
- D. Set:** Features a drum kit with various patterns, including snare, hi-hat, and cymbal.
- El. Guit. (bottom):** Plays a sustained, low-pitched chord in the treble clef.
- Ch.:** Plays a steady eighth-note bass line in the bass clef.

105

106

El. Guit.

El. B.

El. Guit.

Synth.

ask a one to dance. dance.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 106. The key signature is three sharps (F#, C#, G#). The vocal line (Synth.) has lyrics: 'ask a one to dance. dance.' The El. Guit. parts include complex chordal textures and melodic lines. The D. Set part features a rhythmic pattern with 'x' marks indicating hits. The Cb. part provides a steady bass line.

107

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

If I had had chance, I'd ask a one to dance.

109

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

If I had the chance, I'd

110

El. Guit.

El. B.

El. Guit.

Synth.

ask a one to dance.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

111

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description: This musical score page contains measures 111 through 114. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measures 111-112 have a sustained chord with a tremolo effect. In measure 113, it plays a chord with a tremolo. In measure 114, it plays a sustained chord.
- El. B. (Staff 2):** Plays a steady eighth-note bass line throughout all measures.
- El. Guit. (Staff 3):** Remains silent in all measures.
- Synth. (Staff 4):** Measures 111-112 have a sustained note with a tremolo. In measure 113, it is silent. In measure 114, it is silent.
- El. Pno. (Staff 5):** Measures 111-112 have a sustained note with a tremolo. In measure 113, it is silent. In measure 114, it is silent.
- Synth. (Staff 6):** Remains silent in all measures.
- Perc. Org. (Staff 7):** Remains silent in all measures.
- El. Guit. (Staff 8):** Measures 111-112 have a sustained chord with a tremolo. In measure 113, it plays a chord with a tremolo. In measure 114, it plays a sustained chord.
- El. Guit. (Staff 9):** Measures 111-112 have a sustained chord with a tremolo. In measure 113, it plays a chord with a tremolo. In measure 114, it plays a sustained chord.
- D. Set (Staff 10):** Measures 111-112 have a drum pattern. In measure 113, it has a drum pattern. In measure 114, it has a drum pattern.
- El. Guit. (Staff 11):** Measures 111-112 have a sustained chord with a tremolo. In measure 113, it plays a chord with a tremolo. In measure 114, it plays a sustained chord.
- Cb. (Staff 12):** Plays a steady eighth-note bass line throughout all measures.

112

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

113

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

114

El. Guit.

El. B.

El. Guit.

Synth.

Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

115

El. Guit.

El. B.

El. Guit.

Synth.

oh oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

116

El. Guit.

El. B.

El. Guit.

Synth.

Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

117

El. Guit.

El. B.

El. Guit.

Synth.

oh oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

118

El. Guit.

El. B.

El. Guit.

Synth.

Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

119

El. Guit.

El. B.

El. Guit.

Synth.

oh oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

Detailed description of the musical score: The score is for measures 119 through 124. It includes staves for El. Guit. (top), El. B. (bass), El. Guit. (middle), Synth. (middle), El. Pno. (middle), Synth. (middle), Perc. Org. (middle), El. Guit. (middle), El. Guit. (middle), D. Set (drums), El. Guit. (middle), and Cb. (bass). The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics 'oh' and 'oh.'.

120

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

121

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

122

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

123

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

But

124

El. Guit.

El. B.

El. Guit.

Synth.

I'll sweat, but

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

125

El. Guit.

El. B.

El. Guit.

Synth.

I'll sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

3

126

El. Guit.

El. B.

El. Guit.

Synth.

sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

127

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

sweat, sweat,

3

3

128

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

sweat, sweat,

129

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

sweat, sweat,

3

3

130

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

sweat, sweat,

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 130. The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, often playing in pairs.
- El. B. (bottom):** Provides a steady bass line with eighth and sixteenth notes.
- El. Guit. (middle):** Another complex, fast-moving line, similar to the top El. Guit. part.
- Synth. (top):** Has sparse, sustained notes, with the lyrics "sweat, sweat," written below it.
- El. Pno. (middle):** Has sparse, sustained notes.
- Synth. (bottom):** Has sparse, sustained notes.
- Perc. Org. (middle):** Has a rhythmic pattern of eighth notes.
- El. Guit. (top):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Guit. (bottom):** Another complex, fast-moving line, similar to the top El. Guit. part.
- D. Set (middle):** Has a pattern of eighth notes with 'x' marks.
- El. Guit. (top):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Cb. (bottom):** Provides a steady bass line with eighth and sixteenth notes.

131

El. Guit.

El. B.

El. Guit.

Synth.

sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

132

El. Guit.

El. B.

El. Guit.

Synth.

sweat, sweat, sweat, oh!

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

133

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

3

3

3

134

El. Guit.

El. B.

El. Guit.

Synth.

Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

135

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

136

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

se se elf. elf. Oh, oh,

137

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

138

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Ch.

se se elf. Oh, oh,

se se elf. Oh, oh,

139

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

140

El. Guit.

El. B.

El. Guit.

Synth.

se se elf. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

141

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

oh, danc in' with my

3

3

142

El. Guit.

El. B.

El. Guit.

Synth.

se elf. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

143

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

144

El. Guit.

El. B.

El. Guit.

Synth.

se se elf. Oh, Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

145

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in'

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.