

♩ = 71

Marimba (Grand Staff), Pipe Organ

Vibraphone, Organ

Celesta, Organ 2

Piano, Piano

String Synthesizer, Unnamed

Drumset, Rhythm&SE

The image displays a musical score for a 4/4 piece. At the top, a tempo marking indicates a quarter note equals 71 beats per minute (♩ = 71). The score is organized into six systems, each representing a different instrument or group of instruments. The first system, 'Marimba (Grand Staff), Pipe Organ', consists of two staves (treble and bass clef) with a brace on the left. The second system, 'Vibraphone, Organ', has a single treble clef staff. The third system, 'Celesta, Organ 2', also has a single treble clef staff. The fourth system, 'Piano, Piano', has a single bass clef staff. The fifth system, 'String Synthesizer, Unnamed', consists of two staves (treble and bass clef) with a brace on the left. The sixth system, 'Drumset, Rhythm&SE', has a single staff with a drum clef. The key signature is one sharp (F#), and the time signature is 4/4. The Marimba part begins with a half note on F#4, followed by a quarter rest, then a series of eighth notes on F#4, G#4, A4, B4, C5, D5, E5, and F#5. The other instruments have whole rests throughout the visible measure.

2

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score is for measures 2 through 4. The key signature is one sharp (F#). The Mrm. part features a melodic line in the upper register, with a long note in measure 2 and a descending line in measures 3 and 4. The Vib., Cel., Pno., Synth., and D. Set parts are mostly silent, with a single note in measure 3.

3

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

3

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains a complex rhythmic pattern for the Mrm. part, featuring a triplet of eighth notes followed by a series of sixteenth notes. The Vib. part has a simple rhythmic pattern. The Cel. part has a simple rhythmic pattern. The Pno. part has a simple rhythmic pattern. The Synth. part has a simple rhythmic pattern. The D. Set part has a simple rhythmic pattern. The second measure contains a triplet of eighth notes for the Mrm. part, followed by a series of sixteenth notes. The Vib. part has a simple rhythmic pattern. The Cel. part has a simple rhythmic pattern. The Pno. part has a simple rhythmic pattern. The Synth. part has a simple rhythmic pattern. The D. Set part has a simple rhythmic pattern.

5

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Measure 5: Mrm. (F#4, G#4), Vib. (rest), Cel. (rest), Pno. (B3, D#3, E3, F#3), Synth. (rest), D. Set (F#3, G#3, A3, B3).

Measure 6: Mrm. (rest), Vib. (rest), Cel. (rest), Pno. (B3, D#3, E3, F#3), Synth. (rest), D. Set (F#3, G#3, A3, B3).

11

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: The musical score is for measures 11 through 15. The key signature has one sharp (F#). The Mrm. and Vib. parts consist of two staves each, with all notes being whole rests. The Cel. part also consists of two staves with whole rests. The Pno. part is a single staff in bass clef, featuring a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. The Synth. part consists of two staves with whole rests. The D. Set part is a single staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, some with 'x' marks above them, indicating specific articulation or effects.

16

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score for measures 16-20 is as follows:

- Mrm. (Mellophone):** Measures 16-20 contain whole rests.
- Vib. (Vibraphone):** Measures 16-20 contain whole rests.
- Cel. (Cello):** Measures 16-20 contain whole rests.
- Pno. (Piano):** Measures 16-20 contain a melodic line in the bass clef. Measure 16: quarter note G4, eighth note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter rest. Measure 18: quarter note B3, eighth note A3, quarter note G3. Measure 19: quarter note F#3, quarter note E3, quarter rest. Measure 20: quarter note D3, eighth note C3, quarter note B2.
- Synth. (Synthesizer):** Measures 16-20 contain whole rests in both staves.
- D. Set (Drum Set):** Measures 16-20 contain a drum pattern. Measures 16-18: snare drum on the second space, hi-hat on the first space, and a kick drum on the first line. Measures 19-20: snare drum on the second space, hi-hat on the first space, and a kick drum on the first line.

21

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

24

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

26

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score for measures 26 and 27 is presented. The key signature is one sharp (F#). The score includes parts for Mrm., Vib., Cel., Pno., Synth., and D. Set. Measures 26 and 27 are shown. Vib. and D. Set have dense rhythmic patterns, while Mrm., Cel., and Synth. have more sparse, melodic lines.

28

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

30

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The score is for a multi-instrument ensemble. The Mrm. (Maracas) part consists of two staves, both with a treble clef and a key signature of one sharp (F#), containing whole rests. The Vib. (Vibraphone) part is on a single staff with a treble clef and one sharp, playing a continuous eighth-note pattern of chords. The Cel. (Cello) part is on a single staff with a treble clef and one sharp, featuring a melodic line with a fermata in measure 31. The Pno. (Piano) part is on a single staff with a bass clef and one sharp, containing whole rests. The Synth. (Synthesizer) part consists of two staves, both with a treble and bass clef and one sharp, containing whole rests. The D. Set (Drum Set) part is on a single staff with a double bar line and one sharp, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for drums.

31

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

34

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score for measures 34-40 is as follows:

- Mrm. (Mellophone):** Measures 34-36: Rest. Measures 37-40: Rest.
- Vib. (Vibraphone):** Measures 34-36: Chords (F#4, C#5, G#4, F#4) in measures 34-35, and a single note (F#4) in measure 36. Measures 37-40: Rest.
- Cel. (Cello):** Measures 34-36: Rest. Measures 37-40: Rest.
- Pno. (Piano):** Measures 34-36: Rest. Measures 37-40: Melodic line starting on B3, moving up stepwise to F#4, with a final eighth-note run in measure 40.
- Synth. (Synthesizer):** Measures 34-36: Rest. Measures 37-40: Rest.
- D. Set (Drum Set):** Measures 34-36: Rest. Measures 37-40: Rhythmic pattern consisting of eighth notes and quarter notes, with a snare drum hit in measures 37-38 and 40.

41

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score for measures 41-45 is as follows:

- Mrm. (Measures 41-45):** Two staves, both with a key signature of one sharp (F#). Each staff contains a whole rest in every measure.
- Vib. (Measures 41-45):** One staff with a key signature of one sharp (F#). It contains a whole rest in every measure.
- Cel. (Measures 41-45):** One staff with a key signature of one sharp (F#). It contains a whole rest in every measure.
- Pno. (Measures 41-45):** One staff with a key signature of one sharp (F#).
 - Measure 41: Quarter note (Bb), eighth note (A), eighth note (G), quarter note (F#).
 - Measure 42: Quarter note (F#), eighth note (E), eighth note (D), quarter note (C).
 - Measure 43: Quarter note (C), eighth note (B), eighth note (A), quarter note (G).
 - Measure 44: Quarter note (G), eighth note (F#), eighth note (E), quarter note (D).
 - Measure 45: Quarter note (D), eighth note (C), eighth note (B), quarter note (A).
- Synth. (Measures 41-45):** Two staves, both with a key signature of one sharp (F#). Each staff contains a whole rest in every measure.
- D. Set (Measures 41-45):** One staff with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with some notes marked with an 'x' and a vertical line above them, indicating a specific performance technique.

46

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score for measures 46-49 is as follows:

- Measure 46:** Mrm., Vib., and Synth. have whole rests. Cel. has a whole rest with a tremolo mark. Pno. has a half note G2, a quarter note A2, and a quarter rest. D. Set has a snare drum on G2, a hi-hat on A2, and a bass drum on G2.
- Measure 47:** Mrm., Vib., and Synth. have whole rests. Cel. has a whole rest with a tremolo mark. Pno. has a half note G2, a quarter note A2, and a quarter rest. D. Set has a snare drum on G2, a hi-hat on A2, and a bass drum on G2.
- Measure 48:** Mrm., Vib., and Synth. have whole rests. Cel. has a whole rest with a tremolo mark. Pno. has a half note G2, a quarter note A2, and a quarter rest. D. Set has a snare drum on G2, a hi-hat on A2, and a bass drum on G2.
- Measure 49:** Mrm., Vib., and Synth. have whole rests. Cel. has a whole rest with a tremolo mark. Pno. has a half note G2, a quarter note A2, and a quarter rest. D. Set has a snare drum on G2, a hi-hat on A2, and a bass drum on G2.

50

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

50

53

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This is a musical score for measures 53 and 54. The score is written for six instruments: Mellophone (Mrm.), Vibraphone (Vib.), Cello (Cel.), Piano (Pno.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has one sharp (F#).
- **Mrm.:** Two staves, both containing whole rests in both measures.
- **Vib.:** A single staff with a continuous eighth-note pattern of chords in both measures.
- **Cel.:** A single staff with a melodic line in measure 53, consisting of eighth and sixteenth notes, and a whole note in measure 54.
- **Pno.:** A single staff with whole rests in both measures.
- **Synth.:** Two staves, both containing whole rests in both measures.
- **D. Set:** A single staff with a complex rhythmic pattern involving eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

55

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 55 and 56. The score is for a multi-instrument ensemble. The instruments and their parts are: Mrm. (Murmuring), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). Measures 55 and 56 are shown. The key signature is one sharp (F#). The Vib. part features a continuous eighth-note pattern. The Cel. part has a melodic line in measure 55 and a sustained chord in measure 56. The Pno. part has a sustained chord in measure 55 and a sustained chord in measure 56. The Synth. part has a sustained chord in measure 55 and a sustained chord in measure 56. The D. Set part has a rhythmic pattern in measure 55 and a rhythmic pattern in measure 56.

57

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The score is for a multi-instrument ensemble. The Mrm. (Maracas) part consists of two staves, each with a single half-note rest in measure 57. The Vib. (Vibraphone) part features a continuous eighth-note pattern of chords across all four measures. The Cel. (Cello) part has a melodic line in measure 57, a half-note rest in measure 58, and a melodic line in measure 59. The Pno. (Piano) part consists of two staves, each with a single half-note rest in measure 57. The Synth. (Synthesizer) part consists of two staves, each with a single half-note rest in measure 57. The D. Set (Drum Set) part features a complex rhythmic pattern across all four measures, including eighth notes, quarter notes, and rests.

58

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

This musical score page contains measures 58 through 61. The instruments are arranged in a grand staff with the following parts from top to bottom: Mrm. (two staves), Vib. (one staff), Cel. (one staff), Pno. (one staff), Synth. (two staves), and D. Set (one staff). The key signature is one sharp (F#). The Vib. part plays a continuous eighth-note pattern of chords. The Cel. part has a melodic line with a fermata in measure 59. The Pno. part has a melodic line with a fermata in measure 59. The Synth. part is silent. The D. Set part plays a rhythmic pattern of eighth notes and rests.

59

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: The musical score is for measures 59, 60, and 61. The key signature has one sharp (F#).
- **Mrm. (Maracas):** Measures 59 and 60 have whole rests. Measure 61 has a whole rest.
- **Vib. (Vibraphone):** Measures 59 and 60 feature a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure 61 has a whole rest.
- **Cel. (Cello):** Measures 59 and 60 have a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 61 has a whole rest.
- **Pno. (Piano):** Measures 59 and 60 have a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 61 has a whole rest.
- **Synth. (Synthesizer):** Measures 59 and 60 have whole rests. Measure 61 has a whole rest.
- **D. Set (Drum Set):** Measures 59 and 60 have a complex rhythmic pattern with various drum sounds. Measure 61 has a whole rest.

62

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

The musical score for measures 62-69 is as follows:

- Mrm. (Mellophone):** Measures 62-65 are rests. Measures 66-69 are rests.
- Vib. (Vibraphone):** Measures 62-65 play chords. Measure 62: G4, A4, B4, C5. Measure 63: G4, A4, B4, C5. Measure 64: G4, A4, B4, C5. Measure 65: G4, A4, B4, C5. Measures 66-69 are rests.
- Cel. (Cello):** Measures 62-65 are rests. Measures 66-69 are rests.
- Pno. (Piano):** Measures 62-65 are rests. Measure 66: G2, A2, B2, C3. Measure 67: G2, A2, B2, C3. Measure 68: G2, A2, B2, C3. Measure 69: G2, A2, B2, C3.
- Synth. (Synthesizer):** Measures 62-65 are rests. Measures 66-69 are rests.
- D. Set (Drum Set):** Measures 62-65 are rests. Measure 66: G2, A2, B2, C3. Measure 67: G2, A2, B2, C3. Measure 68: G2, A2, B2, C3. Measure 69: G2, A2, B2, C3.

69

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

74

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 74 through 77. The instruments are Mrm. (Mellophone), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm., Vib., and Synth. parts are mostly silent, with rests in all measures. The Cel. part has a sustained chord in the lower register, indicated by a long horizontal line with a wavy underline. The Pno. part has a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, with rests in between. The D. Set part has a rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, with rests in between. The drum set part includes a snare drum (S) and a cymbal (C) in the first measure of each four-measure group.

78

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 78, 79, and 80. The instruments are Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one sharp (F#). The Mrm. part has a melodic line starting in measure 79. The Vib. and Cel. parts are silent. The Pno. part has a bass line with a triplet in measure 78 and a single note in measure 79. The Synth. part is silent. The D. Set part has a rhythmic pattern with cymbals and snare/drum hits.

81

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 81 and 82. The score is for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). Measures 81 and 82 are marked with a key signature of one sharp (F#). The Mrm. and Pno. parts are mostly silent, indicated by whole rests. The Vib. part plays a continuous eighth-note pattern in the right hand. The Cel. part plays a melodic line in the right hand, with some notes beamed together. The Synth. part is silent. The D. Set part plays a complex rhythmic pattern in the right hand, with many notes marked with 'x' to indicate specific drum sounds.

83

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This is a musical score for measures 83 and 84. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 83 shows Vib. playing a continuous eighth-note pattern. Cel. has a melodic line with a fermata. Pno. has a single note. Synth. is silent. D. Set has a complex rhythmic pattern with many 'x' marks indicating hits. Measure 84 shows Vib. continuing its pattern. Cel. has a sustained note with a fermata. Pno. is silent. Synth. is silent. D. Set continues its rhythmic pattern.

85

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged in a grand staff with the following parts:

- Mrm. (Maracas):** Two staves, both with a treble clef and a key signature of one sharp (F#). They play a sustained whole note chord in measure 85.
- Vib. (Vibraphone):** Treble clef, one sharp key signature. It plays a continuous eighth-note pattern of chords throughout measures 85-88.
- Cel. (Cello):** Treble clef, one sharp key signature. It features a melodic line with a long slur spanning measures 85 and 86, followed by a few notes in measure 87 and a final note in measure 88.
- Pno. (Piano):** Bass clef, one sharp key signature. It plays a sustained whole note chord in measure 85.
- Synth. (Synthesizer):** Two staves, both with a treble clef and a key signature of one sharp (F#). They play a sustained whole note chord in measure 85.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests across measures 85-88.

86

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The score is for six instruments: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one sharp (F#). Measures 86 and 87 feature a vibraphone melody of eighth-note chords and a cello/piano accompaniment of sustained chords. Measures 88 and 89 continue the vibraphone melody and introduce a drum set pattern of eighth-note chords. The maracas and synthesizer parts are silent throughout the measures shown.

87

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page shows measures 87 through 90. The score is for a multi-instrument ensemble. The Mrm. (Maracas) part consists of two staves, both with a treble clef and a key signature of one sharp (F#), containing whole rests. The Vib. (Vibraphone) part is on a single staff with a treble clef and one sharp, playing a continuous eighth-note pattern of chords. The Cel. (Cello) part is on a single staff with a treble clef and one sharp, featuring a melodic line with a long slur spanning measures 87 and 88, and some grace notes. The Pno. (Piano) part is on a single staff with a bass clef and one sharp, containing whole rests. The Synth. (Synthesizer) part consists of two staves, both with a treble and bass clef and one sharp, containing whole rests. The D. Set (Drum Set) part is on a single staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the kit drums.

88

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The score is for a multi-instrument ensemble. Measures 88 and 89 are mostly rests for most instruments, with the Vibraphone (Vib.) playing a series of chords. In measure 90, the Piano (Pno.) and Synthesizer (Synth.) enter with a sustained, arpeggiated texture. The Vibraphone continues with chords. In measure 91, the Drum Set (D. Set) enters with a complex, syncopated rhythm featuring many sixteenth notes and rests, while the other instruments continue their textures.

89

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 89 through 92. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. and Pno. parts are mostly silent, indicated by whole rests. The Vib. part plays a continuous eighth-note pattern of chords. The Cel. part features a melodic line with a long slur spanning measures 89 and 90, and some grace notes. The Synth. part is also silent with whole rests. The D. Set part includes a mix of eighth-note patterns, rests, and a snare drum hit in measure 91.

90

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 90 through 93. The score is for a multi-instrument ensemble. Measures 90 and 91 are marked with a repeat sign. In measure 92, the Vibraphone (Vib.) and D. Set (Drum Set) play a rhythmic pattern of eighth notes. The Cello (Cel.) and Piano (Pno.) parts feature a melodic line with a slur and a fermata. The Mrm. (Maracas) and Synth. (Synthesizer) parts are marked with a repeat sign. The D. Set part in measure 93 features a complex rhythmic pattern with many beamed eighth notes.

91

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 91 through 94. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. and Synth. parts are mostly silent, indicated by whole rests. The Vib. part plays a continuous eighth-note pattern of chords. The Cel. part has a melodic line in measures 91 and 92, followed by a whole rest in measure 93, and a final chord in measure 94. The Pno. part is silent throughout. The D. Set part features a complex rhythmic pattern with various drum sounds, including cymbals and snare, across all four measures.

92

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 92 through 95. The score is written for six instruments: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. part consists of two staves, each with a single measure rest. The Vib. part features a continuous eighth-note pattern of chords across all four measures. The Cel. part has a single measure rest in measure 92, followed by a long, sustained, and slightly curved line spanning measures 93, 94, and 95. The Pno. part consists of two staves, each with a single measure rest. The Synth. part also consists of two staves, each with a single measure rest. The D. Set part is written on a single staff and includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

93

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. and Pno. parts have rests in measures 93 and 94, and a single note in measure 95. The Vib. part plays a continuous eighth-note pattern of chords in measures 93 and 94. The Cel. part has a melodic line in measures 93 and 94, and a single note in measure 95. The Synth. part has rests in measures 93 and 94, and a single note in measure 95. The D. Set part plays a pattern of eighth notes and rests in measures 93 and 94, and a single note in measure 95.

94

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The score is written for six instruments: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. and Synth. parts are mostly silent, indicated by whole rests. The Vib. part plays a continuous eighth-note pattern of chords. The Cel. part features a melodic line with a fermata in measure 95. The Pno. part is silent. The D. Set part includes a mix of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The measures are grouped by a brace on the left.

95

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 95 through 98. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. and Synth. parts are mostly silent, indicated by whole rests. The Vib. part plays a continuous eighth-note pattern of chords. The Cel. part has a melodic line in measures 95 and 96, followed by a whole rest in measure 97, and a final chord in measure 98. The Pno. part is silent throughout. The D. Set part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with 'x' symbols.

96

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page shows measures 96 through 99. The score is for a multi-instrument ensemble. The Mrm. (Maracas) part consists of two staves, each with a single quarter rest in measure 96. The Vib. (Vibraphone) part is on a single staff, playing a rhythmic pattern of eighth notes in measures 96-98, followed by a whole note chord in measure 99. The Cel. (Cello) part is on a single staff, featuring a long, sustained note in measure 96 that continues through measure 99. The Pno. (Piano) part is on a single staff, featuring a long, sustained note in measure 96 that continues through measure 99. The Synth. (Synthesizer) part consists of two staves, each with a single quarter rest in measure 96. The D. Set (Drum Set) part is on a single staff, playing a complex rhythmic pattern of eighth notes in measures 96-98, followed by a more complex pattern in measure 99. The key signature is one sharp (F#) and the time signature is 4/4.

97

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page shows measures 97 and 98. The key signature has one sharp (F#). The Vib. (Vibraphone) part features a continuous eighth-note pattern in both hands. The D. Set (Drum Set) part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific notation. The Mrm. (Maracas), Cel. (Cello), Pno. (Piano), and Synth. (Synthesizer) parts are mostly silent, with some rests and occasional notes in the Cello part.

99

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

100

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

101

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: The musical score is for measures 101 through 104. The key signature has one sharp (F#).
- **Mrm. (Mellophone):** Measures 101 and 102 contain whole rests. Measures 103 and 104 are empty.
- **Vib. (Vibraphone):** Measures 101 and 102 feature a continuous eighth-note pattern of chords. Measures 103 and 104 are empty.
- **Cel. (Cello):** Measures 101 and 102 have a long, curved line indicating a sustained or glissando effect. Measures 103 and 104 contain specific musical notation with eighth and sixteenth notes.
- **Pno. (Piano):** Measures 101 and 102 contain whole rests. Measures 103 and 104 are empty.
- **Synth. (Synthesizer):** Measures 101 and 102 contain whole rests. Measures 103 and 104 are empty.
- **D. Set (Drum Set):** Measures 101 and 102 show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 103 and 104 are empty.

102

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page shows measures 102 and 103. The key signature has one sharp (F#). The Vib. part features a continuous eighth-note pattern in both staves. The Cel. part has a melodic line in the upper staff and a complex, multi-measure rest in the lower staff. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Mrm., Pno., and Synth. parts are mostly silent, with some rests indicated.

104

The musical score consists of six staves. The first two staves are for the Mrm. (Maracas), the third for Vib. (Vibraphone), the fourth for Cel. (Cello), the fifth for Pno. (Piano), and the sixth for D. Set (Drum Set). The key signature is one sharp (F#). The Vib. and D. Set parts are active in both measures, while the Mrm., Cel., and Pno. parts are mostly silent, with some activity in the second measure. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

106

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 106 through 109. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. and Pno. parts consist of whole rests. The Vib. part plays a continuous eighth-note pattern of chords. The Cel. part has a sparse melody with some grace notes. The Synth. part also consists of whole rests. The D. Set part features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.

107

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 107 through 110. The score is written for six parts: Mrm. (Maracas), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The Mrm. part consists of two staves, each with a whole rest in every measure. The Vib. part plays a continuous eighth-note pattern of chords in measures 107-109, with a final chord in measure 110. The Cel. part has a whole note chord in measure 107, followed by eighth-note chords in measures 108-109, and a final chord in measure 110. The Pno. part has a whole rest in every measure. The Synth. part consists of two staves, each with a whole rest in every measure. The D. Set part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits, and includes a double bar line in measure 109.

108

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

3

Detailed description: This musical score page shows measures 108 through 111. The instruments are Mrm. (Mellophone), Vib. (Vibraphone), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The Vib. part features a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The D. Set part includes a complex rhythmic pattern with various drum sounds (marked with 'x' for cymbals) and a triplet of eighth notes in the final measure. The other instruments (Mrm., Cel., Pno., Synth.) have whole rests throughout these measures. The key signature has one sharp (F#).

109

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

111

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set

114

Mrm.

Vib.

Cel.

Pno.

Synth.

D. Set