

**♩ = 120**

Organ, Main

Contrabass, Bass

Violas, Strings

Electric Piano, Phantom

Kazoo, Christine

Soprano, Voices

Brass, Orchestra

Harp, Orchestra

Viola da gamba, Orchestra

Drumset

Drumset

Slap

Ride Cymbal

Hi-hat

Frame Drum

Drumset

Thundersheet

Detailed description of the musical score: The score is for a 4/4 piece with a tempo of 120 BPM. The key signature has one sharp (F#). The Organ part (Main) starts with a whole note chord in the first measure, followed by a series of chords in the second and third measures. The Contrabass part (Bass) plays a steady eighth-note pattern in the first two measures, then a more complex eighth-note pattern in the third measure. All other instruments, including Violas, Electric Piano, Kazoo, Soprano, Brass, Harp, Viola da gamba, and various Drumset parts, are silent throughout the section.

4

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

7

Org.      Cb.      Vlas.      El. Pno.      Kaz.      S.      Br.      Hrp.      Vla. d. g.      D. Set      D. Set      Sla.      R. Cym.      Hi-hat      Fr. Dr.      D. Set      Thu.

The musical score is written for a jazz ensemble. It begins at measure 7. The Organ part features a series of chords and melodic lines. The Contrabass (Cb.) has a steady eighth-note bass line. The Vibraphone (Vlas.) plays chords and melodic fragments. The Electric Piano (El. Pno.), Saxophone (Kaz.), and Soprano Saxophone (S.) are currently silent. The Trumpet (Br.) has a few notes in the first measure. The Harp (Hrp.) and Viola da Gamba (Vla. d. g.) play rhythmic accompaniment. The Double Bass (D. Set) has a complex rhythmic pattern with triplets. The Snare (Sla.), Congas (R. Cym.), and Tom-toms (Fr. Dr., D. Set, Thu.) provide a steady drum accompaniment.

10

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

14

Org.    Cb.    Vlas.    El. Pno.    Kaz.    S.    Br.    Hrp.    Vla. d. g.    D. Set    D. Set    Sla.    R. Cym.    Hi-hat    Fr. Dr.    D. Set    Thu.

The musical score is arranged in a grand staff format with 17 staves. The instruments are: Organ (Org.), Contrabass (Cb.), Violas (Vlas.), Electric Piano (El. Pno.), Kazoo (Kaz.), Saxophone (S.), Trumpet (Br.), Harp (Hrp.), Viola da Gamba (Vla. d. g.), two sets of Drums (D. Set), Snare (Sla.), Congas (R. Cym.), Hi-hat, French Drums (Fr. Dr.), another set of Drums (D. Set), and Tom-toms (Thu.). The score is in the key of D major (one sharp) and 4/4 time. The Organ part features a melodic line with some grace notes and a final chord. The Contrabass part has a steady eighth-note pattern. The Viola part has a similar melodic line to the Organ. The Kazoo part has a simple melodic line. The other instruments (El. Pno., S., Br., Hrp., Vla. d. g., Sla., R. Cym., Fr. Dr., D. Set, Thu.) have rests for most of the piece, with some activity in the final measure.

18

Org.  
Cb.  
Vlas.  
El. Pno.  
Kaz.  
S.  
Br.  
Hrp.  
Vla. d. g.  
D. Set  
D. Set  
Sla.  
R. Cym.  
Hi-hat  
Fr. Dr.  
D. Set  
Thu

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a grand staff format with 15 staves. The instruments are: Organ (Org.), Contrabass (Cb.), Vibraphone (Vlas.), Electric Piano (El. Pno.), Kazoo (Kaz.), Saxophone (S.), Trumpet (Br.), Harp (Hrp.), Viola da Gamba (Vla. d. g.), Drums (D. Set), Snare (Sla.), Congas (R. Cym.), Hi-hat, French Drums (Fr. Dr.), and Tom-toms (Thu). The key signature is one sharp (F#). The Organ part features a melodic line with a long note in the second measure. The Contrabass part has a rhythmic pattern of eighth notes. The Vibraphone part has a sparse accompaniment. The Kazoo part has a melodic line similar to the Organ. The other instruments (El. Pno., S., Br., Hrp., Vla. d. g., R. Cym., Hi-hat, Fr. Dr., Thu) are mostly silent, indicated by rests. The Drums (D. Set) part shows a complex rhythmic pattern with triplets and accents. The page number '6' is in the top left, and the measure number '18' is at the top left of the first staff.

21

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

24

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Ther.



27

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Org.:** Organ part in treble clef, starting with a long sustained chord in the first measure, followed by a melodic line in the second and third measures.
- Cb.:** Contrabass part in bass clef, playing a steady eighth-note rhythmic pattern throughout.
- Vlas.:** Viola part in bass clef, mirroring the organ's initial chord and then playing a melodic line.
- El. Pno.:** Electric Piano part in treble clef, mostly silent with some rests.
- Kaz.:** Kazoo part in treble clef, playing a sustained note in the first measure.
- S.:** Saxophone part in treble clef, mostly silent.
- Br.:** Trumpet part in treble clef, playing a melodic line in the second and third measures.
- Hrp.:** Harp part in bass clef, playing a melodic line in the second and third measures.
- Vla. d. g.:** Violoncello part in bass clef, playing a melodic line in the second and third measures.
- D. Set (top):** Drum set part in a simplified notation, showing a basic rhythmic pattern.
- D. Set (middle):** Drum set part with more complex notation, including triplets and sixteenth notes.
- Sla.:** Snare Drum part in a simplified notation, showing a few specific hits.
- R. Cym.:** Ride Cymbal part in a simplified notation, mostly silent.
- Hi-hat:** Hi-hat part in a simplified notation, mostly silent.
- Fr. Dr.:** Floor Drum part in a simplified notation, mostly silent.
- D. Set (bottom):** Drum set part in a simplified notation, showing a few specific hits.
- Thu.:** Tom-tom part in a simplified notation, showing a few specific hits.

30

Org.  
Cb.  
Vlas.  
El. Pno.  
Kaz.  
S.  
Br.  
Hrp.  
Vla. d. g.  
D. Set  
D. Set  
Sla.  
R. Cym.  
Hi-hat  
Fr. Dr.  
D. Set  
Thu.

33

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

The musical score is written for a jazz ensemble. It begins at measure 33. The Organ part features a melodic line with some chromaticism and a sustained chord in the final measure. The Contrabass and Vibraphone parts provide a rhythmic and harmonic foundation. The Electric Piano has a simple melodic line. The rest of the instruments (Kazoo, Saxophone, Trumpet, Harp, Viola da Gamba, and various drums) are mostly silent, with some drum activity in the lower half of the page. The drum parts include a steady bass drum pattern, a snare drum pattern with triplets, and a cymbal pattern.

36

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

39

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

42

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

46

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

48

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

Detailed description: This page of a musical score contains measures 48, 49, and 50. The key signature is one sharp (F#) and the time signature is 4/4. The Organ part (top staff) features a melodic line in the right hand and a sustained chord in the left hand. The Contrabass (Cb.) and Violas (Vlas.) play a steady eighth-note bass line. The Electric Piano (El. Pno.) has a few notes in measure 48 and a sustained chord in measure 49. The Kazoo (Kaz.), Saxophone (S.), and Trumpet (Br.) parts are mostly silent, with the Trumpet playing a short phrase in measure 50. The Harp (Hrp.) and Viola da Gamba (Vla. d. g.) also play short phrases in measure 50. The drum kit includes a snare drum (D. Set) with a pattern of eighth notes and triplets, a tom (Sla.) with a single note in measure 48, a cymbal (R. Cym.) with a pattern in measure 49, a hi-hat (Hi-hat) that is silent, a floor tom (Fr. Dr.) with a single note in measure 48, and a tom (Thu.) with a pattern in measure 50.



51

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Org.:** Organ part in treble clef, starting with a chord of B major and E major, followed by a melodic line.
- Cb.:** Contrabass part in bass clef, playing a rhythmic eighth-note pattern.
- Vlas.:** Viola part in bass clef, playing a chordal accompaniment.
- El. Pno.:** Electric Piano part in bass clef, mostly silent.
- Kaz.:** Kazoo part in treble clef, mostly silent.
- S.:** Saxophone part in treble clef, mostly silent.
- Br.:** Trumpet part in treble clef, playing a few notes.
- Hrp.:** Harp part in bass clef, playing a few notes.
- Vla. d. g.:** Violoncello part in bass clef, playing a few notes.
- D. Set (top):** Drum set part in treble clef, playing a rhythmic pattern.
- D. Set (middle):** Drum set part in treble clef, playing a rhythmic pattern with triplets.
- Sla.:** Snare Drum part in treble clef, playing a few notes.
- R. Cym.:** Ride Cymbal part in treble clef, mostly silent.
- Hi-hat:** Hi-hat part in treble clef, mostly silent.
- Fr. Dr.:** Floor Drum part in treble clef, playing a few notes.
- D. Set (bottom):** Drum set part in treble clef, playing a rhythmic pattern.
- Thu.:** Tom-tom part in treble clef, playing a few notes.

54

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

The musical score for page 18, starting at measure 54, features a variety of instruments. The Organ, Contrabass, and Vibraphone parts are active, with the Organ and Vibraphone playing chords and the Contrabass providing a rhythmic accompaniment. The Electric Piano, Kazoo, Saxophone, Trumpet, Harp, Viola da Gamba, and Tom-toms are currently silent. The Double Bass and Snare Drum parts are also active, with the Snare Drum featuring triplet patterns. The Congas, Hi-hat, and French Drums are currently silent.

57

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

60

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

62

Org.  
Cb.  
Vlas.  
El. Pno.  
Kaz.  
S.  
Br.  
Hrp.  
Vla. d. g.  
D. Set  
D. Set  
Sla.  
R. Cym.  
Hi-hat  
Fr. Dr.  
D. Set  
Thu.

64

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

67

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

69

Org. Cb. Vlas. El. Pno. Kaz. S. Br. Hrp. Vla. d. g. D. Set D. Set Sla. R. Cym. Hi-hat Fr. Dr. D. Set Thu.

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Organ (Org.) plays chords in the right hand and bass in the left hand. Contrabass (Cb.) plays a rhythmic eighth-note pattern. Violas (Vlas.) play chords in the left hand. Electric Piano (El. Pno.) and Kazoo (Kaz.) play a simple melody. Saxophone (S.), Trumpet (Br.), and Harp (Hrp.) are silent. Viola da Gamba (Vla. d. g.) is silent. Drums (D. Set) include a snare drum (top staff) and a double bass drum (bottom staff) with a triplet pattern. Cymbals (R. Cym.) play a steady eighth-note pattern. Hi-hat (Hi-hat) plays a pattern with accents. French Drums (Fr. Dr.) play a pattern with accents. Tom-toms (Thu.) play a simple pattern.



71

Org. *Bass clef, treble clef, key signature: one sharp (F#)*

Cb. *Bass clef, key signature: one sharp (F#)*

Vlas. *Bass clef, key signature: one sharp (F#)*

El. Pno. *Treble clef, key signature: one sharp (F#)*

Kaz. *Treble clef, key signature: one sharp (F#)*

S. *Treble clef, key signature: one sharp (F#)*

Br. *Treble clef, key signature: one sharp (F#)*

Hrp. *Bass clef, key signature: one sharp (F#)*

Vla. d. g. *Bass clef, key signature: one sharp (F#)*

D. Set *Drum set notation*

D. Set *Drum set notation with triplets*

Sla. *Slap notation*

R. Cym. *Right cymbal notation*

Hi-hat *Hi-hat notation*

Fr. Dr. *French drum notation*

D. Set *Drum set notation*

Thu. *Tom-tom notation*

74

Org.      Cb.      Vlas.      El. Pno.      Kaz.      S.      Br.      Hrp.      Vla. d. g.      D. Set      D. Set      Sla.      R. Cym.      Hi-hat      Fr. Dr.      D. Set      Thu.

The score is written for a jazz ensemble. The key signature is one sharp (F#). The Organ part features a series of chords in the right hand and a melodic line in the left hand. The Contrabass part has a steady eighth-note bass line. The Vibraphone part consists of chords. The Electric Piano, Saxophone, Trumpet, and Harp parts are mostly silent, indicated by a horizontal line with a bar. The Double Bass part has a melodic line with triplets. The Snare Drum part has a steady eighth-note pattern. The Congas part has a steady eighth-note pattern. The Hi-hat part has a steady eighth-note pattern. The Tom-toms part has a steady eighth-note pattern.

77

Org. (Organ) - Treble clef, key signature of one sharp (F#). Features a complex chordal texture with multiple ledger lines.

Cb. (Contrabass) - Bass clef, key signature of one sharp (F#). Features a rhythmic line of eighth notes.

Vlas. (Vibraphone) - Bass clef, key signature of one sharp (F#). Features a complex chordal texture with multiple ledger lines.

El. Pno. (Electric Piano) - Treble clef, key signature of one sharp (F#). Features a sustained chord.

Kaz. (Kazoo) - Treble clef, key signature of one sharp (F#). Features a sustained chord.

S. (Saxophone) - Treble clef, key signature of one sharp (F#). Features a melodic line with a slur.

Br. (Trumpet) - Treble clef, key signature of one sharp (F#). Features a sustained chord.

Hrp. (Harp) - Bass clef, key signature of one sharp (F#). Features a sustained chord.

Vla. d. g. (Viola da Gamba) - Bass clef, key signature of one sharp (F#). Features a sustained chord.

D. Set (Drum Set) - Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and a septuplet.

Sla. (Snare Drum) - Two staves. Features a sustained chord.

R. Cym. (Rim Cymbal) - Two staves. Features a rhythmic pattern of eighth notes.

Hi-hat - Two staves. Features a rhythmic pattern of eighth notes.

Fr. Dr. (Floor Drum) - Two staves. Features a rhythmic pattern of eighth notes.

D. Set (Drum Set) - Two staves. Features a rhythmic pattern of eighth notes.

Thu. (Tuba) - Two staves. Features a rhythmic pattern of eighth notes.

79

Org.  
Cb.  
Vlas.  
El. Pno.  
Kaz.  
S.  
Br.  
Hrp.  
Vla. d. g.  
D. Set  
D. Set  
Sla.  
R. Cym.  
Hi-hat  
Fr. Dr.  
D. Set

81

Org.    Cb.    Vlas.    El. Pno.    Kaz.    S.    Br.    Hrp.    Vla. d. g.    D. Set    D. Set    Sla.    R. Cym.    Hi-hat    Fr. Dr.    D. Set    Thu.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Organ (Org.), Contrabass (Cb.), Violas (Vlas.), Electric Piano (El. Pno.), Kazoo (Kaz.), Saxophone (S.), Trumpet (Br.), Harp (Hrp.), Viola da Gamba (Vla. d. g.), two sets of Drums (D. Set), Snare (Sla.), Cymbals (R. Cym.), Hi-hat, French Drums (Fr. Dr.), another set of Drums (D. Set), and Tom-toms (Thu.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Organ part features complex chords and a melodic line. The Contrabass and Violas parts provide a rhythmic and harmonic foundation. The Electric Piano part has a melodic line with a long sustain. The Drum parts include various rhythmic patterns, including triplets and sixteenth-note runs. The other instruments (Kazoo, Saxophone, Trumpet, Harp, Viola da Gamba, Snare, Cymbals, Hi-hat, French Drums, and Tom-toms) are mostly silent, indicated by rests.

84

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

87

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.





91

Org.    Cb.    Vlas.    El. Pno.    Kaz.    S.    Br.    Hrp.    Vla. d. g.    D. Set    D. Set    Sla.    R. Cym.    Hi-hat    Fr. Dr.    D. Set    Thu.

The score is for a 12-piece band. The instruments are arranged in a standard orchestral layout. The top five staves (Org., Cb., Vlas., El. Pno., Kaz.) are melodic instruments. The middle five staves (S., Br., Hrp., Vla. d. g., D. Set) are primarily rhythmic or support instruments. The bottom three staves (Sla., R. Cym., Hi-hat, Fr. Dr., D. Set, Thu.) are percussion instruments. The music is in 4/4 time and the key signature has one sharp (F#). The score consists of three measures. The Organ, Clarinet Bass, and Violas play sustained chords and moving lines. The Electric Piano and Kazoo play sustained notes. The Snare, Trumpet, and Horn parts are mostly rests. The Drum Set parts feature a consistent pattern with triplet accents. The Cymbal, Hi-hat, and Tom parts provide rhythmic accompaniment.

94

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

96

Org.  
Cb.  
Vlas.  
El. Pno.  
Kaz.  
S.  
Br.  
Hrp.  
Vla. d. g.  
D. Set  
D. Set  
Sla.  
R. Cym.  
Hi-hat  
Fr. Dr.  
D. Set  
Thu.

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The top staves include Organ (Org.), Contrabass (Cb.), and Viola (Vlas.). Below these are Electric Piano (El. Pno.), Kazoo (Kaz.), Saxophone (S.), Trumpet (Br.), Harp (Hrp.), and Viola da Gamba (Vla. d. g.). The percussion section consists of four Drum Sets (D. Set), Snare (Sla.), Congas (R. Cym.), Hi-hat, French Drum (Fr. Dr.), and Tom-tom (Thu.). The score is written in a key with one sharp (F#) and a common time signature. The Organ part has a complex texture with multiple voices. The Contrabass and Viola parts feature rhythmic patterns. The Electric Piano and Kazoo parts have simple melodic lines. The Saxophone and Trumpet parts are mostly rests. The Harp and Viola da Gamba parts play a steady eighth-note accompaniment. The Drum Set parts feature various rhythmic patterns, including triplets and a 7-measure rest. The Snare part has a few notes. The Congas, Hi-hat, and French Drum parts have specific rhythmic patterns. The Tom-tom part has a few notes.

98

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

100

Org.    Cb.    Vlas.    El. Pno.    Kaz.    S.    Br.    Hrp.    Vla. d. g.    D. Set    D. Set    Sla.    R. Cym.    Hi-hat    Fr. Dr.    D. Set    Thu.

The score is for a jazz ensemble. The key signature is one sharp (F#). The tempo is marked 100. The instruments and their parts are: Organ (Org.), Contrabass (Cb.), Viola (Vlas.), Electric Piano (El. Pno.), Kazoo (Kaz.), Saxophone (S.), Trumpet (Br.), Harp (Hrp.), Viola da Gamba (Vla. d. g.), Drums (D. Set), Snare (Sla.), Congas (R. Cym.), Hi-hat, French Drums (Fr. Dr.), and Tom-toms (Thu.). The Organ and Viola parts feature complex chordal textures. The Contrabass and Viola da Gamba play a steady eighth-note bass line. The Trumpet and Harp play a melodic line with a slight upward inflection. The Drums feature a complex pattern with triplets and accents.

102

Org. Treble clef, key signature of one sharp (F#). Part 1: Chords and eighth notes. Part 2: Sustained chords. Cb. Bass clef, key signature of one sharp (F#). Part 1: Eighth notes. Part 2: Eighth notes. Vlas. Bass clef, key signature of one sharp (F#). Part 1: Chords and eighth notes. Part 2: Sustained chords. El. Pno. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Kaz. Treble clef, key signature of one sharp (F#). Part 1: Quarter notes. Part 2: Sustained notes. S. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Br. Treble clef, key signature of one sharp (F#). Part 1: Eighth notes. Part 2: Eighth notes. Hrp. Bass clef, key signature of one sharp (F#). Part 1: Eighth notes. Part 2: Eighth notes. Vla. d. g. Bass clef, key signature of one sharp (F#). Part 1: Eighth notes. Part 2: Eighth notes. D. Set (top). Treble clef, key signature of one sharp (F#). Part 1: Quarter notes. Part 2: Quarter notes. D. Set (bottom). Treble clef, key signature of one sharp (F#). Part 1: Triplet eighth notes. Part 2: Triplet eighth notes. Sla. Percussion. Part 1: Rest. Part 2: Rest. R. Cym. Percussion. Part 1: Eighth notes. Part 2: Eighth notes. Hi-hat. Percussion. Part 1: Rest. Part 2: Rest. Fr. Dr. Percussion. Part 1: Rest. Part 2: Rest. D. Set (bottom). Percussion. Part 1: Rest. Part 2: Rest. Thu. Percussion. Part 1: Quarter note. Part 2: Quarter note.

104

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Org.:** Organ part in treble clef, key of D major. It features a triplet of eighth notes in the final measure.
- Cb.:** Contrabass part in bass clef, key of D major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Vlas.:** Vibraphone part in bass clef, key of D major. It has a few notes in the first measure and rests for the remainder of the piece.
- El. Pno.:** Electric Piano part in treble clef, key of D major. It consists of a few notes in the first measure and rests for the remainder of the piece.
- Kaz.:** Kazoo part in treble clef, key of D major. It has a few notes in the first measure and rests for the remainder of the piece.
- S.:** Saxophone part in treble clef, key of D major. It consists of a few notes in the first measure and rests for the remainder of the piece.
- Br.:** Trumpet part in treble clef, key of D major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Hrp.:** Harp part in bass clef, key of D major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Vla. d. g.:** Viola da Gamba part in bass clef, key of D major. It plays a melodic line with a triplet of eighth notes in the final measure.
- D. Set (top):** Drum set part in treble clef, key of D major. It features a triplet of eighth notes in the final measure.
- D. Set (middle):** Drum set part in treble clef, key of D major. It features a triplet of eighth notes in the final measure.
- Sla.:** Snare Drum part in treble clef, key of D major. It has a few notes in the first measure and rests for the remainder of the piece.
- R. Cym.:** Ride Cymbal part in treble clef, key of D major. It plays a melodic line with a triplet of eighth notes in the final measure.
- Hi-hat:** Hi-hat part in treble clef, key of D major. It has a few notes in the first measure and rests for the remainder of the piece.
- Fr. Dr.:** Floor Drum part in treble clef, key of D major. It has a few notes in the first measure and rests for the remainder of the piece.
- D. Set (bottom):** Drum set part in treble clef, key of D major. It features a triplet of eighth notes in the final measure.

106

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.





110

Org. Cb. Vlas. El. Pno. Kaz. S. Br. Hrp. Vla. d. g. D. Set D. Set Sla. R. Cym. Hi-hat Fr. Dr. D. Set Thu.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 110. The score is written for 15 different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Organ (Org.) with chords and melodic lines; Contrabass (Cb.) with a walking bass line; Violas (Vlas.) with chords; Electric Piano (El. Pno.) with sustained chords; Kazoo (Kaz.) with a melodic line; Saxophone (S.) with a sustained chord; Trumpet (Br.) with a melodic line; Harp (Hrp.) with a walking bass line; Viola da Gamba (Vla. d. g.) with a walking bass line; Drums (D. Set) with a complex rhythmic pattern including triplets; Snare (Sla.) with a steady backbeat; Congas (R. Cym.) with a melodic line; Hi-hat with a rhythmic pattern; French Drums (Fr. Dr.) with a steady backbeat; another Drums (D. Set) part with a steady backbeat; and Tom-toms (Thu.) with a rhythmic pattern.

112

The image displays a musical score for a large ensemble, including the following instruments: Organ (Org.), Contrabass (Cb.), Violas (Vlas.), Electric Piano (El. Pno.), Kazoo (Kaz.), Saxophone (S.), Trumpet (Br.), Harp (Hrp.), Viola da Gamba (Vla. d. g.), Drums (D. Set), Snare (Sla.), Congas (R. Cym.), Hi-hat, and French Drums (Fr. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures of music. The Organ, Electric Piano, Kazoo, and Saxophone parts feature a melodic line with a triplet of eighth notes in the third measure. The Contrabass, Harp, and Viola da Gamba parts play a rhythmic accompaniment of eighth notes. The Drums part includes a snare drum line with triplets and a cymbal line with a steady eighth-note pattern. The Hi-hat and French Drums parts provide additional rhythmic texture.

114

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.

Detailed description: This page of a musical score contains measures 114, 115, and 116. The key signature is one sharp (F#). The Organ part (top) features block chords in the left hand and melodic lines in the right hand. The Contrabass (Cb.) and Viola da Gamba (Vla. d. g.) play a rhythmic eighth-note pattern. The Vibraphone (Vlas.) and Electric Piano (El. Pno.) provide harmonic support with sustained chords. The Kazoo (Kaz.) has a melodic line. The Saxophone (S.) is silent. The Trumpet (Br.) and Horn (Hrp.) play a melodic line. The two Drum Set (D. Set) parts feature a complex rhythmic pattern with triplets. The Snare (Sla.) is silent. The Congas (R. Cym.) and Hi-hat (Hi-hat) play a rhythmic pattern. The French Drums (Fr. Dr.) are silent. The Tom-toms (Thu.) play a rhythmic pattern.



118

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

121

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Org.** (Organ): Treble clef, playing sustained chords with a tremolo effect.
- Cb.** (Contrabass): Bass clef, playing a rhythmic eighth-note pattern.
- Vlas.** (Vibraphone): Bass clef, playing sustained chords with a tremolo effect.
- El. Pno.** (Electric Piano): Treble clef, playing sustained chords.
- Kaz.** (Saxophone): Treble clef, playing sustained chords.
- S.** (Trumpet): Treble clef, playing sustained chords.
- Br.** (Horn): Treble clef, playing a rhythmic eighth-note pattern.
- Hrp.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.
- Vla. d. g.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.
- D. Set** (Drum Set): Two staves, the top for snare and the bottom for hi-hat, featuring triplet patterns.
- Sla.** (Snare): Percussion line, mostly silent.
- R. Cym.** (Rim Cymbal): Percussion line, playing a rhythmic eighth-note pattern.
- Hi-hat**: Percussion line, playing a rhythmic eighth-note pattern.
- Fr. Dr.** (Finger Drums): Percussion line, mostly silent.
- D. Set** (Drum Set): Percussion line, mostly silent.

124

Org.

Cb.

Vlas.

El. Pno.

Kaz.

S.

Br.

Hrp.

Vla. d. g.

D. Set

D. Set

Sla.

R. Cym.

Hi-hat

Fr. Dr.

D. Set

Thu.



126

Org.  
 Cb.  
 Vlas.  
 El. Pno.  
 Kaz.  
 S.  
 Br.  
 Hrp.  
 Vla. d. g.  
 D. Set  
 D. Set  
 Sla.  
 R. Cym.  
 Hi-hat  
 Fr. Dr.  
 D. Set  
 Thu

The score is for a 12-measure phrase starting at measure 126. The key signature has one sharp (F#). The tempo is marked as quarter note = 125. The instruments and their parts are:

- Org.:** Treble clef, F# key signature. Measures 1-2: whole note chord (F#, C, G, B). Measure 3: whole rest. Measure 4: whole note chord (F#, C, G, B).
- Cb.:** Bass clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B). Measure 3: eighth notes (F#, C, G, B). Measure 4: whole note chord (F#, C, G, B).
- Vlas.:** Bass clef, F# key signature. Measures 1-2: whole note chord (F#, C, G, B). Measure 3: whole rest. Measure 4: whole note chord (F#, C, G, B).
- El. Pno.:** Treble clef, F# key signature. Measures 1-4: whole rests.
- Kaz.:** Treble clef, F# key signature. Measures 1-2: whole note chord (F#, C, G, B). Measure 3: whole rest. Measure 4: whole note chord (F#, C, G, B).
- S.:** Treble clef, F# key signature. Measures 1-4: whole rests.
- Br.:** Treble clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B). Measure 3: eighth notes (F#, C, G, B). Measure 4: whole note chord (F#, C, G, B).
- Hrp.:** Bass clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B). Measure 3: eighth notes (F#, C, G, B). Measure 4: whole note chord (F#, C, G, B).
- Vla. d. g.:** Bass clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B). Measure 3: eighth notes (F#, C, G, B). Measure 4: whole note chord (F#, C, G, B).
- D. Set (top):** Treble clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B). Measure 3: eighth notes (F#, C, G, B). Measure 4: whole note chord (F#, C, G, B).
- D. Set (bottom):** Treble clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B) with triplets. Measure 3: eighth notes (F#, C, G, B) with triplets. Measure 4: eighth notes (F#, C, G, B) with triplets.
- Sla.:** Treble clef, F# key signature. Measures 1-4: whole rests.
- R. Cym.:** Treble clef, F# key signature. Measures 1-2: eighth notes (F#, C, G, B). Measure 3: eighth notes (F#, C, G, B). Measure 4: whole note chord (F#, C, G, B).
- Hi-hat:** Treble clef, F# key signature. Measures 1-2: whole rests. Measure 3: eighth note (F#) with an 'x' above it. Measure 4: whole rest.
- Fr. Dr.:** Treble clef, F# key signature. Measures 1-4: whole rests.
- D. Set (bottom):** Treble clef, F# key signature. Measures 1-4: whole rests.
- Thu:** Treble clef, F# key signature. Measures 1-4: whole rests.