

♩ = 172

Piano, Piano

5-str. Electric Bass, Bass

String Synthesizer, Synth Pad

Alto Saxophone, Lead vocals

Electric Guitar, Distorted electric guitar

Electric Guitar, Lead guitar 1

Square Synthesizer, Arpeggiator 1

Concert Snare Drum, Sound effect

Brass Synthesizer, Arpeggiator 2

Drumset, Drum Kit

Voice, Backing vocals 1

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9

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

12

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for both measures.
- El. B. (Electric Bass):** One staff in bass clef. Measure 15 has a quarter rest, a dotted quarter note, and an eighth note. Measure 16 has a quarter note, an eighth note, a quarter rest, and an eighth note.
- Synth. (Synthesizer):** Two staves, both containing whole rests for both measures.
- A. Sax. (Alto Saxophone):** One staff in treble clef. Measure 15 has a quarter note, a half note, and a quarter rest. Measure 16 has a quarter rest, a quarter note, a half note, and a quarter rest.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both contain eighth-note chords. Measure 15 has a bar line after the first four notes. Measure 16 has a bar line after the first four notes.
- Con. Sn. (Conga Snare):** One staff with a single double bar line at the start of measure 15, indicating a drum hit.
- Synth. (Synthesizer):** Two staves, both containing whole rests for both measures.
- D. Set (Drum Set):** One staff in treble clef. Measure 15 has a quarter rest, a dotted quarter note, and a quarter rest. Measure 16 has a quarter rest, a dotted quarter note, and a quarter rest. A dense cluster of notes is present in measure 15.
- Vo. (Vocal):** One staff in treble clef, containing a whole rest for both measures.


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19

19

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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21

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

23

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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25

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

25

26

27

28

28

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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31

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.


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37

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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40

40

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

47

47

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

Detailed description: This is a musical score for measures 47 and 48 of 'The Sound of Silence'. The score is written for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), playing a half note in measure 47 and a whole note in measure 48. Electric Bass (El. B.) in bass clef, playing a half note in measure 47 and a quarter note in measure 48. Synth. (top) in treble clef, playing a half note in measure 47 and a whole note in measure 48. A. Sax. in treble clef, playing a half note in measure 47 and a quarter note in measure 48. El. Guit. (top) in treble clef, playing a half note in measure 47 and a quarter note in measure 48. El. Guit. (bottom) in treble clef, playing a half note in measure 47 and a quarter note in measure 48. Synth. (bottom) in bass clef, playing a half note in measure 47 and a whole note in measure 48. Con. Sn. in bass clef, playing a half note in measure 47 and a whole note in measure 48. Synth. (bottom) in bass clef, playing a half note in measure 47 and a whole note in measure 48. D. Set in bass clef, playing a half note in measure 47 and a quarter note in measure 48. Vo. in treble clef, playing a half note in measure 47 and a whole note in measure 48.


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51

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

V.

3 5


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55

55

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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57

The musical score for measures 57 and 58 features the following parts:

- Pno.**: Piano, Treble and Bass Clef, Key of D major. Both staves are empty with whole rests.
- El. B.**: Electric Bass, Bass Clef, Key of D major. Measures 57 and 58 contain a rhythmic pattern of eighth and quarter notes.
- Synth.**: Synthesizer, Treble and Bass Clef, Key of D major. Both staves are empty with whole rests.
- A. Sax.**: Alto Saxophone, Treble Clef, Key of D major. Measures 57 and 58 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major. Measures 57 and 58 contain a fast, continuous eighth-note pattern.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major. Measures 57 and 58 contain a fast, continuous eighth-note pattern.
- Synth.**: Synthesizer, Treble and Bass Clef, Key of D major. Both staves are empty with whole rests.
- Con. Sn.**: Conga Snare, Percussion Clef. Measures 57 and 58 contain a single drum hit.
- Synth.**: Synthesizer, Treble and Bass Clef, Key of D major. Both staves are empty with whole rests.
- D. Set**: Drum Set, Percussion Clef. Measures 57 and 58 contain a complex rhythmic pattern with various drum hits.
- Vo.**: Vocal, Treble Clef, Key of D major. Measures 57 and 58 contain a melodic line with eighth and quarter notes.

59

Pno.
 El. B.
 Synth.
 A. Sax.
 El. Guit.
 El. Guit.
 Synth.
 Con. Sn.
 Synth.
 D. Set
 Vo.

Musical score for page 23, starting at measure 59. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Drums (D. Set), and Vocals (Vo.). The key signature has two sharps (F# and C#). The piano part has rests. The electric bass part has a melodic line. The alto saxophone part has a melodic line. The electric guitar parts have a rhythmic pattern. The conga snare part has a rhythmic pattern. The drums part has a complex pattern with a 5-measure rest. The vocal part has a melodic line.

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64

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

The musical score for page 25, measures 64-66, is as follows:

- Measure 64:** El. B. plays a long note (G2) with a fermata. Synth. plays a complex, multi-layered pattern. A. Sax. plays a short phrase. El. Guit. plays a long note (G2) with a fermata. Con. Sn. is silent. D. Set plays a short phrase. Vo. is silent.
- Measure 65:** El. B. plays a long note (G2) with a fermata. Synth. plays a complex, multi-layered pattern. A. Sax. plays a short phrase. El. Guit. plays a long note (G2) with a fermata. Con. Sn. is silent. D. Set plays a short phrase. Vo. is silent.
- Measure 66:** All instruments play. El. B. plays a long note (G2) with a fermata. Synth. plays a complex, multi-layered pattern. A. Sax. plays a short phrase. El. Guit. plays a long note (G2) with a fermata. Con. Sn. is silent. D. Set plays a short phrase. Vo. is silent.

67

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

70

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

The musical score for page 27, measures 70-72, is as follows:

- Measure 70:**
 - Pno.: Rest
 - El. B.: Bass note (F#2)
 - Synth.: Rest
 - A. Sax.: Eighth notes (F#4, G#4, A4, B4)
 - El. Guit.: Chord (F#4, A4, C#5)
 - El. Guit.: Rest
 - Synth.: Bass line (F#2, G#2, A2, B2) and Chord (F#4, A4, C#5)
 - Con. Sn.: Rest
 - Synth.: Bass line (F#2, G#2, A2, B2) and Chord (F#4, A4, C#5)
 - D. Set: Eighth notes (F#4, G#4, A4, B4)
 - Vo.: Eighth notes (F#4, G#4, A4, B4)
- Measure 71:**
 - Pno.: Rest
 - El. B.: Bass note (F#2)
 - Synth.: Rest
 - A. Sax.: Eighth notes (F#4, G#4, A4, B4)
 - El. Guit.: Chord (F#4, A4, C#5)
 - El. Guit.: Rest
 - Synth.: Bass line (F#2, G#2, A2, B2) and Chord (F#4, A4, C#5)
 - Con. Sn.: Rest
 - Synth.: Bass line (F#2, G#2, A2, B2) and Chord (F#4, A4, C#5)
 - D. Set: Eighth notes (F#4, G#4, A4, B4)
 - Vo.: Eighth notes (F#4, G#4, A4, B4)
- Measure 72:**
 - Pno.: Rest
 - El. B.: Bass note (F#2)
 - Synth.: Rest
 - A. Sax.: Eighth notes (F#4, G#4, A4, B4)
 - El. Guit.: Chord (F#4, A4, C#5)
 - El. Guit.: Rest
 - Synth.: Bass line (F#2, G#2, A2, B2) and Chord (F#4, A4, C#5)
 - Con. Sn.: Rest
 - Synth.: Bass line (F#2, G#2, A2, B2) and Chord (F#4, A4, C#5)
 - D. Set: Eighth notes (F#4, G#4, A4, B4)
 - Vo.: Eighth notes (F#4, G#4, A4, B4)

73

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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76

76

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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79

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

81

82

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

86

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

86

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

33

90

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

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94

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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97

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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100

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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103

Score for measures 103-105, featuring the following instruments:

- Pno.** (Piano): Treble and Bass staves, both with a key signature of two sharps (F# and C#). Measures 103-105 are empty.
- El. B.** (Electric Bass): Bass staff, key signature of two sharps. Measure 103: whole note G2. Measure 104: whole note G2. Measure 105: half note F#2, half note E2.
- Synth.** (Synthesizer): Treble and Bass staves, both with a key signature of two sharps. Measures 103-105 are empty.
- A. Sax.** (Alto Saxophone): Treble staff, key signature of two sharps. Measure 103: quarter note F#4, quarter note G4. Measure 104: quarter note A4, quarter note B4. Measure 105: eighth note A4, eighth note G4, eighth note F#4, eighth note E4, quarter note D4.
- El. Guit.** (Electric Guitar): Treble staff, key signature of two sharps. Measure 103: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 104: whole note G4. Measure 105: whole note G4.
- El. Guit.** (Electric Guitar): Treble staff, key signature of two sharps. Measures 103-105 are empty.
- Synth.** (Synthesizer): Treble and Bass staves, both with a key signature of two sharps. Measures 103-105 contain dense, multi-layered chordal textures.
- Con. Sn.** (Conga Snare): Percussion staff. Measures 103-105 are empty.
- Synth.** (Synthesizer): Treble and Bass staves, both with a key signature of two sharps. Measures 103-105 contain dense, multi-layered chordal textures.
- D. Set** (Drum Set): Percussion staff. Measures 103-105 contain a complex rhythmic pattern with various drum sounds.
- Vo.** (Vocals): Treble staff, key signature of two sharps. Measures 103-105 contain vocal lines with various notes and rests.

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109

109

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing whole rests in all three measures.
- El. B. (Electric Bass):** One staff (bass clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.
- Synth. (Synthesizer):** Two staves (treble and bass clef) showing whole rests in all three measures.
- A. Sax. (Alto Saxophone):** One staff (treble clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.
- El. Guit. (Electric Guitar):** Two staves (treble and bass clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.
- Con. Sn. (Congas/Snare):** One staff (bass clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.
- D. Set (Drum Set):** One staff (bass clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.
- Vo. (Vocals):** One staff (treble clef) with a melodic line in the first measure, a whole note in the second, and a whole note in the third.

112

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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115

The musical score for page 41, starting at measure 115, features the following instruments and parts:

- Pno.**: Piano, with a grand staff (treble and bass clefs) showing whole rests in all three measures.
- El. B.**: Electric Bass, with a single staff in bass clef. It plays a half note in measure 115, a half note in measure 116, and a quarter note in measure 117.
- Synth.**: Synthesizer, with a grand staff (treble and bass clefs) showing whole rests in all three measures.
- A. Sax.**: Alto Saxophone, with a single staff in treble clef. It plays a whole note in measure 115, a half note in measure 116, and a half note in measure 117.
- El. Guit.**: Electric Guitar, with a single staff in treble clef. It plays a half note in measure 115, a half note in measure 116, and a half note in measure 117.
- El. Guit.**: Electric Guitar, with a single staff in treble clef. It plays a half note in measure 115, a half note in measure 116, and a half note in measure 117.
- Synth.**: Synthesizer, with a grand staff (treble and bass clefs) showing a complex rhythmic pattern of eighth and sixteenth notes in all three measures.
- Con. Sn.**: Conga Snare, with a single staff in treble clef. It plays a half note in measure 115, a half note in measure 116, and a half note in measure 117.
- D. Set**: Double Bass, with a single staff in treble clef. It plays a half note in measure 115, a half note in measure 116, and a half note in measure 117.
- Vo.**: Voice, with a single staff in treble clef. It plays a half note in measure 115, a half note in measure 116, and a half note in measure 117.

118

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

121

121

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

122

124

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

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127

127

Pno.

El. B.

Synth.

A. Sax.

El. Guit.

El. Guit.

Synth.

Con. Sn.

Synth.

D. Set

Vo.

128

129

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