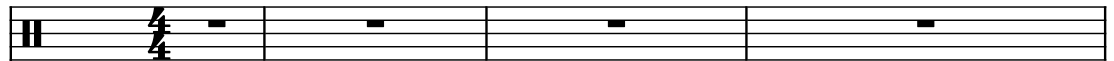
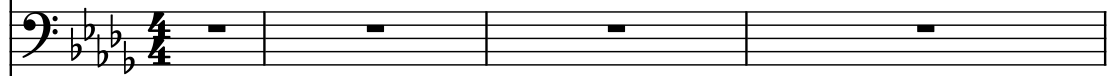


♩ = 125

Drumset



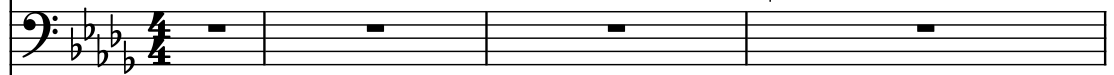
5-str. Electric Bass



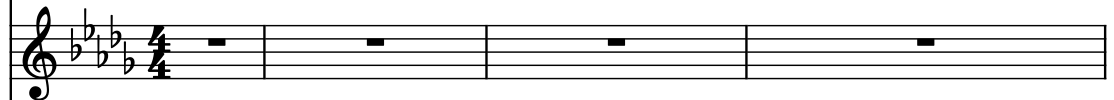
Electric Piano



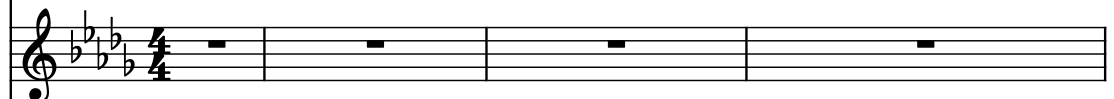
Bassoon



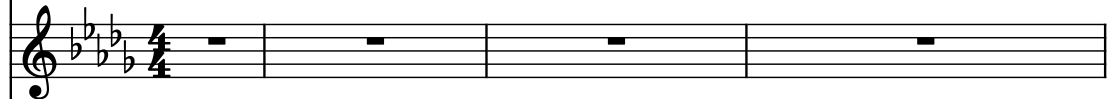
Sheng



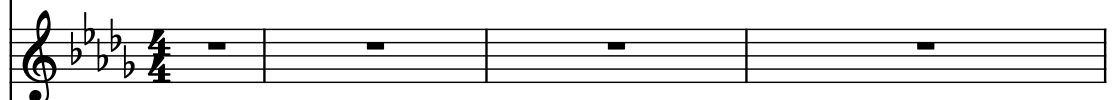
Accordion



Acoustic Guitar



Violoncellos



Score for rehearsal mark 2, page 5. The score includes parts for D. Set, El. B., El. Pno., Bsn., She., Acc., Guit., and Vcs. The key signature is B-flat major (two flats). The El. Pno. part is the only one with active notation in this section.

D. Set: Three measures of whole rests.

El. B.: Three measures of whole rests.

El. Pno.: Active notation in all three measures. Measure 1: Treble clef has a dotted half note B-flat; bass clef has a dotted half note B-flat. Measure 2: Treble clef has a quarter note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F-flat; bass clef has a dotted half note B-flat. Measure 3: Treble clef has a dotted half note B-flat; bass clef has a dotted half note B-flat. A fermata is placed over the final notes.

Bsn.: Three measures of whole rests.

She.: Three measures of whole rests.

Acc.: Three measures of whole rests.

Guit.: Three measures of whole rests.

Vcs.: Three measures of whole rests.

8

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

8

12

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 4, measures 12 and 13, is written for a band. The key signature is B-flat major (two flats). Measure 12 features a triplet of eighth notes in the D. Set part. Measure 13 continues the melodic lines in the D. Set, El. B., and Guit. parts, while the El. Pno. and Bsn. parts have rests.

14

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

16

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

18

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score is for page 7, measures 18 and 19. The key signature is B-flat major (two flats). Measure 18 features a triplet of eighth notes in the D. Set part. Measure 19 continues the melodic lines for several instruments.

20

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

22

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

24

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

26

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

28

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

3 .

31

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

33

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

35 15

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score consists of eight staves. The first staff, labeled 'D. Set', shows a complex drum pattern in measure 35 with many 'x' marks indicating hits, and a triplet of eighth notes in measure 36. The second staff, 'El. B.', has a bass line starting in measure 35. The third staff, 'El. Pno.', shows piano accompaniment. The fourth staff, 'Bsn.', has a saxophone line. The fifth staff, 'She.', has a melody line. The sixth staff, 'Acc.', has a melody line. The seventh staff, 'Guit.', has a guitar line. The eighth staff, 'Vcs.', has a vocal line.

37

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

39

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

42

3 .

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

44

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

3 .

47

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 20, starting at measure 47, is arranged in a system of eight staves. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks on a staff. The El. B. part has a single note. The El. Pno. part has a single note. The Bsn. part has a single note. The She. part has a single note. The Acc. part has a single note. The Guit. part has a single note. The Vcs. part has a single note.

48

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3

7

7

7

49

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

7

51

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

53

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 24, measures 53 and 54, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 shows various rhythmic patterns across the instruments. Measure 54 features a triplet in the D. Set part and sustained notes in the Vcs. part.

55

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

57

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

59

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

61

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

63

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

65

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

67

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

69

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

71

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

73

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

75

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

77

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

80

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

82

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 38, measures 82 and 83, is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- D. Set:** Features a triplet of eighth notes in measure 82, followed by a melodic line in measure 83.
- El. B. (Electric Bass):** Plays a simple bass line, starting with a half note in measure 82 and a half note in measure 83.
- El. Pno. (Electric Piano):** Plays a simple bass line, starting with a half note in measure 82 and a half note in measure 83.
- Bsn. (Bassoon):** Plays a melodic line, starting with a half note in measure 82 and a half note in measure 83.
- She. (Soprano):** No musical notation is present.
- Acc. (Accompaniment):** No musical notation is present.
- Guit. (Guitar):** Plays a melodic line, starting with a half note in measure 82 and a half note in measure 83.
- Vcs. (Violoncello):** Plays a sustained bass line, starting with a half note in measure 82 and a half note in measure 83.

84

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

86

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 40, measures 86 and 87, is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 begins with a triplet of eighth notes in the D. Set part, marked with a '3' and a dot. The El. B. part plays a single note, while the El. Pno. part has a whole note. The Bsn. part has a whole note, and the She., Acc., and Guit. parts have whole notes. The Vcs. part has a whole note. Measure 87 continues the musical progression with various instruments playing sustained notes and moving lines.

Pdf downloaded from www.midicities.com

90

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

92

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

3

3

3

3

3

3

3

94

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

96

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 45, measures 96-98, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for D. Set, El. B., El. Pno., Bsn., She., Acc., Guit., and Vcs. Measure 96 features a triplet of eighth notes in the D. Set part. Measure 97 continues the melodic lines. Measure 98 concludes the section with a final chord in the Vcs. part.

99

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

102

3 .

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 47, measures 102 and 103, is presented below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 102 features a triplet of eighth notes in the D. Set part. Measure 103 continues the melodic lines for several instruments.

104

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

3 .

3 .

107

The musical score for measures 107 and 108 features the following parts:

- D. Set:** Measure 107 contains a series of eighth notes with 'x' marks above them. Measure 108 features a triplet of eighth notes marked with a '3' and a dot.
- El. B.:** Measure 107 has a half note. Measure 108 has a quarter note followed by a half note.
- El. Pno.:** Both measures contain a single half note.
- Bsn.:** Measure 107 has a half note. Measure 108 has a half note with a grace note.
- She.:** Both measures contain a whole rest.
- Acc.:** Both measures contain a whole rest.
- Guit.:** Measure 107 has a half note. Measure 108 has a half note with a grace note.
- Vcs.:** Measure 107 has a half note. Measure 108 has a half note with a grace note.

49

109

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

The musical score for page 109 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of eight staves, each labeled with an instrument: D. Set, El. B., El. Pno., Bsn., She., Acc., Guit., and Vcs. The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating a specific rhythm. The El. B. part has a melodic line with a long note. The El. Pno. part has a simple harmonic accompaniment. The Bsn. part has a melodic line with many 'x' marks. The She. and Acc. parts are silent. The Guit. part has a melodic line with a long note. The Vcs. part has a simple harmonic accompaniment.

111

D. Set

El. B.

El. Pno.

Bsn.

She.

Acc.

Guit.

Vcs.

Score for measures 114-117, featuring the following instruments:

- D. Set
- El. B.
- El. Pno.
- Bsn.
- She.
- Acc.
- Guit.
- Vcs.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords, indicating a complex arrangement for the ensemble.

Score for 11 instruments across 5 measures. The key signature is three flats (B-flat, E-flat, A-flat).

D. Set: Mute throughout all measures.

El. B.: Mute throughout all measures.

El. Pno.: Mute throughout all measures.

Bsn.:
Measure 1: Trill on B-flat, half note.
Measure 2: Quarter rest, eighth note G-flat, eighth note F.
Measure 3: Trill on E-flat, half note.
Measure 4: Trill on D-flat, half note.
Measure 5: Trill on C, half note.

She.:
Measure 1: Quarter note B-flat, quarter note A-flat.
Measure 2: Quarter note G-flat, quarter note F.
Measure 3: Quarter note E-flat, quarter note D-flat.
Measure 4: Quarter note C, quarter note B-flat.
Measure 5: Quarter note A-flat, quarter note G-flat.

Acc.: Mute throughout all measures.

Guit.: Mute throughout all measures.

Vcs.:
Measure 1: Chord (B-flat, E-flat, A-flat), half note.
Measure 2: Chord (B-flat, E-flat, A-flat), half note.
Measure 3: Chord (B-flat, E-flat, A-flat), half note.
Measure 4: Chord (B-flat, E-flat, A-flat), half note.
Measure 5: Chord (B-flat, E-flat, A-flat), half note.

Score for measures 123 and 124, featuring the following instruments:

- D. Set
- El. B.
- El. Pno.
- Bsn.
- She.
- Acc.
- Guit.
- Vcs.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, notes, and chords, indicating the musical content for each instrument across the two measures.