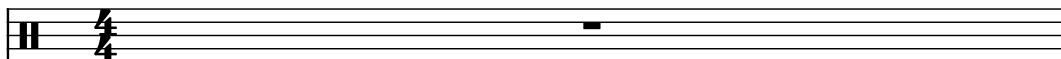
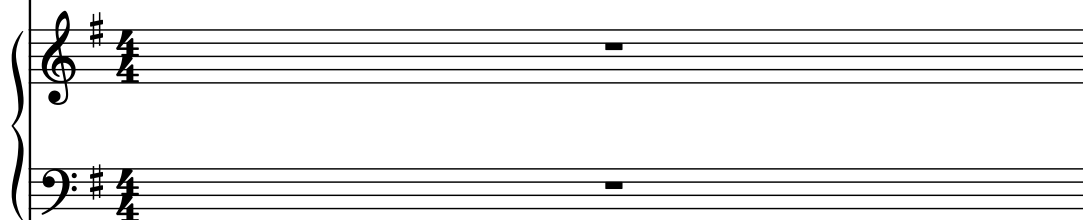


♩ = 120

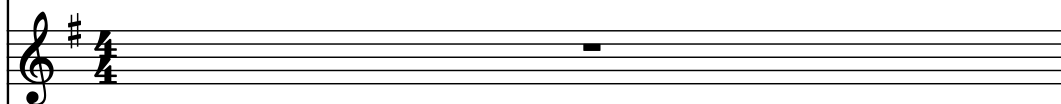
Drumset



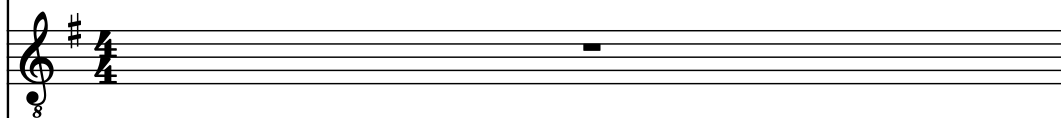
Piano



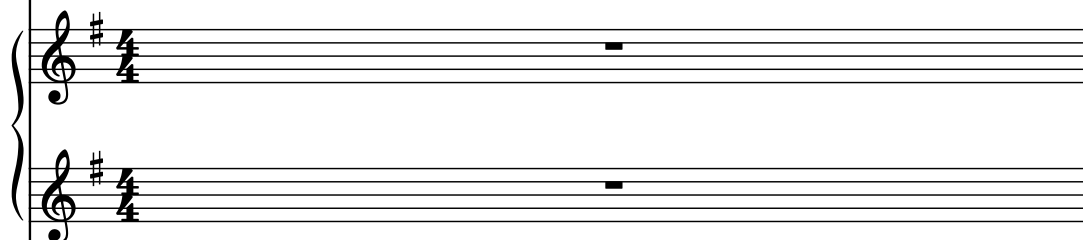
Flute



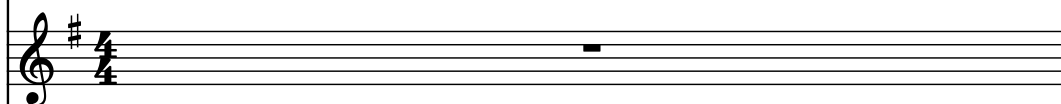
Electric Guitar



Piano



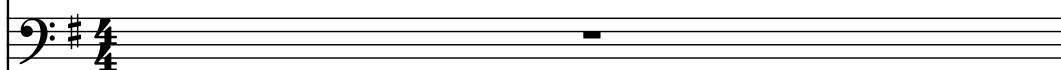
Flute



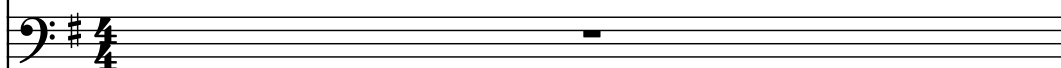
Electric Guitar



Fretless Electric Bass



Contrabass



2

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 2 is written for a band. The instruments and their parts are as follows:

- D. Set:** The drum set part is indicated by a double bar line at the beginning and end of the measure, with a '2' above the staff, suggesting a 2/4 time signature.
- Pno. (Piano):** The piano part is written in treble and bass clefs. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand provides a steady bass line with eighth and sixteenth notes. There are fingerings '9' and '3' indicated.
- Fl. (Flute):** The flute part is written in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** The electric guitar part is written in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the measure.
- Pno. (Piano):** A second piano part is shown, consisting of two staves in treble and bass clefs, both with a key signature of one sharp (F#). Both staves contain whole rests.
- Fl. (Flute):** A second flute part is shown in treble clef with a key signature of one sharp (F#), containing a whole rest.
- El. Guit. (Electric Guitar):** A second electric guitar part is shown in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part is written in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter notes.
- Cb. (Contrabass):** The contrabass part is written in bass clef with a key signature of one sharp (F#). It contains a whole rest.

3

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is for a piece titled "3". It is written for a large ensemble. The instruments listed are D. Set, Pno., Fl., El. Guit., Pno., Fl., El. Guit., Frtl. El. B., and Cb. The score is in 3/4 time and has a key signature of one sharp (F#). The D. Set part is a single note. The Pno. part features a complex, multi-measure rest followed by a series of chords and melodic lines. The Fl. part has a single note. The El. Guit. part has a single note. The Frtl. El. B. part has a single note. The Cb. part has a single note.

Cb.

5

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 5, measures 1-4, is written for a band. The key signature is one sharp (F#). The D. Set part has two measures of rests marked with an 'X'. The Pno. part has a complex melodic line in the right hand and a more active bass line in the left hand. The Fl. part has a whole rest in measure 1 and a half rest in measure 2. The El. Guit. part has a whole rest in measure 1 and a half rest in measure 2. The Frtl. El. B. part has a whole rest in measure 1 and a half rest in measure 2. The Cb. part has a whole rest in measure 1 and a half rest in measure 2.

6

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for rehearsal mark 6 is written for a chamber ensemble. The staves are arranged vertically. The top staff is for D. Set, followed by a grand piano (Pno.) with two staves. Below the piano are staves for Flute (Fl.), Electric Guitar (El. Guit.), another grand piano (Pno.) with two staves, another Flute (Fl.), another Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Cello (Cb.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Pno. part is the most active, featuring complex chords and melodic lines. The other instruments have mostly rests, with some minimal notation in the Frtl. El. B. and Cb. parts.

7

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a '7' at the beginning. It features a series of 'x' marks above the staff, indicating specific points of interest or performance cues.
- Pno. (Piano):** The second staff, which is a grand staff (treble and bass clef). It contains complex notation, including triplets (marked with '3' and brackets), slurs, and various note values.
- Fl. (Flute):** The third staff, which is currently empty, indicating no part for the flute in this section.
- El. Guit. (Electric Guitar):** The fourth staff, which is currently empty, indicating no part for the electric guitar in this section.
- Pno. (Piano):** The fifth staff, which is a grand staff (treble and bass clef). It is currently empty, indicating no part for the piano in this section.
- Fl. (Flute):** The sixth staff, which is currently empty, indicating no part for the flute in this section.
- El. Guit. (Electric Guitar):** The seventh staff, which is currently empty, indicating no part for the electric guitar in this section.
- Frtl. El. B. (Fretless Electric Bass):** The eighth staff, which contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Cb. (Cello):** The ninth staff, which is currently empty, indicating no part for the cello in this section.

9

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

3

11

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

9

13

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is for measures 13 and 14. Measure 13 features the following notation: D. Set (drum set) with a series of eighth and sixteenth notes; Pno. (piano) with a complex chordal structure in the right hand and a bass line in the left hand; El. Guit. (electric guitar) with a melodic line featuring an eighth-note triplet; Frtl. El. B. (fretless electric bass) with a melodic line featuring a triplet; and Cb. (contrabass) with a single note. Measure 14 shows rests for all instruments.

14

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

16

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - D. Set:** A series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C3

18

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 13, starting at measure 18, is arranged for a large ensemble. The D. Set part is marked with a series of 'x' symbols above the staff, indicating a specific rhythmic pattern. The Piano (Pno.) part features a complex melody with many beamed notes, suggesting a fast or intricate passage. The Flute (Fl.) part is mostly silent. The Electric Guitar (El. Guit.) part has a few notes. The Fretless Electric Bass (Frtl. El. B.) part has a steady bass line. The Cello (Cb.) part is mostly silent.

20

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 14, measures 20-21, is written for a band. The key signature is one sharp (F#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part has a complex texture with many beamed notes. The Fl. and El. Guit. parts are mostly rests. The Frtl. El. B. part has a simple bass line. The Cb. part is a whole rest.

22

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

24

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 24 and 25 is as follows:

- D. Set:** Measure 24 has a rhythmic pattern of eighth notes and rests. Measure 25 continues this pattern.
- Pno. (Piano):** Measure 24 has a complex texture with multiple staves. Measure 25 continues this texture.
- Fl. (Flute):** Measure 24 is silent. Measure 25 has a few notes.
- El. Guit. (Electric Guitar):** Measure 24 has a few notes. Measure 25 is silent.
- Pno. (Piano):** Measure 24 has a complex texture with multiple staves. Measure 25 continues this texture.
- Fl. (Flute):** Measure 24 is silent. Measure 25 has a few notes.
- El. Guit. (Electric Guitar):** Measure 24 has a few notes. Measure 25 is silent.
- Frtl. El. B. (Fretless Electric Bass):** Measure 24 has a melodic line. Measure 25 continues this line.
- Cb. (Cello):** Measure 24 is silent. Measure 25 is silent.

26

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 17, starting at measure 26, is written for a 10-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), Fl. (Flute), El. Guit. (Electric Guitar), Pno. (Piano), Fl. (Flute), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and Cb. (Cello). The key signature is one sharp (F#). The score shows measures 26 and 27. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a melodic line. The El. Guit. parts are silent. The Frtl. El. B. part has a melodic line. The Cb. part is silent.

28

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is written for measures 28 and 29. The key signature is one sharp (F#). The instruments are arranged vertically: D. Set, Pno. (two staves), Fl. (two staves), El. Guit. (two staves), Frtl. El. B., and Cb. Measure 28 features active music for D. Set, Pno., and Fl. Measure 29 shows rests for most instruments, with some activity in Frtl. El. B. and Cb. Measure 30 continues the rests for most instruments.

30

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Pno.:** A melodic line in the right hand and a bass line in the left hand.
 - Fl.:** A melodic line in the right hand.
 - El. Guit.:** A single note in the right hand.
 - Pno.:** A single note in the right hand.
 - Fl.:** A single note in the right hand.
 - El. Guit.:** A single note in the right hand.
 - Frtl. El. B.:** A bass line in the right hand.
 - Cb.:** A single note in the right hand.
- Measure 31:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Pno.:** A melodic line in the right hand and a bass line in the left hand.
 - Fl.:** A melodic line in the right hand.
 - El. Guit.:** A single note in the right hand.
 - Pno.:** A single note in the right hand.
 - Fl.:** A single note in the right hand.
 - El. Guit.:** A single note in the right hand.
 - Frtl. El. B.:** A bass line in the right hand.
 - Cb.:** A single note in the right hand.

32

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is for measures 32 and 33. The key signature is one sharp (F#). Measure 32 features the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the Pno. with a melodic line in the right hand and a bass line in the left hand. The Fl. has a single note. Measure 33 shows rests for the D. Set, Pno., Fl., and El. Guit. parts, while the Frtl. El. B. and Cb. parts continue with a melodic line.

34

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

Measure 34: D. Set (rhythmic pattern), Pno. (complex chords and melodic lines), Fl. (melodic line), El. Guit. (silent), Pno. (silent), Fl. (silent), El. Guit. (silent), Frtl. El. B. (rhythmic pattern), Cb. (silent).

Measure 35: D. Set (rhythmic pattern), Pno. (complex chords and melodic lines), Fl. (melodic line), El. Guit. (silent), Pno. (silent), Fl. (silent), El. Guit. (silent), Frtl. El. B. (rhythmic pattern), Cb. (silent).

Measure 36: D. Set (rhythmic pattern), Pno. (complex chords and melodic lines), Fl. (melodic line), El. Guit. (silent), Pno. (silent), Fl. (silent), El. Guit. (silent), Frtl. El. B. (rhythmic pattern), Cb. (silent).

37

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 37 and 38 is written for a large ensemble. The key signature is one sharp (F#). Measure 37 begins with a piano accompaniment featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The flute part enters with a melody of eighth notes. The electric guitar and cello parts are marked with rests. Measure 38 continues the piano accompaniment and flute melody. The electric guitar and cello parts are marked with rests.

39

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - D. Set:** A rhythmic pattern of eighth notes and rests.
 - Pno.:** A complex chordal structure with multiple notes.
 - Fl.:** A long note.
 - El. Guit.:** A rest.
 - Pno.:** A rest.
 - Fl.:** A rest.
 - El. Guit.:** A rest.
 - Frtl. El. B.:** A rhythmic pattern of eighth notes and rests.
 - Cb.:** A rest.
- Measure 40:**
 - D. Set:** A rhythmic pattern of eighth notes and rests.
 - Pno.:** A more active melodic line.
 - Fl.:** A rest.
 - El. Guit.:** A rest.
 - Pno.:** A rest.
 - Fl.:** A rest.
 - El. Guit.:** A rest.
 - Frtl. El. B.:** A rhythmic pattern of eighth notes and rests.
 - Cb.:** A rest.

41

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - D. Set:** A series of eighth notes, including a triplet of eighth notes.
 - Pno.:** A series of eighth notes, including a triplet of eighth notes.
 - Fl.:** A series of eighth notes, including a triplet of eighth notes.
 - El. Guit.:** Silent.
 - Pno.:** Silent.
 - Fl.:** Silent.
 - El. Guit.:** Silent.
 - Frtl. El. B.:** A series of eighth notes, including a triplet of eighth notes.
 - Cb.:** Silent.
- Measure 42:**
 - D. Set:** A series of eighth notes.
 - Pno.:** A series of eighth notes.
 - Fl.:** A series of eighth notes.
 - El. Guit.:** Silent.
 - Pno.:** Silent.
 - Fl.:** Silent.
 - El. Guit.:** Silent.
 - Frtl. El. B.:** A series of eighth notes.
 - Cb.:** Silent.

43

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

45

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is written for measures 45, 46, and 47. The key signature is one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- Pno. (Piano):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- Fl. (Flute):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- El. Guit. (Electric Guitar):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- Pno. (Piano):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- Fl. (Flute):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- El. Guit. (Electric Guitar):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- Frtl. El. B. (Fretless Electric Bass):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- Cb. (Cello):** Measures 45-47 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.

48

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
 - D. Set:** A complex rhythmic pattern with many 'x' marks, indicating a specific rhythm or articulation.
 - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up to A2, B2, and C3.
 - Fl.:** A melodic line starting on G4, moving up to A4, B4, and C5.
 - El. Guit.:** Silent.
 - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up to A2, B2, and C3.
 - Fl.:** A melodic line starting on G4, moving up to A4, B4, and C5.
 - El. Guit.:** Silent.
 - Frtl. El. B.:** A melodic line starting on G2, moving up to A2, B2, and C3.
 - Cb.:** Silent.
- Measure 49:**
 - D. Set:** A complex rhythmic pattern with many 'x' marks, indicating a specific rhythm or articulation.
 - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up to A2, B2, and C3.
 - Fl.:** A melodic line starting on G4, moving up to A4, B4, and C5.
 - El. Guit.:** Silent.
 - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up to A2, B2, and C3.
 - Fl.:** A melodic line starting on G4, moving up to A4, B4, and C5.
 - El. Guit.:** Silent.
 - Frtl. El. B.:** A melodic line starting on G2, moving up to A2, B2, and C3.
 - Cb.:** Silent.

50

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 28, starting at measure 50, is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), Fl. (Flute), El. Guit. (Electric Guitar), Pno. (Piano), Fl. (Flute), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and Cb. (Cello). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a melodic line. The El. Guit. parts are silent. The Frtl. El. B. part has a melodic line. The Cb. part is silent.

52

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is written for measures 52 and 53. The key signature is one sharp (F#). The instruments are arranged vertically: D. Set, Pno. (two staves), Fl., El. Guit. (two staves), Frtl. El. B., and Cb. In measure 52, the D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a single note. In measure 53, the D. Set part continues with a similar pattern. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a single note. The El. Guit. parts are marked with rests. The Frtl. El. B. part has a melodic line. The Cb. part has a single note.

54

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is for measures 54 and 55. The key signature is one sharp (F#). The instruments are: D. Set, Pno. (two staves), Fl. (two staves), El. Guit. (two staves), Frtl. El. B., and Cb. In measure 54, the D. Set part has a series of eighth notes with 'x' marks above them. The Pno. part has a complex texture with many beamed notes. The Fl. part has a melodic line. The Frtl. El. B. part has a bass line. In measure 55, all instruments have rests.

56

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is for page 31, measures 56 and 57. The key signature is one sharp (F#). The instruments are: D. Set, Pno. (two staves), Fl. (two staves), El. Guit. (two staves), Frtl. El. B., and Cb. In measure 56, the D. Set part has a complex rhythmic pattern with many 'x' marks above the staff. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a single note. In measure 57, the D. Set part continues with a similar pattern. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a single note. The El. Guit. parts are silent. The Frtl. El. B. part has a melodic line. The Cb. part is silent.

58

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

61

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

64

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 64-66 is written for a large ensemble. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a melodic line. The El. Guit. and Cb. parts are mostly silent, indicated by a 'z' mark. The Frtl. El. B. part has a melodic line.

67

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

5

69

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

69

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

72

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

75

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

The musical score for page 38, starting at measure 75, is written for a 10-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), Fl. (Flute), El. Guit. (Electric Guitar), Pno. (Piano), Fl. (Flute), El. Guit. (Electric Guitar), Frtrl. El. B. (Fretless Electric Bass), and Cb. (Cello). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Pno. part has a melodic line in the right hand and a more active line in the left hand. The Fl. part is mostly silent. The El. Guit. part has a melodic line in the right hand and a more active line in the left hand. The Pno. part is mostly silent. The Fl. part is mostly silent. The El. Guit. part is mostly silent. The Frtrl. El. B. part has a steady eighth-note pattern. The Cb. part is mostly silent.

78

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

80

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

The musical score for measures 80 and 81 features several instruments. The D. Set part at the top has a complex, syncopated rhythm using eighth and sixteenth notes. The Pno. part consists of a melodic line in the right hand and a supporting bass line in the left hand. The Fl., El. Guit., and Cb. parts are mostly rests, while the Frtrl. El. B. part has a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

82

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

84

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 84 and 85 is as follows:

- D. Set:** Measure 84 has a complex rhythmic pattern with many 'x' marks. Measure 85 has a similar pattern with a triplet of eighth notes in the second measure.
- Pno. (first):** Measure 84 has a melodic line in the right hand and a bass line in the left hand. Measure 85 has a similar pattern.
- Fl. (first):** Silent in both measures.
- El. Guit. (first):** Silent in both measures.
- Pno. (second):** Measure 84 has a melodic line in the right hand and a bass line in the left hand. Measure 85 has a similar pattern.
- Fl. (second):** Silent in both measures.
- El. Guit. (second):** Silent in both measures.
- Frtl. El. B.:** Measure 84 has a bass line. Measure 85 has a similar pattern.
- Cb.:** Silent in both measures.

86

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

43

88

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 88-90 is as follows:

- Measure 88:** D. Set (Drum Set) has a rhythmic pattern of eighth notes. Pno. (Grand Piano) has a melodic line in the right hand and a bass line in the left hand.
- Measure 89:** Pno. (Grand Piano) has a melodic line in the right hand and a bass line in the left hand. Frtl. El. B. (Fretless Electric Bass) has a melodic line in the left hand.
- Measure 90:** Pno. (Grand Piano) has a melodic line in the right hand and a bass line in the left hand. Frtl. El. B. (Fretless Electric Bass) has a melodic line in the left hand.

91

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

92

93

94

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

8

96

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 47, starting at measure 96, is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific set of notes or rests.
- Pno. (Piano):** There are two systems of piano staves. The first system has a treble and bass clef staff with a melodic line. The second system also has a treble and bass clef staff with a melodic line.
- Fl. (Flute):** The flute part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** There are two systems of piano staves. The first system has a treble and bass clef staff with a melodic line. The second system also has a treble and bass clef staff with a melodic line.
- Fl. (Flute):** The flute part is mostly silent, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part has a bass line with several notes.
- Cb. (Cello):** The cello part is mostly silent, with a few notes in the first measure.

99

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

101

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

102

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

104

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 51, measures 104-105, is written for a large ensemble. The key signature is one sharp (F#). The D. Set part is written on a single staff with a series of 'x' marks, indicating a specific rhythmic pattern. The Pno. part consists of two staves, with the upper staff playing a complex melodic line and the lower staff providing harmonic support. The Fl. part is written on a single staff and is mostly a whole rest. The El. Guit. part consists of two staves, with the upper staff playing a complex melodic line and the lower staff providing harmonic support. The Frtl. El. B. part is written on a single staff and has a rhythmic pattern. The Cb. part is written on a single staff and is a whole rest.

106

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

108

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 53, measures 108-109, is arranged in a system of staves. The staves are labeled as follows: D. Set, Pno., Fl., El. Guit., Pno., Fl., El. Guit., Frtl. El. B., and Cb. The D. Set part is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The Pno. parts are in 2/4 time and feature various chords and melodic lines. The Fl. parts are in 2/4 time and are mostly rests. The El. Guit. parts are in 2/4 time and feature some chords. The Frtl. El. B. part is in 2/4 time and features a bass line. The Cb. part is in 2/4 time and is a whole rest.

110

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

112

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

113

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

114

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

57

116

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 116 and 117 is as follows:

- Measure 116:**
 - D. Set:** A rhythmic pattern of eighth notes and rests.
 - Pno.:** A complex piano part with a melody in the right hand and a bass line in the left hand. The right hand features a series of eighth notes and a half note, while the left hand has a bass line with a half note and a half rest.
 - Fl.:** Silent.
 - El. Guit.:** Silent.
 - Pno.:** Silent.
 - Fl.:** Silent.
 - El. Guit.:** Silent.
 - Frtl. El. B.:** Silent.
 - Cb.:** Silent.
- Measure 117:**
 - D. Set:** A rhythmic pattern of eighth notes and rests.
 - Pno.:** A complex piano part with a melody in the right hand and a bass line in the left hand. The right hand features a series of eighth notes and a half note, while the left hand has a bass line with a half note and a half rest.
 - Fl.:** Silent.
 - El. Guit.:** Silent.
 - Pno.:** Silent.
 - Fl.:** Silent.
 - El. Guit.:** Silent.
 - Frtl. El. B.:** Silent.
 - Cb.:** Silent.

117

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

The musical score for measures 117 and 118 is written for a multi-instrument ensemble. The D. Set part (top staff) features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 117. The Pno. part (second staff) has a complex melodic line with many beamed notes and rests. The Fl. part (third staff) is silent. The El. Guit. part (fourth staff) is silent. The Pno. part (fifth staff) is silent. The Fl. part (sixth staff) has a melodic line with a triplet of eighth notes in measure 117. The El. Guit. part (seventh staff) is silent. The Frtl. El. B. part (eighth staff) has a melodic line with a triplet of eighth notes in measure 117. The Cb. part (ninth staff) is silent.

119

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

121

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 61, measures 121-122, is written for a band. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part has a melodic line in the right hand. The El. Guit. part has a melodic line in the right hand. The Frtl. El. B. part has a melodic line in the right hand. The Cb. part has a melodic line in the right hand. The score is in 2/4 time and has a key signature of one sharp (F#).

123

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 62, measures 123-125, is as follows:

- Measure 123:** The D. Set part has a rhythmic pattern of eighth notes. The Pno. part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Fl. part has a single eighth note. The El. Guit. part has a single eighth note. The Pno. part has a single eighth note. The Fl. part has a single eighth note. The El. Guit. part has a single eighth note. The Frtl. El. B. part has a single eighth note. The Cb. part has a single eighth note.
- Measure 124:** The D. Set part has a rhythmic pattern of eighth notes. The Pno. part has a single eighth note. The Fl. part has a single eighth note. The El. Guit. part has a single eighth note. The Pno. part has a single eighth note. The Fl. part has a single eighth note. The El. Guit. part has a single eighth note. The Frtl. El. B. part has a single eighth note. The Cb. part has a single eighth note.
- Measure 125:** The D. Set part has a rhythmic pattern of eighth notes. The Pno. part has a single eighth note. The Fl. part has a single eighth note. The El. Guit. part has a single eighth note. The Pno. part has a single eighth note. The Fl. part has a single eighth note. The El. Guit. part has a single eighth note. The Frtl. El. B. part has a single eighth note. The Cb. part has a single eighth note.

125

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 63, measures 125-126, is written for a band. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks above the staff. The Pno. parts have various chords and melodic lines. The Fl. part has a few notes in measure 126. The El. Guit. parts are mostly silent. The Frtl. El. B. part has a melodic line. The Cb. part is silent.

127

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 127-129 is as follows:

- Measure 127:** D. Set and Pno. (Grand Piano) have complex rhythmic patterns. The Pno. (Grand Piano) part includes a bass line with eighth and sixteenth notes. The Fl. (Flute) part is silent. The El. Guit. (Electric Guitar) part is silent. The Pno. (Piano) part is silent. The Fl. (Flute) part is silent. The El. Guit. (Electric Guitar) part is silent. The Frtl. El. B. (Fretless Electric Bass) part has a bass line with eighth and sixteenth notes. The Cb. (Cello) part is silent.
- Measure 128:** The D. Set and Pno. (Grand Piano) parts continue their patterns. The Fl. (Flute) part has a sustained note. The El. Guit. (Electric Guitar) part is silent. The Pno. (Piano) part is silent. The Fl. (Flute) part has a sustained note. The El. Guit. (Electric Guitar) part is silent. The Frtl. El. B. (Fretless Electric Bass) part has a bass line with eighth and sixteenth notes. The Cb. (Cello) part is silent.
- Measure 129:** The D. Set and Pno. (Grand Piano) parts continue their patterns. The Fl. (Flute) part is silent. The El. Guit. (Electric Guitar) part is silent. The Pno. (Piano) part is silent. The Fl. (Flute) part is silent. The El. Guit. (Electric Guitar) part is silent. The Frtl. El. B. (Fretless Electric Bass) part has a bass line with eighth and sixteenth notes. The Cb. (Cello) part is silent.

130

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

133

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

135

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

67

137

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

3

139

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

142

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

145

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

148

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

5

5

150

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

5

The musical score for measures 150 and 151 is as follows:

Measure 150:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pno.:** A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Fl.:** A whole note.
- El. Guit.:** A whole note.
- Pno.:** A whole note.
- Fl.:** A whole note.
- El. Guit.:** A whole note.
- Frtl. El. B.:** A whole note.
- Cb.:** A long note, indicated by a brace and the number 5.

Measure 151:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pno.:** A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Fl.:** A triplet of eighth notes, indicated by a brace and the number 3.
- El. Guit.:** A triplet of eighth notes, indicated by a brace and the number 3.
- Pno.:** A whole note.
- Fl.:** A whole note.
- El. Guit.:** A whole note.
- Frtl. El. B.:** A whole note.
- Cb.:** A long note, indicated by a brace and the number 5.

151

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

152

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

5

3

153

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

155

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

7

156

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

The musical score for page 78, measures 156-160, features several instruments. The D. Set part begins with a series of 'x' marks on a staff, indicating specific rhythmic patterns, with triplets marked above. The Pno. part consists of two staves, with the upper staff containing a melodic line and the lower staff providing a bass line. The Fl. part is represented by two staves, both of which are empty. The El. Guit. part is also represented by two staves, with the upper staff containing a melodic line and the lower staff providing a bass line. The Frtl. El. B. part is represented by two staves, with the upper staff containing a melodic line and the lower staff providing a bass line. The Cb. part is represented by two staves, with the upper staff containing a melodic line and the lower staff providing a bass line. The score includes various musical notations, including triplets and slurs, indicating complex rhythmic patterns.

157 79

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

7

3

The musical score consists of nine staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#). It contains complex rhythmic notation with many 'x' marks, indicating a specific performance technique. The second staff, labeled 'Pno.', has a grand staff (treble and bass clefs) and a key signature of one sharp. It contains melodic and harmonic lines. The third staff, labeled 'Fl.', has a treble clef and a key signature of one sharp, and contains a whole rest. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp, and contains a whole rest. The fifth staff, labeled 'Pno.', has a grand staff and a key signature of one sharp, and contains whole rests. The sixth staff, labeled 'Fl.', has a treble clef and a key signature of one sharp, and contains a whole rest. The seventh staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp, and contains several eighth and quarter notes. The eighth staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp, and contains several eighth and quarter notes. The ninth staff, labeled 'Cb.', has a bass clef and a key signature of one sharp, and contains a complex rhythmic pattern with many 'x' marks. Measure numbers 157, 158, and 159 are indicated at the top. A '7' is written above the Cb. staff in measure 159, and a '3' is written above the D. Set staff in measure 159, indicating a triplet.

158

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

160

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

3

3

161

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

162

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

164

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

8

3

3

165

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

166

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

8

8

3

167

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3 87

169

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

170

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

8

8

8

8

8

8

8

8

171

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

5

3

173

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

3

174

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

5

3

175

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

3

The musical score for page 93, measures 175-176, is written for a large ensemble. The D. Set part (top) features a complex rhythmic pattern with triplets and a Pno. part (middle) with a triplet. The Frtrl. El. B. and Cb. parts are also present. The score is in 2/4 time and the key signature has one sharp (F#).

177

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

Detailed description: This is a musical score for measures 177 and 178. The score is written for a band or ensemble. The instruments and their parts are as follows:

- D. Set:** Measures 177 and 178. The part consists of a series of eighth notes and rests, with a triplet of eighth notes in measure 178.
- Pno. (Piano):** Two staves. In measure 177, the right hand plays a series of eighth notes and rests, while the left hand plays a series of eighth notes and rests. In measure 178, both hands have rests.
- Fl. (Flute):** Two staves. Both staves have rests in measures 177 and 178.
- El. Guit. (Electric Guitar):** Two staves. Both staves have rests in measures 177 and 178.
- Frtl. El. B. (Fretless Electric Bass):** Measures 177 and 178. The part consists of a series of eighth notes and rests, with a triplet of eighth notes in measure 178.
- Cb. (Cello):** Measures 177 and 178. The part consists of a series of eighth notes and rests, with a triplet of eighth notes in measure 178.

A triplets bracket is shown at the bottom right of measure 178, indicating a triplet of eighth notes.

179

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score is written for measures 179 and 180. The key signature is one sharp (F#). The instruments are arranged in a vertical stack: D. Set, Pno. (two staves), Fl. (two staves), El. Guit. (two staves), Frtl. El. B., and Cb. Measure 179 begins with a D. Set part featuring a triplet of eighth notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. Measure 180 continues the Pno. part with a sustained note in the right hand and a bass line in the left hand. The Cb. part has a rhythmic pattern of eighth notes.

180

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

181

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

7

5

182

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

184

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

5

The musical score for measures 184 and 185 is as follows:

Measure 184:

- D. Set:** Whole note chord (F#4, A4, C#5).
- Pno.:** Complex arpeggiated figure starting on F#4, moving up to A4, then down to C#5, and finally up to F#5.
- Fl.:** Whole note chord (F#4, A4, C#5).
- El. Guit.:** Whole note chord (F#4, A4, C#5).
- Frtl. El. B.:** Whole note chord (F#4, A4, C#5).
- Cb.:** Continuous arpeggiated figure starting on F#4, moving up to A4, then down to C#5, and finally up to F#5.

Measure 185:

- D. Set:** Whole note chord (F#4, A4, C#5).
- Pno.:** Complex arpeggiated figure starting on F#4, moving up to A4, then down to C#5, and finally up to F#5.
- Fl.:** Whole note chord (F#4, A4, C#5).
- El. Guit.:** Whole note chord (F#4, A4, C#5).
- Frtl. El. B.:** Whole note chord (F#4, A4, C#5).
- Cb.:** Continuous arpeggiated figure starting on F#4, moving up to A4, then down to C#5, and finally up to F#5.

185

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 185-188 is as follows:

- Measure 185:** D. Set has a whole rest. Pno. has a whole note chord (F#4, A4, C#5) in the right hand and a whole note chord (F#2, A2, C#3) in the left hand. Fl. has a whole rest. El. Guit. has a whole rest. Pno. (second instance) has a whole rest in both hands. Frtl. El. B. has a whole rest. Cb. has a whole note chord (F#2, A2, C#3) in the left hand and a whole note chord (F#4, A4, C#5) in the right hand.
- Measure 186:** D. Set has a whole rest. Pno. has a whole note chord (F#4, A4, C#5) in the right hand and a whole note chord (F#2, A2, C#3) in the left hand. Fl. has a whole rest. El. Guit. has a whole rest. Pno. (second instance) has a whole rest in both hands. Frtl. El. B. has a whole rest. Cb. has a whole note chord (F#2, A2, C#3) in the left hand and a whole note chord (F#4, A4, C#5) in the right hand.
- Measure 187:** D. Set has a whole rest. Pno. has a whole note chord (F#4, A4, C#5) in the right hand and a whole note chord (F#2, A2, C#3) in the left hand. Fl. has a whole rest. El. Guit. has a whole rest. Pno. (second instance) has a whole rest in both hands. Frtl. El. B. has a whole rest. Cb. has a whole note chord (F#2, A2, C#3) in the left hand and a whole note chord (F#4, A4, C#5) in the right hand.
- Measure 188:** D. Set has a whole rest. Pno. has a whole note chord (F#4, A4, C#5) in the right hand and a whole note chord (F#2, A2, C#3) in the left hand. Fl. has a whole rest. El. Guit. has a whole rest. Pno. (second instance) has a whole rest in both hands. Frtl. El. B. has a whole rest. Cb. has a whole note chord (F#2, A2, C#3) in the left hand and a whole note chord (F#4, A4, C#5) in the right hand.

186

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

8 3

8 3

187

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

189

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

190

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

192

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

193

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

194

195

196

197

194

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 107, measures 194-197, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for D. Set, Pno., Fl., El. Guit., and Cb. Measure 194 features a complex piano accompaniment with a triplet in the bass. Measure 195 has a flute rest. Measure 196 has a guitar rest. Measure 197 continues the piano accompaniment with a triplet in the bass.

195

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

196

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

3

3

3

197

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 110, measures 197-200, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Fl. part is mostly rests. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a melodic line in the right hand and a bass line in the left hand. The Cb. part has a melodic line in the right hand and a bass line in the left hand.

199

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

111

112

200

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

201

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

3

202

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

Cb.

204

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

5

The musical score for page 116, measures 204-205, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for D. Set, Pno. (two staves), Fl. (two staves), El. Guit. (two staves), Frtl. El. B., and Cb. Measure 204 features a triplet in the D. Set part. Measure 205 features a quintuplet in the Cb. part.

206

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

207

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

209

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for page 119, measures 209-212, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff shows a series of 'x' marks, likely representing a drum set or a similar percussive instrument.
- Pno. (Piano):** The second staff is a grand staff (treble and bass clef) with a complex melodic line in the right hand and a bass line in the left hand.
- Fl. (Flute):** The third staff is a single staff with a horizontal line, indicating it is silent.
- El. Guit. (Electric Guitar):** The fourth staff is a single staff with a horizontal line, indicating it is silent.
- Pno. (Piano):** The fifth staff is a grand staff (treble and bass clef) with a horizontal line, indicating it is silent.
- Fl. (Flute):** The sixth staff is a single staff with a horizontal line, indicating it is silent.
- El. Guit. (Electric Guitar):** The seventh staff is a single staff with a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The eighth staff is a single staff with a melodic line in the right hand and a bass line in the left hand.
- Cb. (Cello):** The ninth staff is a single staff with a melodic line in the right hand and a bass line in the left hand.

210

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

211

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 211 and 212 is as follows:

- D. Set:** Measure 211: Eighth notes with 'x' marks above them. Measure 212: Eighth notes with 'x' marks above them.
- Pno. (first):** Measure 211: Treble clef, key of D major. Measure 212: Treble clef, key of D major.
- Fl.:** Measure 211: Rest. Measure 212: Rest.
- El. Guit. (first):** Measure 211: Rest. Measure 212: Rest.
- Pno. (second):** Measure 211: Treble clef, key of D major. Measure 212: Treble clef, key of D major.
- Fl. (second):** Measure 211: Rest. Measure 212: Rest.
- El. Guit. (second):** Measure 211: Treble clef, key of D major. Measure 212: Treble clef, key of D major.
- Frtl. El. B.:** Measure 211: Bass clef, key of D major. Measure 212: Bass clef, key of D major, triplet of eighth notes.
- Cb.:** Measure 211: Bass clef, key of D major. Measure 212: Bass clef, key of D major.

213

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frfl. El. B.

Cb.

The musical score for measures 213-215 is as follows:

- Measure 213:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - Pno.:** A single note (F#) in the right hand and a single note (F#) in the left hand.
 - Fl.:** A single note (F#) in the right hand.
 - El. Guit.:** A single note (F#) in the right hand.
 - Pno.:** A single note (F#) in the right hand and a single note (F#) in the left hand.
 - Fl.:** A single note (F#) in the right hand.
 - El. Guit.:** A single note (F#) in the right hand.
 - Frfl. El. B.:** A single note (F#) in the right hand.
 - Cb.:** A single note (F#) in the right hand.
- Measure 214:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - Pno.:** A single note (F#) in the right hand and a single note (F#) in the left hand.
 - Fl.:** A single note (F#) in the right hand.
 - El. Guit.:** A single note (F#) in the right hand.
 - Pno.:** A single note (F#) in the right hand and a single note (F#) in the left hand.
 - Fl.:** A single note (F#) in the right hand.
 - El. Guit.:** A single note (F#) in the right hand.
 - Frfl. El. B.:** A single note (F#) in the right hand.
 - Cb.:** A single note (F#) in the right hand.
- Measure 215:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - Pno.:** A single note (F#) in the right hand and a single note (F#) in the left hand.
 - Fl.:** A single note (F#) in the right hand.
 - El. Guit.:** A single note (F#) in the right hand.
 - Pno.:** A single note (F#) in the right hand and a single note (F#) in the left hand.
 - Fl.:** A single note (F#) in the right hand.
 - El. Guit.:** A single note (F#) in the right hand.
 - Frfl. El. B.:** A single note (F#) in the right hand.
 - Cb.:** A single note (F#) in the right hand.

214

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

3

123

[illegible]

216

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

125

217

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

5

218

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

127

219

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

220

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

Measure 220: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 221: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 222: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 223: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 224: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 225: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 226: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 227: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 228: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

Measure 229: D. Set (x), Pno. (F#), Fl. (F#), El. Guit. (F#), Pno. (F#), Fl. (F#), El. Guit. (F#), Frtl. El. B. (F#), Cb. (F#).

221

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

222

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

Detailed description of the musical score: The score is for measures 222, 223, and 224. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many rests and notes. The Pno. part (second staff) has a melodic line in the right hand and a bass line in the left hand. The Fl. part (third staff) is mostly empty. The El. Guit. part (fourth staff) has a melodic line in the right hand and a bass line in the left hand. The Pno. part (fifth staff) has a melodic line in the right hand and a bass line in the left hand. The Fl. part (sixth staff) is mostly empty. The El. Guit. part (seventh staff) has a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part (eighth staff) has a melodic line in the right hand and a bass line in the left hand. The Cb. part (ninth staff) has a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the Cb. part of measure 224.

223

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtrl. El. B.

Cb.

3

The musical score for page 132, measures 223-225, is as follows:

- Measure 223:** D. Set (triplet of eighth notes), Pno. (chord), Fl. (rest), El. Guit. (rest), Pno. (chord), Fl. (rest), El. Guit. (quarter note), Frtrl. El. B. (quarter note), Cb. (chord).
- Measure 224:** D. Set (triplet of eighth notes), Pno. (chord), Fl. (rest), El. Guit. (rest), Pno. (chord), Fl. (rest), El. Guit. (quarter note), Frtrl. El. B. (quarter note), Cb. (chord).
- Measure 225:** D. Set (triplet of eighth notes), Pno. (chord), Fl. (rest), El. Guit. (rest), Pno. (chord), Fl. (rest), El. Guit. (quarter note), Frtrl. El. B. (quarter note), Cb. (chord).

224

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3

3

3

3

3

3

225

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

The musical score for measures 225 and 226 is written for a band. The D. Set part (top) features a complex rhythmic pattern with triplets. The Pno. part (second system) has a melodic line with slurs. The Fl. and El. Guit. parts (third and fourth systems) are mostly silent. The Cb. part (bottom) has a rhythmic pattern with slurs. The key signature is one sharp (F#).

227

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frfl. El. B.

Cb.

3

228

229

230

228

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

228

229

230

231

229

D. Set

Pno.

Fl.

El. Guit.

Pno.

Fl.

El. Guit.

Frtl. El. B.

Cb.

3

3

3