

Piano, Up_All_Night_One_Directio_CR1585_F0

♩ = 138

Bass Guitar

Electric Guitar

Brass Synthesizer

Alto

Voice

Electric Guitar

Saw Synthesizer

Square Synthesizer

Drumset

Saw Synthesizer

Square Synthesizer

String Synthesizer

Score for 12 instruments across 3 measures.

Instrument List:

- Pno.
- B. Guit.
- El. Guit.
- Synth.
- A.
- Vo.
- El. Guit.
- Synth. (2 staves)
- Synth. (2 staves)
- D. Set
- Synth.
- Synth.
- Synth.

Measure 1:

- Pno.: Rest
- B. Guit.: Eighth-note pattern (F, G, A, B, C, D, E, F)
- El. Guit.: Rest
- Synth.: Rest
- A.: Rest
- Vo.: Rest
- El. Guit.: Rest
- Synth. (2 staves): Treble clef has eighth-note pattern (F, G, A, B, C, D, E, F); Bass clef has Rest
- Synth. (2 staves): Rest
- D. Set: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

Measure 2:

- Pno.: Rest
- B. Guit.: Eighth-note pattern (F, G, A, B, C, D, E, F)
- El. Guit.: Rest
- Synth.: Rest
- A.: Rest
- Vo.: Rest
- El. Guit.: Rest
- Synth. (2 staves): Treble clef has eighth-note pattern (F, G, A, B, C, D, E, F); Bass clef has Rest
- Synth. (2 staves): Rest
- D. Set: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

Measure 3:

- Pno.: Rest
- B. Guit.: Eighth-note pattern (F, G, A, B, C, D, E, F)
- El. Guit.: Rest
- Synth.: Rest
- A.: Rest
- Vo.: Rest
- El. Guit.: Rest
- Synth. (2 staves): Treble clef has eighth-note pattern (F, G, A, B, C, D, E, F); Bass clef has Rest
- Synth. (2 staves): Rest
- D. Set: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

It feels like we've been liv in' In fast for ward

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

An oth er mo ment pass in' by.

The musical score for page 9 includes the following parts: Piano (Pno.) in bass clef with a continuous eighth-note pattern; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a single note on the 8th fret; Synthesizer (Synth.) in treble clef with a melodic line and lyrics 'An oth er mo ment pass in' by.'; Acoustic Guitar (A.) in treble clef with a single note on the 8th fret; Vocals (Vo.) in treble clef with a single note on the 8th fret; Electric Guitar (El. Guit.) in treble clef with a single note on the 8th fret; Synthesizer (Synth.) in treble clef with a melodic line; Synthesizer (Synth.) in bass clef with a single note on the 8th fret; Drums (D. Set) in treble clef with a complex rhythmic pattern; Synthesizer (Synth.) in bass clef with a single note on the 8th fret; Synthesizer (Synth.) in treble clef with a single note on the 8th fret; and Synthesizer (Synth.) in bass clef with a single note on the 8th fret.

11

11

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

The par ty's end in' But it's

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

now or nev er. No bo dy's go in' home to

The musical score is arranged in a multi-staff format. The top staves include Piano (Pno.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The middle section features a Vocal line (Vo.) with lyrics, and another Electric Guitar (El. Guit.) part. Below the vocal line is a Synthesizer (Synth.) part with two staves. Further down is another Synth. part with two staves. The Drum Set (D. Set) is shown with a single staff. The bottom section includes two more Synth. parts, each with a single staff. The lyrics 'now or nev er. No bo dy's go in' home to' are written under the vocal line. The score is for page 12 of a 6-page document.

14

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

night. Ka ty Per ry's on re play.

The musical score is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef, Bass Guitar (B. Guit.) in bass clef, Electric Guitar (El. Guit.) in treble clef, Synthesizer (Synth.) in treble clef, Acoustic Guitar (A.) in treble clef, Vocals (Vo.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, a dual-staff Synth. section, another dual-staff Synth. section, a Drum Set (D. Set) in tenor clef, and two more Synth. parts in bass and treble clefs respectively. The vocal line includes the lyrics 'night. Ka ty Per ry's on re play.' The score is divided into two measures. The first measure shows the initial instrumentation and vocal entry. The second measure continues the instrumental accompaniment and vocal line.

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

She's on re play.

This musical score page, numbered 16, contains 12 staves. The instruments and parts are: Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (A.), Voice (Vo.), another Electric Guitar (El. Guit.), a pair of Synthesizers (Synth. with a brace), another pair of Synthesizers (Synth. with a brace), a Drum Set (D. Set), and two more Synthesizers (Synth.). The vocal line (Vo.) includes the lyrics "She's on re play." The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'x' and 'z'.

17

Pno.

B. Guit.

El. Guit.

Synth.

D J got the floor to shake The floor to shake.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 17 is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef, Bass Guitar (B. Guit.) in bass clef, Electric Guitar (El. Guit.) in treble clef, Synthesizer (Synth.) in treble clef, Acoustic Guitar (A.) in treble clef, Vocals (Vo.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, a dual-staff Synthesizer (Synth.) section, another dual-staff Synthesizer (Synth.) section, a Drum Set (D. Set) in percussion clef, and two more Synthesizer (Synth.) parts in bass and treble clefs respectively. The vocal line includes the lyrics: "D J got the floor to shake The floor to shake." The score is divided into two measures per staff, with various musical notations including notes, rests, and dynamic markings.

Pno.

B. Guit.

El. Guit.

Synth.

Peo ple go in' all the way

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 19 includes the following parts: Piano (Pno.) in bass clef with a continuous eighth-note pattern; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a single sustained note; Synthesizer (Synth.) in treble clef with a melody that includes the lyrics 'Peo ple go in' all the way'; Acoustic Guitar (A.) in treble clef with a single sustained note; Vocals (Vo.) in treble clef with a single sustained note; another Electric Guitar (El. Guit.) in treble clef with a single sustained note; a second Synthesizer (Synth.) in treble clef with a sustained note and a descending eighth-note line; a third Synthesizer (Synth.) in treble and bass clefs with a complex melodic and harmonic line; a Drum Set (D. Set) in percussion clef with a rhythmic pattern including snare and bass drum hits; a fourth Synthesizer (Synth.) in bass clef with a single sustained note; and a fifth Synthesizer (Synth.) in treble clef with a single sustained note.

20

Pno.

B. Guit.

El. Guit.

Synth.

Yeah all the way.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

This musical score is for page 20 of a document. It features a multi-staff arrangement. The instruments and parts include: Piano (Pno.) in bass clef; Bass Guitar (B. Guit.) in bass clef; Electric Guitar (El. Guit.) in treble clef; Synthesizer (Synth.) in treble clef; Acoustic Guitar (A.) in treble clef; Vocals (Vo.) in treble clef; another Electric Guitar (El. Guit.) in treble clef; a pair of Synthesizers (Synth.) in treble clef; another pair of Synthesizers (Synth.) in treble and bass clef; a Drum Set (D. Set) in bass clef; and two more Synthesizer (Synth.) parts in bass and treble clef. The vocal line includes the lyrics 'Yeah all the way.' The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Pno.

B. Guit.

El. Guit.

Synth.

I'm still wide a wake. I wan na stay

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 21 features a variety of instruments and vocals. The piano (Pno.) and bass guitar (B. Guit.) parts are in the bass clef, while the electric guitar (El. Guit.), synth (Synth.), and voice (Vo.) parts are in the treble clef. The drums (D. Set) are in the bottom staff. The lyrics 'I'm still wide a wake. I wan na stay' are written under the synth part. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a continuation of the melody and some instrumental accompaniment.

www.songgalaxy.com

Score for measures 24-27, featuring multiple instruments and vocals.

Instrumentation:

- Pno. (Piano)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- A. (Alto Saxophone)
- Vo. (Vocals)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer)

Lyrics:

a round un til

25

25

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

we see the sun.

www.songgalaxy.com

Score for measures 26-29, featuring the lyrics: "I wan na stay".

Instrumental Tracks:

- Pno. (Piano):** Bass clef, playing a steady eighth-note accompaniment.
- B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Treble clef, playing a steady eighth-note accompaniment.
- Vo. (Vocals):** Treble clef, featuring the lyrics "I wan na stay".
- El. Guit. (Electric Guitar):** Treble clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Treble clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Bass clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Treble clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Bass clef, playing a steady eighth-note accompaniment.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Bass clef, playing a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Treble clef, playing a steady eighth-note accompaniment.

Vocal Line:

I wan na stay

27

Pno.

B. Guit.

El. Guit.

Synth.

up all night And find

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 17, measure 27, features a variety of instruments. The Piano (Pno.) and Bass Guitar (B. Guit.) parts consist of simple, steady eighth-note patterns. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts are more complex, with the guitar featuring a tremolo effect and the synth providing a melodic line. The vocal line (A.) has lyrics 'up all night And find'. The Drums (D. Set) part shows a complex rhythmic pattern with many notes. The Synth. part at the bottom of the score is also complex, with many notes and a tremolo effect.

Score for measures 28-31, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, playing a steady eighth-note accompaniment.
- B. Guit.** (Bass Guitar): Bass clef, playing a steady eighth-note accompaniment.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with lyrics: "a girl And tell".
- A.** (Acoustic Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Vo.** (Vocals): Treble clef, no lyrics present.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a steady eighth-note accompaniment.
- D. Set** (Drum Set): Treble clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble clef, playing a steady eighth-note accompaniment.

Lyrics: a girl And tell

29

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

her she's the



30

Downloaded from www.midmities.com www.songgalaxy.com

31

Pno.

B. Guit.

El. Guit.

Synth.

in' And don't let it go

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

'Cause we got the floor

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 32 features a variety of instruments and vocals. The piano (Pno.) and bass guitar (B. Guit.) parts consist of sustained chords in the bass register. The electric guitar (El. Guit.) plays a melodic line with a bend on the fourth measure. The synthesizer (Synth.) provides a rhythmic accompaniment, with one part playing a sequence of eighth notes and another part playing a sustained note. The vocal line (Vo.) is a simple melody that enters in the fourth measure. The acoustic guitar (A.) plays a rhythmic pattern of eighth notes. The electric guitar (El. Guit.) also plays a rhythmic pattern of eighth notes. The synthesizer (Synth.) also plays a rhythmic pattern of eighth notes. The drum set (D. Set) provides a steady beat. The synthesizer (Synth.) also plays a sustained note. The synthesizer (Synth.) also plays a sustained note.

33

Pno.

B. Guit.

El. Guit.

Synth.

now. Get out of con trol.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

Score for 12 instruments and vocals, measures 34-37.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

35

Pno.
 B. Guit.
 El. Guit.
 Synth.
 up all night And do
 A.
 Vo.
 El. Guit.
 Synth.
 Synth.
 D. Set
 Synth.
 Synth.

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

it all with you.

The musical score for page 36 includes the following parts: Piano (Pno.) in bass clef with a steady eighth-note accompaniment; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a sustained chordal texture; Synthesizer (Synth.) in treble clef with a melodic line that includes the lyrics 'it all with you.'; Arranger's part (A.) in treble clef with sustained chords; Vocal part (Vo.) which is currently silent; another Electric Guitar (El. Guit.) in treble clef with a single chord; a Synthesizer (Synth.) section consisting of two staves in bass and treble clefs with sustained chords; a second Synthesizer (Synth.) section in grand staff (treble and bass clefs) with a more active melodic and harmonic line; a Drum Set (D. Set) part with a complex rhythmic pattern including snare, hi-hat, and kick drums; and two additional Synthesizer (Synth.) parts in treble clef, one with a sustained note and the other with a moving melodic line.

37

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 27, measure 37, features the following instruments and notation:

- Pno.:** Bass clef, whole notes in the left hand.
- B. Guit.:** Bass clef, quarter notes in the left hand.
- El. Guit.:** Treble clef, eighth notes in the right hand.
- Synth.:** Treble clef, whole notes in the right hand.
- A.:** Treble clef, whole notes in the right hand.
- Vo.:** Treble clef, whole notes in the right hand.
- El. Guit.:** Treble clef, eighth notes in the right hand.
- Synth.:** Treble and Bass clefs, whole notes in both hands.
- Synth.:** Treble and Bass clefs, eighth notes in both hands.
- D. Set:** Drum set notation with various rhythmic patterns.
- Synth.:** Treble clef, whole notes in the right hand.
- Synth.:** Treble clef, eighth notes in the right hand.

38

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 38 is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- B. Guit. (Bass Guitar):** Treble clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- A. (Acoustic Guitar):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Vo. (Vocals):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- D. Set (Drum Set):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer):** Treble clef, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

39

Pno.

B. Guit.

El. Guit.

Synth.

night like this All

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

Synth.

night Up all night like this all

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

www.songgalaxy.com

42

Pno.

B. Guit.

El. Guit.

Synth.

night Up all

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

Synth.

night.) Don't e ven care A bout the

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 43 features a variety of instruments and vocals. The Piano (Pno.) part is in the bass clef, playing a steady eighth-note pattern. The Bass Guitar (B. Guit.) also plays in the bass clef with a similar eighth-note pattern. The Electric Guitar (El. Guit.) has two staves, both of which are mostly silent with a few rests. The Synthesizer (Synth.) has two staves; the upper staff plays a melody of eighth notes corresponding to the lyrics, while the lower staff provides a bass line. The Vocal (Vo.) part is in the treble clef and is mostly silent. The Acoustic Guitar (A.) is in the treble clef and plays a few notes. The Drums (D. Set) are in the bass clef and play a complex pattern of eighth and sixteenth notes. There are also two more Synth. staves at the bottom, both of which are mostly silent.

44

Pno.

B. Guit.

El. Guit.

Synth.

ta ble break in'.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 45-46:

- Pno.** (Piano): Bass clef, whole notes G2, F2, E2, D2, C2, B1, A1, G1.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.** (Electric Guitar): Treble clef, whole note G4.
- Synth.** (Synthesizer): Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- A.** (Alto Saxophone): Treble clef, whole note G4.
- Vo.** (Vocals): Treble clef, whole note G4.
- El. Guit.** (Electric Guitar): Treble clef, whole note G4.
- Synth.** (Synthesizer): Treble clef, whole note G4.
- Synth.** (Synthesizer): Bass clef, whole note G2.
- D. Set** (Drum Set): Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Synthesizer): Treble clef, whole note G4.
- Synth.** (Synthesizer): Treble clef, whole note G4.

Lyrics: We on ly wan na have a

46

Pno.

B. Guit.

El. Guit.

Synth.

laugh.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 46 includes the following parts:

- Pno.:** A simple melody in the bass clef, consisting of eighth notes.
- B. Guit.:** A rhythmic pattern in the bass clef, consisting of eighth notes.
- El. Guit.:** A single note in the treble clef.
- Synth.:** A single note in the treble clef.
- laugh.:** A vocal part with a single note.
- A.:** A single note in the treble clef.
- Vo.:** A vocal part with a melody in the treble clef.
- El. Guit.:** A single note in the treble clef.
- Synth.:** A melody in the treble clef.
- Synth.:** A melody in the bass clef.
- D. Set:** A drum set part with a rhythm in the bass clef.
- Synth.:** A single note in the treble clef.
- Synth.:** A single note in the treble clef.

Score for measures 47-50, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, playing a steady eighth-note pattern.
- B. Guit.** (Bass Guitar): Bass clef, playing a steady eighth-note pattern.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note pattern.
- Synth.** (Synthesizer): Treble clef, playing a steady eighth-note pattern.
- A.** (Alto Saxophone): Treble clef, playing a steady eighth-note pattern.
- Vo.** (Vocals): Treble clef, singing the lyrics: "I'm on ly think in' 'Bout this".
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note pattern.
- Synth.** (Synthesizer): Treble clef, playing a steady eighth-note pattern.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note pattern.
- D. Set** (Drum Set): Treble clef, playing a steady eighth-note pattern.
- Synth.** (Synthesizer): Treble clef, playing a steady eighth-note pattern.
- Synth.** (Synthesizer): Treble clef, playing a steady eighth-note pattern.

Lyrics: I'm on ly think in' 'Bout this

48

Pno.

B. Guit.

El. Guit.

Synth.

girl I'm see in'.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 49-50:

- Pno.** (Piano): Bass clef, whole notes G2, A2, B2, C3, D3, E3, F3, G3.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.** (Electric Guitar): Treble clef, whole note G2.
- Synth.** (Synthesizer): Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- A.** (Alto Saxophone): Treble clef, whole note G2.
- Vo.** (Vocals): Treble clef, whole note G2.
- El. Guit.** (Electric Guitar): Treble clef, whole note G2.
- Synth.** (Synthesizer): Treble clef, whole note G2.
- Synth.** (Synthesizer): Bass clef, whole note G2.
- D. Set** (Drum Set): Treble clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.** (Synthesizer): Treble clef, whole note G2.
- Synth.** (Synthesizer): Treble clef, whole note G2.

Lyrics: I hope she'll want to kiss me

50

50

Pno.

B. Guit.

El. Guit.

Synth.

back.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing a steady eighth-note pattern in the left hand.
- B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note pattern in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, playing a single sustained note.
- Synth. (Synthesizer):** Treble clef, playing a single sustained note.
- A. (Acoustic Guitar):** Treble clef, playing a single sustained note.
- Vo. (Vocals):** Treble clef, playing a melody consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a single sustained note.
- Synth. (Synthesizer):** Treble clef, playing a melody consisting of eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, playing a single sustained note.
- D. Set (Drum Set):** Treble clef, playing a complex rhythm pattern with various note values and rests.
- Synth. (Synthesizer):** Treble clef, playing a single sustained note.
- Synth. (Synthesizer):** Treble clef, playing a single sustained note.
- Synth. (Synthesizer):** Bass clef, playing a single sustained note.

Pno.

B. Guit.

El. Guit.

Synth.

Ka ty Per ry's on re play.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 51 includes the following parts: Piano (Pno.) in bass clef with a series of eighth notes; Bass Guitar (B. Guit.) in bass clef with a series of eighth notes; Electric Guitar (El. Guit.) in treble clef with a single note; Synthesizer (Synth.) in treble clef with a series of notes; Another Electric Guitar (El. Guit.) in treble clef with a single note; a second Synthesizer (Synth.) in treble clef with a series of notes; a third Synthesizer (Synth.) in bass clef with a series of notes; Drums (D. Set) in bass clef with a series of notes; and two more Synthesizer (Synth.) parts in treble clef, each with a single note. The lyrics 'Ka ty Per ry's on re play.' are written below the first Synth. part.

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

D J got the floor to shake

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score is arranged in a multi-stem format. The instruments and parts include: Piano (Pno.) in bass clef with a steady eighth-note pattern; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a single sustained note; Synthesizer (Synth.) in treble clef with a melodic line that includes the lyrics 'D J got the floor to shake'; Another Synthesizer part in treble clef with a more complex melodic line; Drums (D. Set) in a standard drum notation with various rhythmic patterns; and two additional Synthesizer parts in treble clef, one of which is a sustained note. The lyrics 'D J got the floor to shake' are written under the first Synth. part.

54

54

Pno.

B. Guit.

El. Guit.

Synth.

The floor to shake.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 54 is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef with a continuous eighth-note melody; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a single sustained note; Synthesizer (Synth.) in treble clef with a melodic line corresponding to the lyrics; Another Synth part in treble clef with a sustained note; A second Synth part in treble clef with a melodic line; A third Synth part in treble clef with a sustained note; A fourth Synth part in treble clef with a sustained note; Drums (D. Set) in a standard drum notation with various rhythmic patterns; and a Vocal part (Vo.) in treble clef with a sustained note. The lyrics 'The floor to shake.' are written under the first Synth staff. The page number '54' is in the top left corner.

Score for measures 55-60, featuring multiple instruments and vocals.

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

56

56

Pno.

B. Guit.

El. Guit.

Synth.

Yeah all the way.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 56 includes the following parts: Piano (Pno.) in bass clef with a steady eighth-note pattern; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a single sustained note; Synthesizer (Synth.) in treble clef with a melodic line corresponding to the lyrics 'Yeah all the way.'; Acoustic Guitar (A.) in treble clef with a single sustained note; Vocals (Vo.) in treble clef with a single sustained note; another Electric Guitar (El. Guit.) in treble clef with a single sustained note; a second Synthesizer (Synth.) in treble clef with a melodic line; a third Synthesizer (Synth.) in grand staff (treble and bass clefs) with a complex melodic and harmonic line; a Drum Set (D. Set) in bass clef with a rhythmic pattern including snare and kick drums; a fourth Synthesizer (Synth.) in treble clef with a single sustained note; and a fifth Synthesizer (Synth.) in treble clef with a single sustained note. The lyrics 'Yeah all the way.' are written under the first Synth. part.

Pno.

B. Guit.

El. Guit.

Synth.

I'm still wide a wake.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 57 includes the following parts: Piano (Pno.) in bass clef with a steady eighth-note pattern; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a single sustained note; Synthesizer (Synth.) in treble clef with a melody corresponding to the lyrics; Acoustic Guitar (A.) in treble clef with a single sustained note; Vocals (Vo.) in treble clef with a single sustained note; another Electric Guitar (El. Guit.) in treble clef with a single sustained note; a two-staff Synthesizer (Synth.) section with a complex melodic line; a two-staff Synthesizer (Synth.) section with a complex melodic line; a Drum Set (D. Set) in bass clef with a complex rhythmic pattern; and two additional Synthesizer (Synth.) staves in treble clef, each with a single sustained note.

58

Pno.

B. Guit.

El. Guit.

Synth.

I wan na stay

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 58 includes the following parts: Piano (Pno.) in bass clef with a single note and a rest; Bass Guitar (B. Guit.) in bass clef with a single note and a rest; Electric Guitar (El. Guit.) in treble clef with a single note and a rest; Synthesizer (Synth.) in treble clef with a sequence of notes corresponding to the lyrics 'I wan na stay'; Acoustic Guitar (A.) in treble clef with a single note and a rest; Vocals (Vo.) in treble clef with a single note and a rest; Electric Guitar (El. Guit.) in treble clef with a single note and a rest; Synthesizer (Synth.) in treble clef with a single note and a rest; Synthesizer (Synth.) in bass clef with a single note and a rest; Drums (D. Set) in a grand staff with a complex rhythmic pattern; Synthesizer (Synth.) in treble clef with a single note and a rest; Synthesizer (Synth.) in treble clef with a single note and a rest; and a final Bass Guitar (B. Guit.) part in bass clef at the bottom.

This musical score is for the song "Up All Night" by The Weeknd. It is a 12-measure piece in 4/4 time, featuring a variety of instruments including piano, guitar, electric guitar, synth, and drums. The score is written for a full band, with the piano and guitar parts in the bass clef and the electric guitar, synth, and drums parts in the treble clef. The lyrics "up all night And jump" are written under the synth part. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords, as well as dynamic markings like "p" for piano and "f" for forte. The drums part features a complex rhythm with many sixteenth notes and eighth notes, and a variety of drum sounds including snare, kick, and cymbal.

Instrumentation: Pno., B. Guit., El. Guit., Synth., A., Vo., El. Guit., Synth., Synth., D. Set, Synth., Synth.

Lyrics: up all night And jump

60

Pno.

B. Guit.

El. Guit.

Synth.

a round un til

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

we see the sun.

www.songgalaxy.com

62

62

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

I wan na stay

www.songgalaxy.com

63

Pno.

B. Guit.

El. Guit.

Synth.

up all night And find

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 63 is arranged in a multi-stem format. The instruments and parts include: Piano (Pno.) in bass clef with a continuous eighth-note accompaniment; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note accompaniment; Electric Guitar (El. Guit.) in treble clef with a melody featuring a long slur; Synthesizer (Synth.) in treble clef with a melody that includes the lyrics 'up all night And find'; Another Synth part in treble clef with sustained chords; A third Synth part in bass clef with sustained chords; A fourth Synth part in bass clef with a more active melody; Drums (D. Set) in a standard drum notation; and two additional Synth parts in treble clef, each with sustained chords. The vocal part (Vo.) is present but contains no notes. The lyrics 'up all night And find' are aligned with the vocal melody.

64

64

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

a girl And tell

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

her she's the one.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 65 includes the following parts: Piano (Pno.) in bass clef with a continuous line of chords; Bass Guitar (B. Guit.) in bass clef with a continuous line of notes; Electric Guitar (El. Guit.) in treble clef with a continuous line of chords; Synthesizer (Synth.) in treble clef with a continuous line of notes; Acoustic Guitar (A.) in treble clef with a continuous line of notes; Vocals (Vo.) with lyrics 'her she's the one.'; Electric Guitar (El. Guit.) in treble clef with a continuous line of notes; Synthesizer (Synth.) in treble and bass clefs with a continuous line of notes; Synthesizer (Synth.) in bass clef with a continuous line of notes; Drum Set (D. Set) with a continuous line of notes; Synthesizer (Synth.) in treble clef with a continuous line of notes; and Synthesizer (Synth.) in treble clef with a continuous line of notes.

66

66

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Hold on to the feel

The musical score for page 66, system 55, is arranged in a multi-staff format. The staves are labeled as follows: Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), A. (Acoustic Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Synth. (Synthesizer). The time signature is 8/8. The lyrics 'Hold on to the feel' are written under the Synth. staff. The score includes various musical notations such as chords, single notes, and drum patterns.

Score for measures 67-72, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, playing a steady eighth-note accompaniment.
- B. Guit.** (Bass Guitar): Bass clef, playing a steady eighth-note accompaniment.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with lyrics: "in' And don't let it go".
- A.** (Acoustic Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Vo.** (Vocal): Treble clef, with a vocal line.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern.
- Synth.** (Synthesizer): Treble clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, playing a melodic line.

Lyrics: in' And don't let it go

68

68

Pno.

B. Guit.

El. Guit.

Synth.

'Cause we got the floor

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 68 is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef with a steady eighth-note accompaniment; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a melodic line featuring a slur; Synthesizer (Synth.) in treble clef with a melodic line and lyrics; Acoustic Guitar (A.) in treble clef with a melodic line and lyrics; Vocals (Vo.) with a single note; another Electric Guitar (El. Guit.) in treble clef with a sustained chord; a dual-staff Synthesizer (Synth.) in treble and bass clefs with sustained chords; a grand staff Synthesizer (Synth.) in bass and treble clefs with a complex melodic and harmonic line; a Drum Set (D. Set) in a standard drum notation; another Synthesizer (Synth.) in bass clef with a sustained chord; and a final Synthesizer (Synth.) in treble clef with a melodic line. The lyrics 'Cause we got the floor' are written under the first Synth. staff.

69

Pno.

B. Guit.

El. Guit.

Synth.

now. Get out of con trol.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 69 includes the following parts:

- Pno.:** Bass clef, playing a steady eighth-note pattern.
- B. Guit.:** Bass clef, playing a steady eighth-note pattern.
- El. Guit.:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.
- Synth.:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.
- A.:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.
- Vo.:** Treble clef, with a single note on a whole rest.
- El. Guit.:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.
- Synth.:** Bass clef, playing a steady eighth-note pattern with a double bar line in the middle.
- Synth.:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.
- D. Set:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.
- Synth.:** Bass clef, playing a steady eighth-note pattern with a double bar line in the middle.
- Synth.:** Treble clef, playing a steady eighth-note pattern with a double bar line in the middle.

70

70

Pno.

B. Guit.

El. Guit.

Synth.

I wan na stay

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

Score for measures 71-74, featuring lyrics: up all night And do

Instrumentation:

- Pno. (Piano)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer) - Multiple parts
- A. (Acoustic Guitar)
- Vo. (Vocals)
- D. Set (Drum Set)

Lyrics:

up all night And do

72

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

it all with you.

The musical score for system 72 on page 61 includes the following staves and parts:

- Pno.:** Bass clef, playing a series of chords in the left hand.
- B. Guit.:** Bass clef, playing a series of chords in the left hand.
- El. Guit.:** Treble clef, playing a series of chords in the left hand.
- Synth.:** Treble clef, playing a series of chords in the left hand. The lyrics "it all with you." are written under this staff.
- A.:** Treble clef, playing a series of chords in the left hand.
- Vo.:** Treble clef, with a single note on a whole rest.
- El. Guit.:** Treble clef, with a single note on a whole rest.
- Synth.:** Bass clef, with a single note on a whole rest.
- Synth.:** Bass clef, with a single note on a whole rest.
- Synth.:** Treble clef, playing a series of chords in the left hand.
- Synth.:** Treble clef, playing a series of chords in the left hand.
- D. Set:** Treble clef, playing a series of chords in the left hand.
- Synth.:** Treble clef, playing a series of chords in the left hand.
- Synth.:** Treble clef, playing a series of chords in the left hand.

62

73

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

74

74

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, playing a sequence of chords in the left hand and single notes in the right hand.
- B. Guit. (Bass Guitar):** Bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of chords.
- Synth. (Synthesizer):** Treble clef, playing a single note.
- A. (Acoustic Guitar):** Treble clef, playing a single note.
- Vo. (Vocals):** Treble clef, playing a sequence of chords.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of chords.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a sequence of chords.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a sequence of chords.
- D. Set (Drum Set):** Treble clef, playing a complex drum pattern.
- Synth. (Synthesizer):** Bass clef, playing a sequence of chords.
- Synth. (Synthesizer):** Treble clef, playing a sequence of chords.

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

night like this All

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for page 75 includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Voice (Vo.). The vocal line includes the lyrics "night like this All". The score also features a Drum Set (D. Set) and additional Synth parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

76

Pno.

B. Guit.

El. Guit.

Synth.

night Up all

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Score for measures 77-80, featuring multiple instruments and vocals.

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

<

www.songgalaxy.com

Score for measures 79-81:

Pno. (Piano): Bass clef, measures 79-81.

B. Guit. (Bass Guitar): Bass clef, measures 79-81.

El. Guit. (Electric Guitar): Treble clef, measures 79-81.

Synth. (Synthesizer): Treble clef, measures 79-81. Lyrics: "Per ry's on re play. She's on re play."

A. (Acoustic Guitar): Treble clef, measures 79-81.

Vo. (Vocals): Treble clef, measures 79-81.

El. Guit. (Electric Guitar): Treble clef, measures 79-81.

Synth. (Synthesizer): Treble and Bass clefs, measures 79-81.

Synth. (Synthesizer): Treble and Bass clefs, measures 79-81.

D. Set (Drum Set): Treble clef, measures 79-81.

Synth. (Synthesizer): Bass clef, measures 79-81.

Synth. (Synthesizer): Treble clef, measures 79-81.

Synth. (Synthesizer): Treble clef, measures 79-81.

82

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

D J got the floor to shake The floor

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

to shake.

www.songgalaxy.com

www.midcities.com

86

Downloaded from www.midicities.com www.songgalaxy.com

88

Downloaded from www.midicities.com www.songgalaxy.com

89

Pno.

B. Guit.

El. Guit.

Synth.

We're

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

The musical score for page 89 consists of 13 staves. The first staff is for Piano (Pno.) in bass clef, showing a whole note chord. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole note chord. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole note chord. The fourth staff is for Synth. in treble clef, showing a whole note chord. The fifth staff is for the vocal line (A.), showing a melody with the lyrics 'We're'. The sixth staff is for the vocal line (Vo.), showing a whole note chord. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole note chord. The eighth staff is for Synth. in bass clef, showing a whole note chord. The ninth staff is for Synth. in bass clef, showing a whole note chord. The tenth staff is for the Drum Set (D. Set), showing a complex rhythmic pattern. The eleventh staff is for Synth. in bass clef, showing a whole note chord. The twelfth staff is for Synth. in treble clef, showing a melody. The thirteenth staff is for Synth. in treble clef, showing a melody.

Pno.

B. Guit.

El. Guit.

Synth.

up night.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

This musical score for page 90 features a variety of instruments and vocals. The piano (Pno.) and bass guitar (B. Guit.) parts consist of sustained notes with double lines above them, indicating a heavy or distorted sound. The electric guitar (El. Guit.) has a melodic line in the first system and a sustained note in the second. The synthesizer (Synth.) parts include a melodic line in the first system and sustained notes in the second. The vocal line (Vo.) is marked with 'up' and 'night.' and features a melodic line in the first system. The drums (D. Set) have a complex, rhythmic pattern in the first system. The other instruments (A., El. Guit., Synth., Synth., Synth.) have sustained notes or rests in the first system.

92

92

Pno.

B. Guit.

El. Guit.

Synth.

I wan na stay

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

www.songgalaxy.com

93

Pno.

B. Guit.

El. Guit.

Synth.

up all night And jump

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 93 includes the following parts:

- Pno.:** Bass clef, playing a steady eighth-note pattern.
- B. Guit.:** Bass clef, playing a steady eighth-note pattern.
- El. Guit.:** Treble clef, playing a steady eighth-note pattern with a double bar line and a repeat sign.
- Synth.:** Treble clef, playing a steady eighth-note pattern with a double bar line and a repeat sign.
- A.:** Treble clef, playing a steady eighth-note pattern with a double bar line and a repeat sign.
- Vo.:** Treble clef, with a single note on the staff.
- El. Guit.:** Treble clef, with a single note on the staff.
- Synth.:** Bass clef, with a single note on the staff.
- Synth.:** Treble clef, with a single note on the staff.
- D. Set:** Treble clef, with a single note on the staff.
- Synth.:** Bass clef, with a single note on the staff.
- Synth.:** Treble clef, with a single note on the staff.

94

94

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

a round un til

The musical score for page 94 includes the following parts: Piano (Pno.) in bass clef with a steady eighth-note accompaniment; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a melodic line featuring a slur; Synthesizer (Synth.) in treble clef with a melodic line and lyrics 'a round un til' underneath; Acoustic Guitar (A.) in treble clef with a melodic line and slurs; Vocals (Vo.) with a whole rest; Electric Guitar (El. Guit.) with a single chord; Synthesizer (Synth.) in a grand staff (bass and treble clefs) with a low octave accompaniment; Synthesizer (Synth.) in a grand staff with a more active melodic and harmonic line; Drum Set (D. Set) with a complex rhythmic pattern including snare, hi-hat, and kick; and two additional Synthesizer (Synth.) parts in bass and treble clefs, both with whole rests.

Score for multiple instruments and vocals, measures 95-100.

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

11

96

96

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

I wan na stay

Score for measures 97-100, featuring multiple instruments and vocals.

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

98

98

Pno.

B. Guit.

El. Guit.

Synth.

a girl And tell

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

her she's the one.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

100

100

Pno.

B. Guit.

El. Guit.

Synth.

Hold on to the feel

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

www.songgalaxy.com

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

in' And don't let it go

The musical score is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef with a steady eighth-note accompaniment; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a sustained chord and a melodic line; Synthesizer (Synth.) in treble clef with a melodic line and lyrics; Acoustic Guitar (A.) in treble clef with a sustained chord and a melodic line; Vocals (Vo.) in treble clef with a single note and a rest; Electric Guitar (El. Guit.) in treble clef with a sustained chord; Synthesizer (Synth.) in treble and bass clefs with a sustained chord; Synthesizer (Synth.) in bass clef with a melodic line and a trill; Drum Set (D. Set) with a complex rhythmic pattern; Synthesizer (Synth.) in bass clef with a sustained chord; and Synthesizer (Synth.) in treble clef with a melodic line and a rest. The lyrics 'in' And don't let it go' are written under the Synth. staff.

102

Pno.

B. Guit.

El. Guit.

Synth.

'Cause we got the floor

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

The musical score for page 102 is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef with sustained chords; Bass Guitar (B. Guit.) in bass clef with a steady eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with sustained chords and a melodic line; Synthesizer (Synth.) in treble clef with a melodic line and a sustained chord; Acoustic Guitar (A.) in treble clef with a melodic line and a sustained chord; Vocals (Vo.) in treble clef with a melodic line; Electric Guitar (El. Guit.) in treble clef with a sustained chord; Synthesizer (Synth.) in treble and bass clefs with a sustained chord; Synthesizer (Synth.) in treble and bass clefs with a melodic line and a sustained chord; Drum Set (D. Set) in treble clef with a complex rhythmic pattern; Synthesizer (Synth.) in bass clef with a sustained chord; and Synthesizer (Synth.) in treble clef with a melodic line. The lyrics 'Cause we got the floor' are written below the Synth. staff. The score is divided into measures by vertical bar lines, and the page number 102 is in the top left corner.

Pno.
 B. Guit.
 El. Guit.
 Synth.
 A.
 Vo.
 El. Guit.
 Synth.
 Synth.
 D. Set
 Synth.
 Synth.

now. Get out of con trol.

Downloaded from www.midicities.com www.songgalaxy.com

104

104

Pno.

B. Guit.

El. Guit.

Synth.

I wan na stay

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

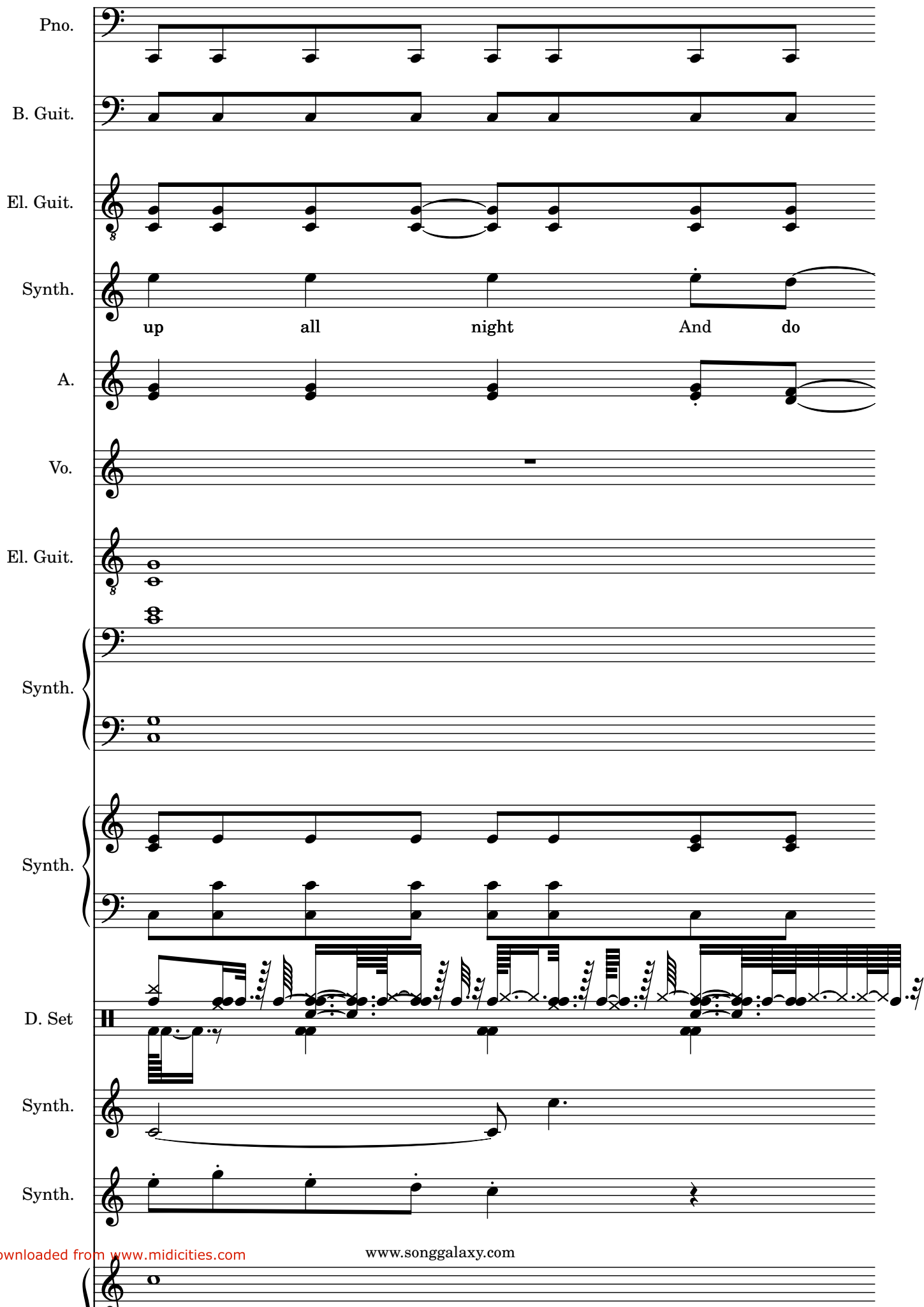
Synth.

www.songgalaxy.com

Score for 105, featuring the lyrics: up all night And do

Instrumental parts include:

- Pno.
- B. Guit.
- El. Guit.
- Synth.
- A.
- Vo.
- El. Guit.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.



Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

it all with you.

The musical score is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in bass clef with a steady eighth-note accompaniment; Bass Guitar (B. Guit.) in bass clef with a similar eighth-note pattern; Electric Guitar (El. Guit.) in treble clef with a melodic line featuring a long sustain; Synthesizer (Synth.) in treble clef with a melodic line that includes the lyrics 'it all with you.'; Another Electric Guitar (El. Guit.) in treble clef with a sustained chord; Synthesizer (Synth.) in bass clef with a sustained chord; Synthesizer (Synth.) in treble clef with a melodic line; Synthesizer (Synth.) in bass clef with a melodic line; Drum Set (D. Set) in a standard drum notation; and two additional Synthesizer (Synth.) parts in treble clef. The lyrics 'it all with you.' are written under the first Synth. staff.

Score for 107, featuring multiple instruments and vocals.

Instrumental Tracks:

- Pno.** (Piano): Bass clef, playing a sequence of chords.
- B. Guit.** (Bass Guitar): Bass clef, playing a sequence of chords.
- El. Guit.** (Electric Guitar): Treble clef, playing a sequence of chords.
- Synth.** (Synthesizer): Treble clef, playing a sequence of chords.
- A.** (Acoustic Guitar): Treble clef, playing a sequence of chords.
- Vo.** (Vocals): Treble clef, playing a sequence of chords.
- El. Guit.** (Electric Guitar): Treble clef, playing a sequence of chords.
- Synth.** (Synthesizer): Bass clef, playing a sequence of chords.
- Synth.** (Synthesizer): Treble clef, playing a sequence of chords.
- D. Set** (Drum Set): Treble clef, playing a sequence of chords.
- Synth.** (Synthesizer): Bass clef, playing a sequence of chords.
- Synth.** (Synthesizer): Treble clef, playing a sequence of chords.

Lyrics:

107

108

108

Pno.

B. Guit.

El. Guit.

Synth.

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

(Up

108

Pno.

B. Guit.

El. Guit.

Synth.

night like this All night Up all night like this all

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

3 1

www.midcities.com

www.songgalaxy.com

112

Pno.

B. Guit.

El. Guit.

Synth.

night Up all night..)

A.

Vo.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.