

$\text{♩} = 120$

Brass Synthesizer, s. brass

Brass Synthesizer, s. brass-echo

Piano, piano

Square Synthesizer, sq. wave

Square Synthesizer, sq. wave2/echo

B♭ Trumpet, brass

Brass, brass-double

B♭ Trumpet, brass2/echo

Brass, brass-double2/echo

Drumset, drums

Bass Guitar, bass

3

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

6

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

9

This musical score page contains measures 9 through 12. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** The first staff uses a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including some beamed sixteenth notes.
- Synth. (Second):** The second staff is a treble clef staff that remains silent throughout the measures, indicated by whole rests.
- Pno. (Third):** The piano part uses a bass clef. It begins with a complex chord in the first measure, followed by a series of chords and single notes in the subsequent measures.
- Synth. (Fourth):** The fourth staff is a treble clef staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Fifth):** The fifth staff is a treble clef staff with a more complex melodic line, featuring many beamed sixteenth and thirty-second notes.
- Bb Tpt. (Sixth):** The sixth staff is a treble clef staff for a B-flat trumpet, which remains silent with whole rests.
- Br. (Seventh):** The seventh staff is a treble clef staff for a brass instrument, also remaining silent with whole rests.
- Bb Tpt. (Eighth):** The eighth staff is a treble clef staff for another B-flat trumpet, remaining silent with whole rests.
- Br. (Ninth):** The ninth staff is a treble clef staff for another brass instrument, remaining silent with whole rests.
- D. Set (Tenth):** The double bass drum part uses a single line with a double bar line at the beginning. It features a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- B. Guit. (Eleventh):** The bass guitar part uses a bass clef and features a simple melodic line with quarter and eighth notes.

13

$\text{♩} = 132$
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 136$

Synth.

Synth.

Pno.

Synth.

Synth.

B♭ Tpt.

Br.

B♭ Tpt.

Br.

D. Set

B. Guit.

16

$\text{♩} = 143$ $\text{♩} = 149$ $\text{♩} = 152$ $\text{♩} = 154$ $\text{♩} = 156$

Synth.

Synth.

Pno.

Synth.

Synth.

B♭ Tpt.

Br.

B♭ Tpt.

Br.

D. Set

B. Guit.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes the following instruments and parts:

- Synth. (Synthesizer):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- Pno. (Piano):** One staff. The tempo marking is $\text{♩} = 164$ and the key signature is two flats. The part includes a series of chords and a melodic line.
- Synth. (Synthesizer):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- Synth. (Synthesizer):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- Br. (Baritone):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- Br. (Baritone):** Two staves. The top staff has a tempo marking of $\text{♩} = 161$ and a key signature of two flats. The bottom staff has a tempo marking of $\text{♩} = 158$ and a key signature of two flats.
- D. Set (Drum Set):** One staff. The tempo marking is $\text{♩} = 164$ and the key signature is two flats. The part includes a series of chords and a melodic line.
- B. Guit. (Bass Guitar):** One staff. The tempo marking is $\text{♩} = 161$ and the key signature is two flats. The part includes a series of chords and a melodic line.

21 $\text{♩} = 188$

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

23

Musical score for page 23, featuring the following instruments and parts:

- Synth.** (Top two staves): Two staves of synthesizer, both containing whole rests in both measures.
- Pno.** (Third staff): Piano, containing a whole rest in both measures.
- Synth.** (Fourth staff): Synthesizer, containing a whole note chord (F4, A4, C5) in the first measure and a whole note chord (F4, A4, C5, E5) in the second measure.
- Synth.** (Fifth staff): Synthesizer, containing a whole rest in both measures.
- Bb Tpt.** (Sixth staff): Bb Trumpet, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Br.** (Seventh staff): Baritone, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Bb Tpt.** (Eighth staff): Bb Trumpet, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Br.** (Ninth staff): Baritone, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set** (Tenth staff): Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- B. Guit.** (Eleventh staff): Bass Guitar, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

25

Musical score for measures 25-26, featuring the following instruments and parts:

- Synth. (1):** Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest.
- Synth. (2):** Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest.
- Pno.:** Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest.
- Synth. (3):** Treble clef, key signature of two flats. Measure 25: whole chord (F2, C3, F3). Measure 26: whole chord (F2, C3, F3).
- Synth. (4):** Treble clef, key signature of two flats. Measure 25: whole rest. Measure 26: whole rest.
- Bb Tpt. (1):** Treble clef, key signature of two flats. Measure 25: eighth-note chords (F2, C3, F3) and (F2, C3, F3). Measure 26: whole chord (F2, C3, F3).
- Br. (1):** Treble clef, key signature of two flats. Measure 25: eighth-note chords (F2, C3, F3) and (F2, C3, F3). Measure 26: whole chord (F2, C3, F3).
- Bb Tpt. (2):** Treble clef, key signature of two flats. Measure 25: half note (F2). Measure 26: quarter note (F2), quarter note (C3), quarter note (F3), quarter note (F3).
- Br. (2):** Treble clef, key signature of two flats. Measure 25: half note (F2). Measure 26: quarter note (F2), quarter note (C3), quarter note (F3), quarter note (F3).
- D. Set:** Percussion. Measure 25: eighth-note chords (F2, C3, F3) and (F2, C3, F3). Measure 26: whole chord (F2, C3, F3).
- B. Guit.:** Bass clef, key signature of two flats. Measure 25: eighth-note chords (F2, C3, F3) and (F2, C3, F3). Measure 26: whole chord (F2, C3, F3).

27

Musical score for measures 27-28, featuring Synth, Pno, Bb Tpt., Br., D. Set, and B. Guit. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

Measure 27:

- Synth.:** Rest.
- Synth.:** Rest.
- Pno.:** Rest.
- Synth.:** Chord (Bb2, Eb3) tied to the next measure.
- Synth.:** Rest.
- Bb Tpt.:** Chord (Bb2, Eb3) tied to the next measure.
- Br.:** Chord (Bb2, Eb3) tied to the next measure.
- Bb Tpt.:** Quarter note Bb2, quarter note Eb3, quarter note Bb2, quarter note Eb3.
- Br.:** Quarter note Bb2, quarter note Eb3, quarter note Bb2, quarter note Eb3.
- D. Set:** Chord (Bb2, Eb3) tied to the next measure.
- B. Guit.:** Eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3.

Measure 28:

- Synth.:** Rest.
- Synth.:** Rest.
- Pno.:** Rest.
- Synth.:** Chord (Bb2, Eb3) tied from the previous measure.
- Synth.:** Eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3.
- Bb Tpt.:** Chord (Bb2, Eb3) tied from the previous measure.
- Br.:** Chord (Bb2, Eb3) tied from the previous measure.
- Bb Tpt.:** Quarter note Bb2, quarter note Eb3, quarter note Bb2, quarter note Eb3.
- Br.:** Quarter note Bb2, quarter note Eb3, quarter note Bb2, quarter note Eb3.
- D. Set:** Chord (Bb2, Eb3) tied from the previous measure.
- B. Guit.:** Eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3, eighth note Bb2, eighth note Eb3.

Musical score for page 29, featuring the following instruments and parts:

- Synth.** (Synthesizer): Four staves, all showing whole rests in both measures.
- Pno.** (Piano): One staff, showing a whole rest in both measures.
- Synth.** (Synthesizer): One staff, showing a whole note chord in both measures.
- Synth.** (Synthesizer): One staff, showing a whole rest in both measures.
- Bb Tpt.** (B-flat Trumpet): One staff, showing a complex melodic line with many beamed sixteenth notes and a long sustain in the second measure.
- Br.** (Baritone): One staff, showing a complex melodic line with many beamed sixteenth notes and a long sustain in the second measure.
- Bb Tpt.** (B-flat Trumpet): One staff, showing a melodic line with a long sustain in the first measure and a more active line in the second.
- Br.** (Baritone): One staff, showing a melodic line with a long sustain in the first measure and a more active line in the second.
- D. Set** (Drum Set): One staff, showing a complex rhythmic pattern with many beamed sixteenth notes and a long sustain in the first measure.
- B. Guit.** (Bass Guitar): One staff, showing a complex melodic line with many beamed sixteenth notes and a long sustain in the first measure.

31

Musical score for page 31, featuring the following instruments and parts:

- Synth.** (Top two staves): Two staves of Synth. parts, both containing whole rests in both measures.
- Pno.** (Third staff): Piano part, containing whole rests in both measures.
- Synth.** (Fourth staff): Synth. part, containing a whole note chord in the first measure and a whole note chord in the second measure.
- Synth.** (Fifth staff): Synth. part, containing whole rests in both measures.
- Bb Tpt.** (Sixth staff): Bb Trumpet part, featuring a melodic line with eighth and sixteenth notes, including a grace note and a repeat sign.
- Br.** (Seventh staff): Brass part, featuring a melodic line with eighth and sixteenth notes, including a grace note and a repeat sign.
- Bb Tpt.** (Eighth staff): Bb Trumpet part, featuring a melodic line with eighth and sixteenth notes, including a grace note and a repeat sign.
- Br.** (Ninth staff): Brass part, featuring a melodic line with eighth and sixteenth notes, including a grace note and a repeat sign.
- D. Set** (Tenth staff): Drum Set part, featuring a rhythmic pattern with eighth and sixteenth notes, including a grace note and a repeat sign.
- B. Guit.** (Eleventh staff): Bass Guitar part, featuring a rhythmic pattern with eighth and sixteenth notes, including a grace note and a repeat sign.

33

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

35

Musical score for measures 35-36, featuring Synth, Pno, Bb Tpt., Br., D. Set, and B. Guit. The score is written in B-flat major (two flats) and 4/4 time. Measures 35 and 36 are indicated by the measure numbers at the start of the staves.

The instruments and their parts are:

- Synth. (Top 3 staves):** The first three staves are empty. The fourth staff has a whole note chord (F2, Bb1) in measure 35, followed by a half note chord (F2, Bb1) in measure 36. The fifth staff has a whole note chord (F2, Bb1) in measure 35, followed by a half note chord (F2, Bb1) in measure 36.
- Pno. (6th staff):** The piano part is empty in both measures.
- Bb Tpt. (7th staff):** The trumpet part is empty in both measures.
- Br. (8th staff):** The brass part is empty in both measures.
- D. Set (9th staff):** The drum set part is empty in both measures.
- B. Guit. (10th staff):** The bass guitar part is empty in both measures.

37

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

40

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

42

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

43

Synth.

Synth.

Pno.

Synth.

Synth.

B \flat Tpt.

Br.

B \flat Tpt.

Br.

D. Set

B. Guit.

Detailed description of the musical score: The score is for measures 43 and 44. Measure 43 (labeled '43' at the start) contains triplets in the top Synth. and B. Guit. parts. The top Synth. part plays a triplet of eighth notes. The B. Guit. part plays a triplet of eighth notes. The Pno. part is silent. The bottom Synth. part plays a quarter note. The B \flat Tpt. and Br. parts play a quarter note. The D. Set part plays a quarter note. Measure 44 continues the patterns. The top Synth. part plays a quarter note. The B. Guit. part plays a quarter note. The Pno. part is silent. The bottom Synth. part plays a quarter note. The B \flat Tpt. and Br. parts play a quarter note. The D. Set part plays a quarter note.

45

Musical score for measures 45-46, featuring ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Synth. (Treble clef): Rests in both measures.
- Synth. (Treble clef): Rests in both measures.
- Pno. (Treble clef): Rests in both measures.
- Synth. (Bass clef): Chords in both measures.
- Synth. (Treble clef): Rests in both measures.
- Bb Tpt. (Treble clef): Complex rhythmic pattern in measure 45, followed by a sustained chord in measure 46.
- Br. (Treble clef): Complex rhythmic pattern in measure 45, followed by a sustained chord in measure 46.
- Bb Tpt. (Treble clef): Sustained note in measure 45, followed by a melodic line in measure 46.
- Br. (Treble clef): Sustained note in measure 45, followed by a melodic line in measure 46.
- D. Set (Percussion): Complex rhythmic pattern in both measures.
- B. Guit. (Bass clef): Continuous eighth-note pattern in both measures.

47

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.

49

Musical score for measures 49-50, featuring the following instruments and parts:

- Synth.** (Top two staves): Two staves of a synthesizer, both containing whole rests in measures 49 and 50.
- Pno.** (Third staff): Piano, containing a whole rest in measure 49 and a whole note chord (F4, A4, C5) in measure 50.
- Synth.** (Fourth staff): Synthesizer, containing a whole note chord (F4, A4, C5) in measure 49 and a whole note chord (F4, A4, C5) in measure 50.
- Synth.** (Fifth staff): Synthesizer, containing a whole rest in measure 49 and a whole rest in measure 50.
- Bb Tpt.** (Sixth staff): B-flat Trumpet, playing a rhythmic pattern of eighth notes in measure 49, followed by a whole rest in measure 50.
- Br.** (Seventh staff): Baritone, playing a rhythmic pattern of eighth notes in measure 49, followed by a whole rest in measure 50.
- Bb Tpt.** (Eighth staff): B-flat Trumpet, playing a melodic line with a half note in measure 49 and a quarter note in measure 50.
- Br.** (Ninth staff): Baritone, playing a melodic line with a half note in measure 49 and a quarter note in measure 50.
- D. Set** (Tenth staff): Drums, playing a rhythmic pattern of eighth notes in measure 49 and a quarter note in measure 50.
- B. Guit.** (Eleventh staff): Bass Guitar, playing a rhythmic pattern of eighth notes in measure 49 and a quarter note in measure 50.

51

Synth.

Synth.

Pno.

Synth.

Synth.

Bb Tpt.

Br.

Bb Tpt.

Br.

D. Set

B. Guit.