

Classical Guitar, CLEAN GUIT

5-str. Electric Bass, BASS

Acoustic Guitar, GUIT 2

Electric Guitar, DIST GUIT1

Electric Guitar, DIST GUIT2

Drumset, DRUMS

Voice, Vocals

$\text{♩} = 111$

The image shows a musical score for a 4-measure piece. The Classical Guitar (CLEAN GUIT) is the only instrument with a melody. The tempo is marked as 111 bpm. The other instruments are currently silent, indicated by whole rests on their respective staves.

5

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score is written for a 6-piece band. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), and Voice (Vo.). The key signature is one flat (B-flat). The music is in 4/4 time. The first staff (Guit.) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures. The second staff (El. B.) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures. The third staff (Guit.) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures. The fourth staff (El. Guit.) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures. The fifth staff (El. Guit.) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures. The sixth staff (D. Set) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures. The seventh staff (Vo.) has a measure rest in the first measure, followed by eighth notes in the second and fourth measures.

8

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

This musical score is for a 6-part ensemble, spanning measures 8, 9, and 10. The instruments are: Guitar (Guit.), Electric Bass (El. B.), another Guitar (Guit.), two Electric Guitars (El. Guit.), Drums (D. Set), and Voice (Vo.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 8 features a melodic line in the first Guitar, a rhythmic bass line in the Electric Bass, and a melodic line in the second Guitar. The two Electric Guitars are silent. The Drums play a steady eighth-note pattern, and the Voice part has a melodic line. Measure 9 continues the melodic and rhythmic patterns. Measure 10 concludes the sequence with similar melodic and rhythmic elements. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

11

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

This musical score page contains measures 11 and 12 for a 7-piece band. The instruments are arranged vertically: Guitar (top), Electric Bass, Guitar, Electric Guitar, Electric Guitar, Drums, and Voice (bottom). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 11 features a melodic line in the top guitar, a bass line in the electric bass, a harmonic line in the second guitar, and a vocal line. Measure 12 continues these parts with some changes in the guitar and vocal lines. The electric guitars are silent in both measures.

13

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

This musical score page contains measures 13 and 14 for a 7-piece band. The instruments are arranged vertically: Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), and Vocals (Vo.). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 13 features a melodic line in the top guitar, a complex bass line, a sustained guitar chord, and active parts for the drums and vocals. Measure 14 continues the melodic and harmonic themes, with the electric guitars remaining silent.

15

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 6, measures 15 and 16, is written for a band. The key signature has one flat (B-flat). The score includes parts for Guitar, Electric Bass, Electric Guitar, Double Set, and Voice. Measure 15 shows a guitar solo with eighth notes and a bass line with eighth notes. Measure 16 continues the guitar solo with a long note and a bass line with eighth notes. The electric guitar and double set parts are also shown.

17

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 7, measures 17-18, is written in B-flat major (one flat). The score includes parts for Guitar, Electric Bass, Electric Guitar, Double Set, and Voice. Measure 17 features a guitar melody with eighth notes and a bass line with eighth notes. Measure 18 continues the guitar melody with a long note and a bass line with eighth notes. The electric guitar and double set parts are also present, with the double set part featuring a drum pattern.

19

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.



21

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for measures 21-24 is as follows:

- Measure 21:** Guitar (treble clef, key of Bb) plays a solo with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Electric Bass (bass clef, key of Bb) plays a line with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Electric Guitars (treble clef, key of Bb) play a sustained chord of Bb4. Drums (drum clef) play a pattern of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vocals (treble clef, key of Bb) play a line with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Measure 22:** Guitar (treble clef, key of Bb) plays a solo with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Electric Bass (bass clef, key of Bb) plays a line with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Electric Guitars (treble clef, key of Bb) play a sustained chord of Bb4. Drums (drum clef) play a pattern of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vocals (treble clef, key of Bb) play a line with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Measure 23:** Guitar (treble clef, key of Bb) plays a solo with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Electric Bass (bass clef, key of Bb) plays a line with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Electric Guitars (treble clef, key of Bb) play a sustained chord of Bb4. Drums (drum clef) play a pattern of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vocals (treble clef, key of Bb) play a line with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.
- Measure 24:** Guitar (treble clef, key of Bb) plays a solo with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Electric Bass (bass clef, key of Bb) plays a line with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Electric Guitars (treble clef, key of Bb) play a sustained chord of Bb4. Drums (drum clef) play a pattern of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vocals (treble clef, key of Bb) play a line with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

22

Guit.

El. B.

Guit.

El. Guit.

El. Guit.


D. Set

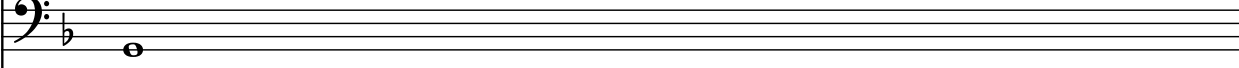
Vo.

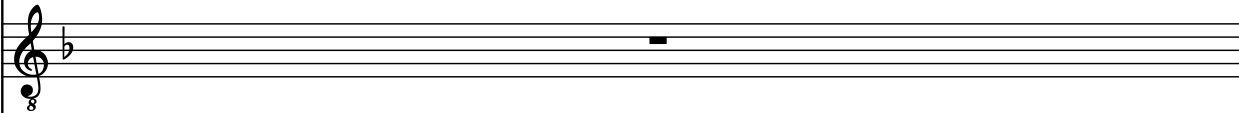
Measure 22: Guit. (treble clef, B-flat key signature) has a single note on the high E string. El. B. (bass clef, B-flat key signature) has a single note on the low E string. Guit. (treble clef, B-flat key signature) has a single note on the high E string. El. Guit. (treble clef, B-flat key signature) has a single note on the high E string. El. Guit. (treble clef, B-flat key signature) has a single note on the high E string. D. Set (bass clef, B-flat key signature) has a single note on the low E string. Vo. (treble clef, B-flat key signature) has a single note on the low E string.

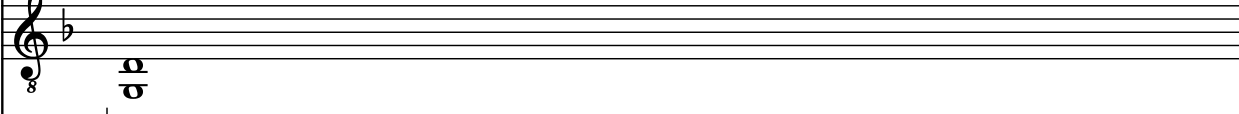
Measure 23: Guit. (treble clef, B-flat key signature) has a single note on the high E string. El. B. (bass clef, B-flat key signature) has a single note on the low E string. Guit. (treble clef, B-flat key signature) has a single note on the high E string. El. Guit. (treble clef, B-flat key signature) has a single note on the high E string. El. Guit. (treble clef, B-flat key signature) has a single note on the high E string. D. Set (bass clef, B-flat key signature) has a single note on the low E string. Vo. (treble clef, B-flat key signature) has a single note on the low E string.


23

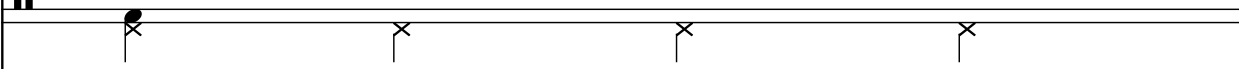
Guit. 

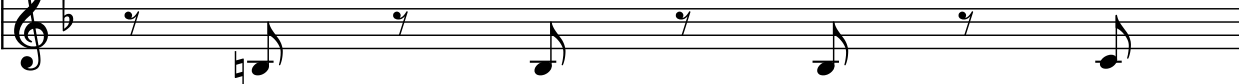
El. B. 

Guit. 


El. Guit. 

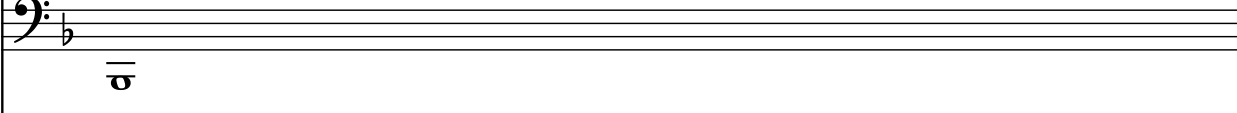
El. Guit. 

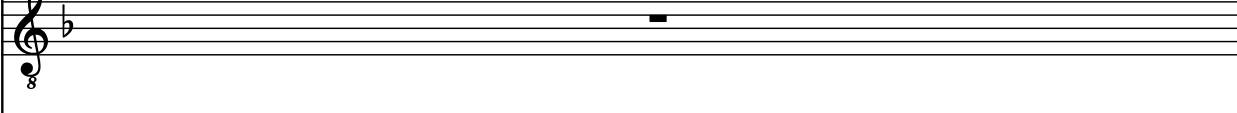
D. Set 

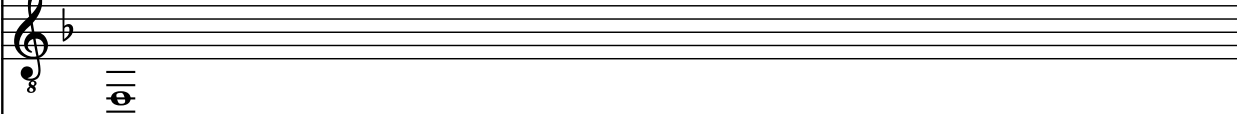
Vo. 


24

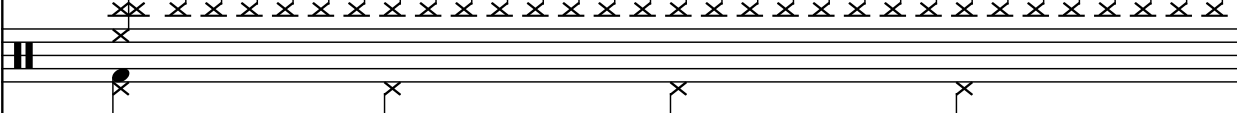
Guit. 


El. B. 

Guit. 


El. Guit. 

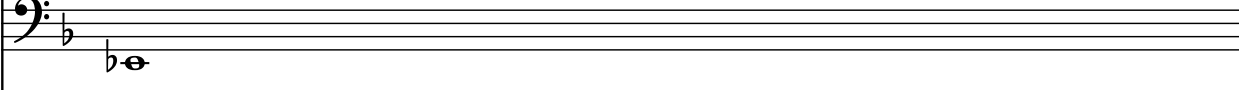
El. Guit. 

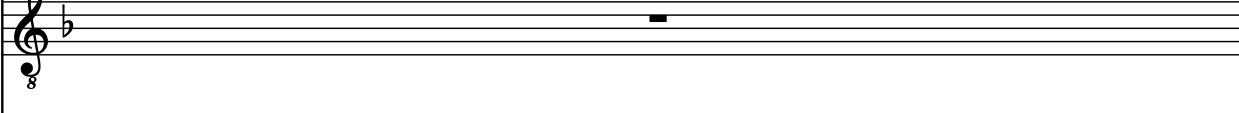
D. Set 

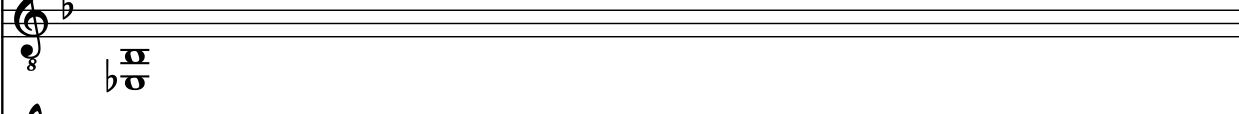
Vo. 

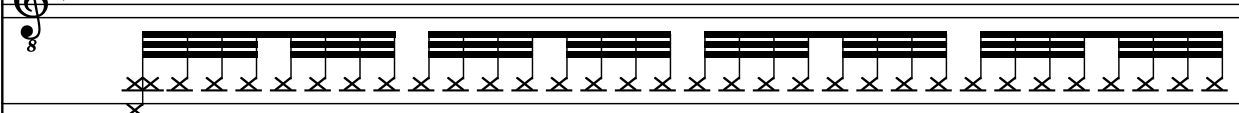
25

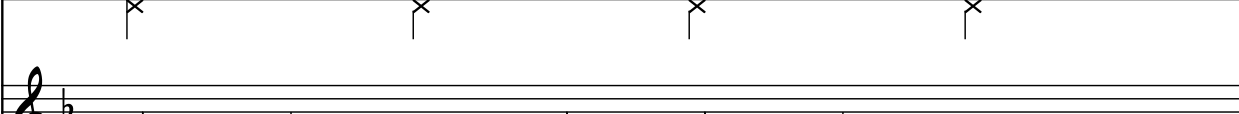
Guit. 

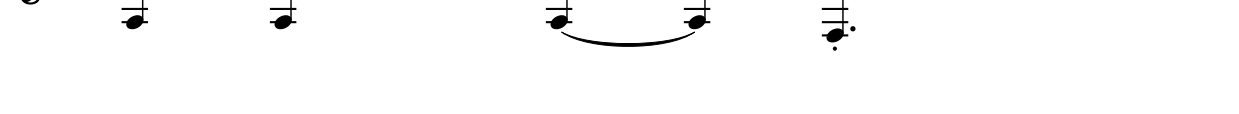
El. B. 

Guit. 


El. Guit. 

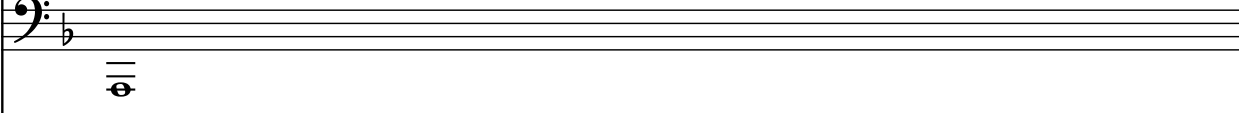
El. Guit. 

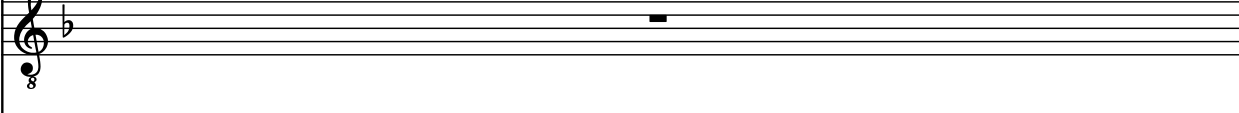
D. Set 

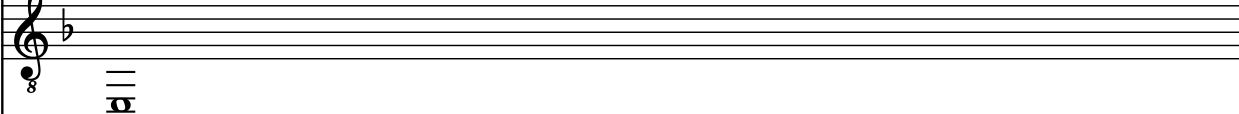
Vo. 


26

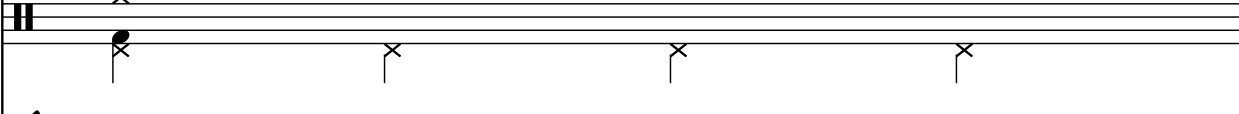
Guit. 

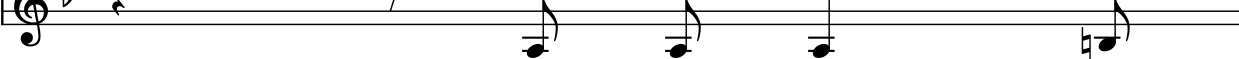
El. B. 

Guit. 


El. Guit. 

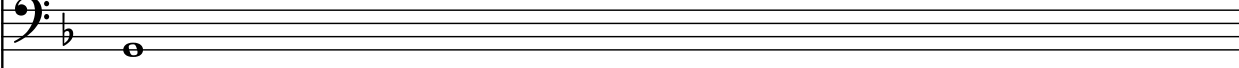
El. Guit. 

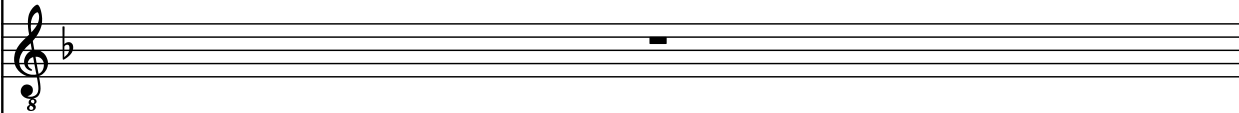
D. Set 

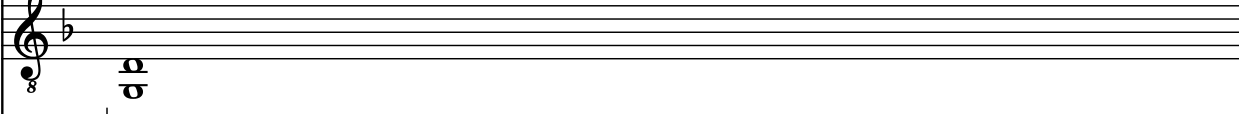
Vo. 


27

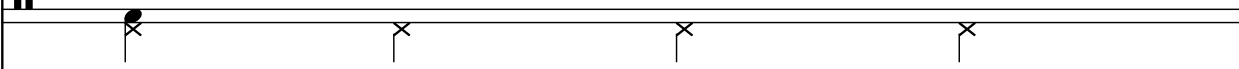
Guit. 

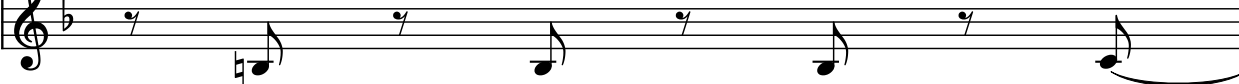
El. B. 

Guit. 


El. Guit. 

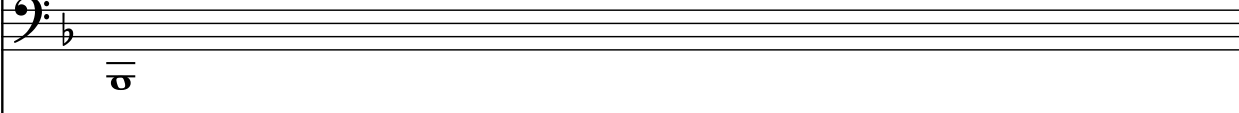
El. Guit. 

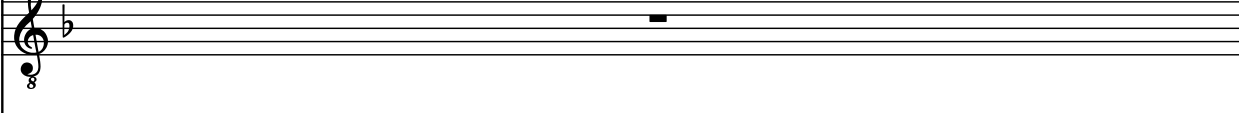
D. Set 

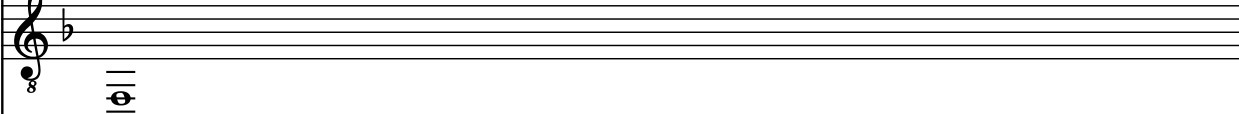
Vo. 


28

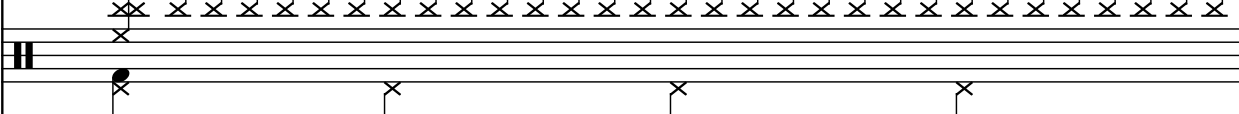
Guit. 

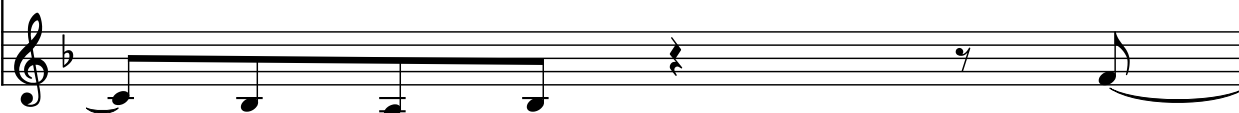
El. B. 

Guit. 

El. Guit. 

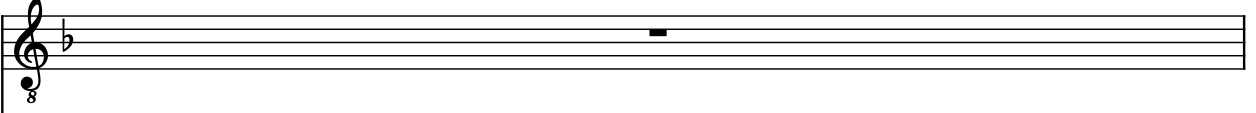
El. Guit. 

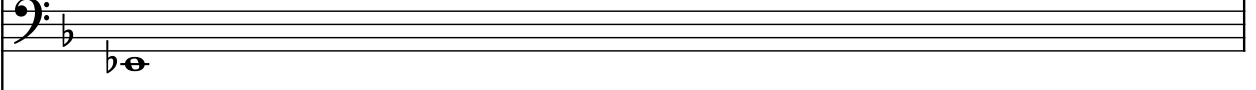
D. Set 

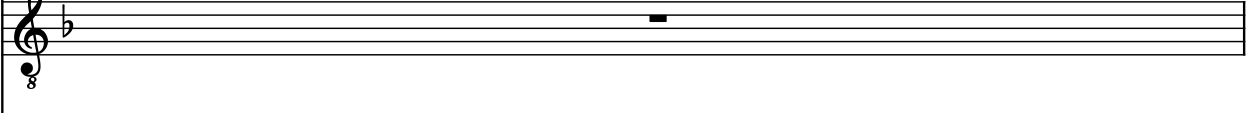
Vo. 

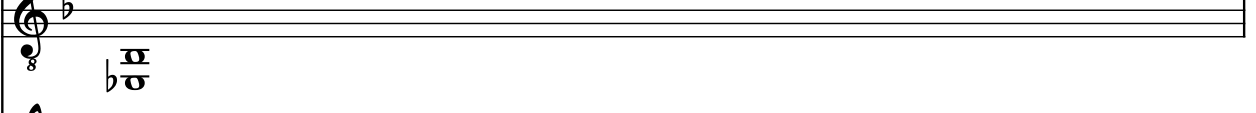


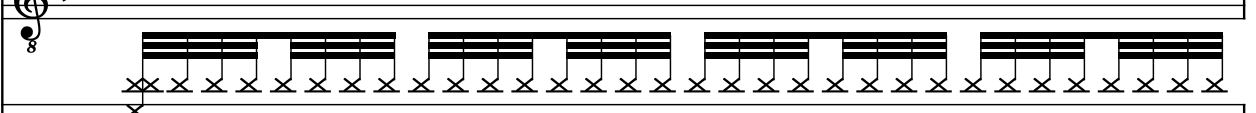
29


Guit. 


El. B. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Vo. 

30

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

32

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

34

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

36

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

38

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

41

The musical score for measures 41 and 42 is written for a seven-part ensemble. The key signature has one flat (B-flat), and the time signature is 8/8. The parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 41 contains eighth notes, quarter notes, and rests. Measure 42 contains a half note, quarter notes, and rests.
- El. B. (Electric Bass):** Bass clef. Measure 41 contains eighth notes, quarter notes, and rests. Measure 42 contains eighth notes, quarter notes, and rests.
- Guit. (Guitar):** Treble clef. Measure 41 contains a half note, quarter notes, and rests. Measure 42 contains a half note, quarter notes, and rests.
- El. Guit. (Electric Guitar):** Treble clef. Measure 41 contains a half note, quarter notes, and rests. Measure 42 contains a half note, quarter notes, and rests.
- El. Guit. (Electric Guitar):** Treble clef. Measure 41 contains a half note, quarter notes, and rests. Measure 42 contains a half note, quarter notes, and rests.
- D. Set (Drum Set):** Treble clef. Measure 41 contains eighth notes, quarter notes, and rests. Measure 42 contains eighth notes, quarter notes, and rests.
- Vo. (Vocal):** Treble clef. Measure 41 contains eighth notes, quarter notes, and rests. Measure 42 contains eighth notes, quarter notes, and rests.

43

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 24, measures 43 and 44, is presented in a multi-staff format. The staves are labeled as follows: Guit., El. B., Guit., El. Guit., El. Guit., D. Set, and Vo. The key signature is one flat (B-flat). Measure 43 begins with a treble clef and a key signature of one flat. The Guit. staff features a melody line with eighth notes and quarter notes. The El. B. staff features a bass line with eighth notes and quarter notes. The Guit. staff features a melody line with eighth notes and quarter notes. The El. Guit. staff features a melody line with eighth notes and quarter notes. The El. Guit. staff features a melody line with eighth notes and quarter notes. The D. Set staff features a drum line with eighth notes and quarter notes. The Vo. staff features a melody line with eighth notes and quarter notes. Measure 44 continues the musical progression with similar notation. The Drums staff shows a pattern of eighth notes and rests. The Voice staff shows a melody line with eighth notes and rests.



45

The musical score for measures 45 and 46 features seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 45. The second staff, 'El. B.', is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes. The third staff, 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with a long sustain in measure 45 and a descending line in measure 46. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one flat and contain whole rests for both measures. The sixth staff, 'D. Set', is in treble clef with a key signature of one flat and a common time signature, featuring a complex rhythmic pattern with many eighth notes and rests. The seventh staff, 'Vo.', is in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The score is divided into two measures by a double bar line.

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

47

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for measures 47 and 48 is written for a band. The key signature has one flat (B-flat). Measure 47 features a melodic line in the first Guitar, a rhythmic pattern in the Electric Bass, a sustained chord in the second Guitar, and a drum pattern. Measure 48 continues the melodic and rhythmic patterns. The Electric Guitars are silent in both measures. The Voice part enters in measure 48 with a vocal line.

49

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

51

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 28, measures 51-52, is written in B-flat major (one flat). The score includes parts for Guitar, Electric Bass, Electric Guitar, Double Set, and Voice. Measure 51 shows the Guitar playing a melodic line, the Electric Bass providing a rhythmic foundation, and the Double Set playing a complex pattern. The Electric Guitars are silent. Measure 52 continues the melodic and rhythmic themes.

53

Guit.

El. B.

Guit.

El. Guit.


El. Guit.

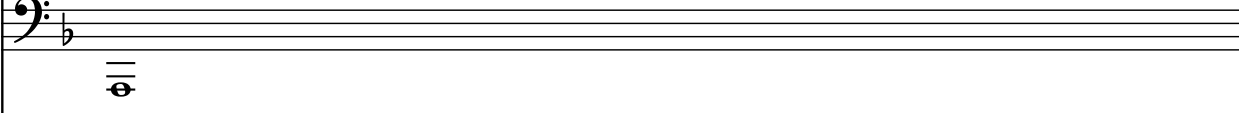
D. Set

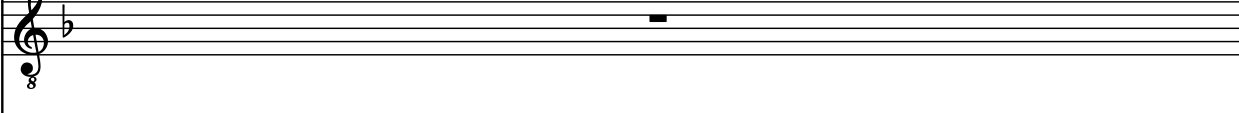
Vo.

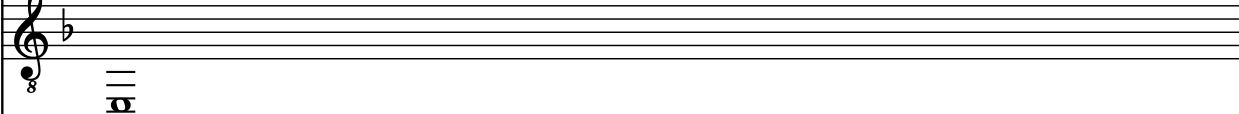
The musical score for page 29, starting at measure 53, consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a B-flat key signature and a '8' below the staff. It contains a series of notes and rests. The second staff, 'El. B.', is in bass clef and contains notes and rests. The third staff, 'Guit.', is in treble clef with a B-flat key signature and a '8' below the staff, and is mostly empty. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef with a B-flat key signature and a '8' below the staff, and are mostly empty. The sixth staff, 'D. Set', is in treble clef with a B-flat key signature and a '8' below the staff, and contains notes and rests. The seventh staff, 'Vo.', is in treble clef with a B-flat key signature and a '8' below the staff, and contains notes and rests.


54

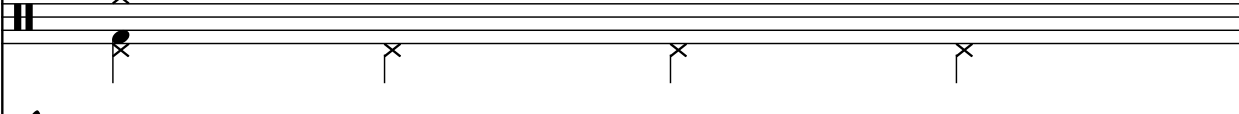
Guit. 

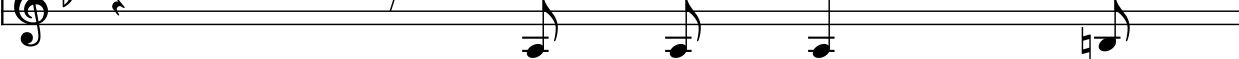
El. B. 

Guit. 


El. Guit. 

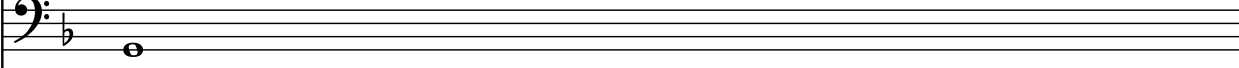
El. Guit. 

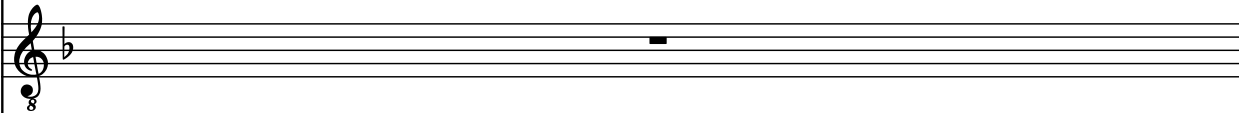
D. Set 

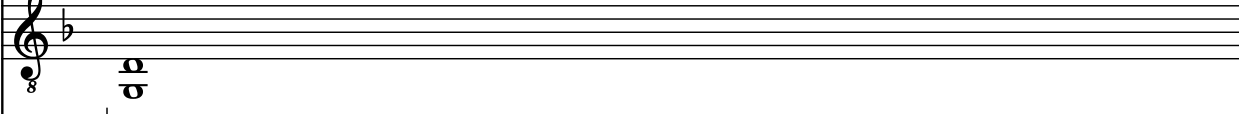
Vo. 


55

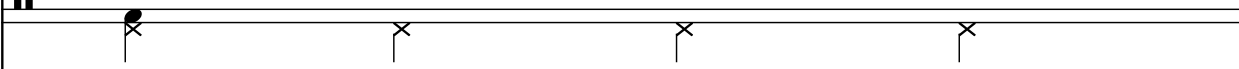
Guit. 

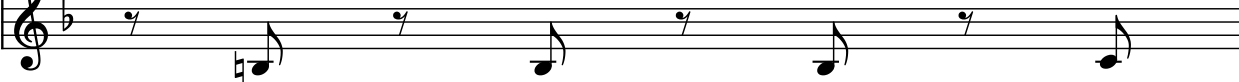
El. B. 

Guit. 


El. Guit. 

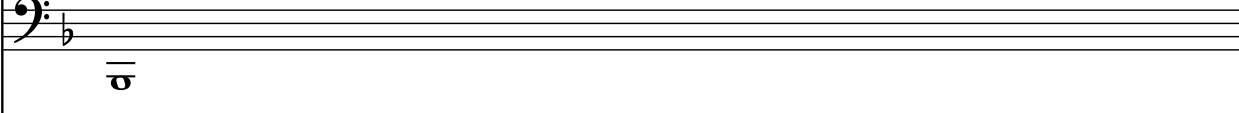
El. Guit. 

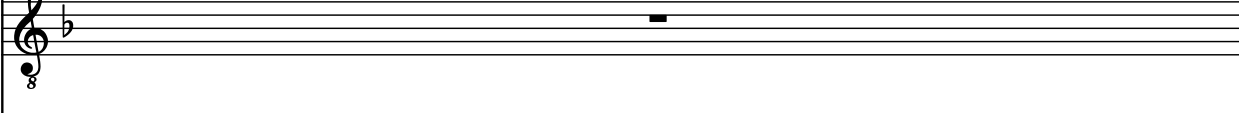
D. Set 

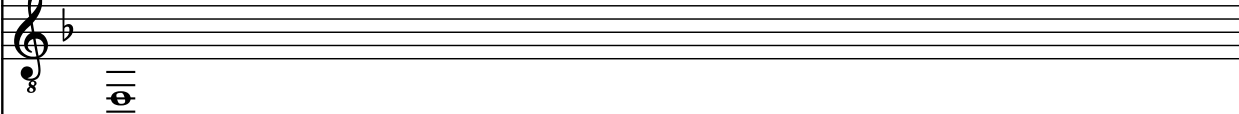
Vo. 


56

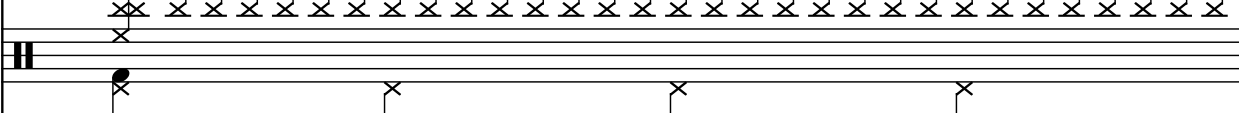
Guit. 

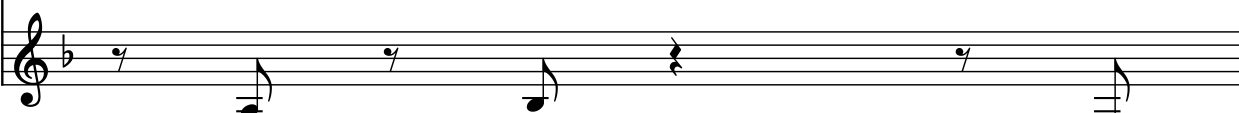
El. B. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Vo. 



57

Guit.

El. B.

Guit.


El. Guit.

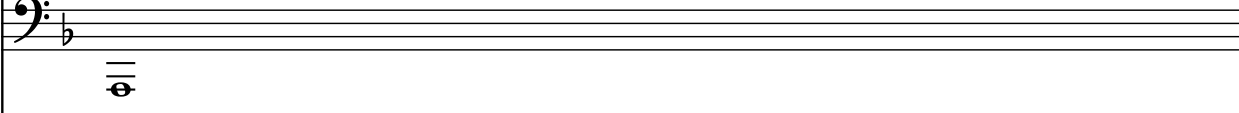
El. Guit.

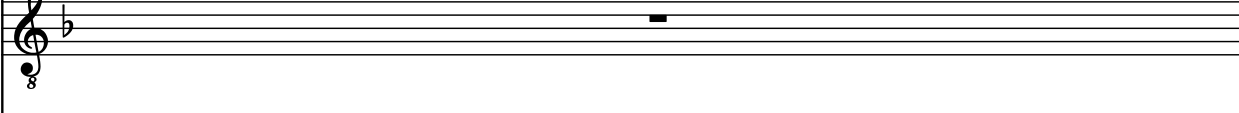
D. Set

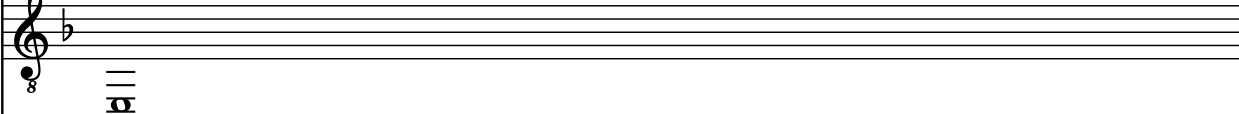
Vo.


58

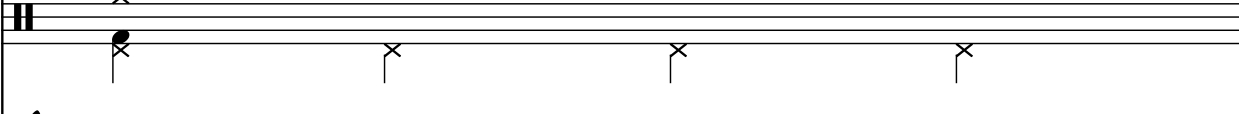
Guit. 

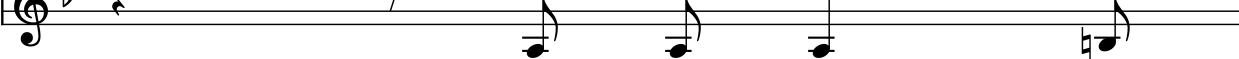
El. B. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Vo. 


59

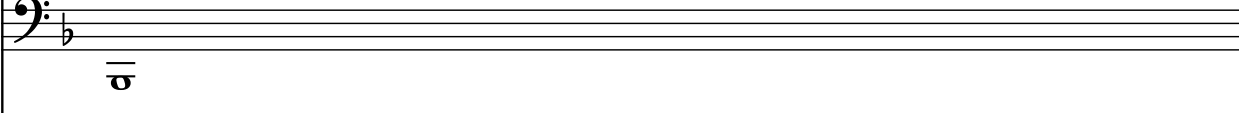
Musical score for measures 59-60, featuring seven staves:

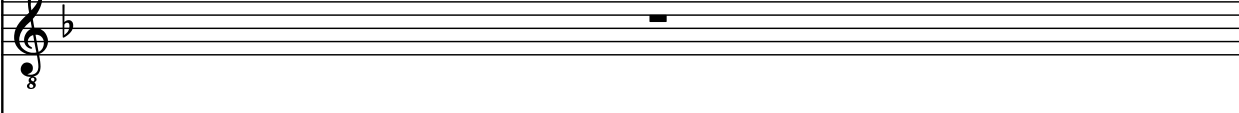
- Guit.:** Treble clef, key signature of one flat (Bb). Measure 59 contains a whole rest. Measure 60 contains a whole note.
- El. B.:** Bass clef, key signature of one flat (Bb). Measure 59 contains a whole note. Measure 60 contains a whole note.
- Guit.:** Treble clef, key signature of one flat (Bb). Measure 59 contains a whole rest. Measure 60 contains a whole note.
- El. Guit.:** Treble clef, key signature of one flat (Bb). Measure 59 contains a whole rest. Measure 60 contains a whole note.
- El. Guit.:** Treble clef, key signature of one flat (Bb). Measure 59 contains a whole rest. Measure 60 contains a whole note.
- D. Set:** Treble clef, key signature of one flat (Bb). Measure 59 contains a whole rest. Measure 60 contains a whole note.
- Vo.:** Treble clef, key signature of one flat (Bb). Measure 59 contains a whole rest. Measure 60 contains a whole note.

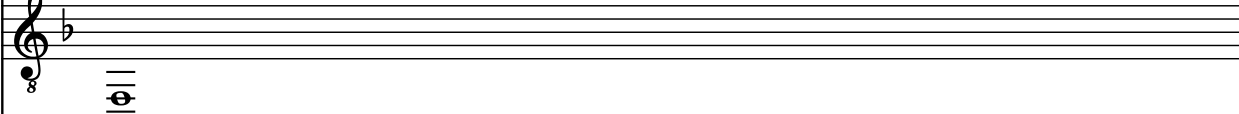
The score is written for measures 59 and 60. The key signature is one flat (Bb). The notation includes whole notes, whole rests, and a whole note in the vocal line.


60

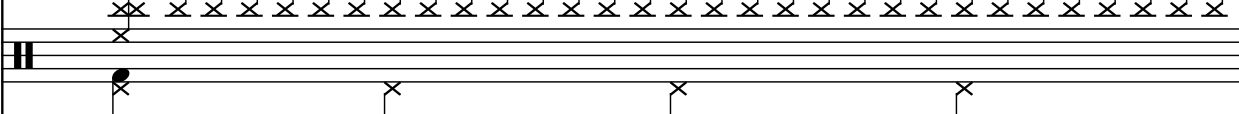
Guit. 

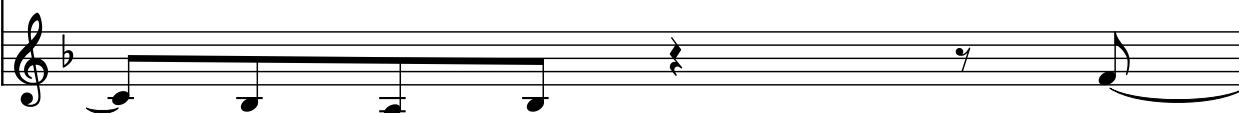
El. B. 

Guit. 

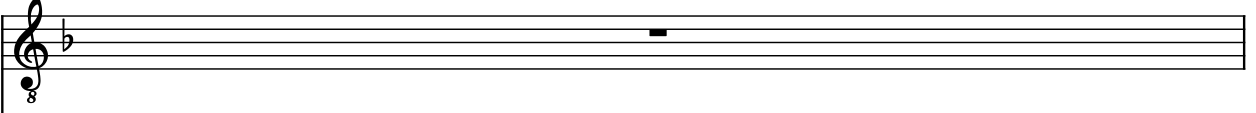
El. Guit. 

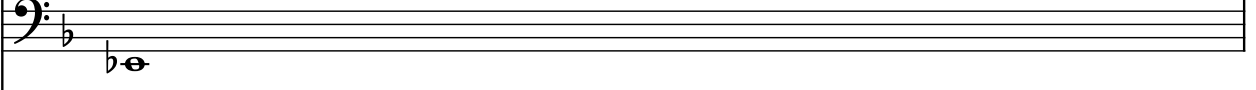
El. Guit. 

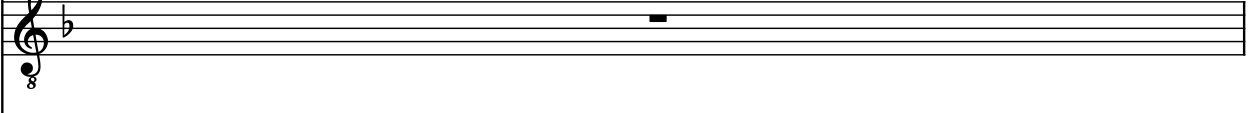
D. Set 

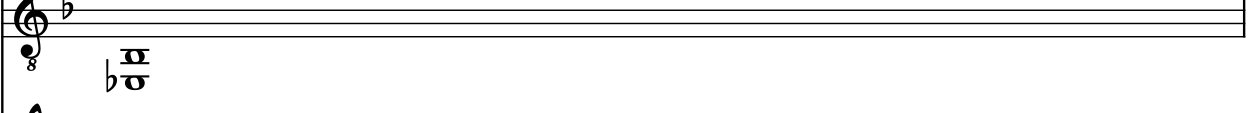
Vo. 

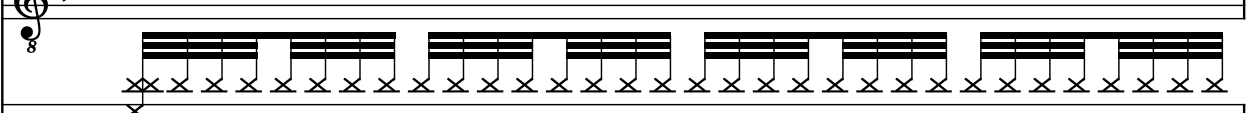
61


Guit. 


El. B. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Vo. 

62

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

64

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

66

This musical score page contains measures 66 and 67. The score is written for seven instruments: two Guitars (Guit.), an Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Drums Set (D. Set), and a Voice (Vo.). The key signature is one flat (Bb) and the time signature is 8/8. Measures 66 and 67 are indicated by a double bar line with the number 66 above it. The Guitars and Voice parts are mostly silent, indicated by whole rests. The Electric Bass part features a continuous eighth-note pattern. The two Electric Guitars play chords, with the second one adding a melodic line in measure 67. The Drums Set part features a complex rhythmic pattern with many eighth notes and rests.

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.



68

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

70

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

72

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

74

The musical score for measures 74 and 75 features the following parts:

- Guit. (Top):** Treble clef, key of B-flat. Measure 74 has a whole rest. Measure 75 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 74 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 75 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Guit. (Middle):** Treble clef, key of B-flat. Measure 74 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 75 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Upper):** Treble clef, key of B-flat. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- El. Guit. (Lower):** Treble clef, key of B-flat. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 74 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 75 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Vo. (Vocal):** Treble clef, key of B-flat. Measure 74 has a whole rest. Measure 75 has a whole rest.

76

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

78

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

80

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 47, starting at measure 80, consists of seven staves. The key signature is B-flat major. The Guit. staff has a whole rest. The El. B. staff has a complex bass line with eighth and sixteenth notes. The Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a rhythmic pattern of eighth notes and rests. The Vo. staff has a vocal line with eighth and sixteenth notes.

82

This musical score page contains measures 82 and 83. The score is written for seven instruments: Guit., El. B., Guit., El. Guit., El. Guit., D. Set, and Vo. The key signature has one flat (B-flat). Measure 82 features a guitar solo in the second staff with eighth-note patterns, while the other instruments provide accompaniment. Measure 83 continues the guitar solo and includes vocal entries in the seventh staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.



84

The musical score for measures 84 and 85 is arranged in seven staves. The key signature has one flat (B-flat). Measure 84 begins with a guitar part (Guit.) playing a whole note chord. The electric bass (El. B.) part features a rhythmic pattern of eighth notes. The second guitar (Guit.) part plays a melodic line with eighth notes and some ties. The first electric guitar (El. Guit.) plays a whole note chord. The second electric guitar (El. Guit.) plays a whole note chord. The drum set (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal part (Vo.) begins with a whole note chord and then moves to a half note chord in measure 85.

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

86

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

87

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set


Vo.

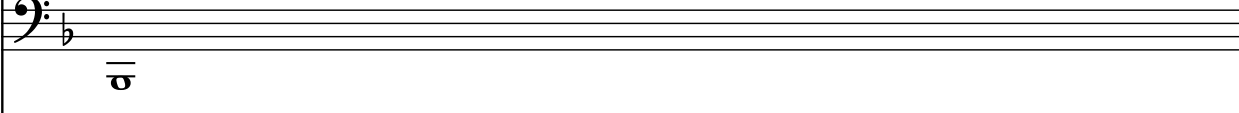
88

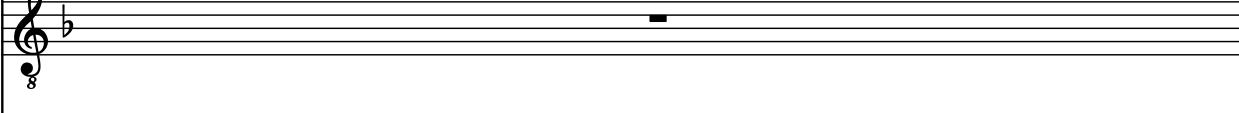
89

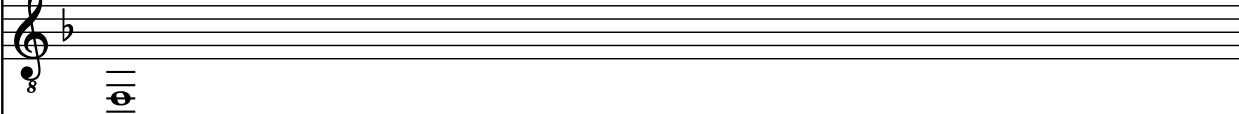
90


88

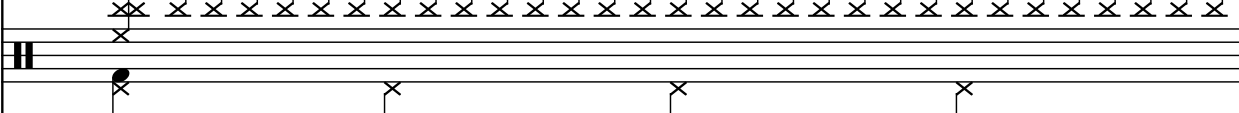
Guit. 

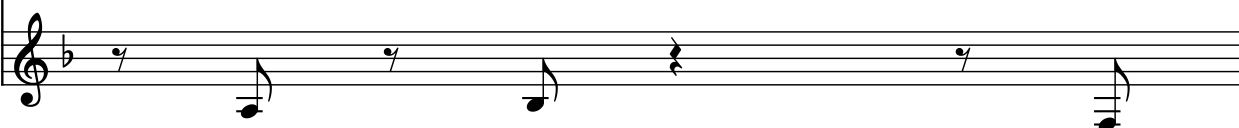
El. B. 

Guit. 


El. Guit. 

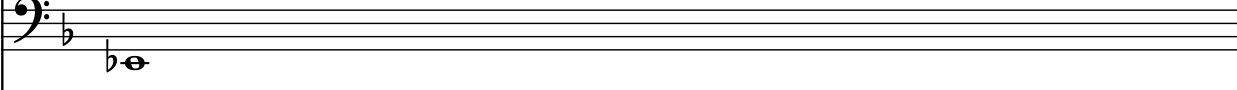
El. Guit. 

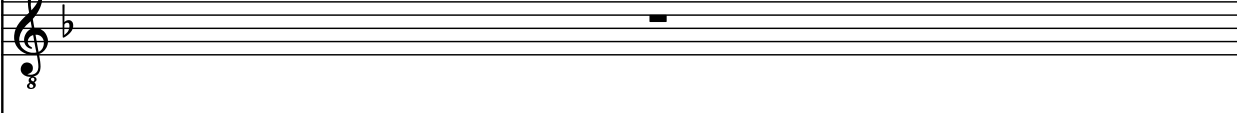
D. Set 

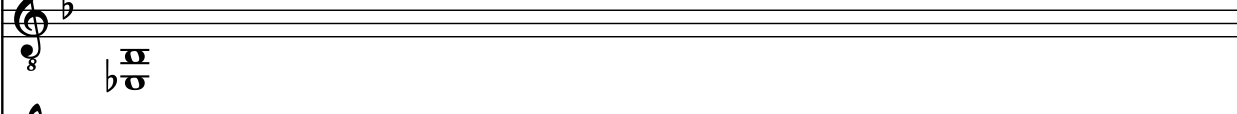
Vo. 

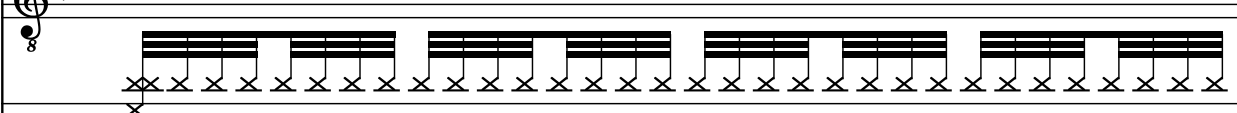
89

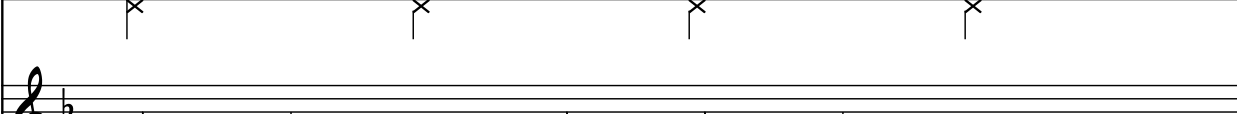
Guit. 

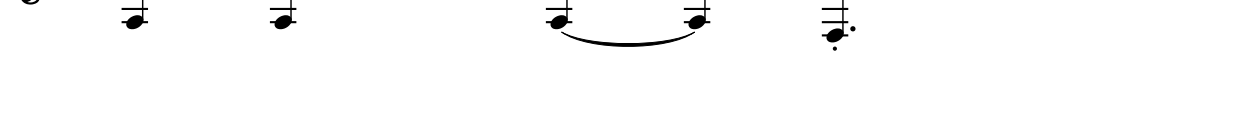
El. B. 

Guit. 

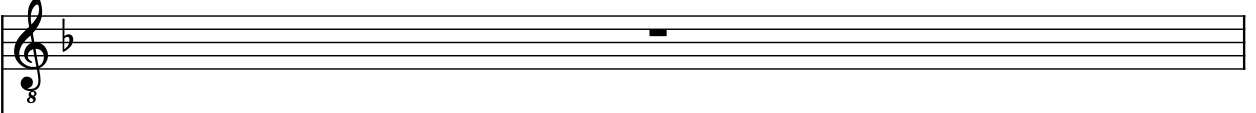
El. Guit. 

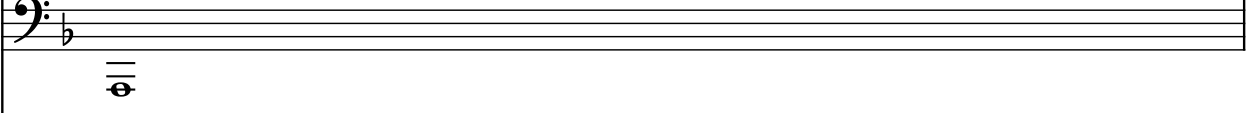
El. Guit. 

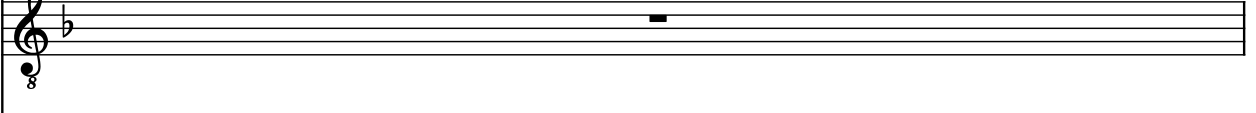
D. Set 

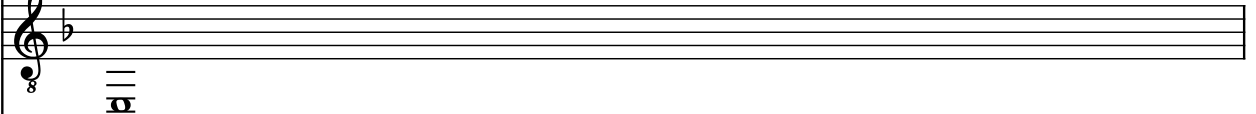
Vo. 


90

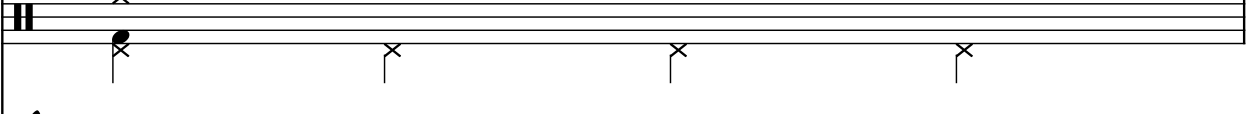
Guit. 

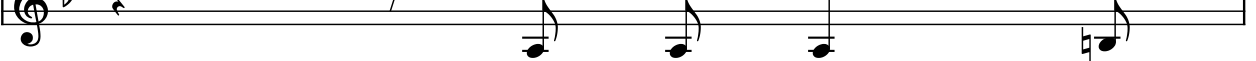
El. B. 

Guit. 

El. Guit. 

El. Guit. 


D. Set 

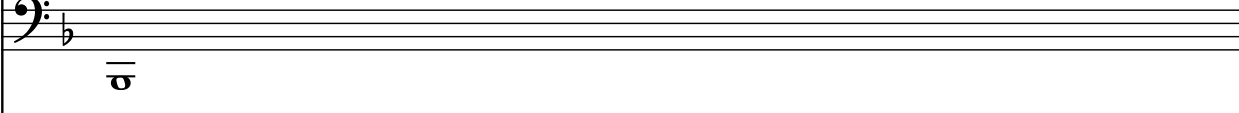
Vo. 

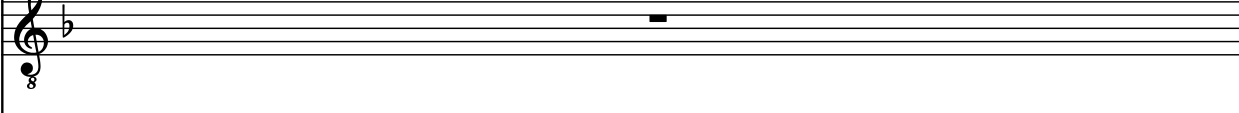
91

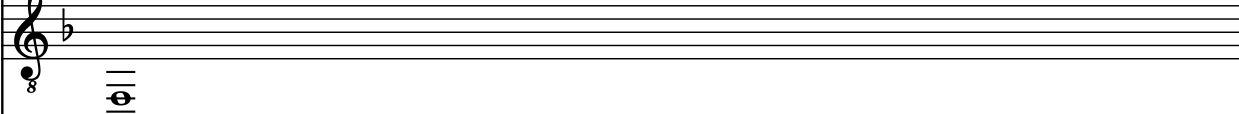
Guit.   
 El. B.   
 Guit.   
 El. Guit.   
 El. Guit.   
 D. Set   
 Vo.

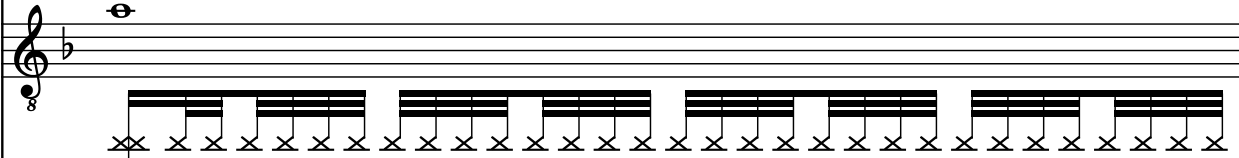
92

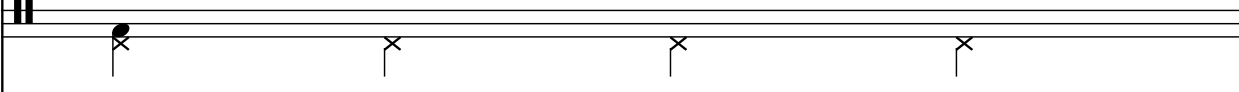
Guit. 

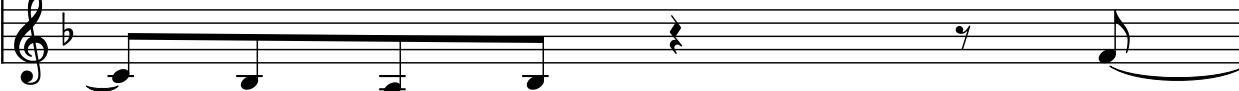
El. B. 

Guit. 

El. Guit. 

El. Guit. 

D. Set 

Vo. 



93

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

94

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

96

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

97

The musical score for measures 97 and 98 features the following parts:

- Guit. (Top):** Treble clef, key of B-flat. Measures 97 and 98 contain whole rests.
- El. B. (Second):** Bass clef, key of B-flat. Measures 97 and 98 contain continuous eighth-note patterns.
- Guit. (Third):** Treble clef, key of B-flat. Measures 97 and 98 contain whole rests.
- El. Guit. (Fourth):** Treble clef, key of B-flat. Measures 97 and 98 contain chords with a 'p' (pizzicato) marking.
- El. Guit. (Fifth):** Treble clef, key of B-flat. Measures 97 and 98 contain chords with a 'p' (pizzicato) marking.
- D. Set (Sixth):** Percussion staff. Measures 97 and 98 contain a complex rhythmic pattern with various note values and rests.
- Vo. (Seventh):** Treble clef, key of B-flat. Measures 97 and 98 contain whole rests.

99

99

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.

101

Guit.

El. B.

Guit.

El. Guit.

El. Guit.

D. Set

Vo.