

♩ = 144

Acoustic Guitar, MANDOLIN

Harmonica, HARMONICA

Percussive Organ, ORGAN

Rotary Organ, ORGAN FILL

Electric Guitar, GUITAR 1

Electric Guitar, GUITAR 2

Bass Guitar, BASS

Drumset, DRUMS

Detailed description of the musical score: The score is for a 4/4 piece in D major (two sharps). The tempo is 144 BPM. The Acoustic Guitar/Mandolin part has a rest in the first two measures, followed by a series of chords in the third measure. The Harmonica part has a rest in the first two measures, followed by a triplet in the third measure. The Percussive Organ, Rotary Organ, Electric Guitar 1, Electric Guitar 2, and Bass Guitar parts all have rests in all three measures. The Drumset part has a pattern in the first two measures: a snare drum on the first beat, a snare drum on the second beat, and a snare drum on the third beat. The third measure has a rest.

Musical score for guitar and harmonica. The score is in the key of D major (indicated by two sharps) and 8/8 time. It consists of eight staves: Guit., Harm., Perc. Org., Rot. Org., El. Guit., El. Guit., B. Guit., and D. Set. The Guit. staff begins with a measure containing a 4-measure rest, followed by a melodic line with a 3-measure triplet. The Harm. staff features a melodic line with a 3-measure triplet and a 3-measure triplet. The Perc. Org., Rot. Org., El. Guit., El. Guit., B. Guit., and D. Set staves are mostly empty, with some rests.

Musical score for guitar, harmonica, and other instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part (Guit.) features a complex rhythmic pattern with triplets and a final triplet marked with a '3'. The harmonica part (Harm.) includes triplet markings and a final triplet. The Perc. Org., Rot. Org., El. Guit., B. Guit., and D. Set parts are marked with a '3' and a bar line, indicating they are silent for the duration of the piece.

Musical score for guitar and harmonica. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part (Guit.) starts at measure 10 and features a complex rhythmic pattern with triplets and sixteenth notes. The harmonica part (Harm.) follows a similar rhythmic pattern with triplets. The Percussion Organ (Perc. Org.), Rotating Organ (Rot. Org.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set) are all marked with a 'g' (mute) symbol, indicating they are silent during this section.

13 5

Guit. 8

Harm. 3

Perc. Org.

Rot. Org.

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

16

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

Detailed description: This is a musical score for a guitar ensemble and harmonica. The score is in the key of D major (indicated by two sharps) and 8/8 time. It begins at measure 16. The guitar part (Guit.) features a complex rhythmic pattern of eighth notes and chords, with some notes beamed together. The harmonica part (Harm.) plays a melodic line with a triplet of eighth notes in the final measure. The Percussion Organ (Perc. Org.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set) are all present but have rests throughout the entire score.

18

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

Musical score for measures 19-22, featuring the following instruments:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 19-22 contain whole rests.
- Harm.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-22 contain whole rests.
- Perc. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-22 contain rhythmic patterns with chords and rests.
- Rot. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-22 contain whole rests.
- El. Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 19-22 contain a complex rhythmic pattern of chords.
- El. Guit. (bottom):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 19-22 contain a complex rhythmic pattern of chords.
- B. Guit.:** Bass clef, key signature of three sharps (F#, C#, G#). Measures 19-22 contain a steady eighth-note bass line.
- D. Set:** Bass clef, key signature of three sharps (F#, C#, G#). Measures 19-22 contain a complex rhythmic pattern with chords and rests.

22

The musical score for page 22 is arranged in seven staves. The top staff, labeled 'Guit.', is mostly silent with a few rests. The second staff, 'Harm.', features a melodic line with a long slur. The third staff, 'Perc. Org.', contains a complex rhythmic pattern of chords. The fourth staff, 'Rot. Org.', is also mostly silent. The fifth and sixth staves, both labeled 'El. Guit.', play a similar melodic line with chords. The seventh staff, 'B. Guit.', plays a steady eighth-note bass line. The eighth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and diamond marks for other drums.

25

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

The musical score consists of seven staves for measures 28 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, mostly rests.
- Harm.:** Treble clef, mostly rests.
- Perc. Org.:** Treble clef, playing chords in the first two measures and single notes in the last two.
- Rot. Org.:** Treble clef, mostly rests.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes and chords.
- El. Guit. (middle):** Treble clef, playing a similar melodic line to the top electric guitar.
- B. Guit.:** Bass clef, playing a steady eighth-note bass line.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.

30

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

31

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. Measures 31 and 32 are marked with a fermata, indicating they are held. Measure 33 contains the main musical activity: the Electric Guitars play a series of chords, the Bass Guitar plays a melodic line with triplets, and the Drums play a simple pattern. Measure 34 concludes the section with a fermata.

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

The musical score for page 35 consists of seven staves. The top four staves (Guit., Harm., Perc. Org., Rot. Org.) are currently empty, each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff (El. Guit.) has a treble clef and contains a series of chords and melodic fragments. The sixth staff (El. Guit.) has a treble clef and contains a more complex melodic line with many accidentals. The seventh staff (B. Guit.) has a bass clef and contains a simple bass line. The eighth staff (D. Set) has a drum set icon and contains a rhythmic pattern of eighth notes and rests.

39

The musical score consists of seven staves. The top four staves (Guit., Harm., Perc. Org., Rot. Org.) are mostly empty, indicating that these instruments are silent for most of the passage. The fifth staff (El. Guit.) contains a series of chords, primarily triads and dyads, in a treble clef. The sixth staff (El. Guit.) features a more complex melodic line with eighth and sixteenth notes, including some grace notes and slurs. The seventh staff (B. Guit.) shows a bass line with eighth notes and rests. The eighth staff (D. Set) displays a drum set pattern with 'x' marks above the notes, indicating cymbal hits, and a bass drum pattern.

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

43

The musical score for page 43 consists of eight staves. The top four staves (Guit., Harm., Perc. Org., Rot. Org.) are currently silent, indicated by horizontal bars. The fifth staff (El. Guit.) features a series of chords in the treble clef. The sixth staff (El. Guit.) contains a melodic line with various rhythmic values and accidentals. The seventh staff (B. Guit.) shows a bass line with eighth notes and rests. The eighth staff (D. Set) includes a drum set part with 'x' marks on the snare line and a bass line with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

46

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

49

The musical score consists of seven staves for measures 49, 50, and 51. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Guit.', is mostly silent with a few notes in measure 51. The 'Harm.' staff has a few notes in measure 51. The 'Perc. Org.' staff features a rhythmic pattern of chords and single notes. The 'Rot. Org.' staff is mostly silent. The two 'El. Guit.' staves play a complex, multi-layered chordal texture. The 'B. Guit.' staff plays a melodic line in the bass clef. The 'D. Set' staff shows a drum set pattern with 'x' marks for cymbals and diamond marks for other drums.

52

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

The musical score consists of seven staves, each with a 2/4 time signature and a key signature of two sharps (F# and C#). The first four staves (Guit., Harm., Perc. Org., Rot. Org.) contain whole rests for the first two measures and then whole notes for the next two measures. The fifth staff (El. Guit.) features a series of chords in the first two measures, followed by a sequence of chords with long horizontal lines above them in the next two measures. The sixth staff (El. Guit.) has a whole note chord in the first measure and a whole note chord with a triplet of eighth notes in the second measure. The seventh staff (B. Guit.) has a whole note chord in the first measure and a sequence of eighth notes with triplet markings in the second measure. The eighth staff (D. Set) has a whole note chord in the first measure and a sequence of eighth notes in the second measure.

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first four staves (Guit., Harm., Perc. Org., Rot. Org.) are mostly empty, indicating that these instruments are silent for this section. The fifth staff (El. Guit.) features a series of chords and melodic lines. The sixth staff (El. Guit.) contains a complex, fast-moving melodic line with many accidentals. The seventh staff (B. Guit.) shows a bass line with eighth notes and rests. The eighth staff (D. Set) features a drum set pattern with 'x' marks above the notes, indicating cymbal hits.

64

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows from top to bottom: Guit., Harm., Perc. Org., Rot. Org., El. Guit., B. Guit., and D. Set. The Guit., Perc. Org., and Rot. Org. staves contain whole rests throughout the piece. The Harm. staff begins with a rest, followed by a melodic line in the first measure and a chord in the second measure. The El. Guit. staves feature a series of chords and melodic fragments. The B. Guit. staff plays a bass line with eighth notes and rests. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for other drums.

67

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

The musical score consists of seven staves for measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, mostly rests.
- Harm.:** Treble clef, rests in measures 70-71, then a melodic line in measure 72.
- Perc. Org.:** Treble clef, rests in measures 70-71, then a melodic line in measure 72.
- Rot. Org.:** Treble clef, mostly rests.
- El. Guit. (top):** Treble clef, chords in measures 70-71, then a rhythmic pattern of chords in measure 72.
- El. Guit. (middle):** Treble clef, melodic line with slurs and accents.
- B. Guit.:** Bass clef, melodic line with slurs and accents.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.

73

The musical score for page 28, measures 73-75, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of seven staves:

- Guit.:** Treble clef, 8/8 time signature. Contains rests for all three measures.
- Harm.:** Treble clef, 8/8 time signature. Contains rests for all three measures.
- Perc. Org.:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the second measure.
- Rot. Org.:** Treble clef, 8/8 time signature. Contains rests for all three measures.
- El. Guit. (top):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes and chords.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern of eighth notes and chords, with a long horizontal line indicating a sustained note or chord in the first measure.
- B. Guit.:** Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes.
- D. Set:** Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted or percussive sounds.

76

This musical score is for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:
1. **Guit.**: A standard guitar staff with a treble clef, showing rests in all three measures.
2. **Harm.**: A harp staff with a treble clef, featuring a melodic line with a long slur across the second and third measures.
3. **Perc. Org.**: A Percussion Organ staff with a treble clef, playing a rhythmic accompaniment of chords.
4. **Rot. Org.**: A Rotary Organ staff with a treble clef, showing rests in all three measures.
5. **El. Guit.**: An Electric Guitar staff with a treble clef, playing a complex, fast-moving accompaniment.
6. **El. Guit.**: A second Electric Guitar staff with a treble clef, playing a similar accompaniment to the first.
7. **B. Guit.**: A Bass Guitar staff with a bass clef, playing a steady eighth-note bass line.
8. **D. Set**: A Drums staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds.

79

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

The musical score for page 82 consists of seven staves. The top staff, labeled 'Guit.', is mostly empty with a few rests. The second staff, 'Harm.', shows a sequence of chords in the right hand, with a long note in the first measure. The third staff, 'Perc. Org.', features a rhythmic accompaniment of chords. The fourth staff, 'Rot. Org.', is empty. The fifth and sixth staves, both labeled 'El. Guit.', contain complex melodic and harmonic lines with many notes and chords. The seventh staff, 'B. Guit.', shows a bass line with eighth notes. The eighth staff, 'D. Set', uses a guitar tablature format with 'x' marks for fretted notes and diamond symbols for natural harmonics.

85

The musical score for page 85 consists of eight staves. The top staff, labeled 'Guit.', is mostly silent with a few notes. The 'Harm.' staff features a melodic line with a long note at the end. The 'Perc. Org.' staff has a rhythmic accompaniment with chords. The 'Rot. Org.' staff has a melodic line with a long note at the end. The two 'El. Guit.' staves have a rhythmic accompaniment with chords. The 'B. Guit.' staff has a bass line with a steady eighth-note rhythm. The 'D. Set' staff has a rhythmic accompaniment with chords and a steady eighth-note rhythm.

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

The musical score for measures 87-90 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, mostly rests.
- Harm.:** Treble clef, chords in measures 87, 88, and 89.
- Perc. Org.:** Treble clef, chords in measures 88 and 89.
- Rot. Org.:** Treble clef, rests in measures 88 and 89.
- El. Guit. (top):** Treble clef, eighth-note chords in measures 87-90.
- El. Guit. (middle):** Treble clef, eighth-note chords in measures 87-90.
- B. Guit.:** Bass clef, eighth-note chords in measures 87-90.
- D. Set:** Bass clef, eighth-note chords with 'x' marks above notes in measures 87-90.

88

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

89

Guit. 8 7

Harm.

Perc. Org.

Rot. Org.

El. Guit. 8 3

El. Guit. 8 3

B. Guit.

D. Set

90

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

92

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

The musical score consists of eight staves. The top staff, labeled 'Guit.', features a melodic line with a triplet of eighth notes and a long note with a fermata. The second staff, 'Harm.', has a simple harmonic accompaniment. The third and fourth staves, 'Perc. Org.' and 'Rot. Org.', are mostly empty with some rests. The fifth staff, 'El. Guit.', has a long note with a fermata. The sixth staff, another 'El. Guit.', has a melodic line with a long note and a fermata. The seventh staff, 'B. Guit.', has a bass line with eighth notes. The eighth staff, 'D. Set', has a drum set part with 'x' marks indicating hits. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

99

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

The musical score consists of seven staves for measures 108, 109, and 110. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:
 - **Guit.:** Treble clef, mostly rests with some notes in measure 110.
 - **Harm.:** Treble clef, mostly rests with some notes in measure 110.
 - **Perc. Org.:** Treble clef, playing chords and single notes.
 - **Rot. Org.:** Treble clef, mostly rests.
 - **El. Guit. (top):** Treble clef, playing a complex chordal texture.
 - **El. Guit. (bottom):** Treble clef, playing a complex chordal texture.
 - **B. Guit.:** Bass clef, playing a rhythmic line.
 - **D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.

111

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 111, 112, and 113. The key signature is three sharps (F#, C#, G#). The Guit. and Rot. Org. staves are mostly empty, with some rests. The Harm. staff has a few notes in measure 111. The Perc. Org. staff has chords and rests. The two El. Guit. staves have a complex, rhythmic pattern of chords and single notes. The B. Guit. staff has a bass line with eighth and sixteenth notes. The D. Set staff has a drum pattern with 'x' marks for cymbals and dots for other drums.

114

This musical score is arranged in eight staves, each labeled with an instrument. The key signature consists of three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, mostly rests.
- Harm.:** Treble clef, chordal accompaniment with some melodic lines.
- Perc. Org.:** Treble clef, rhythmic accompaniment.
- Rot. Org.:** Treble clef, mostly rests.
- El. Guit. (top):** Treble clef, playing a complex, fast-moving melodic line.
- El. Guit. (bottom):** Treble clef, playing a complex, fast-moving melodic line.
- B. Guit.:** Bass clef, playing a steady eighth-note bass line.
- D. Set:** Drum set notation with 'x' marks for cymbals and diamond marks for other drums.

117

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains seven staves for measures 117, 118, and 119. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top staff, labeled 'Guit.', is mostly empty with a few rests. The 'Harm.' staff features a melodic line with various ornaments and a final sustained note. The 'Perc. Org.' staff has a rhythmic accompaniment of chords. The 'Rot. Org.' staff is empty. The two 'El. Guit.' staves play a complex, multi-layered electric guitar part with many chords and melodic fragments. The 'B. Guit.' staff provides a bass line with eighth-note patterns. The 'D. Set' staff shows a drum set pattern with 'x' marks for cymbals and diamond marks for other drums.

120

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

123

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

124

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

The musical score consists of seven staves. The top staff, labeled 'Guit.', is mostly silent with a few notes. The 'Harm.' staff features a melodic line with a long note in the second measure. The 'Perc. Org.' staff has a rhythmic accompaniment. The 'Rot. Org.' staff is silent. The two 'El. Guit.' staves play a complex, multi-layered electric guitar part with many chords and melodic lines. The 'B. Guit.' staff provides a bass line with a steady eighth-note pattern. The 'D. Set' staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for other drums.

130

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

5

131

This musical score is arranged for seven instruments: Guit., Harm., Perc. Org., Rot. Org., El. Guit., B. Guit., and D. Set. The score is written in 8/8 time and the key signature has three sharps (F#, C#, G#). The Guit. part is mostly silent. The Harm. part features complex chordal textures with many beamed notes. The Perc. Org. part has a similar dense, chordal texture. The Rot. Org. part has a few notes with a long slur. The El. Guit. part consists of two staves with rhythmic patterns of chords and eighth notes. The B. Guit. part has a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

134

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

137

The musical score for page 55, measures 137-140, is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, mostly rests.
- Harm.:** Treble clef, playing chords in the first two measures, then moving to a higher register in the last two measures.
- Perc. Org.:** Treble clef, playing a rhythmic pattern of eighth notes in the last two measures.
- Rot. Org.:** Treble clef, playing a melodic line with a triplet in the final measure.
- El. Guit. (top):** Treble clef, playing a complex chordal texture.
- El. Guit. (bottom):** Treble clef, playing a melodic line.
- B. Guit.:** Bass clef, playing a melodic line.
- D. Set:** Drum set notation with 'x' marks for cymbals and diamond marks for other drums.

139

The musical score consists of seven staves. The top staff is labeled 'Guit.' and contains a whole rest. The second staff is 'Harm.', showing a series of chords. The third staff is 'Perc. Org.', also showing chords. The fourth staff is 'Rot. Org.', featuring a complex melodic line with many notes and a '7' below it. The fifth and sixth staves are both labeled 'El. Guit.', with identical melodic lines. The seventh staff is 'B. Guit.', with a bass line. The eighth staff is 'D. Set', with a drum line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

The musical score for page 140 is arranged in nine staves. The top staff is for Guit. (Guitar), which is mostly silent with some rests. The second staff is for Harm. (Harp), showing chords and melodic lines. The third staff is for Perc. Org. (Percussion Organ), featuring rhythmic patterns. The fourth staff is for Rot. Org. (Rotary Organ), with melodic lines. The fifth and sixth staves are for El. Guit. (Electric Guitar), both showing complex chordal and melodic patterns. The seventh staff is for B. Guit. (Bass Guitar), providing a steady bass line. The eighth and ninth staves are for D. Set (Drum Set), showing a complex drum pattern with various rhythms and accents.

143

The musical score consists of seven staves. The top staff, labeled 'Guit.', is mostly silent with a few notes. The 'Harm.' staff features a series of chords, with a double bar line and a fermata over the second measure. The 'Perc. Org.' staff has a similar pattern of chords with a fermata. The 'Rot. Org.' staff is silent. The two 'El. Guit.' staves play a melodic line of eighth notes, with a double bar line and a fermata over the second measure. The 'B. Guit.' staff plays a bass line of eighth notes. The 'D. Set' staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set

145

Guit.

Harm.

Perc. Org.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

D. Set