

**♩ = 100**

Piano, Laughter In The Rain

Fretless Electric Bass

Violas

Electric Guitar

Electric Piano

Alto Saxophone

Drumset

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The piano part consists of two staves: the right hand plays a melodic line starting with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The left hand plays a bass line starting with a half note G3, followed by a quarter note F3, then a quarter note E3, and a half note D3. The fretless electric bass part has a single staff with a bass line starting with a half note G2, followed by a quarter note F2, then a quarter note E2, and a half note D2. The violas part has a single staff and is silent. The electric guitar part has a single staff with a single note G4 in the first measure. The electric piano part consists of two staves: the right hand plays a complex melodic line starting with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The left hand plays a bass line starting with a half note G3, followed by a quarter note F3, then a quarter note E3, and a half note D3. The alto saxophone part has a single staff and is silent. The drumset part has a single staff with a simple rhythm pattern: a half note G2, followed by a quarter note F2, then a quarter note E2, and a half note D2.

3

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

8

3

3

The musical score for page 2 is arranged in a multi-staff format. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The score is in 4/4 time and features a key signature of one flat (Bb). The Piano part begins with a triplet of chords in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Violoncello and Electric Guitar parts are silent. The Electric Piano part features a complex melodic line with triplets and grace notes. The Alto Saxophone part is silent. The Drum Set part has a steady rhythm pattern. The score is divided into two systems, each containing two measures.

5

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The first staff is for Piano (Pno.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Vibraphone (Vlas.), the fourth for Electric Guitar (El. Guit.), the fifth for Electric Piano (El. Pno.), the sixth for Alto Saxophone (A. Sax.), and the seventh for Double Bass (D. Set). The music is in 4/4 time with a key signature of one flat (Bb). The piano part features chords and a melodic line. The electric bass plays a simple bass line. The vibraphone and electric guitar are mostly silent. The electric piano plays a melodic line with a triplet. The alto saxophone is silent. The double bass plays a bass line with a triplet.

6

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score is for a 6-measure section. It features seven staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature has one flat (B-flat). The Piano part has a complex melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass and Double Bass parts play a steady eighth-note pattern. The Electric Piano part has a sparse accompaniment. The Violoncello, Electric Guitar, and Alto Saxophone parts are silent, indicated by whole rests. The Double Bass part includes triplet markings over some of its notes.

8

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The top staff is for Piano (Pno.), followed by Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The music is in 4/4 time with a key signature of one flat (B-flat). The piano part features complex chords and arpeggios. The bass line is active, with a triplet figure in the second measure. The electric piano and double bass parts provide harmonic support. The alto saxophone and electric guitar parts are currently silent, indicated by whole rests.

10

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measures 10 and 11 of the musical score. The piano part (Pno.) features complex chords and arpeggios. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The electric piano (El. Pno.) and drum set (D. Set) provide harmonic and rhythmic support. The alto saxophone (A. Sax.) and electric guitar (El. Guit.) are currently silent.

12

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 7, measures 12 and 13, is as follows:

- Piano (Pno.):** Measure 12 features a series of chords in the right hand and a walking bass line in the left hand. Measure 13 continues this pattern with some variations in the right hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady walking bass line throughout both measures.
- Violoncello (Vlas.):** Silent in both measures.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Electric Piano (El. Pno.):** Measure 12 has a few chords. Measure 13 has a more active part with chords and single notes.
- Alto Saxophone (A. Sax.):** Silent in both measures.
- Drums (D. Set):** Measure 12 has a steady pattern of eighth notes. Measure 13 has a similar pattern with some variations in the snare and cymbal.

14

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set



16

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

3 1

18

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Pno.:** Measure 18 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 19 continues the left-hand melody. Measure 20 has a sustained chord in the right hand and a melodic line in the left hand. Measure 21 features a melodic line in the right hand and a sustained chord in the left hand.
- Frtl. El. B.:** This instrument plays a melodic line in the bass clef across all four measures.
- Vlas.:** This instrument plays a melodic line in the bass clef across all four measures.
- El. Guit.:** This instrument plays a melodic line in the treble clef across all four measures.
- El. Pno.:** This instrument is silent in all four measures.
- A. Sax.:** This instrument is silent in all four measures.
- D. Set:** This instrument plays a melodic line in the bass clef across all four measures.

19

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

3

20

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

22

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

23

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 14, measures 23 and 24, is as follows:

- Measure 23:**
  - Pno.:** Treble clef, key of B-flat. Chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F). Bass line: B-flat (half note), D-flat (half note), F (half note).
  - Frtl. El. B.:** Bass clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - Vlas.:** Bass clef, key of B-flat. Note: B-flat (half note).
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - El. Pno.:** Bass clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - A. Sax.:** Treble clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - D. Set:** Bass clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
- Measure 24:**
  - Pno.:** Treble clef, key of B-flat. Chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F). Bass line: B-flat (half note), D-flat (half note), F (half note).
  - Frtl. El. B.:** Bass clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - Vlas.:** Bass clef, key of B-flat. Note: B-flat (half note).
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - El. Pno.:** Bass clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - A. Sax.:** Treble clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).
  - D. Set:** Bass clef, key of B-flat. Notes: B-flat (half note), D-flat (half note), F (half note).

24

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 24 and 25 is written for a band. The key signature has one flat (B-flat). Measure 24 begins with a piano introduction. The piano part has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays a rhythmic pattern of chords. The electric piano (El. Pno.) and alto saxophone (A. Sax.) are silent. The drum set (D. Set) plays a steady beat with a triplet of eighth notes in the second measure. Measure 25 continues the piano part with a melodic line in the right hand and a bass line in the left hand. The electric guitar plays a rhythmic pattern of chords. The electric piano and alto saxophone are silent. The drum set plays a steady beat with a triplet of eighth notes in the second measure.

26

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 16, measures 26 and 27, is arranged for a jazz ensemble. Measure 26 begins with a piano (Pno.) introduction featuring a complex, syncopated melody in the right hand and a rhythmic bass line in the left hand. The fretless electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The violinoncello (Vlas.), electric guitar (El. Guit.), and electric piano (El. Pno.) are silent in this measure. The alto saxophone (A. Sax.) and double bass (D. Set) enter in measure 27. The double bass plays a rhythmic pattern with triplets, while the piano provides a harmonic accompaniment. The alto saxophone is silent in measure 27.



28

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

28

30

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

32

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

33

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

3

34

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

8

3 1

3 1

36

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

37

38

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 23, starting at measure 38, is arranged for a seven-piece ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with a sharp key signature change. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) provide harmonic support with sustained notes and chords. The Drums (D. Set) play a steady rhythm with a triplet flourish. The Electric Piano (El. Pno.) and Alto Saxophone (A. Sax.) are currently silent.

39

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measure 39: Pno. (Treble and Bass clef) plays a complex melody. Frtl. El. B. (Bass clef) plays a half note and quarter notes. Vlas. (Bass clef) plays a half note. El. Guit. (Treble clef) plays a series of chords. El. Pno. (Bass clef) is silent. A. Sax. (Treble clef) is silent. D. Set (Drum clef) plays a pattern of eighth notes and quarter notes.

Measure 40: Pno. (Treble and Bass clef) continues the melody. Frtl. El. B. (Bass clef) plays a quarter note and eighth notes. Vlas. (Bass clef) is silent. El. Guit. (Treble clef) plays a series of chords. El. Pno. (Bass clef) is silent. A. Sax. (Treble clef) is silent. D. Set (Drum clef) plays a pattern of eighth notes and quarter notes.



40

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

25

42

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 26, measures 42-43, is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 42 begins with a piano introduction. The piano part (Pno.) features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The fretless electric bass (Frtl. El. B.) part is in the bass clef. The violoncello (Vlas.) part is in the bass clef. The electric guitar (El. Guit.) part is in the treble clef. The electric piano (El. Pno.) part is in the bass clef. The alto saxophone (A. Sax.) part is in the treble clef. The drums (D. Set) part is in the bass clef. Measure 42 shows a piano introduction with chords and a bass line. Measure 43 continues the piano part and adds a drum pattern with a triplet. The electric guitar and electric piano parts are silent in this section.

43

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measure 43: Pno. (Treble clef) plays a chord of Bb2, D3, F3. Frtl. El. B. (Bass clef) plays a single note of Bb1. El. Guit. (Treble clef) plays a series of chords: Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3. El. Pno. (Bass clef) is silent. A. Sax. (Treble clef) is silent. D. Set (Bass clef) plays a single note of Bb1.

Measure 44: Pno. (Treble clef) plays a chord of Bb2, D3, F3. Frtl. El. B. (Bass clef) plays a single note of Bb1. El. Guit. (Treble clef) plays a series of chords: Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3; Bb2, D3, F3. El. Pno. (Bass clef) is silent. A. Sax. (Treble clef) is silent. D. Set (Bass clef) plays a triplet of eighth notes: Bb1, Bb1, Bb1.

44

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:** The piano (Pno.) plays a chord in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a bass line. The electric guitar (El. Guit.) plays a series of chords. The electric piano (El. Pno.) plays a bass line. The alto saxophone (A. Sax.) is silent. The drum set (D. Set) plays a steady beat with cymbals and snare.
- Measure 45:** The piano (Pno.) plays a chord in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a bass line. The electric guitar (El. Guit.) plays a series of chords. The electric piano (El. Pno.) plays a bass line. The alto saxophone (A. Sax.) is silent. The drum set (D. Set) plays a steady beat with cymbals and snare.

46

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

48

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 48 and 49 is as follows:

- Piano (Pno.):** Measure 48 features a complex texture with multiple voices in both staves. Measure 49 continues this texture with some melodic movement in the upper voice.
- Fretless Electric Bass (Frtl. El. B.):** Provides a simple bass line in measure 48, consisting of a half note and a quarter note. In measure 49, it plays a half note and a quarter note.
- Violas (Vlas.):** Play a dense, rhythmic pattern of eighth notes in measure 48. In measure 49, they continue with a similar pattern.
- Electric Guitar (El. Guit.):** Plays a melodic line in measure 48, featuring eighth notes and a half note. In measure 49, it continues with a similar melodic line.
- Electric Piano (El. Pno.):** Both staves are empty in both measures.
- Alto Saxophone (A. Sax.):** In measure 48, it plays a melodic line starting on a whole note. In measure 49, it continues with a similar melodic line.
- Drums (D. Set):** Play a steady rhythmic pattern of eighth notes in measure 48. In measure 49, they continue with a similar pattern.

50

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
  - Pno.:** Treble and bass staves. Treble has chords and moving lines. Bass has a rhythmic pattern with eighth notes.
  - Frtl. El. B.:** Bass staff with a simple line of notes.
  - Vlas.:** Treble staff with a continuous eighth-note pattern.
  - El. Guit.:** Treble staff with a melodic line and bends.
  - El. Pno.:** Treble and bass staves, mostly empty.
  - A. Sax.:** Treble staff with a melodic line.
  - D. Set:** Treble staff with a drum pattern indicated by 'x' marks.
- Measure 51:**
  - Pno.:** Treble and bass staves with sustained chords and moving lines.
  - Frtl. El. B.:** Bass staff with sustained notes.
  - Vlas.:** Treble staff with a continuous eighth-note pattern.
  - El. Guit.:** Treble staff with sustained notes and bends.
  - El. Pno.:** Treble and bass staves, mostly empty.
  - A. Sax.:** Treble staff with sustained notes.
  - D. Set:** Treble staff with a drum pattern indicated by 'x' marks.

52

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 32, measures 52 and 53, is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 52 features the piano (Pno.) playing chords and the fretless electric bass (Frtl. El. B.) playing a walking line. Measure 53 continues the piano and bass parts, with the electric guitar (El. Guit.) playing a melodic line. The electric piano (El. Pno.) and alto saxophone (A. Sax.) parts are mostly rests in these measures. The drum set (D. Set) plays a steady pattern of eighth notes.



54

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

56

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

56

57

58

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 35, starting at measure 58, is arranged for a seven-piece ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with a sharp key signature change. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) provide harmonic support with sustained notes and chords. The Drums (D. Set) part includes a triplet figure. The Electric Piano (El. Pno.) and Alto Saxophone (A. Sax.) parts are currently silent.

59

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

60

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

37

62

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 38, measures 62-63, is arranged for a jazz ensemble. Measure 62 begins with a piano introduction in B-flat major, featuring a series of chords in the right hand and a bass line in the left hand. The fretless electric bass, electric guitar, electric piano, and alto saxophone parts are silent in this measure. Measure 63 continues the piano part and adds a double bass line with a triplet. The electric guitar and electric piano parts remain silent.

63

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measure 63: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Vlas. (Clefless), El. Guit. (Treble clef, 8th fret), El. Pno. (Bass clef), A. Sax. (Treble clef), D. Set (Bass clef). Measure 64: Pno. (Treble and Bass clef), Frtl. El. B. (Bass clef), Vlas. (Clefless), El. Guit. (Treble clef, 8th fret), El. Pno. (Bass clef), A. Sax. (Treble clef), D. Set (Bass clef). Measure 64 includes a triplet of eighth notes in the D. Set part.

64

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 64 and 65 is as follows:

- Piano (Pno.):** Measure 64 has a right-hand part with a half note chord (F4, A4, C5) and a left-hand part with a half note (F2) and a quarter note (A2). Measure 65 has a right-hand part with a half note chord (F4, A4, C5) and a left-hand part with a half note (F2) and a quarter note (A2).
- Fretless Electric Bass (Frtl. El. B.):** Measure 64 has a half note (F2) and a quarter note (A2). Measure 65 has a half note (F2) and a quarter note (A2).
- Violoncello (Vlas.):** Measure 64 has a half note (F2) and a quarter note (A2). Measure 65 has a half note (F2) and a quarter note (A2).
- Electric Guitar (El. Guit.):** Measure 64 has a half note (F2) and a quarter note (A2). Measure 65 has a half note (F2) and a quarter note (A2).
- Electric Piano (El. Pno.):** Measure 64 has a half note (F2) and a quarter note (A2). Measure 65 has a half note (F2) and a quarter note (A2).
- Alto Saxophone (A. Sax.):** Measure 64 has a half note (F2) and a quarter note (A2). Measure 65 has a half note (F2) and a quarter note (A2).
- Drum Set (D. Set):** Measure 64 has a half note (F2) and a quarter note (A2). Measure 65 has a half note (F2) and a quarter note (A2).



66

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

66

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

67

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 67 and 68 is as follows:

- Piano (Pno.):** Measure 67 begins with a treble clef, key signature of one flat, and a common time signature. The melody is highly chromatic, featuring many sharps and naturals. Measure 68 continues the melodic line.
- Fretless Electric Bass (Frtl. El. B.):** The bass line in measure 67 consists of eighth notes, some with accidentals. Measure 68 continues with a similar rhythmic pattern.
- Violoncello (Vlas.):** The cello part in measure 67 has a few notes with accidentals. Measure 68 has a few notes, including a natural sign.
- Electric Guitar (El. Guit.):** The guitar part in measure 67 features a dense texture of chords, many with accidentals. Measure 68 continues with a similar texture.
- Electric Piano (El. Pno.):** The electric piano part is silent in both measures.
- Alto Saxophone (A. Sax.):** The alto saxophone part is silent in both measures.
- Drums (D. Set):** The drum part in measure 67 includes a triplet of eighth notes. Measure 68 continues with a similar rhythmic pattern.

69

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 43, measures 69 and 70, is arranged for a seven-piece ensemble. The Piano (Pno.) part is the most complex, featuring dense chords and melodic lines in both staves. The Fretless Electric Bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The Violoncello (Vlas.) part consists of sustained notes. The Electric Guitar (El. Guit.) plays a series of chords, some with natural harmonics. The Electric Piano (El. Pno.) and Alto Saxophone (A. Sax.) parts are silent in both measures. The Drum Set (D. Set) part features a consistent rhythmic pattern with occasional triplets.

71

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measure 71: Piano (Pno.) plays a series of chords and a bass line. Fretless Electric Bass (Frtl. El. B.) plays a bass line. Violoncello (Vlas.) is silent. Electric Guitar (El. Guit.) plays a series of chords. Electric Piano (El. Pno.) is silent. Alto Saxophone (A. Sax.) is silent. Double Bass (D. Set) plays a rhythmic pattern.

Measure 72: Piano (Pno.) continues the introduction. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Violoncello (Vlas.) is silent. Electric Guitar (El. Guit.) continues the chords. Electric Piano (El. Pno.) is silent. Alto Saxophone (A. Sax.) is silent. Double Bass (D. Set) continues the rhythmic pattern.

72

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 45, starting at measure 72, is arranged for a seven-piece ensemble. The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) and Violoncello (Vlas.) parts have active lines. The Electric Guitar (El. Guit.) part features a dense chordal texture. The Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), and Drums (D. Set) parts are mostly silent, with the Drums part showing some activity in the second measure.

74

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for measures 74 and 75 is as follows:

- Piano (Pno.):** Measure 74 begins with a treble clef, key signature of one flat, and a common time signature. It features a series of chords and a bass line. Measure 75 continues the piano part with a similar harmonic structure.
- Fretless Electric Bass (Frtl. El. B.):** Measure 74 features a bass line with a series of eighth notes. Measure 75 continues the bass line with a similar rhythmic pattern.
- Violoncello (Vlas.):** Measure 74 features a single note in the bass register. Measure 75 features a single note in the bass register.
- Electric Guitar (El. Guit.):** Measure 74 features a series of chords in the treble register. Measure 75 features a series of chords in the treble register.
- Electric Piano (El. Pno.):** Measure 74 and 75 are silent.
- Alto Saxophone (A. Sax.):** Measure 74 and 75 are silent.
- Drum Set (D. Set):** Measure 74 features a series of eighth notes. Measure 75 features a series of eighth notes, including a triplet.

75

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 47, starting at measure 75, is arranged for a jazz ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with numerous accidentals and ties. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) provide harmonic support. The Vibraphone (Vlas.) has a simple melodic line. The Electric Piano (El. Pno.) and Alto Saxophone (A. Sax.) are silent. The Drums (D. Set) play a steady rhythm with occasional triplets.

77

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 48, measures 77 and 78, is arranged for a jazz ensemble. The key signature is one flat (B-flat). Measure 77 begins with a piano (Pno.) part in the right hand featuring a complex, arpeggiated texture with a sharp key signature change to C major (indicated by a sharp sign on the F line). The left hand of the piano plays a steady eighth-note pattern. The fretless electric bass (Frtl. El. B.) plays a similar eighth-note pattern. The vibraphone (Vlas.) and electric piano (El. Pno.) are silent. The electric guitar (El. Guit.) plays a series of chords, some with a sharp key signature change. The alto saxophone (A. Sax.) and drums (D. Set) have specific rhythmic patterns. Measure 78 continues the textures, with the piano and guitar parts evolving. The vibraphone and electric piano remain silent. The alto saxophone and drums maintain their patterns.



79

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

80

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measure 80: Pno. (Right Hand: Chords, Left Hand: Bass line), Frtl. El. B. (Bass line), Vlas. (Bass line), El. Guit. (Rhythmic pattern), El. Pno. (Silent), A. Sax. (Silent), D. Set (Silent).

Measure 81: Pno. (Right Hand: Melodic line, Left Hand: Bass line), Frtl. El. B. (Bass line), Vlas. (Bass line), El. Guit. (Rhythmic pattern), El. Pno. (Silent), A. Sax. (Silent), D. Set (Rhythmic pattern, including a triplet).

82

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

82

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

83

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

84

85

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

The musical score for page 53, starting at measure 85, is arranged for a seven-piece ensemble. The key signature is one flat (B-flat). The Piano (Pno.) part is the most complex, featuring a series of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note pattern. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) both play sustained notes, with the guitar using a tremolo effect. The Vibraphone (Vlas.) plays a simple melody of quarter notes. The Electric Piano (El. Pno.) and Alto Saxophone (A. Sax.) are silent. The Drums (D. Set) play a rhythmic pattern with triplets.

87

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set

Measure 87: Piano introduction with chords and a bass line. Measure 88: Piano introduction continues. Measure 89: Electric guitar playing a series of chords. Measure 90: Double bass solo with a triplet figure.

88

Pno.

Frtl. El. B.

Vlas.

El. Guit.

El. Pno.

A. Sax.

D. Set