

♩ = 180

Oud, Daron Malakian

5-str. Electric Bass, Shavo Odadjian

Electric Bass

6

O.

El. B.

El. B.

13

O.

El. B.

El. B.


21

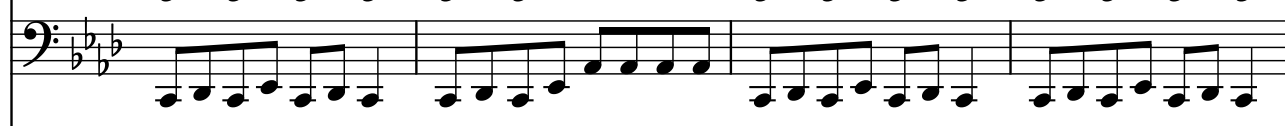
O.

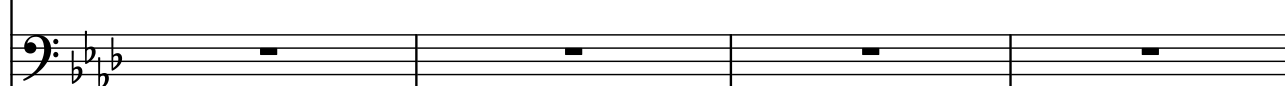
El. B.

El. B.

26

O. 

El. B. 

El. B. 

30

O. 

El. B. 

El. B. 

35

O. 

El. B. 

El. B. 

39

O. 

El. B. 

El. B. 

43

O.

El. B.

El. B.

47

O.

El. B.

El. B.

53

O.

El. B.

El. B.

57

O.

El. B.

El. B.

61

O.

El. B.

El. B.

Measures 61-64. The Oboe (O.) part features a melodic line with eighth and sixteenth notes. The first Euphonium (El. B.) part has a rhythmic accompaniment of eighth notes. The second Euphonium (El. B.) part is silent, indicated by whole rests.

65

O.

El. B.

El. B.

Measures 65-68. The Oboe (O.) part continues with a melodic line. The first Euphonium (El. B.) part continues with a rhythmic accompaniment. The second Euphonium (El. B.) part remains silent with whole rests.

69

O.

El. B.

El. B.

Measures 69-73. The Oboe (O.) part continues with a melodic line. The first Euphonium (El. B.) part continues with a rhythmic accompaniment. The second Euphonium (El. B.) part remains silent with whole rests.

74

O.

El. B.

El. B.

Measures 74-78. The Oboe (O.) part continues with a melodic line. The first Euphonium (El. B.) part continues with a rhythmic accompaniment. The second Euphonium (El. B.) part remains silent with whole rests.

79

O. 

El. B. 

El. B. 

83

O. 

El. B. 

El. B. 


87


O. 

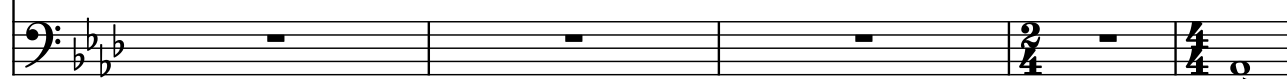
El. B. 

El. B. 


92


O. 

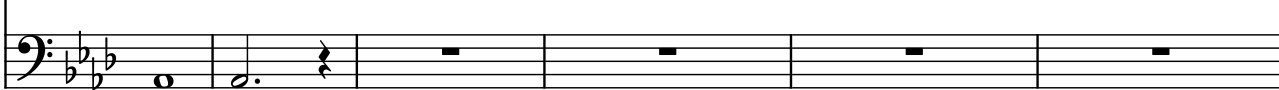
El. B. 

El. B. 


97


O. 

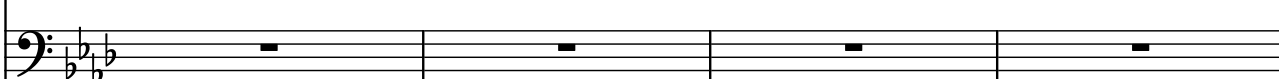
El. B. 

El. B. 


103


O. 

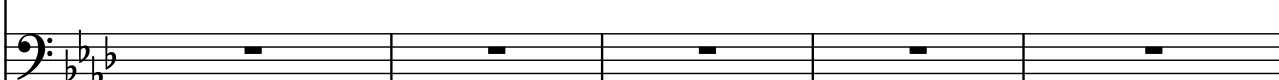
El. B. 

El. B. 

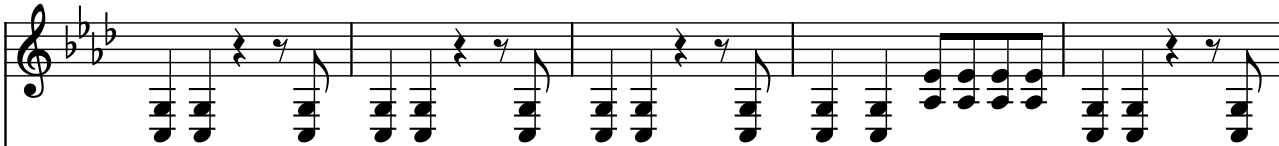
107


O. 


El. B. 

El. B. 

112

O. 

El. B. 

El. B. 

117

O. 

El. B. 

El. B. 

122

O. 

El. B. 

El. B. 

127

O. 

El. B. 

El. B. 

132

O. 

El. B. 

El. B. 

136

O.

El. B.

El. B.

140

O.

El. B.

El. B.

144

O.

El. B.

El. B.

148

O.

El. B.

El. B.

153

O.

El. B.

El. B.

The musical score consists of three staves. The top staff is for the Oboe (O.), the middle for the first Euphonium (El. B.), and the bottom for the second Euphonium (El. B.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4 in the third measure. The Oboe part has a melodic line with eighth and sixteenth notes. The first Euphonium part plays a rhythmic accompaniment of eighth notes. The second Euphonium part is mostly silent, with a final measure containing a whole note chord.

158

O.

El. B.

El. B.

138

136

134

132

131

129

127

125

123

121

119

118

116

114

112

110

108

106

104

102

101

99

97

95

93

91

89

88

86

84

82

The musical score consists of three staves. The top staff is for the Oboe (O.), the middle for Euphonium (El. B.), and the bottom for Trombone (El. B.). The Oboe part begins at measure 158 and features a series of notes with frequencies ranging from 82 to 138. The Euphonium and Trombone parts provide harmonic support with sustained notes and rests.

$\text{♩} = 140$

160

O.

El. B.

El. B.

The musical score consists of three staves. The top staff, labeled 'O.', is for the Oboe and begins at measure 160 with a complex melodic line. The middle staff, labeled 'El. B.', is for the Euphonium and features a long note in measure 160 and a whole note in measure 161. The bottom staff, also labeled 'El. B.', contains rests for both measures. The key signature has three flats, and the tempo is marked as 140 beats per minute.