

♩ = 60

Flute, BERCEUSE

Oboe, from the Dolly Suite

B♭ Clarinet, by Gabriel Faure

Bassoon

By arr. Pollen  
Generated by NoteWorthy Composer

Bassoon, Arr : G. Pollen (1999)

Horn in F

B♭ Trumpet

Violins

Violins

Violas

String Synthesizer

Contrabass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument or section. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked as ♩ = 60. The score includes a variety of musical notations, including rests, eighth notes, and sixteenth notes. The instruments are listed on the left side of the staves: Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, B♭ Trumpet, Violins (two staves), Violas, String Synthesizer, and Contrabass. The arrangement is credited to G. Pollen (1999) and was generated by NoteWorthy Composer.

4  $\text{♩} = 55$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

10

Fl.  $\text{♩} = 60$   $\text{♩} = 56$  3

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

16  $\text{♩} = 52$   $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

The musical score for page 4, measures 16-21, is presented for various instruments. The key signature is one flat (B♭). The tempo is marked as ♩ = 52, and the time signature is 16. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Violins (Vlns.), Viola (Vlas.), Synthesizer (Synth.), and Cello (Cb.). The score shows various musical notations including eighth notes, quarter notes, and rests.

♩ = 50

21

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

Detailed description: This page contains measures 21 through 25 of a musical score. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) have whole rests in all measures. Bassoon (B♭ Cl.) plays a continuous eighth-note pattern with a key signature change to one flat in measure 25. Bassoon (Bsn.) plays a steady eighth-note accompaniment. French Horn (F Hn.) plays chords in measures 21-24, followed by a melodic line in measure 25. Trumpet (B♭ Tpt.) has whole rests in measures 21-24 and a half note in measure 25. Violin (Vlns.) and Viola (Vlas.) play similar eighth-note patterns with a melodic flourish in measure 25. Synthesizer (Synth.) and Cello (Cb.) provide a steady eighth-note accompaniment throughout.

26  $\text{♩} = 60$

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

Bb Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

31

Fl.  $\text{♩} = 52$   $\text{♩} = 48$   $\text{♩} = 40$   $\text{♩} = 60$

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

36

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

Bb Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

Detailed description: This page contains musical notation for measures 36 through 39. The score is for a large ensemble. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) plays a melodic line with slurs and ties. The Clarinet (Bb Cl.) and Horn (F Hn.) parts are mostly rests. The Trumpet (Bb Tpt.) plays a single note in measure 39. The Violins (Vlms.) and Viola (Vlas.) play a rhythmic pattern of eighth notes. The Synth. and Cello (Cb.) parts play a melodic line with slurs and ties.



40

$\text{♩} = 50$   $\text{♩} = 56$   $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

44

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

Bb Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 44 through 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some grace notes. The Clarinet (Bb Cl.) and Bassoon (Bsn.) parts provide harmonic support. The Horn (F Hn.) and Trumpet (Bb Tpt.) parts are mostly silent, with a few notes in measure 47. The Violins (Vlns.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The Synthesizer (Synth.) and Cello (Cb.) parts provide a bass line. The key signature has one flat (Bb), and the time signature is 4/4.

48

Fl.  $\text{♩} = 50$   $\text{♩} = 56$   $\text{♩} = 60$

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Synthesizer (Synth.), and Cello (Cb.). The key signature has one flat (B♭). The Flute part is mostly rests. The Oboe part plays sustained chords. The Bassoon parts have more active lines with eighth and sixteenth notes. The French Horn and Trumpet parts play sustained notes. The Violin and Viola parts have melodic lines with slurs. The Synthesizer part has a melodic line with slurs. The Cello part plays sustained notes.

56

$\text{♩} = 52$   $\text{♩} = 50$   $\text{♩} = 46$   $\text{♩} = 40$   $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

61

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

Bb Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

Detailed description of the musical score: The score is for measures 61 through 66. The key signature has one flat (Bb). The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bb Clarinet (Bb Cl.) plays a melodic line with eighth and quarter notes, including some accidentals. The Bassoon (Bsn.) parts play eighth-note patterns. The French Horn (F Hn.) plays a melodic line with eighth and quarter notes. The Bb Trumpet (Bb Tpt.) part is mostly rests. The Violins I (Vlns.) part plays a continuous eighth-note figure. The Violins II (Vlns.) part plays a steady quarter-note accompaniment. The Viola (Vlas.) part plays a steady quarter-note accompaniment. The Synthesizer (Synth.) part plays a melodic line with eighth and quarter notes. The Cello (Cb.) part plays a steady quarter-note accompaniment.

67

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

Bb Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.

$\text{♩} = 60$

$\text{♩} = 44$

$\text{♩} = 48$

$\text{♩} = 52$

$\text{♩} = 56$

$\text{♩} = 50$

73

Fl.  $\text{♩} = 60$   $\text{♩} = 56$   $\text{♩} = 48$   $\text{♩} = 44$   $\text{♩} = 56$   $\text{♩} = 54$

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlns.

Vlns.

Vlas.

Synth.

Cb.



78

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

B♭ Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.

Detailed description: This page of a musical score contains measures 78 through 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Violins (Vlms.), Viola (Vlas.), Synthesizer (Synth.), and Cello (Cb.). The key signature has one flat (B♭). The tempo is marked as ♩ = 52. Measure 78 shows the Flute and Oboe with rests, while the B♭ Clarinet and Bassoon play a rhythmic pattern. Measures 79-83 show various instruments contributing to the texture, with the Bassoon and Synthesizer playing a consistent eighth-note pattern. The Viola and Cello provide a steady bass line.

84  $\text{♩} = 42$   $\text{♩} = 34$

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

Bb Tpt.

Vlms.

Vlms.

Vlas.

Synth.

Cb.