

$\text{♩} = 140$

This section consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The music begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 1-4 feature eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 5 begins with a bass note followed by a treble note.

6

This section consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The music continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 6-9 feature eighth-note chords in the bass and sixteenth-note patterns in the treble.

11

This section consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The music continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 11-14 feature eighth-note chords in the bass and sixteenth-note patterns in the treble.

16

This section consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The music concludes with a final chord in both treble and bass staves.