

$\text{♩} = 140$

Piano, Piano 1 5

Piano, Piano 1 1

The first piano part (Piano 1 5) consists of two measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second piano part (Piano 1 1) consists of two measures. The first measure has a treble staff with a melodic line (F4, A4, C5, F5, A5, C6, F5, A5, C5, F4) and a bass staff with a rhythmic accompaniment (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3). The second measure has a treble staff with a melodic line (F4, A4, C5, F5, A5, C6, F5, A5, C5, F4) and a bass staff with a rhythmic accompaniment (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3).

3

Pno.

Pno.

The first piano part (Pno.) consists of two measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second piano part (Pno.) consists of two measures. The first measure has a treble staff with a melodic line (F4, A4, C5, F5, A5, C6, F5, A5, C5, F4) and a bass staff with a rhythmic accompaniment (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3). The second measure has a treble staff with a melodic line (F4, A4, C5, F5, A5, C6, F5, A5, C5, F4) and a bass staff with a rhythmic accompaniment (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3).