

♩ = 240

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Guitar 3

Electric Guitar

Electric Guitar, Guitar 4

Electric Guitar

5-str. Electric Bass, Bass

5-str. Electric Bass

Drumset, Percussion

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

3

3

3

3

3

3

3

3

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

3

3

3

3

3

3

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

3

3

3

3

3

3

3

3

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3 3 3 3 3

Pdf downloaded from www.midicities.com

18

The musical score for page 18 consists of 11 staves. The first seven staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the final staff is for the Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The first staff (El. Guit.) contains a complex melodic line with many beamed eighth notes. The second and fourth staves (El. Guit.) have a few notes in the first measure, followed by rests and a single note in the third measure. The third, fifth, sixth, seventh, eighth, ninth, and tenth staves (El. Guit.) are mostly empty, with rests. The eleventh staff (El. B.) has a continuous eighth-note bass line. The twelfth staff (El. B.) is empty. The thirteenth staff (D. Set) shows a drum pattern with asterisks indicating specific drum sounds, alternating with eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3

3 3 3

3 3 3

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11, starting at measure 28, is arranged for a ten-piece ensemble. It consists of six staves for Electric Guitar (El. Guit.) and four staves for Electric Bass (El. B.) and Double Bass (D. Set). The key signature is two sharps (F# and C#). The guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass parts provide a steady accompaniment with eighth and sixteenth notes. The double bass part includes some notes marked with an asterisk (*), possibly indicating specific techniques or accents. The score is divided into measures by vertical bar lines, with measure numbers 28, 29, and 30 indicated at the beginning of their respective staves.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measures 37-39, is written for a multi-instrument ensemble. It consists of eight electric guitar staves, two electric bass staves, and a double bass staff. The key signature is two sharps (F# and C#). The guitar parts are in treble clef, and the bass parts are in bass clef. The double bass part is in a high register. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

3

3

3

3

3

3

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3 3 3

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including multiple electric guitars, electric bass, and double bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems, with the first system starting at measure 54. The electric guitar parts feature a complex, layered arrangement with triplets and a prominent melody. The electric bass and double bass parts provide a steady, rhythmic foundation. The double bass part includes a melodic line with a triplet and a final chord. The score is written in a standard musical notation style, with a treble clef for the guitars and a bass clef for the bass instruments. The notation includes various musical symbols such as notes, rests, and accidentals.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 22, measures 58-61, is written for a band consisting of six Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Double Bass (D. Set). The key signature is two sharps (F# and C#). The score is divided into four measures. Measures 58 and 61 feature complex guitar parts with triplets and a double bar line in measure 60. The D. Set part is on a single staff at the bottom.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 23, measures 60-62, is written for a ten-piece ensemble. It consists of seven staves for Electric Guitars (El. Guit.) and three staves for Electric Bass (El. B.) and Double Bass (D. Set). The key signature is two sharps (F# and C#). The score begins at measure 60. The guitar parts are highly active, featuring eighth notes, triplets, and sixteenth notes. The bass parts are more sparse, with rests and occasional notes. The double bass part includes rests and notes with asterisks, possibly indicating specific techniques or accents. The notation includes various musical symbols such as treble and bass clefs, key signatures, and rhythmic markings like '8' for eighth notes and '3' for triplets.

63

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

66

The musical score for page 66 consists of 11 staves. The first seven staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the final staff is for Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The first staff (El. Guit.) contains a complex melodic line with many beamed eighth notes. The second and fourth staves (El. Guit.) have a few notes in the first measure, followed by rests and a single note in the third measure. The third, fifth, sixth, seventh, eighth, and ninth staves (El. Guit.) are mostly empty with rests. The tenth staff (El. B.) has a continuous eighth-note bass line. The eleventh staff (El. B.) is empty with rests. The twelfth staff (D. Set) shows a drum pattern with asterisks indicating specific drum sounds, alternating between eighth and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

85

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

92

[illegible]

96

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band consisting of multiple electric guitarists, an electric bassist, and a drummer. The music is written in the key of D major (indicated by two sharps, F# and C#) and in 4/4 time. The score is divided into two measures, each containing four measures of music. The electric guitar parts are written in treble clef, while the electric bass and drum set parts are written in bass clef. The guitar parts feature a variety of techniques, including triplets, sixteenth notes, and sustained chords. The bass part provides a steady, rhythmic foundation. The drum set part includes a mix of eighth and sixteenth notes, with some measures featuring a double bass drum pattern. The overall arrangement is a faithful representation of the original recording, capturing the iconic sound of the song.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

102

The musical score for page 102 consists of 11 staves. The first nine staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the final staff for Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first four staves of guitar are silent, indicated by whole rests. The fifth staff of guitar has a melodic line with eighth and sixteenth notes, including some triplets. The sixth staff of guitar has a similar melodic line. The seventh staff of guitar has a melodic line with eighth and sixteenth notes. The eighth staff of guitar has a melodic line with eighth and sixteenth notes. The ninth staff of guitar has a melodic line with eighth and sixteenth notes. The tenth staff of bass has a melodic line with eighth and sixteenth notes. The eleventh staff of bass has a melodic line with eighth and sixteenth notes. The twelfth staff of drum set has a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for 10 staves. The first 8 staves are for Electric Guitars (El. Guit.) in treble clef, the next 2 are for Electric Bass (El. B.) in bass clef, and the last is for Double Bass (D. Set) in bass clef. The key signature is two sharps (F# and C#), and the time signature is 9/4. The score is divided into three measures. The first measure contains various guitar parts, including a solo in the 5th staff. The second measure contains a bass line in the 9th staff. The third measure contains a complex guitar part in the 1st staff and a double bass part in the 10th staff.

109

The musical score is arranged in a system with 11 staves. The first 8 staves are for Electric Guitars (El. Guit.), the next 2 are for Electric Basses (El. B.), and the final staff is for the Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (El. Guit. 1) contains a complex melodic line with many beamed eighth notes and a final measure with a half note and a quarter rest. The second staff (El. Guit. 2) is mostly empty, with a few notes in the final measure. The third staff (El. Guit. 3) contains a complex melodic line similar to the first. The fourth staff (El. Guit. 4) is mostly empty, with a few notes in the final measure. The fifth staff (El. Guit. 5) is mostly empty, with a few notes in the final measure. The sixth staff (El. Guit. 6) is mostly empty, with a few notes in the final measure. The seventh staff (El. Guit. 7) is mostly empty, with a few notes in the final measure. The eighth staff (El. Guit. 8) is mostly empty, with a few notes in the final measure. The ninth staff (El. B. 1) contains a simple bass line with eighth notes. The tenth staff (El. B. 2) is mostly empty, with a few notes in the final measure. The eleventh staff (D. Set) contains a drum pattern with asterisks for snare and 'x' for cymbal, with four-measure rests indicated by a '4' over a bracket.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

—

—

—

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set