

♩ = 120

Drumset, "Too Late for Goodbyes"

Musical staff for Drumset, "Too Late for Goodbyes". The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a quarter rest.

Drumset, by Julian Lennon

Musical staff for Drumset, by Julian Lennon. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

Hand Clap, Sequenced by Chris McMartin

Musical staff for Hand Clap, Sequenced by Chris McMartin. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

Drumset, mcmartin@nwrain.com

Musical staff for Drumset, mcmartin@nwrain.com. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

Effect Synthesizer, www.nwrain.com/~biscuit

Musical staff for Effect Synthesizer, www.nwrain.com/~biscuit. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Strings, Strings

Musical staff for Strings, Strings. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Electric Bass, Bass Guitar

Musical staff for Electric Bass, Bass Guitar. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Bass Guitar, Bass Guitar Slaps

Musical staff for Bass Guitar, Bass Guitar Slaps. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Acoustic Guitar, Muted Guitar

Musical staff for Acoustic Guitar, Muted Guitar. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Concert Snare Drum, Drum Fills

Musical staff for Concert Snare Drum, Drum Fills. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Accordion, Vocals

Musical staff for Accordion, Vocals. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Hi-hat, Hi Hat

Musical staff for Hi-hat, Hi Hat. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Tambourine, Tambourine

Musical staff for Tambourine, Tambourine. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

Harmonica, Harmonica

Musical staff for Harmonica, Harmonica. The staff is in 4/4 time and contains a sequence of notes: a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

3

The musical score is arranged in 14 staves, each representing a different instrument or drum set component. The key signature is two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure contains the following parts:

- D. Set (top two staves):** The top staff shows a drum set pattern with eighth notes and rests. The second staff shows a similar pattern with eighth notes and rests.
- Hd. Clp.:** A snare drum pattern with eighth notes and rests.
- D. Set (third staff):** A drum set pattern with eighth notes and rests.
- Synth.:** A synthesizer line with eighth notes and rests.
- St.:** A bass line with an 8-measure rest.
- El. B.:** An electric bass line with eighth notes and rests.
- B. Guit.:** A bass guitar line with an 8-measure rest.
- El. Guit.:** An electric guitar line with an 8-measure rest.
- Guit.:** A guitar line with an 8-measure rest.
- Con. Sn.:** A conga snare line with an 8-measure rest.
- Acc.:** An accordion line with an 8-measure rest.
- Hi-hat:** A hi-hat pattern with eighth notes and rests.
- Tamb.:** A tambourine pattern with eighth notes and rests.
- Harm.:** A harmonica line with an 8-measure rest.

The second measure contains the following parts:

- D. Set (top two staves):** Similar drum set patterns to the first measure.
- Hd. Clp.:** Similar snare drum pattern to the first measure.
- D. Set (third staff):** Similar drum set pattern to the first measure.
- Synth.:** Similar synthesizer line to the first measure.
- St.:** Similar bass line to the first measure.
- El. B.:** Similar electric bass line to the first measure.
- B. Guit.:** Similar bass guitar line to the first measure.
- El. Guit.:** Similar electric guitar line to the first measure.
- Guit.:** Similar guitar line to the first measure, featuring a triplet of eighth notes.
- Con. Sn.:** Similar conga snare line to the first measure.
- Acc.:** Similar accordion line to the first measure.
- Hi-hat:** Similar hi-hat pattern to the first measure.
- Tamb.:** Similar tambourine pattern to the first measure.
- Harm.:** Similar harmonica line to the first measure.

5

This musical score is arranged in 15 staves, each representing a different instrument. The key signature is two sharps (F# and C#). The score is divided into two measures. The first measure contains the following parts: D. Set (drum set) with a pattern of eighth notes and rests; Hd. Clp. (hand claps) with a simple rhythmic pattern; D. Set (drum set) with a more complex pattern including triplets; Synth. (synthesizer) with a melodic line of eighth notes; St. (strings) with a sustained octave chord marked with an '8'; El. B. (electric bass) with a melodic line of eighth notes and a long note; B. Guit. (bass guitar) with a sustained octave chord marked with an '8'; El. Guit. (electric guitar) with a sustained octave chord marked with an '8'; Guit. (guitar) with a melodic line of eighth notes and a triplet; Con. Sn. (conga snare) with a simple rhythmic pattern; Acc. (acoustic guitar) with a melodic line of eighth notes and a long note; Hi-hat with a rhythmic pattern of eighth notes and rests; Tamb. (tambourine) with a rhythmic pattern of eighth notes and rests; and Harm. (harp) with a sustained octave chord marked with an '8'. The second measure continues the patterns for most instruments, with some changes in the D. Set and Synth. parts.

The musical score is arranged in 14 staves, each representing a different instrument or drum set component. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. The first measure contains the following parts: D. Set (top two staves), Hd. Clp., D. Set (third staff), Synth. (fourth staff), St. (fifth staff), El. B. (sixth staff), B. Guit. (seventh staff), El. Guit. (eighth staff), Guit. (ninth staff), Con. Sn. (tenth staff), Acc. (eleventh staff), Hi-hat (twelfth staff), Tamb. (thirteenth staff), and Harm. (fourteenth staff). The second measure contains the following parts: D. Set (top two staves), Hd. Clp., D. Set (third staff), Synth. (fourth staff), St. (fifth staff), El. B. (sixth staff), B. Guit. (seventh staff), El. Guit. (eighth staff), Guit. (ninth staff), Con. Sn. (tenth staff), Acc. (eleventh staff), Hi-hat (twelfth staff), Tamb. (thirteenth staff), and Harm. (fourteenth staff). The notation includes various rhythmic patterns, rests, and articulation marks. A '3' is written below the Synth. staff in the first measure, and another '3' is written below the Guit. staff in the first measure. The St. staff has an '8' written below it in both measures. The Hi-hat staff uses 'x' marks to indicate hits. The Tamb. staff uses 'x' marks to indicate hits. The Harm. staff has a '3' written below it in the first measure.

9

This musical score is arranged for a 13-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of quarter notes and eighth notes. The bottom staff shows a similar pattern with some rests.
- Hd. Clp. (Hand Claps):** A staff with a rhythmic pattern of quarter notes and eighth notes.
- D. Set (Drum Set):** A staff with a rhythmic pattern of quarter notes and eighth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** A staff with a melodic line in treble clef, featuring eighth notes and chords.
- St. (Saxophone):** A staff with a melodic line in bass clef, starting with a whole note and then moving to a treble clef for a melodic phrase.
- El. B. (Electric Bass):** A staff with a melodic line in bass clef, featuring eighth notes and quarter notes.
- B. Guit. (Bass Guitar):** A staff with a whole rest, indicating it is silent for this section.
- El. Guit. (Electric Guitar):** A staff with a whole rest, indicating it is silent for this section.
- Guit. (Guitar):** A staff with a melodic line in treble clef, featuring eighth notes and a triplet of eighth notes.
- Con. Sn. (Congas):** A staff with a whole rest, indicating it is silent for this section.
- Acc. (Accordions):** A staff with a melodic line in treble clef, featuring eighth notes and quarter notes.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes and quarter notes, indicated by 'x' marks.
- Tamb. (Tambourine):** A staff with a rhythmic pattern of eighth notes and quarter notes, indicated by 'x' marks.
- Harm. (Harp):** A staff with a whole rest, indicating it is silent for this section.

This musical score is for a 14-piece ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a consistent rhythmic pattern of eighth notes and rests. The bottom staff is mostly silent.
- Hd. Clp. (Hand Claps):** A single staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** A staff with a complex, multi-layered melodic line in treble clef.
- St. (Strings):** A staff with a long, sustained chord in the first measure, followed by a melodic line in the second and third measures.
- El. B. (Electric Bass):** A staff with a melodic line in bass clef, featuring a long note in the first measure.
- B. Guit. (Bass Guitar):** A staff with a melodic line in bass clef, starting in the second measure.
- El. Guit. (Electric Guitar):** A staff with a melodic line in treble clef, starting in the second measure.
- Guit. (Acoustic Guitar):** A staff that is mostly silent.
- Con. Sn. (Congas):** A staff with a rhythmic pattern in the third measure, including a triplet.
- Acc. (Accordions):** A staff with a melodic line in treble clef, featuring a long note in the first measure.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes and rests.
- Tamb. (Tambourine):** A staff with a rhythmic pattern of eighth notes and rests.
- Harm. (Harp):** A staff that is mostly silent.

14

This musical score is for a 14-measure section. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a similar pattern.
- Hd. Clp. (Hand Claps):** A staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A staff with a complex rhythmic pattern of eighth notes and chords.
- St. (Strings):** A staff with a bass line and a sustained chord.
- El. B. (Electric Bass):** A staff with a bass line.
- B. Guit. (Bass Guitar):** A staff with a bass line.
- El. Guit. (Electric Guitar):** A staff with a melodic line.
- Guit. (Guitar):** A staff with a melodic line.
- Con. Sn. (Congas):** A staff with a rhythmic pattern of eighth notes.
- Acc. (Accompaniment):** A staff with a rhythmic pattern of eighth notes.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** A staff with a rhythmic pattern of eighth notes.
- Harm. (Harp):** A staff with a rhythmic pattern of eighth notes.

17

This musical score page contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a bar line. The instruments and their parts are as follows:

- D. Set (top two staves):** The first staff has a drum set pattern with eighth notes and rests. The second staff has a similar pattern with quarter notes.
- Hd. Clp.:** A woodwind part with quarter notes and rests.
- D. Set (third staff):** A drum set part with eighth notes and rests.
- Synth.:** A synthesizer part with eighth notes and rests.
- St.:** A string part with a whole note chord in the first measure and a whole note chord in the second measure.
- El. B.:** An electric bass part with a half note in the first measure and a quarter note in the second measure.
- B. Guit.:** A bass guitar part with a half note in the first measure and a whole rest in the second measure.
- El. Guit.:** An electric guitar part with a whole note in the first measure and a whole rest in the second measure.
- Guit.:** An acoustic guitar part with a whole rest in both measures.
- Con. Sn.:** A conga part with eighth notes and rests.
- Acc.:** An accordion part with eighth notes and rests, including a fingering '5' above a note in the second measure.
- Hi-hat:** A hi-hat part with eighth notes and rests.
- Tamb.:** A tambourine part with eighth notes and rests.
- Harm.:** A harmonica part with a whole rest in both measures.

19

This musical score is for page 19 and features the following instruments and parts:

- D. Set:** Two staves with rhythmic notation, including eighth notes and rests.
- Hd. Clp.:** Horns playing a rhythmic pattern of eighth notes.
- D. Set:** A staff with a continuous eighth-note accompaniment.
- Synth.:** Synthesizer playing a melodic line with eighth notes.
- St.:** Bass line with a steady eighth-note pattern.
- El. B.:** Electric bass playing a melodic line with eighth notes.
- B. Guit.:** Bass guitar with a steady eighth-note accompaniment.
- El. Guit.:** Electric guitar with a steady eighth-note accompaniment.
- Guit.:** Acoustic guitar with a melodic line featuring a triplet.
- Con. Sn.:** Congas with a steady eighth-note accompaniment.
- Acc.:** Accordion playing a melodic line with a triplet.
- Hi-hat:** Hi-hat playing a steady eighth-note accompaniment.
- Tamb.:** Tambourine with a steady eighth-note accompaniment.
- Harm.:** Harmonica with a steady eighth-note accompaniment.

The musical score is arranged in 14 staves, each representing a different instrument or drum set component. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. The first measure contains the following parts: D. Set (top two staves), Hd. Clp., D. Set (third staff), Synth. (fourth staff), St. (fifth staff), El. B. (sixth staff), B. Guit. (seventh staff), El. Guit. (eighth staff), Guit. (ninth staff), Con. Sn. (tenth staff), Acc. (eleventh staff), Hi-hat (twelfth staff), Tamb. (thirteenth staff), and Harm. (fourteenth staff). The second measure contains the following parts: D. Set (top two staves), Hd. Clp., D. Set (third staff), Synth. (fourth staff), St. (fifth staff), El. B. (sixth staff), B. Guit. (seventh staff), El. Guit. (eighth staff), Guit. (ninth staff), Con. Sn. (tenth staff), Acc. (eleventh staff), Hi-hat (twelfth staff), Tamb. (thirteenth staff), and Harm. (fourteenth staff). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3 and 7).

23

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

The musical score is arranged in 14 staves. The top two staves are for two different Drum Set parts. The third staff is for Hand Claps. The fourth staff is for another Drum Set part. The fifth staff is for Synthesizer in treble clef. The sixth staff is for Strings in bass clef, marked with an '8'. The seventh staff is for Electric Bass in bass clef. The eighth staff is for Bass Guitar in bass clef. The ninth staff is for Electric Guitar in treble clef, marked with an '8'. The tenth staff is for Guitar in treble clef, marked with an '8'. The eleventh staff is for Congas and Snare. The twelfth staff is for Accordion in treble clef. The thirteenth staff is for Hi-hat. The fourteenth staff is for Tambourine. The fifteenth staff is for Harmonica in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, along with dynamic markings like 'mf' and 'f'.

This musical score is for a drum set and various instruments. The instruments listed on the left are: D. Set (two staves), Hd. Clp., D. Set (one staff), Synth., St., El. B., B. Guit., El. Guit., Guit., Con. Sn., Acc., Hi-hat, Tamb., and Harm. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The drum set parts include patterns for the snare, hi-hat, and tom-toms. The Synth. part features a melodic line with eighth notes and chords. The St. part has a bass line with an 8-measure rest. The El. B. part has a bass line with eighth notes and a triplet. The B. Guit. part has a bass line with an 8-measure rest. The El. Guit. part has a treble line with an 8-measure rest. The Guit. part has a treble line with a triplet. The Con. Sn. part has a snare line with a triplet. The Acc. part has a treble line with a triplet. The Hi-hat part has a pattern of eighth notes. The Tamb. part has a pattern of eighth notes. The Harm. part has a treble line with an 8-measure rest.

27

Musical score for page 27, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:

- D. Set:** Two staves, both showing a rhythmic pattern of quarter notes with eighth-note accents.
- Hd. Clp.:** Horns playing a rhythmic pattern of quarter notes with eighth-note accents.
- D. Set:** A second set of drums, mostly silent with occasional rests.
- Synth.:** Synthesizer playing a melodic line with eighth-note chords.
- St.:** String bass playing a sustained chord with a tremolo effect.
- El. B.:** Electric bass playing a melodic line with eighth notes.
- B. Guit.:** Bass guitar playing a melodic line with eighth notes.
- El. Guit.:** Electric guitar playing a melodic line with eighth notes.
- Guit.:** Acoustic guitar, mostly silent.
- Con. Sn.:** Congas playing a rhythmic pattern of quarter notes.
- Acc.:** Accordion playing a melodic line with eighth notes.
- Hi-hat:** Hi-hat playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine playing a rhythmic pattern of eighth notes.
- Harm.:** Harmonica, mostly silent.

The musical score for page 14, starting at measure 30, features the following parts and notation:

- D. Set:** Two staves with drum notation, including eighth notes and rests.
- Hd. Clp.:** Horns and Clarinet part with eighth notes and rests.
- Synth.:** Synthesizer part in treble clef with chords and eighth notes.
- St.:** String part in bass clef with a whole note chord.
- El. B.:** Electric Bass part in bass clef with eighth notes and a half note.
- B. Guit.:** Bass Guitar part in bass clef with rests.
- El. Guit.:** Electric Guitar part in treble clef with rests.
- Guit.:** Acoustic Guitar part in treble clef with rests.
- Con. Sn.:** Conga and Snare part with rests.
- Acc.:** Accordion part in bass clef with eighth notes, a triplet of eighth notes, and a half note.
- Hi-hat:** Hi-hat part with rhythmic notation (vertical lines with 'x' marks).
- Tamb.:** Tambourine part with rhythmic notation (vertical lines with 'x' marks).
- Harm.:** Harmonica part in treble clef with rests.

32

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

37

This musical score is arranged in a vertical stack of 14 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top two staves show a consistent rhythmic pattern of eighth notes and rests.
- Hd. Clp. (Hand Claps):** The third staff shows a pattern of eighth notes and rests.
- D. Set (Drum Set):** The fourth staff shows a more complex rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** The fifth staff features a melodic line with eighth notes and rests.
- St. (Strings):** The sixth staff shows a bass line with eighth notes and rests.
- El. B. (Electric Bass):** The seventh staff features a melodic line with eighth notes and rests.
- B. Guit. (Bass Guitar):** The eighth staff shows a bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line with eighth notes and rests.
- Guit. (Guitar):** The tenth staff shows a melodic line with eighth notes and rests.
- Con. Sn. (Congas):** The eleventh staff shows a pattern of eighth notes and rests.
- Acc. (Accordions):** The twelfth staff shows a melodic line with eighth notes and rests.
- Hi-hat:** The thirteenth staff shows a pattern of eighth notes and rests.
- Tamb. (Tambourine):** The fourteenth staff shows a pattern of eighth notes and rests.
- Harm. (Harp):** The fifteenth staff shows a melodic line with eighth notes and rests.

Musical score for page 18, measure 39. The score is arranged in 14 staves, each representing a different instrument or part. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are:

- D. Set (Drum Set):** Two staves showing rhythmic patterns with eighth and sixteenth notes.
- Hd. Clp. (Hand Clap):** A staff with rhythmic patterns.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including a triplet of eighth notes.
- Synth. (Synthesizer):** A staff with a melodic line consisting of eighth notes.
- St. (Strings):** A staff with a bass line consisting of eighth notes.
- El. B. (Electric Bass):** A staff with a melodic line consisting of eighth notes.
- B. Guit. (Bass Guitar):** A staff with a bass line consisting of eighth notes.
- El. Guit. (Electric Guitar):** A staff with a melodic line consisting of eighth notes.
- Guit. (Guitar):** A staff with a melodic line consisting of eighth notes.
- Con. Sn. (Congas):** A staff with a rhythmic pattern.
- Acc. (Accompaniment):** A staff with a bass line consisting of eighth notes.
- Hi-hat:** A staff with a rhythmic pattern.
- Tamb. (Tambourine):** A staff with a rhythmic pattern.
- Harm. (Harp):** A staff with a melodic line consisting of eighth notes.

41

This musical score is for page 41 and includes the following instruments and parts:

- D. Set (Drum Set):** Two staves showing drum notation with various rhythms and rests.
- Hd. Clp. (Hand Claps):** A staff with rhythmic notation for clapping.
- Synth. (Synthesizer):** Treble clef staff with melodic lines and chords.
- St. (Sitar):** Bass clef staff with a large '8' indicating an octave shift.
- El. B. (Electric Bass):** Bass clef staff with a melodic line.
- B. Guit. (Bass Guitar):** Bass clef staff with rests.
- El. Guit. (Electric Guitar):** Treble clef staff with rests.
- Guit. (Acoustic Guitar):** Treble clef staff with a melodic line and a triplet of eighth notes.
- Con. Sn. (Congas):** A staff with rhythmic notation.
- Acc. (Accordions):** Treble clef staff with melodic lines.
- Hi-hat:** A staff with rhythmic notation using 'x' marks.
- Tamb. (Tambourine):** A staff with rhythmic notation using 'x' marks.
- Harm. (Harp):** Treble clef staff with rests.

This musical score is arranged for a 13-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first two staves show a consistent rhythmic pattern of eighth and sixteenth notes.
- Hd. Clp. (Hand Claps):** The third staff shows a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The fourth staff is mostly empty, indicating a rest for the drum set.
- Synth. (Synthesizer):** The fifth staff features a melodic line with eighth notes and chords.
- St. (String):** The sixth staff shows a sustained bass note with a tremolo effect.
- El. B. (Electric Bass):** The seventh staff features a melodic line with eighth notes.
- B. Guit. (Bass Guitar):** The eighth staff shows a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The ninth staff features a melodic line with eighth notes.
- Guit. (Guitar):** The tenth staff is mostly empty, indicating a rest for the guitar.
- Con. Sn. (Congas):** The eleventh staff shows a rhythmic pattern of eighth notes.
- Acc. (Accordions):** The twelfth staff features a melodic line with eighth notes.
- Hi-hat:** The thirteenth staff shows a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** The fourteenth staff shows a rhythmic pattern of eighth notes.
- Harm. (Harp):** The fifteenth staff is mostly empty, indicating a rest for the harp.

46

This musical score page, numbered 46, features a variety of instruments. The top section includes two D. Set parts, Hd. Clp., another D. Set, Synth., St., El. B., B. Guit., El. Guit., and Guit. The bottom section includes Con. Sn., Acc., Hi-hat, Tamb., and Harm. The score is written in a key with two sharps (F# and C#) and a common time signature. The D. Set parts consist of rhythmic patterns with stems and flags. Hd. Clp. has a similar rhythmic pattern. Synth. features a melodic line with eighth notes and rests. St. has a few notes in the bass clef. El. B. has a melodic line in the bass clef. B. Guit., El. Guit., and Guit. are mostly silent with rests. Con. Sn. has a rhythmic pattern. Acc. has a complex melodic line with triplets and slurs. Hi-hat and Tamb. have rhythmic patterns with stems and flags. Harm. is mostly silent with rests.

This musical score is for page 48 and features the following instruments and parts:

- D. Set:** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a rhythmic accompaniment with quarter notes.
- Hd. Clp.:** Treble clef, playing a rhythmic pattern of quarter notes.
- D. Set:** Treble clef, playing a rhythmic pattern of quarter notes.
- Synth.:** Treble clef, playing a melodic line with eighth notes and chords.
- St.:** Bass clef, playing a sustained chord in the first two measures and a single note in the third.
- El. B.:** Bass clef, playing a sustained chord in the first two measures and a melodic line in the third.
- B. Guit.:** Bass clef, playing a melodic line with eighth notes.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes and chords.
- Guit.:** Treble clef, playing a sustained chord.
- Con. Sn.:** Treble clef, playing a rhythmic pattern of quarter notes.
- Acc.:** Treble clef, playing a melodic line with eighth notes and chords.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tamb.:** Treble clef, playing a rhythmic pattern of quarter notes.
- Harm.:** Treble clef, playing a sustained chord.

51

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

The musical score for page 51 consists of 14 staves. The top two staves are labeled 'D. Set' and feature a drum set pattern with various note values and rests. The third staff is 'Hd. Clp.' (Hand Claps) with a similar rhythmic pattern. The fourth staff is another 'D. Set' staff. The fifth staff is 'Synth.' (Synthesizer) in treble clef with a key signature of two sharps (F# and C#), playing a sequence of chords. The sixth staff is 'St.' (Strings) in bass clef, starting with a dynamic marking of '8'. The seventh staff is 'El. B.' (Electric Bass) in bass clef, playing a simple melodic line. The eighth staff is 'B. Guit.' (Bass Guitar) in bass clef, which is mostly silent. The ninth staff is 'El. Guit.' (Electric Guitar) in treble clef, playing a single note. The tenth staff is 'Guit.' (Acoustic Guitar) in treble clef, playing a melodic line with a triplet of eighth notes. The eleventh staff is 'Con. Sn.' (Congas) with a simple rhythmic pattern. The twelfth staff is 'Acc.' (Accordions) in treble clef, playing a melodic line with a slur over two notes. The thirteenth staff is 'Hi-hat' with a rhythmic pattern of eighth notes. The fourteenth staff is 'Tamb.' (Tambourine) with a rhythmic pattern of eighth notes. The fifteenth staff is 'Harm.' (Harp) in treble clef, which is mostly silent.

This musical score is for page 52 and features the following instruments and parts:

- D. Set:** Two staves with drum notation, including eighth and sixteenth notes.
- Hd. Clp.:** Horns playing a rhythmic pattern of eighth notes.
- D. Set:** A second staff with drum notation, including a long horizontal line indicating a sustained sound.
- Synth.:** Synthesizer part in treble clef with a key signature of two sharps (F# and C#), playing a sequence of chords.
- St.:** Piano part in bass clef with a key signature of two sharps, featuring an 8-measure rest.
- El. B.:** Electric Bass in bass clef with a key signature of two sharps, featuring an 8-measure rest.
- B. Guit.:** Bass Guitar in bass clef with a key signature of two sharps, featuring an 8-measure rest.
- El. Guit.:** Electric Guitar in treble clef with a key signature of two sharps, featuring an 8-measure rest.
- Guit.:** Acoustic Guitar in treble clef with a key signature of two sharps, featuring an 8-measure rest.
- Con. Sn.:** Congas with a key signature of two sharps, featuring an 8-measure rest.
- Acc.:** Accordion in treble clef with a key signature of two sharps, playing a complex melodic line with triplets and slurs.
- Hi-hat:** Hi-hat drum notation with rhythmic patterns.
- Tamb.:** Tambourine drum notation with rhythmic patterns.
- Harm.:** Harp in treble clef with a key signature of two sharps, featuring an 8-measure rest.

53

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

The musical score is arranged in 14 staves. The top two staves are for D. Set (Drum Set), the third for Hd. Clp. (Hand Claps), the fourth for another D. Set, the fifth for Synth. (Synthesizer), the sixth for St. (Strings), the seventh for El. B. (Electric Bass), the eighth for B. Guit. (Bass Guitar), the ninth for El. Guit. (Electric Guitar), the tenth for Guit. (Guitar), the eleventh for Con. Sn. (Congas), the twelfth for Acc. (Accordions), the thirteenth for Hi-hat, the fourteenth for Tamb. (Tambourine), and the fifteenth for Harm. (Harp). The score includes various musical notations such as notes, rests, and articulation marks. A '3' is written below the fourth D. Set staff, and an '8' is written below the St. staff. A '5' is written above the Acc. staff.

This musical score is for page 55 and features the following instruments and parts:

- D. Set:** Two staves with drum notation.
- Hd. Clp.:** Horns playing a rhythmic pattern.
- D. Set:** A second staff with drum notation, including a triplet.
- Synth.:** Synthesizer part in treble clef with a key signature of two sharps.
- St.:** Bass line in bass clef, starting with a measure rest of 8.
- El. B.:** Electric bass line in bass clef.
- B. Guit.:** Bass guitar part in bass clef, mostly resting.
- El. Guit.:** Electric guitar part in treble clef, starting with a measure rest of 8.
- Guit.:** Acoustic guitar part in treble clef, starting with a measure rest of 8.
- Con. Sn.:** Congas with a measure rest.
- Acc.:** Accordion part in treble clef, featuring a triplet.
- Hi-hat:** Hi-hat part with rhythmic notation.
- Tamb.:** Tambourine part with rhythmic notation.
- Harm.:** Harp part in treble clef, mostly resting.

56

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: D. Set (two staves), Hd. Clp. (one staff), D. Set (one staff), Synth. (one staff), St. (one staff), El. B. (one staff), B. Guit. (one staff), El. Guit. (one staff), Guit. (one staff), Con. Sn. (one staff), Acc. (one staff), Hi-hat (one staff), Tamb. (one staff), and Harm. (one staff). The notation includes various rhythmic patterns, rests, and melodic lines. The drum set parts are indicated by vertical lines and stems. The Synth. part features a sequence of chords. The El. B. part has a few notes in the lower register. The Acc. part has a complex rhythmic pattern. The Hi-hat part shows a series of rhythmic patterns. The Tamb. part has a few notes. The Harm. part is mostly empty.

This musical score is arranged for a 14-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves at the top, both in treble clef with a key signature of two sharps (F# and C#). The first staff contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff contains a simpler pattern of quarter notes.
- Hd. Clp. (Horn/Clarinet):** Treble clef, playing a rhythmic pattern of quarter notes.
- D. Set (Drum Set):** Treble clef, playing a pattern of eighth notes with a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and chords.
- St. (Saxophone):** Bass clef, playing a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a rhythmic pattern of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Con. Sn. (Congas):** Treble clef, playing a rhythmic pattern of quarter notes.
- Acc. (Accordions):** Treble clef, playing a melodic line with eighth notes.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of quarter notes.
- Harm. (Harp):** Treble clef, playing a melodic line with eighth notes and a quintuplet.

59

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves at the top, showing rhythmic patterns with eighth and sixteenth notes.
- Hd. Clp. (Hand Claps):** A staff with rhythmic patterns using vertical bar lines and stems.
- D. Set (Drum Set):** A staff with rhythmic patterns, including eighth notes and rests.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of two sharps (F# and C#), playing a sequence of chords and single notes.
- St. (Strings):** A staff in bass clef with a key signature of two sharps, featuring octaves (marked with '8') and sustained notes.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of two sharps, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** A staff in bass clef with a key signature of two sharps, mostly containing rests.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, featuring a single note and rests.
- Guit. (Guitar):** A staff in treble clef with a key signature of two sharps, playing a melodic line with eighth notes and a triplet (marked with '3').
- Con. Sn. (Congas):** A staff with rhythmic patterns using vertical bar lines and stems.
- Acc. (Accordions):** A staff in treble clef with a key signature of two sharps, mostly containing rests.
- Hi-hat:** A staff with rhythmic patterns using vertical bar lines and stems.
- Tamb. (Tambourine):** A staff with rhythmic patterns using vertical bar lines and stems.
- Harm. (Harp):** A staff in treble clef with a key signature of two sharps, playing a melodic line with eighth notes and a triplet (marked with '3').

This musical score is for page 61 and features 13 staves for various instruments. The key signature is two sharps (F# and C#). The score includes the following parts:

- D. Set (Drum Set):** Two staves showing rhythmic patterns with eighth and sixteenth notes.
- Hd. Clp. (Hand Clap):** A staff with rhythmic patterns.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including a triplet of eighth notes.
- Synth. (Synthesizer):** A staff with a melodic line consisting of eighth notes.
- St. (String):** A staff with a bass line, starting with an octave sign (8).
- El. B. (Electric Bass):** A staff with a melodic line, including a long note with a fermata.
- B. Guit. (Bass Guitar):** A staff with a bass line, mostly consisting of rests.
- El. Guit. (Electric Guitar):** A staff with a melodic line, including a triplet of eighth notes.
- Guit. (Guitar):** A staff with a melodic line, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** A staff with rhythmic patterns.
- Acc. (Accordions):** A staff with rests.
- Hi-hat:** A staff with rhythmic patterns.
- Tamb. (Tambourine):** A staff with rhythmic patterns.
- Harm. (Harp):** A staff with a melodic line, including a quintuplet of eighth notes.

63

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: D. Set (two staves), Hd. Clp., D. Set, Synth., St., El. B., B. Guit., El. Guit., Guit., Con. Sn., Acc., Hi-hat, Tamb., and Harm. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The D. Set parts feature rhythmic patterns with eighth and sixteenth notes. The Synth. part consists of chords with eighth notes. The St. part has a steady eighth-note bass line. The El. B. part features a melodic line with eighth and sixteenth notes. The Guit. part includes a triplet of eighth notes. The Hi-hat part shows a consistent rhythmic pattern with 'x' marks. The Harm. part has a complex melodic line with various note values and rests. A '3' is written below the Harm. staff at the end of the piece.

D. Set

D. Set

Hd. Clp.

D. Set

Synth.

St.

El. B.

B. Guit.

El. Guit.

Guit.

Con. Sn.

Acc.

Hi-hat

Tamb.

Harm.

3

8

8

3

67

This musical score page, numbered 67, features a variety of instruments. The top section includes two D. Set parts, Hd. Clp., and another D. Set part. The middle section contains Synth., St., El. B., B. Guit., El. Guit., and Guit. The bottom section includes Con. Sn., Acc., Hi-hat, Tamb., and Harm. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The D. Set parts consist of rhythmic patterns of eighth and quarter notes. The Hd. Clp. part features a steady eighth-note pattern. The Synth. part plays a complex, multi-layered melodic line. The St. part has a sustained bass note. The El. B. part plays a melodic line with a long note. The B. Guit. part has a melodic line with a long note. The El. Guit. part plays a melodic line with a long note. The Guit. part is silent. The Con. Sn. part plays a rhythmic pattern. The Acc. part plays a melodic line with a long note. The Hi-hat part plays a rhythmic pattern. The Tamb. part plays a rhythmic pattern. The Harm. part is silent.

70

The musical score for page 34, starting at measure 70, features the following parts:

- D. Set:** Two staves with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes with rests.
- Hd. Clp.:** A staff with a treble clef and a key signature of two sharps, containing quarter notes and rests.
- D. Set:** A staff with a treble clef and a key signature of two sharps, containing quarter notes and rests.
- Synth.:** A staff with a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests.
- St.:** A staff with a bass clef and a key signature of two sharps, containing a single half note.
- El. B.:** A staff with a bass clef and a key signature of two sharps, containing a half note followed by a quarter note and a half note.
- B. Guit.:** A staff with a bass clef and a key signature of two sharps, containing a whole rest.
- El. Guit.:** A staff with a treble clef and a key signature of two sharps, containing a whole rest.
- Guit.:** A staff with a treble clef and a key signature of two sharps, containing a whole rest.
- Con. Sn.:** A staff with a treble clef and a key signature of two sharps, containing a whole rest.
- Acc.:** A staff with a treble clef and a key signature of two sharps, containing a half note followed by a complex rhythmic pattern with eighth notes and a triplet.
- Hi-hat:** A staff with a treble clef and a key signature of two sharps, containing a series of eighth notes marked with 'x'.
- Tamb.:** A staff with a treble clef and a key signature of two sharps, containing a series of eighth notes marked with 'x'.
- Harm.:** A staff with a treble clef and a key signature of two sharps, containing a whole rest.

72

The musical score is arranged in 14 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top two staves show a consistent rhythmic pattern of quarter notes and eighth notes.
- Hd. Clp. (Horn):** The third staff shows a rhythmic pattern of quarter notes.
- Synth. (Synthesizer):** The fifth staff (treble clef) features a melodic line with eighth notes and chords. The sixth staff (bass clef) has a sustained bass line with a double bass clef symbol.
- El. B. (Electric Bass):** The seventh staff (bass clef) features a melodic line with eighth notes and a double bass clef symbol.
- B. Guit. (Bass Guitar):** The eighth staff (bass clef) has a rhythmic pattern of quarter notes and eighth notes.
- El. Guit. (Electric Guitar):** The ninth staff (treble clef) features a melodic line with eighth notes and chords.
- Guit. (Guitar):** The tenth staff (treble clef) is mostly silent.
- Con. Sn. (Congas):** The eleventh staff shows a rhythmic pattern of quarter notes.
- Acc. (Accordions):** The twelfth staff (bass clef) has a melodic line with eighth notes and a double bass clef symbol.
- Hi-hat:** The thirteenth staff shows a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** The fourteenth staff shows a rhythmic pattern of quarter notes.
- Harm. (Harp):** The fifteenth staff (treble clef) is mostly silent.

Musical score for page 36, measure 75. The score includes parts for D. Set, Hd. Clp., Synth., St., El. B., B. Guit., El. Guit., Guit., Con. Sn., Acc., Hi-hat, Tamb., and Harm. The key signature is two sharps (F# and C#).

The score is arranged in 14 staves. The top two staves are for D. Set. The third staff is Hd. Clp. The fourth staff is another D. Set. The fifth staff is Synth. The sixth staff is St. The seventh staff is El. B. The eighth staff is B. Guit. The ninth staff is El. Guit. The tenth staff is Guit. The eleventh staff is Con. Sn. The twelfth staff is Acc. The thirteenth staff is Hi-hat. The fourteenth staff is Tamb. The fifteenth staff is Harm.

The score shows a complex arrangement of instruments. The D. Set parts feature rhythmic patterns with eighth and sixteenth notes. The Synth. part features a melodic line with eighth notes. The St. part features a bass line with a prominent octave sign (8). The El. B. part features a melodic line with eighth notes and a dotted quarter note. The Guit. part features a melodic line with eighth notes and a triplet (3). The Acc. part features a melodic line with eighth notes and a dotted quarter note. The Hi-hat part features a rhythmic pattern with eighth notes. The Tamb. part features a rhythmic pattern with eighth notes. The Harm. part features a melodic line with eighth notes.

77

This musical score page, numbered 77, features a variety of instruments. The top section includes two D. Set parts, Hd. Clp., and another D. Set part with a triplet of eighth notes. The Synth. part consists of a sequence of chords in the treble clef. The St. part has two octaves marked with the number 8. The El. B. part features a melodic line with a long note. The B. Guit. part is mostly silent. The El. Guit. part has a single note. The Guit. part includes a triplet of eighth notes. The Con. Sn. part is silent. The Acc. part has a melodic line with a triplet of eighth notes. The Hi-hat part shows rhythmic patterns with 'x' marks. The Tamb. part has a few notes. The Harm. part is silent.

This musical score page contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures. The top two staves are labeled 'D. Set' and feature a drum set pattern with eighth notes and rests. The third staff is 'Hd. Clp.' (Hand Claps) with a similar pattern. The fourth staff is another 'D. Set' with a more complex rhythmic pattern including a triplet of eighth notes. The fifth staff is 'Synth.' in treble clef, playing a sequence of eighth notes with chords. The sixth staff is 'St.' (Strings) in bass clef, playing a sustained octave chord marked with an '8'. The seventh staff is 'El. B.' (Electric Bass) in bass clef, playing a melodic line with eighth notes and a quarter note. The eighth staff is 'B. Guit.' (Bass Guitar) in bass clef, which is mostly silent. The ninth staff is 'El. Guit.' (Electric Guitar) in treble clef, playing a single eighth note. The tenth staff is 'Guit.' (Guitar) in treble clef, playing a triplet of eighth notes. The eleventh staff is 'Con. Sn.' (Congas) with a simple rhythmic pattern. The twelfth staff is 'Acc.' (Accordions) in bass clef, playing a melodic line with triplets and a quintuplet. The thirteenth staff is 'Hi-hat' with a rhythmic pattern of eighth notes. The fourteenth staff is 'Tamb.' (Tambourine) with a simple rhythmic pattern. The fifteenth staff is 'Harm.' (Harp) in treble clef, which is mostly silent.

81

This musical score page, numbered 81, features a variety of instruments. The top section includes three staves for 'D. Set' (Drum Set) and one for 'Hd. Clp.' (Hand Claps). The middle section contains 'Synth.' (Synthesizer) in treble clef, 'St.' (Strings) in bass clef, 'El. B.' (Electric Bass) in bass clef, 'B. Guit.' (Bass Guitar) in bass clef, 'El. Guit.' (Electric Guitar) in treble clef, and 'Guit.' (Acoustic Guitar) in treble clef. The bottom section includes 'Con. Sn.' (Congas), 'Acc.' (Accordions), 'Hi-hat', 'Tamb.' (Tambourine), and 'Harm.' (Harp). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The 'D. Set' parts show rhythmic patterns with eighth and quarter notes. The 'Synth.' part features a melodic line with eighth notes and chords. The 'St.' part has a bass line with an '8' marking. The 'El. B.' part has a bass line with eighth notes. The 'Guit.' part has a melodic line with a triplet of eighth notes. The 'Con. Sn.' part has a rhythmic pattern of eighth notes. The 'Acc.' part has a melodic line with eighth notes. The 'Hi-hat' part has a rhythmic pattern of eighth notes. The 'Tamb.' part has a rhythmic pattern of eighth notes. The 'Harm.' part is mostly silent.

Musical score for page 83, featuring various instruments. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- D. Set:** Two staves, both showing a rhythmic pattern of quarter notes with eighth-note accents.
- Hd. Clp.:** Shows a rhythmic pattern of quarter notes with eighth-note accents.
- D. Set:** A staff with a whole rest.
- Synth.:** Treble clef, playing a sequence of chords with eighth-note accents.
- St.:** Bass clef, playing a sustained chord.
- El. B.:** Bass clef, playing a melodic line with a slur.
- B. Guit.:** Bass clef, playing a melodic line with a slur.
- El. Guit.:** Treble clef, playing a melodic line with a slur.
- Guit.:** Treble clef, playing a whole rest.
- Con. Sn.:** Shows a rhythmic pattern of eighth notes with a triplet.
- Acc.:** Treble clef, playing a melodic line with a slur.
- Hi-hat:** Shows a rhythmic pattern of eighth notes.
- Tamb.:** Shows a rhythmic pattern of eighth notes.
- Harm.:** Treble clef, playing a whole rest.

85

This musical score is for page 85 and features a variety of instruments. The top section includes two D. Set parts, Hd. Clp., and another D. Set part. The middle section includes Synth., St., El. B., B. Guit., El. Guit., and Guit. The bottom section includes Con. Sn., Acc., Hi-hat, Tamb., and Harm. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The D. Set parts consist of rhythmic patterns of eighth and quarter notes. The Synth. part features a complex melodic line with many beamed notes. The St. part has a few sustained notes. The El. B. part has a melodic line with some slurs. The B. Guit. part has a few notes. The El. Guit. part has some chords and notes. The Guit. part is mostly silent. The Con. Sn. part has a rhythmic pattern of eighth notes. The Acc. part has a melodic line with some slurs. The Hi-hat part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes. The Harm. part is mostly silent.

This musical score is for page 88 and features a variety of instruments. The notation is as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a consistent rhythmic pattern of eighth notes with accents. The bottom staff shows a similar pattern with some rests.
- Hd. Clp. (Hand Clap):** A single staff with a rhythmic pattern of eighth notes and accents.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and accents.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with eighth notes and chords.
- St. (String):** Bass clef, key signature of two sharps. Features a long sustained note in the first measure and a chord in the second.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Features a long sustained note in the first measure and a melodic line in the second.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Features a long sustained note in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. Features a melodic line with triplets and eighth notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Features a long sustained note in the first measure.
- Con. Sn. (Conga Snare):** A single staff with a rhythmic pattern of eighth notes and accents.
- Acc. (Accompaniment):** Bass clef, key signature of two sharps. Features a long sustained note in the first measure.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and accents.
- Tamb. (Tambourine):** A single staff with a rhythmic pattern of eighth notes and accents.
- Harm. (Harp):** Treble clef, key signature of two sharps. Features a long sustained note in the first measure.

91

This musical score page, numbered 91, features a variety of instruments. The top section includes two D. Set parts, Hd. Clp., and another D. Set part. The middle section contains Synth., St. (with an 8-measure rest), El. B., B. Guit., El. Guit., and Guit. (with a triplet). The bottom section includes Con. Sn., Acc. (with triplets), Hi-hat, Tamb., and Harm. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

The musical score is arranged in 14 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves showing a consistent rhythmic pattern of quarter notes and eighth notes.
- Hd. Clp. (Hand Claps):** A single staff with a rhythmic pattern of quarter notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** A staff with a melodic line consisting of eighth notes and quarter notes.
- St. (Strings):** A staff with a bass line starting with a whole note chord marked '8' and followed by quarter notes.
- El. B. (Electric Bass):** A staff with a bass line of quarter notes.
- B. Guit. (Bass Guitar):** A staff with a bass line of quarter notes.
- El. Guit. (Electric Guitar):** A staff with a melodic line of quarter notes.
- Guit. (Guitar):** A staff with a melodic line including a triplet of eighth notes.
- Con. Sn. (Congas):** A staff with a rhythmic pattern of quarter notes.
- Acc. (Accordions):** A staff with a complex rhythmic pattern including eighth notes and a triplet of eighth notes.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Tamb. (Tambourine):** A staff with a rhythmic pattern of quarter notes.
- Harm. (Harp):** A staff with a melodic line of quarter notes.

95

This musical score is for page 95 and features a variety of instruments. The notation is as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes and rests. The bottom staff shows a similar pattern with some notes beamed together.
- Hd. Clp. (Hand Claps):** A staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** A staff showing a rhythmic pattern of eighth notes and rests, similar to the first D. Set staff.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes, some beamed together.
- St. (Strings):** A staff in bass clef with a key signature of two sharps. It contains two octaves (8) and a chord symbol.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes and rests.
- B. Guit. (Bass Guitar):** A staff in bass clef with a key signature of two sharps. It features a sequence of eighth notes and rests.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps. It features a sequence of eighth notes and rests.
- Guit. (Guitar):** A staff in treble clef with a key signature of two sharps. It features a sequence of eighth notes and rests, including a triplet of eighth notes.
- Con. Sn. (Congas):** A staff with a key signature of two sharps. It features a sequence of eighth notes and rests.
- Acc. (Accompaniment):** A staff in treble clef with a key signature of two sharps. It features a sequence of eighth notes and rests.
- Hi-hat:** A staff with a key signature of two sharps. It features a sequence of eighth notes and rests, with a key signature change to one sharp (F#) in the second measure.
- Tamb. (Tambourine):** A staff with a key signature of two sharps. It features a sequence of eighth notes and rests.
- Harm. (Harp):** A staff in treble clef with a key signature of two sharps. It features a sequence of eighth notes and rests.

This musical score is for page 97 and features the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning. The first staff contains eighth notes with rests, and the second staff contains quarter notes with rests.
- Hd. Clp.:** A staff with a double bar line at the beginning, containing quarter notes with rests.
- D. Set:** A staff with a double bar line at the beginning, containing eighth notes with rests and a triplet of eighth notes.
- Synth.:** A staff in treble clef with a key signature of two sharps (F# and C#), containing eighth notes with rests.
- St.:** A staff in bass clef with a key signature of two sharps, containing a whole note chord marked with the number 8.
- El. B.:** A staff in bass clef with a key signature of two sharps, containing eighth notes with rests.
- B. Guit.:** A staff in bass clef with a key signature of two sharps, containing eighth notes with rests.
- El. Guit.:** A staff in treble clef with a key signature of two sharps, containing a whole note chord marked with the number 8.
- Guit.:** A staff in treble clef with a key signature of two sharps, containing eighth notes with rests and a triplet of eighth notes.
- Con. Sn.:** A staff with a double bar line at the beginning, containing eighth notes with rests.
- Acc.:** A staff in bass clef with a key signature of two sharps, containing eighth notes with rests and a triplet of eighth notes.
- Hi-hat:** A staff with a double bar line at the beginning, containing eighth notes with rests and eighth notes with 'x' marks.
- Tamb.:** A staff with a double bar line at the beginning, containing quarter notes with rests.
- Harm.:** A staff in treble clef with a key signature of two sharps, containing a whole note chord marked with the number 8.

99

This musical score page, numbered 99, features a variety of instruments. The top section includes two D. Set parts, Hd. Clp., and another D. Set part. The middle section contains Synth., St. (with an 8-measure rest), El. B., B. Guit., El. Guit., and Guit. (with an 8-measure rest and a triplet). The bottom section includes Con. Sn., Acc., Hi-hat, Tamb., and Harm. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

Musical score for page 48, measure 101. The score includes parts for D. Set, Hd. Clp., Synth., St., El. B., B. Guit., El. Guit., Guit., Con. Sn., Acc., Hi-hat, Tamb., and Harm. The key signature is two sharps (F# and C#).

The score is arranged in a multi-staff format. The instruments and their parts are:

- D. Set:** Two staves, both in treble clef with a common time signature. The first staff has a whole rest in the first measure, followed by quarter notes in the second and third measures. The second staff has quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures.
- Hd. Clp.:** Treble clef, common time. Quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures.
- D. Set:** Treble clef, common time. Quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures. A triplet of eighth notes is marked in the third measure.
- Synth.:** Treble clef, common time. Chords of two eighth notes in the first and second measures, followed by chords of two eighth notes in the third and fourth measures.
- St.:** Bass clef, common time. An octave sign (8) is present in the first measure. A whole note chord is in the first measure, followed by a quarter note in the second measure, and a whole rest in the third and fourth measures.
- El. B.:** Bass clef, common time. Quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures.
- B. Guit.:** Bass clef, common time. Whole rests in the first and second measures.
- El. Guit.:** Treble clef, common time. A whole rest in the first measure, followed by a quarter note in the second measure, and a whole rest in the third and fourth measures.
- Guit.:** Treble clef, common time. A whole rest in the first measure, followed by a quarter note in the second measure, and a triplet of eighth notes in the third measure. A whole rest is in the fourth measure.
- Con. Sn.:** Treble clef, common time. Quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures.
- Acc.:** Bass clef, common time. Whole rests in the first and second measures.
- Hi-hat:** Treble clef, common time. A whole rest in the first measure, followed by quarter notes in the second and third measures, and a whole rest in the fourth measure.
- Tamb.:** Treble clef, common time. A whole rest in the first measure, followed by quarter notes in the second and third measures, and a whole rest in the fourth measure.
- Harm.:** Treble clef, common time. Whole rests in the first and second measures.

This musical score is for page 103 and features the following instruments and parts:

- D. Set:** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests.
- Hd. Clp.:** Treble clef, two sharps key signature. Features quarter notes and rests.
- D. Set:** Treble clef, two sharps key signature. Features eighth notes and rests.
- Synth.:** Treble clef, two sharps key signature. Features eighth notes and rests.
- St.:** Bass clef, two sharps key signature. Features a whole note chord marked with an '8'.
- El. B.:** Bass clef, two sharps key signature. Features a melodic line with eighth notes and a dotted quarter note.
- B. Guit.:** Bass clef, two sharps key signature. Features a whole rest.
- El. Guit.:** Treble clef, two sharps key signature. Features a whole rest and a quarter note.
- Guit.:** Treble clef, two sharps key signature. Features a whole rest and a triplet eighth note.
- Con. Sn.:** Treble clef, two sharps key signature. Features a triplet eighth note and quarter notes.
- Acc.:** Bass clef, two sharps key signature. Features a whole rest.
- Hi-hat:** Treble clef, two sharps key signature. Features a rhythmic pattern of eighth notes with 'x' marks.
- Tamb.:** Treble clef, two sharps key signature. Features quarter notes and rests.
- Harm.:** Treble clef, two sharps key signature. Features a whole rest.

Musical score for page 105, featuring 14 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- D. Set (Drum Set):** Two staves showing a drum kit with various rhythmic patterns.
- Hd. Clp. (Hand Claps):** A staff showing clapping patterns.
- D. Set (Drum Set):** A staff showing a drum kit with various rhythmic patterns.
- Synth. (Synthesizer):** A staff in treble clef showing a melodic line with eighth notes and rests.
- St. (Strings):** A staff in bass clef showing a melodic line with eighth notes and rests.
- El. B. (Electric Bass):** A staff in bass clef showing a melodic line with eighth notes and rests.
- B. Guit. (Bass Guitar):** A staff in bass clef showing a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** A staff in treble clef showing a melodic line with eighth notes and rests.
- Guit. (Guitar):** A staff in treble clef showing a melodic line with eighth notes and rests.
- Con. Sn. (Congas/Snare):** A staff showing a drum kit with various rhythmic patterns.
- Acc. (Acoustic Guitar):** A staff in bass clef showing a melodic line with eighth notes and rests.
- Hi-hat:** A staff showing a drum kit with various rhythmic patterns.
- Tamb. (Tambourine):** A staff showing a drum kit with various rhythmic patterns.
- Harm. (Harp):** A staff in treble clef showing a melodic line with eighth notes and rests.