

♩ = 95

Electric Guitar, main guitar

Electric Guitar

Bass Guitar, bass

Saw Synthesizer, vocal

Electric Guitar, lead\_guit

Electric Guitar, lo\_lead

Drumset, met\_drum

Violas, voc -bu

The musical score is written for a 4/4 time signature in the key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 95 BPM. The score consists of seven staves, each representing a different instrument or voice part. The first staff, 'Electric Guitar, main guitar', and the second staff, 'Electric Guitar', both feature a complex, fast-moving melody in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand of these staves plays a steady, rhythmic bass line. The third staff, 'Bass Guitar, bass', plays a simple, steady bass line. The fourth staff, 'Saw Synthesizer, vocal', and the fifth staff, 'Electric Guitar, lead\_guit', are silent. The sixth staff, 'Electric Guitar, lo\_lead', is also silent. The seventh staff, 'Drumset, met\_drum', plays a steady, fast-moving rhythm. The eighth staff, 'Violas, voc -bu', plays a simple, steady bass line.

3

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

5

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

This musical score is for the song "The End" by The Doors. It is written for a full band and a lead vocalist. The score is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems. The first system contains staves for two electric guitars (El. Guit.), a bass guitar (B. Guit.), a synthesizer (Synth.), and a drum set (D. Set). The second system contains staves for two electric guitars (El. Guit.), a drum set (D. Set), and a vocal line (Vlas.). The electric guitars play a complex, melodic line with many accidentals. The bass guitar plays a steady, rhythmic line. The synthesizer plays a simple, melodic line. The drum set plays a steady, rhythmic line. The vocal line is a simple, melodic line with lyrics. The score is written for a full band and a lead vocalist.

7

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

9

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

11

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

13

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

14

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 8, measures 14-17, is arranged as follows:

- Measure 14:** The first two Electric Guitar staves and the Bass Guitar staff feature complex, fast-moving passages with triplets. The Synthesizer staff has a single note. The two additional Electric Guitar staves are empty. The Drum staff has a single drum hit. The Vlas staff has a single note.
- Measure 15:** Similar to measure 14, with complex guitar and synth parts. The Synthesizer staff has a single note. The two additional Electric Guitar staves are empty. The Drum staff has a single drum hit. The Vlas staff has a single note.
- Measure 16:** The first two Electric Guitar staves and the Bass Guitar staff have sustained notes. The Synthesizer staff has a single note. The two additional Electric Guitar staves are empty. The Drum staff has a single drum hit. The Vlas staff has a single note.
- Measure 17:** The first two Electric Guitar staves and the Bass Guitar staff have sustained notes. The Synthesizer staff has a single note. The two additional Electric Guitar staves are empty. The Drum staff has a single drum hit. The Vlas staff has a single note.

15

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 9, measures 15-18, is written for a multi-instrument ensemble. The staves are arranged vertically: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), two more Electric Guitars (El. Guit.), Drums (D. Set), and Vlas. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 15 begins with a treble clef and a key signature change to three sharps. The first two Electric Guitars play a complex, fast-paced melody with many beamed sixteenth notes and triplets. The Bass Guitar plays a similar melodic line. The Synthesizer plays a simple, rhythmic pattern. The Drums play a steady, rhythmic pattern. The Vlas part plays a simple, rhythmic pattern. Measures 16-18 continue the complex guitar and bass parts, with the Synthesizer and Drums providing a steady background. Measures 19-20 are empty staves.

16

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 10, measures 16-19, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and triplets in measures 16-19.
- El. Guit. (Staff 2):** Mirrors the first electric guitar part.
- B. Guit. (Staff 3):** Provides a bass line with eighth notes and triplets.
- Synth. (Staff 4):** Remains mostly silent, with a few notes in measure 19.
- El. Guit. (Staff 5):** Remains silent throughout the measures.
- El. Guit. (Staff 6):** Remains silent throughout the measures.
- D. Set (Staff 7):** Features a rhythmic pattern with eighth notes and rests.
- Vlas. (Staff 8):** Provides a low-frequency accompaniment with eighth notes and rests.

17

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

3

5

8

3

5

8

8

18

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 12, measures 18-21, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The score includes the following parts:

- El. Guit. (Top):** Two staves. Both play complex, dense chordal textures with frequent triplets (indicated by a '3' and a dot) and grace notes. The first staff has a measure rest at the beginning of measure 18.
- B. Guit.:** Bass guitar part in the bass clef. It features a 7-measure phrase spanning measures 19 and 20, marked with a bracket and the number '7'. It includes a triplet in measure 21.
- Synth.:** Synthesizer part in the treble clef. It plays sparse, isolated notes, including a half note in measure 18 and a quarter note in measure 21.
- El. Guit. (Middle):** Two staves. Both are empty, indicating a rest for the electric guitars in these measures.
- D. Set:** Double bass part in the bass clef. It plays a steady eighth-note pattern throughout the measures.
- Vlas.:** Violoncello part in the bass clef. It plays a steady eighth-note pattern throughout the measures.

19

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 13, measures 19-22, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes staves for two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Drums (D. Set), and Vlas. Measures 19 and 20 feature complex guitar and synth patterns with triplets. Measures 21 and 22 show a continuation of these patterns with some rests for the guitar parts.

20

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

22

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

8

8

8

8

24

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

26

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 17, measures 26-29, is arranged for a seven-piece ensemble. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). They play a dense, syncopated chordal texture with many beamed sixteenth notes. The third staff is for the Bass Guitar (B. Guit.) in bass clef, providing a rhythmic foundation with eighth and sixteenth notes. The fourth staff is for the Synthesizer (Synth.) in treble clef, playing a melodic line with eighth and sixteenth notes. The fifth and sixth staves are for two additional Electric Guitars (El. Guit.), both in treble clef with the same key signature; these staves are silent throughout the section. The seventh staff is for the Drum Set (D. Set) in a standard drum notation, featuring a consistent pattern of eighth and sixteenth notes. The eighth staff is for the Violoncello (Vlas.) in bass clef, playing a melodic line with eighth and sixteenth notes, often mirroring the synth part. The section concludes at measure 29.

28

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score includes parts for two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Synthesizer (Synth.), a Drum Set (D. Set), and a Violoncello (Vlas.). The key signature is D major (indicated by two sharps: F# and C#), and the time signature is 4/4. The score begins at measure 30. The two Electric Guitars play a complex, intertwined melody with many triplets and sixteenth notes. The Bass Guitar provides a steady, rhythmic accompaniment. The Synthesizer plays a simple, melodic line. The Drum Set plays a consistent pattern of snare and bass drum. The Violoncello plays a simple, melodic line. The score is numbered 19 in the top right corner.

20

31

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

Detailed description: This musical score page contains measures 31 through 34. The top five staves are for El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), and two additional El. Guit. parts. The bottom two staves are for D. Set (Drum Set) and Vlas. (Vibraphone). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 31 and 32 feature complex guitar and synth patterns with triplets and sixteenth notes. Measures 33 and 34 continue these patterns, with the D. Set and Vlas. parts providing a rhythmic foundation. The score is written in a clean, professional style with clear notation for all instruments.

32

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

21

33

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

3

5

8

3

5

8

8

8

34

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 23, measures 34-37, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The score includes the following parts:

- El. Guit. (Top):** Two staves. The first staff begins with a measure rest (8), followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second staff continues with similar triplet patterns.
- B. Guit.:** Bass guitar part. It features a 7-measure phrase spanning across the first two staves of the guitar section, ending with a triplet of eighth notes.
- Synth.:** Synthesizer part. It consists of sparse, isolated notes across the measures.
- El. Guit. (Middle):** Two empty staves, likely for additional electric guitar parts.
- D. Set:** Double bass part. It features a steady eighth-note pattern across the measures.
- Vlas.:** Violoncello part. It features a steady eighth-note pattern across the measures.

[illegible]

36

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

38

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Vlas. (Vocals). The score is divided into two systems, with measures 39 and 27 indicated. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The El. Guit. parts feature complex chordal textures and melodic lines, including triplets and sixteenth notes. The B. Guit. part provides a steady bass line. The Synth. part is mostly silent, with a few notes in measure 39. The D. Set part is represented by a single bar line, indicating a drum pattern. The Vlas. part is also represented by a single bar line, indicating a vocal line. The score is written in standard musical notation, with treble and bass clefs, key signatures, and dynamic markings.

40

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

g

g

3

g

3

41

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 29, measures 41-44, is arranged for a rock band. It includes two electric guitar parts, a bass guitar part, a synthesizer part, and three percussion parts (D. Set and Vlas.). Measures 41 and 42 are characterized by dense, fast-paced guitar and bass lines with many beamed notes and ties. Measures 43 and 44 show a shift in the guitar and bass parts, with some melodic lines in the upper electric guitar staves and mostly rests for the lower guitar and bass parts. The D. Set and Vlas. parts are mostly rests with a few notes in measure 44.

42

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

43

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 31, measures 43-46, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score includes staves for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Synth, and Drums (D. Set). The Vlas. (Vibraphone) staff is also present but contains rests. Measures 43 and 44 feature complex guitar and bass patterns with triplets. Measures 45 and 46 continue these patterns with a triplet in the bass. The Synth, D. Set, and Vlas. parts are mostly silent, indicated by rests.

44

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

45

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

46

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

47

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

3

3

3

3

48

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

49

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

37

50

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

51

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 39, measures 51-54, is written for a multi-instrument ensemble. The staves are arranged vertically: two Electric Guitar (El. Guit.) staves, a Bass Guitar (B. Guit.) staff, a Synthesizer (Synth.) staff, two more Electric Guitar (El. Guit.) staves, a Drums (D. Set) staff, and a Vlas. staff. The key signature is three sharps (F#, C#, G#). Measure 51 begins with a treble clef and a key signature of three sharps. The first two El. Guit. staves play a complex, syncopated rhythm with triplets. The B. Guit. staff plays a similar pattern. The Synth. staff is empty. The third and fourth El. Guit. staves play a different, more melodic line. The D. Set and Vlas. staves are empty. Measure 52 continues the patterns from measure 51. Measure 53 shows the guitar and bass parts continuing their complex rhythms. Measure 54 concludes the section with a final triplet in the guitar and bass parts.

52

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

53

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

54

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

55

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

56

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 44, measures 56-59, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Synthesizer (Synth.), two additional Electric Guitars (El. Guit.), a Drum Set (D. Set), and a Violoncello (Vlas.). Measures 56-59 show complex guitar and bass lines with triplets and eighth notes, while the synth and drums provide a steady accompaniment.

57

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

3

5

8

3

5

8

8

58

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 46, measures 58-61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. The score includes the following parts:

- El. Guit. (Top):** Two staves. The first staff has a measure rest (8), followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second staff has a measure rest (8), followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Both staves have a 7-measure phrase marked with a bracket and the number 7.
- B. Guit.:** A single staff. It has a measure rest (8), followed by a quarter note, a half note, and a quarter note. A 3-measure phrase is marked with a bracket and the number 3.
- Synth.:** A single staff. It has a measure rest (8), followed by a quarter note, a half note, and a quarter note.
- El. Guit. (Middle):** Two staves. Both staves have a measure rest (8).
- D. Set:** A single staff. It has a measure rest (8), followed by a quarter note, a half note, and a quarter note.
- Vlas.:** A single staff. It has a measure rest (8), followed by a quarter note, a half note, and a quarter note.

59

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

60

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

8

8

8

8

8

62

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

8

8

8

8

8

8

64

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

66

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

68

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

70

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 53, measures 70-73, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Staff 1):** Features a complex melodic line with triplets and grace notes.
- El. Guit. (Staff 2):** Mirrors the first electric guitar part.
- B. Guit. (Staff 3):** Provides a bass line with triplets and grace notes.
- Synth. (Staff 4):** Features a melodic line with triplets and grace notes.
- El. Guit. (Staff 5):** Silent.
- El. Guit. (Staff 6):** Silent.
- D. Set (Staff 7):** Silent.
- Vlas. (Staff 8):** Features a melodic line with triplets and grace notes.

71

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 54, measures 71-74, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), and three additional staves for Electric Guitars, Drum Set (D. Set), and Violas (Vlas.). Measures 71-74 show complex guitar and synth parts with triplets and grace notes. The Drum Set and Violas are silent in these measures.

72

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 55, measures 72-75, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes staves for two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Synthesizer (Synth.), two additional Electric Guitars (El. Guit.), a Drum Set (D. Set), and a Viola (Vlas.). Measures 72-75 contain complex guitar and synth parts with triplets and slurs. Measures 76-77 are empty for most instruments except for a D. Set and a Vlas. part.

73

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble, featuring two electric guitars (El. Guit.), a bass guitar (B. Guit.), a synthesizer (Synth.), a drum set (D. Set), and a double bass (Vlas.). The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar parts are highly melodic and intricate, with many triplets and sixteenth notes. The synth part provides a simple harmonic accompaniment. The drum set and double bass provide a steady, rhythmic foundation. The score is divided into two systems, with the first system starting at measure 74 and the second system starting at measure 57. The guitar parts are written in treble clef, while the bass guitar and double bass are written in bass clef. The drum set is written in a simplified notation. The double bass part is written in a simplified notation. The score is a high-quality, professional arrangement of a classic song.

75

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 58, measures 75-78, is written for a multi-instrument ensemble. The staves are arranged vertically: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), two more Electric Guitars (El. Guit.), Drums (D. Set), and Violas (Vlas.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measures 75 and 76 are filled with complex guitar and bass patterns, including triplets and sixteenth notes. Measures 77 and 78 show a continuation of these patterns with some rests. The Violas part has a melodic line with eighth and sixteenth notes. The Drums part has a simple pattern of eighth notes.

76

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for page 59, measures 76-79, is arranged as follows:

- Measure 76:** The first two Electric Guitars (El. Guit.) and the Bass Guitar (B. Guit.) play complex, fast-paced passages with many beamed notes and slurs. The Synthesizer (Synth.), the third Electric Guitar, the D. Set, and Vlas. are silent.
- Measure 77:** Similar to measure 76, the first two El. Guit. and B. Guit. continue with complex parts. The other instruments remain silent.
- Measure 78:** The first two El. Guit. and B. Guit. play simpler parts, often with whole notes or half notes. The Synth., the third El. Guit., D. Set, and Vlas. all play whole rests.
- Measure 79:** The first two El. Guit. and B. Guit. continue with their parts. The Synth., the third El. Guit., D. Set, and Vlas. all play whole rests.

80

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

81

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

3

3

82

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

3

83

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

8

8

8

84

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

8

8

8

8

8

8

85

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

The musical score for measures 85 and 86 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., B. Guit., Synth., and Vlas. The El. Guit. staves (top and bottom) and B. Guit. staff show complex guitar solos with triplets and sixteenth notes. The Synth., El. Guit. (bottom), D. Set, and Vlas. staves are empty.

86

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

87 67

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

88

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

89

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

8

8

3

3

90

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.

91

El. Guit.

El. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Vlas.