

♩ = 120

Piano

Electric Guitar

Bass Guitar

Tenor Saxophone

Drumset

2

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The image displays two systems of a musical score, labeled '2' and '4' at the beginning of each system. Each system contains five staves for different instruments: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set).

System 2:

- Pno.:** Features a complex melodic line with triplets, a quintuplet (marked '5'), and a triplet (marked '3').
- El. Guit.:** Shows a single note on the 8th fret, followed by rests.
- B. Guit.:** Features a simple bass line with quarter notes.
- T. Sax.:** Features a melodic line with eighth notes and a triplet (marked '3').
- D. Set:** Features a rhythmic pattern with eighth notes and a triplet (marked '3').

System 4:

- Pno.:** Features a melodic line with eighth notes and a triplet (marked '3').
- El. Guit.:** Shows a single note on the 8th fret, followed by rests.
- B. Guit.:** Features a simple bass line with quarter notes.
- T. Sax.:** Features a melodic line with eighth notes and a triplet (marked '3').
- D. Set:** Features a rhythmic pattern with eighth notes and a triplet (marked '3').

5

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

6

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

7

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

3 3 3

3 3 3

9

9

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

10

10

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

11

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

12

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is divided into two systems, measures 11 and 12. Each system contains five staves: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Drums (D. Set). In measure 11, the Piano part features a complex rhythmic pattern with triplets and a quintuplet. The Electric Guitar and Bass Guitar parts are mostly rests, with some chords in the Electric Guitar. The Tenor Saxophone and Drums parts have rhythmic patterns with triplets. In measure 12, the Piano part continues with similar complex rhythms. The Electric Guitar and Bass Guitar parts remain mostly rests. The Tenor Saxophone and Drums parts continue their rhythmic patterns, with the Drums featuring triplets.

13

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

14

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set