

$\text{♩} = 135$

Electric Guitar, Guitar

Electric Guitar, Guitar2

Bass Guitar, Bass

Drumset, Drums

Alto Saxophone, Vocal

5

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

9

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

13

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

17

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

21

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

25

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

28

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

31

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

34

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

38

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

42

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

45

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

48

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

51

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

55

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

57

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

59

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

62

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

8

8

8

8

8

65

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

8

8

8

8

8

69

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

73

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

76

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

79

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

83

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

86

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

89

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

92

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

95

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

98

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

102

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

105

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

108

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

112

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

116

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

120

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

124

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

127

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

93 = 94 = 95 = 96 = 97 = 98 = 100 = 101 = 102 = 103 = 104 = 105 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127 = 128 = 129 = 130 = 131 = 132 = 133 = 134

129

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

3

3

21



=

= 4

= 44

= 45

= 46

= 47

= 48

= 49

= 50

= 51

= 52

= 53

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= 80

= 81

= 82

= 83

= 84

= 85

= 86

= 88

= 89

= 91

= 92



131 $\text{♩} = 39$

El. Guit.

El. Guit.

B. Guit.

D. Set

A. Sax.

The musical score consists of five staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 131, a quarter rest in measure 132, and a quarter rest in measure 133. The second staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 131, a quarter rest in measure 132, and a quarter rest in measure 133. The third staff (B. Guit.) has a bass clef. It contains a whole rest in measure 131, a quarter rest in measure 132, and a quarter rest in measure 133. The fourth staff (D. Set) has a double bar line at the beginning. It contains a whole rest in measure 131, a quarter rest in measure 132, and a quarter rest in measure 133. The fifth staff (A. Sax.) has a treble clef. It contains a whole rest in measure 131, a quarter rest in measure 132, and a quarter rest in measure 133.