

♩ = 75

Fretless Electric Bass, untitled

Piano

Piano

Drumset

4

Frtl. El. B.

Pno.

Pno.

D. Set

Frtrl. El. B.

Pno.

Pno.

D. Set

7

Frtrl. El. B.

Pno.

Pno.

D. Set

You taught me everything and

10

11

Frtl. El. B.

Pno.

everything you've given me I always keep it

Pno.

D. Set

12

Frtl. El. B.

Pno.

inside and You're the driving force in my life

Pno.

D. Set

14

Frtl. El. B.

Pno.

Pno.

D. Set

ooo ooo yeah

there isn't

9 anything

15

Frtl. El. B.

Pno.

Pno.

D. Set

5 or anyone that I can be

3 and it just wouldn't feel 5

16

Frtl. El. B.

Pno.

right

If

I

didn't have

Pno.

D. Set

17

Frtl. El. B.

Pno.

you

by my

side

Pno.

D. Set

Frtl. El. B.

Musical score for page 18, featuring a vocal line (Frtl. El. B.) and piano accompaniment (Pno. and D. Set). The vocal line includes lyrics: "oh you were there for me to love and". The piano accompaniment includes triplets and a drum set part (D. Set) with a snare drum pattern.

Frtl. El. B.

Musical score for page 19, featuring a vocal line (Frtl. El. B.) and piano accompaniment (Pno. and D. Set). The vocal line includes lyrics: "care for me when skies were grey whenever I was down you were". The piano accompaniment includes triplets and a drum set part (D. Set) with a snare drum pattern.

21

Frtl. El. B.

Pno.

there to confound me

Pno.

D. Set

22

Frtl. El. B.

Pno.

and noone else can bewhat you have

Pno.

D. Set

Frtl. El. B.

Pno.

Pno.

D. Set

been to me you'll always beyou will always be

The musical score for page 23 features four staves. The top staff is for the Frtl. El. B. (Fretless Electric Bass) and contains a whole rest. The second staff is for the Pno. (Piano) right hand, showing a melody with a triplet of eighth notes. The third staff is for the Pno. (Piano) left hand, featuring a sustained chord and a moving bass line. The bottom staff is for the D. Set (Drum Set), showing a pattern of eighth notes with 'x' marks indicating cymbal hits.

Frtl. El. B.

Pno.

Pno.

D. Set

the girl in my life for all times

The musical score for page 24 continues with four staves. The Frtl. El. B. staff has whole rests. The Pno. right hand staff features a more complex melody with a triplet. The Pno. left hand staff shows a steady bass line with some harmonic changes. The D. Set staff continues with a consistent eighth-note pattern and cymbal accents.



26

Frtl. El. B.

Pno.

Ma ma Ma ma you

Pno.

D. Set

28

Frtl. El. B.

Pno.

know I love you oh you

Pno.

D. Set

30

Frtl. El. B.

Pno.

Pno.

D. Set

know I love you Ma ma

Ma ma you're the queen

32

Frtl. El. B.

Pno.

Pno.

D. Set

of my heart

Your love is like

34

Frtl. El. B.

Pno.

tears from the stars

Pno.

D. Set

Musical score for page 34, measures 34-38. The score is for a vocal part (Frtl. El. B.) and piano accompaniment (Pno.). The vocal part is in bass clef and has a whole rest in measure 34. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has a triplet of eighth notes in measure 34, followed by a half note, a quarter note, and a half note in measure 35. The left hand has a half note in measure 34, followed by a half note, a quarter note, and a half note in measure 35. The lyrics "tears from the stars" are written under the vocal part in measure 35. The drum set part (D. Set) is in a single line with a double bar line in measure 34, followed by a half note in measure 35.

35

Frtl. El. B.

Pno.

Ma ma I just wan't

Pno.

D. Set

Musical score for page 35, measures 39-43. The score is for a vocal part (Frtl. El. B.) and piano accompaniment (Pno.). The vocal part is in bass clef and has a whole rest in measure 39. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has a half note in measure 39, followed by a half note, a quarter note, and a half note in measure 40. The left hand has a half note in measure 39, followed by a half note, a quarter note, and a half note in measure 40. The lyrics "Ma ma I just wan't" are written under the vocal part in measure 40. The drum set part (D. Set) is in a single line with a double bar line in measure 39, followed by a half note in measure 40.

36

Frtl. El. B.

Pno.

D. Set

Musical score for measures 36-37. The score is for a four-part setting (Frtl. El. B., Pno., Pno., D. Set). The first part (Frtl. El. B.) has a whole rest in both measures. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The melody includes a 7-measure phrase and a 3-measure phrase. The lyrics are "you to know" and "lov in' you's like". The double bass (D. Set) part has a rhythmic pattern of eighth and sixteenth notes.

38

Frtl. El. B.

Pno.

D. Set

Musical score for measures 38-39. The score is for a four-part setting (Frtl. El. B., Pno., Pno., D. Set). The first part (Frtl. El. B.) has a whole rest in both measures. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The melody includes a 3-measure phrase. The lyrics are "food to my soul" and "yes it is". The double bass (D. Set) part has a rhythmic pattern of eighth and sixteenth notes.

40

Frtl. El. B.

Pno.

yes it is yes it is yes it is

Pno.

D. Set

42

Frtl. El. B.

Pno.

you're always down for me have

Pno.

D. Set

43

Frtl. El. B.

Pno.

Pno.

D. Set

always been around for me even when i was bad

44

Frtl. El. B.

Pno.

Pno.

D. Set

you showed me right from my wrong

46

Frtl. El. B.

Pno.

Pno.

D. Set

yes you did and you took up for me when

This musical score for page 46 features a vocal line (Frtl. El. B.) and piano accompaniment (Pno.) with a double bass line (D. Set). The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics are: "yes you did and you took up for me when".

47

Frtl. El. B.

Pno.

Pno.

D. Set

every one was downin me you always did understand

This musical score for page 47 continues the vocal line (Frtl. El. B.) and piano accompaniment (Pno.) with a double bass line (D. Set). The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics are: "every one was downin me you always did understand".

48

Frtl. El. B.

Pno.

you gave

Pno.

D. Set

Musical score for page 48, measures 48-49. The score is for a vocal part (Frtl. El. B.) and piano accompaniment (Pno.). The vocal part is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The tempo is marked 'Frtl. El. B.'. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics 'you gave' are written under the vocal line. The piano accompaniment features a melodic line in the upper staff and a rhythmic line in the lower staff. The lyrics 'you gave' are written under the vocal line.

49

Frtl. El. B.

Pno.

me

strength to

go

Pno.

D. Set

Musical score for page 49, measures 49-50. The score is for a vocal part (Frtl. El. B.) and piano accompaniment (Pno.). The vocal part is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The tempo is marked 'Frtl. El. B.'. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics 'me strength to go' are written under the vocal line. The piano accompaniment features a melodic line in the upper staff and a rhythmic line in the lower staff. The lyrics 'me strength to go' are written under the vocal line.



50

Frtl. El. B.

Pno.

Pno.

D. Set

on there was so many times lookin back

51

Frtl. El. B.

Pno.

Pno.

D. Set

when i was so afraid

52

Frtrl. El. B.

Pno.

Pno.

D. Set

and then you come to me and say

53

Frtrl. El. B.

Pno.

Pno.

D. Set

me i could face anything

54

Frtl. El. B.

Pno.

and noone else can do what you have

Pno.

D. Set

55

Frtl. El. B.

Pno.

done for me you'll always be

Pno.

D. Set

56

Frtl. El. B.

Pno.

Pno.

D. Set

you will always be the girl in my life

58

Frtl. El. B.

Pno.

Pno.

D. Set

Ma ma

Ma ma you

60

Frtl. El. B.

Pno.

know I love you oh you know I

Pno.

D. Set

Detailed description: This block contains the musical notation for measures 60 and 61. The Frtl. El. B. part is a single line with a whole rest in measure 60 and a whole note in measure 61. The Pno. right hand part has a melodic line starting on a whole note in measure 60, followed by a half note in measure 61. The Pno. left hand part has a bass line starting on a whole note in measure 60, followed by a half note in measure 61. The D. Set part has a rhythmic pattern of eighth notes across both measures. The lyrics are 'know I love you oh you know I'.

62

Frtl. El. B.

Pno.

love you Ma ma Ma ma you're the

Pno.

D. Set

Detailed description: This block contains the musical notation for measures 62 and 63. The Frtl. El. B. part is a single line with a whole rest in measure 62 and a whole note in measure 63. The Pno. right hand part has a melodic line starting on a whole note in measure 62, followed by a half note in measure 63. The Pno. left hand part has a bass line starting on a whole note in measure 62, followed by a half note in measure 63. The D. Set part has a rhythmic pattern of eighth notes across both measures. The lyrics are 'love you Ma ma Ma ma you're the'.

64

Frtl. El. B.

Pno.

Pno.

D. Set

queen of my heart

This musical score for page 64, measures 64-66, features four staves. The top staff, labeled 'Frtl. El. B.', is a single bass line with a whole rest in measure 64 and a whole note in measure 65. The first piano staff, labeled 'Pno.', contains a melody in measure 64 with lyrics 'queen of my heart' and continues with a melodic line in measure 65. The second piano staff, also labeled 'Pno.', provides harmonic accompaniment in measure 64 and continues with a melodic line in measure 65. The third staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid dots for drums, continuing from measure 64 into measure 65.

65

Frtl. El. B.

Pno.

Pno.

D. Set

Your love is like tears from the stars

This musical score for page 65, measures 67-68, features four staves. The top staff, labeled 'Frtl. El. B.', is a single bass line with a whole rest in measure 67 and a whole note in measure 68. The first piano staff, labeled 'Pno.', contains a melody in measure 67 with lyrics 'Your love is like tears from the stars' and continues with a melodic line in measure 68. The second piano staff, also labeled 'Pno.', provides harmonic accompaniment in measure 67 and continues with a melodic line in measure 68. The third staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid dots for drums, continuing from measure 67 into measure 68.

67

Frtl. El. B.

Pno.

Pno.

D. Set

Ma ma I just

68

Frtl. El. B.

Pno.

Pno.

D. Set

wan't you to know

69

Frtl. El. B.

Pno.

Pno.

D. Set

lov in' you's like food to my so ul

71

Frtl. El. B.

Pno.

Pno.

D. Set

never gon na go a



72

Frtl. El. B.

Pno.

day with out you fills me up just think

Pno.

D. Set

74

Frtl. El. B.

Pno.

ing about you ill ne ver go a

Pno.

D. Set

76

Frtl. El. B.

Pno.

day with out my Ma ma Ma ma you

Pno.

D. Set

78

Frtl. El. B.

Pno.

know I love you

Pno.

D. Set

80

Frtl. El. B.

Pno.

ooo I love you

Ma ma

Ma ma you're the queen

Pno.

D. Set

82

Frtl. El. B.

Pno.

of my heart

Your love is like

Pno.

D. Set

84

Frtl. El. B.

Pno.

tears from the stars

Ma ma I just

Pno.

D. Set

86

Frtl. El. B.

Pno.

wan't you to know

lov in' you's like

Pno.

D. Set

88

Frtl. El. B.

Pno.

food to my soul lo vin you's like food to my soul

Pno.

D. Set

Detailed description: This block contains the musical notation for measures 88, 89, and 90. The Frtl. El. B. part consists of whole rests. The Pno. right hand part features a triplet of eighth notes in measure 88, followed by a half note and a whole note. The Pno. left hand part provides a harmonic accompaniment with eighth and sixteenth notes. The D. Set part is a single-staff percussion line with 'x' marks indicating hits.

91

Frtl. El. B.

Pno.

oh uh oh ooo you were the

Pno.

D. Set

Detailed description: This block contains the musical notation for measures 91 and 92. The Frtl. El. B. part consists of whole rests. The Pno. right hand part begins with a triplet of eighth notes in measure 91, followed by a half note and a whole note. The Pno. left hand part continues the accompaniment. The D. Set part shows the percussion line with 'x' marks.

Frtl. El. B.

Pno.

Pno.

D. Set

fo od to my soul